Main Street '74 to feature visual, performing arts

by GARY BREWTON

Main Street '74, opening this Friday and running for three days, offers Houstonians a wide range of the visual and performing arts, all within walking distance from Rice.

The festival, with many activities planned for the great outdoors, covers an area centered on the intersection of Bissonnet and Main Street. The offerings include such diverse elements as "street painting," a new ballet based on the early life in Houston, and a video self-documentary of the whole event.

Exhibits and displays will be open from 11am to 10:30pm October 12 and from 12:30pm to 6pm October 13 (Sunday). Mayor Fred Hofheinz will preside at the formal opening ceremonies in the new Sculpture Garden at the Museum of Fine Arts, unveiling the specially-commissioned sculpture "Trojan Bear," by Jim Love.

A portion of Bissonnet between Montrose and Main Street has been closed to allow students from the High School for the Visual and Performing Arts to design and execute a special street painting in front of the Museum of Fine Arts.

The special "12/Texas" exhibit now open at the Contemporary Arts Museum is also part of the festival.

"Splash," a light show, has been scheduled for Friday at 8pm in the vicinity of the two museums.

Saturday at 7:30pm in Miller Theater brings performances by the Houston Civic Symphony, the Houston Ballet, and the Tidelanders. The ballet is a special preview of "Hespera," including strings, brass, reeds, and rhythm.

The festival, with many activities on Galveston Island. The special arrangement is by 18-year-old Mark Holden, who has also been commissioned to do an original musical work "Splashed Image," a rock-oriented piece in three parts commenting on a Houston lifestyle. It will be performed by a 25-piece orchestra "Hespera," including strings, brass, reeds, and rhythm.

From 2 to 6pm each day on the two stages located in Sculpture Park and at the Sam Houston Monument, continuous performances by Sweet Adelines, Inc., the Alabama Coughlinians, the Heartbeats, and the Jack Yates High School Band are planned.

Student's activities include an interfaith religious service at Miller Theater at 12:30pm. Several groups are to perform, including the Houston Jazz Ballet, Inter-ethnic Gospel Singers, and Israeli Dancers.

Other features of the festival include Antromania, a display of vintage, custom, classic and novelty cars; InFatables, a floating Air Sculpture by David Sellers; Video Park, a Main Street '74 self-documentary; Urban Crafts; and Mile of Art, a tubular structure displaying three categories of art: gallery, professional, and amateur.

Admission to all events is free and open to the public. A shuttle bus will run between the festival and parking areas in the vicinity of the stadium.

Rice Telefund seeking student volunteers

by DEBBIE DAVIES

Student volunteers are needed to help with the annual Houston Area Telefund, to be held between October 28 and November 14. Each college has been assigned one night to work, with two extra nights for students who wish to serve but have schedule conflicts. The drive will be held on the third floor of the Allen Center from 6:30 to 9:30 each night, preceded by a short orientation session.

All money pledged and received will go into the Annual Fund. According to Phyllis Schnader of the Development Office, who is in charge of this year's drive, "Money obtained from this campaign is used to defray direct educational costs incurred by the University and not covered by other sources. This includes scholarships and salaries."

Funds are also used for student recruitment, public lectures, intramural and intercollegiate sports, research, computer operations, language laboratories and Fondren Library.

Even more important, however, is the indirect purpose served by the Annual Fund. All outside sources of funds, including foundation grants and business support, look to the Fund to measure the strength and dedication of alumni support. Rice has approximately 20,000 alumni, nearly one-fourth of whom live in the Houston area and who will be contacted by this drive. Last year calls to these Houston alumni accounted for 20-25% of all contributors to the Fund. The main criterion is number of contributions, not amount. The primary goal of the Telefund is to contact new contributors—recently graduated alumni and those who have lately returned to the Houston area.

The annual drive presents an excellent opportunity for students. Money is not the only goal. Students will collect information from alumni to update the Rice student directory. The directory is used by students in their search for jobs, internships, and other opportunities.

(continued on page 8)

Senate looks at Campanile plans

by RON MILLER

The SA Senate this week conducted a short inquiry into the new staff structure of the Campanile. Concerned that the college editors—the core of the new system—will not be paid a sufficient salary at the end of the year, the Senate listened to editor Susan Halter and business manager Calvin Slater explain their plans.

Halter said that in past years, the yearbook was produced by a small group of people. Since she felt this did not accurately depict the year at Rice, she decided to give 48-page sections to each college. The college staffs would be responsible for the entire production of their sections, and they would do final editing. Because this method of production has not been used before, there are no provisions for the members' safety. Reports that the MOB would travel to A&M were based on the reaction to last year's controversial halftime show which satirized several Aggie traditions and fueled the already intense rivalry between the two schools. The heavily favored Aggies, behind 17-0 at the half didn't see the humour of it all and screamed obscenities throughout the game. Two MOB members were assaulted by fans as they left the field and a high level of tension was evident throughout the game which ended in a 24-21 upset by Rice and knocked the Aggies out of consideration for a bowl invitation.

Holling, ramming Aggies besieged the MOB in the locker room for two hours before Food Service trucks backed up and shuttled the band members to their colleges under heavy police escort.

According to MOB director Bert Roth, the decision against performing at A&M this year was due to lack of funds, not out of some concern for the band's safety. "Or our trip this year is to Dallas for the SMU game, and will cost about $5,000. Since we only have a $400 budget it's clear that we can't have another trip."

Dr. Samuel Jones of the Shepherd School of Music was responsible for selecting the A&M trip. This was the first decision regarding the MOB since it was placed under his authority recently as a matter of "administrative convenience." Roth, who formerly was under the jurisdiction of the Athletic Department, feels that "This is the most natural place for us."
The Rice Thresher

editorial

There's something more than just a bit screwy in the basic arguments used by Howard Laidlaw in his letter printed below. He asserts that both jocks and weanies come to Rice to "achieve their respective goals... a way to make a living after college." He attempts to make little of the difference between the arguments the other students by saying, "All that is really needed... to resolve this senseless conflict of opinion is a little more understanding and respect."

In the whole point of his letter is to assert the importance of athletics as a primary goal to Rice students.

Such arguments are absurd. The first, and only, goal of this University is education. Rice provides an intellectual atmosphere where students can learn from books, from people, from experiences. The importance here is interaction among students and faculty.

To the editor:

In the October 3 Thresher, there was an article by Paul Hammons, in which he expressed the opinion that college athletics are an "outside" activity. In other words, he believes that students who participate in athletics have no place in the university. I am strongly opposed to this viewpoint.

There appears to be widespread misunderstanding at Rice that academic achievement is the only goal towards which students should endeavor. Academ-ic achievement, to be sure, is the underlying purpose of the university. However, within the university there is a great degree of flexibility with regard to the emphasis each student places upon his varied activities. In other words, each student is allowed to make a decision concerning how he will best utilize college to achieve his personal goals.

I submit that both jocks and weanies (I hope no one will be offended by my use of these terms) have basic differences between their goals and that these differences are the result of both choice and necessity. Before moving on I would like to say that I realize that there are few, if any, "pure" jocks or weanies. I believe that most students are aware of the advantages of striking some sort of balance between academic and extracurricular activities, athletic or otherwise. Nevertheless, it will be necessary to generalize a general deal to present my point. Please realize that I am doing this when I refer to jocks and/or weanies.

The Rice weanie has had a good academic preparation for college; as a result, his SAT scores are good. He may be receiving financial aid based on need, plus additional aid in the form of scholarships. The scholar-ship may have conditions, such as a minimum GPA, which must be met in order to keep the scholarship. The weanie has a choice about what amount of his time he will spend participating in extracurricular activities. Consequently, he can spend almost all of his time engaged in his studies, if he so desires.

The Rice jock, on the other hand, has generally low SAT scores because of a poor academic preparation for college as evidenced by the fact that jocks meet fewer of the recommended admission requirements than the rest of the student body. Jocks are, unfortunately, also a few cases where the poor SAT scores are directly attributable to IQ. Jocks receive full financial aid with the understanding that aid will be terminated should the athlete willfully terminate his athletic participation. This participation requires a great amount of time for practice, recuperation and/or injury, and actual inter-collegiate competition. The jock, except in special cases during the off-season, has no choice in his degree of involvement in ath-letics.

The jock, when he accepts an athletic scholarship, makes a de-cision that he will spend as much time and effort as is deemed neces-sary by the coaching staff to maximize the development of his athletic skills. He also accepts the fact that his involvement in athletics along with his compar-atively inadequate preparation for college may seriously hinder the achievement of the max-imum he is capable of academically. In the jock's mind (he does have one, you know) is the be-lief that these sacrifices will be "worth it" should he manage to obtain a professional contract after he graduates from college.

Weanies may argue that jocks should utilize some other means than college to achieve this goal, the acquisition of a professional contract. However, the fact is that college is, at this time, the only realistic alternative careers have. Respective jocks may put "all their eggs in one basket", or they may strike a balance be-tween academics and athletics; however, this is, again, a per-sonal decision.

The point is that both wean-ies and jocks should be given equal opportunities to achieve their respective goals. Both goals are equally important in that they provide a way to make a living after college and the op-p ortunity to do whatever the respective student finds personally rewarding (contrary to pop-u lar belief, jocks as well as weanies are students). I strongly be-lieve that all that is really needed between jocks and weanies to re-solve this senseless conflict of opinion is a little more understanding and respect. After all, the university does provide the best means for both these groups to achieve their respective goals. It would be very wrong for one group to deny the other group access to these opportunities.

Howard Laidlaw

threshing-it-out

Scholarship athletes have a rightful place at Rice

GARY BREVTON
Editor
DALE PAYTON-ENGLE
Business Manager

To the Editor:

I am writing in appreciation of Dr. Howard Laidlaw's argument for the lack of a Women's Advocate at Rice University. If she, or any of the recently proposed Rice schol-arships wish to enlist my aid in the establishment of such a posi-tion, they should please feel free to call me at 749-3888 (afternoons).

For full humanism, Debra L. Danburg University of Houston

Women's Advocate

Minicon VIII set for Nov. 23

Fans and devotees of the STAR TREK television series and comic books will be holding a one day "mini-convention" Saturday, November 23, at the Executive Red Carpet Inn (4020 Southwest Freeway), here in Houston. The agenda for the con-vention (dubbed Minicon VIII) will be screenings which will include several of the Star Trek TV programs, the hilarious Star Trek blooper reels (which con-tain outtakes and mistakes from the show), the classic science-fiction film The Day The Earth Stood Still and one of the "Flash Gordon" films, Mars Attacks The World starting the one and only Buster Crabbe.

Area fans will also have dis-play booths and will be buying, trading and selling such nostalgic artifacts as old comic books from the 1940's (some worth up to $1,000.00), movie memora-bilia (including posters from the '30s, '40s and '50s), old dime pulps, films, and, of course, a wealth of material pertaining to the Star Trek TV series.

The most recent Minicon, held this past September 21, drew over 750 people, and a similar turnout is expected for Minicon VIII.

Proceeds from Minicon VIII will go to the financing of Houston- con '75, Star Trek 75, a five day national convention to be held in Houston June 25-29 at the Royal Coach Inn.

Admission to the minicon is only $1.50 per person, and tick-ets may be purchased at the door. Dealer's tables must be reserved in advance, and are $6.00 each.

Persons wishing further infor-mation on Minicon VIII or to reserve dealer's space may call: Earl Blair at 692-0205.
Moonlight bike "ramble" this week

October 13. This event will take place in conjunction with Main Street, "74, occurring on the weekend. It will take bicycle riders on a moonlight tour of the city that will include the Main Street, "74, the near west side and Memorial Park, downtown and Hermann Park. The Moonlight Bicycle Ramble is anticipated to last a leisurely two hours. Support personnel and vehicles will accompany the riders to provide emergency aid if it is needed. A registration fee of $5 per person from each participant before the Ramble begins to go toward defraying expenses.

A cyclethon, sponsored by the American Heart Association will begin at 7:00am and last until 4:00pm on the 13th. The fund raising ride will begin at Northwest Savings and Loan on Westheimer at Winrock. The route will include Memorial Park and Memorial Drive. Every rider should secure a money pledge for each mile he rides. Proceeds will go to further heart research, public and professional education, and community service. Valuable prizes will be awarded for the best fund raising efforts. Applications are available at the Heart Association office and several distribution points around town, including all Seven-Eleven stores.

Last year's Ramble attracted more than 500 riders. For more information about the MOONLIGHT RAMBLE, call 534-0634.

Fears, prejudice exposed at local "Title IX" discussion

by LINDA EICHLBLATT

On Tuesday of last week, approximately 1,000 citizens gathered at the Swarthmore Gymnasium to express their sentiments about Title IX, a new law designed to end sex discrimination in any school which receives federal aid. The law was described by the Pennsylvania PTA as "a real threat to our children's moral values, safety, and privacy."

A panel of four white males, each a good-ole-boy, explained in detail (albeit inaccurately) the ramifications of the new law. An up-for-election school board member lamented the fact that Title IX would render illegal the famous Pasadena Dress Code. "This law states, in effect, that if a girl can wear long hair, then so can a boy; if a boy can wear pants, then so can a girl." The crowd hissed their disapproval.

A coach from the University of Houston spent 45 minutes reading a transcript of a briefing at UH given by an HEW official. Every few minutes he would chuckle and say, "Don't worry if you can't make heads or tails of it, folks. It's not clear to me, either." It was perfectly clear to every feminist in the audience (all 9 of them).

Then there was the lawyer who outlined all of the Civil Rights legislation in existence, from the 14th Amendment of 1871 to the yet-pending Equal Rights Amendment. "These all-sex discrimination laws will have the same effect for women as the Civil Rights laws had for the colored people," he declared. (At this point, a feminist in the crowd glanced incredulously around at the hundreds of white faces and asked, "What colored people?)"

Lastly, there was the silver-tongued superintendent of Pasadena schools, who urged the good people to write to HEW, the Congressman, and, yes, even to the President himself in an attempt to modify Title IX.

A question and answer period followed, but only written questions were accepted by the panel. Examples: "Can boys and girls use the same bathrooms if they want to?" "How can we keep girls off the football team?" "Why don't we give up our federal funds and run the schools our own way?" (The last question was loudly applauded.)

Several Houston and Bay Area N.O.W. people submitted questions; but, alas, it was 3:30pm, and "we had to get home to our children." The crowd filed out, muttering angrily about the government.

Exchange plan brings five Swarthmore students here

An exchange program between Rice and Swarthmore College offers a change of both climate and environment for sophomores and juniors who want to spend the fall semester at a school in another part of the country.

Swarthmore is a non-denominational coeducational college in eastern Pennsylvania in a residential suburb of Philadelphia. Much of the campus was founded in the 1860's by the Religious Society of Friends and had a distinguished history. Its academic standards are similar to those at Rice, and so is its woodsy, uncrowded campus. The enrollment is about 1,200, more or less evenly divided between men and women. Students may consult the Swarthmore College bulletin in the Registrar's office for information concerning courses offered and special honors programs.

Five students from Swarthmore are spending the current semester at Rice. They are Maria Fisher, Steven Matttlingy, and Richard Bennett in Baker, Kate Feinstein in Jones, and Andrew Cicoria in Wiess. Students interested in the program should talk to one of them.

Letters of application to participate in the exchange for the fall semester of 1976 should include a brief autobiography describing seeking and experience to the present, reasons for applying, and a proposed course of study. The student's application must be accompanied by the written recommendation of his major department and by a supporting letter of recommendation from another member of the faculty. Prior approval for transfer credit for courses outside his major can be arranged later after the screening of applicants and the naming of Rice nominees for the program. Students nominated by Rice must also be acceptable to Swarthmore. The exchange, however, is planned on a one for one basis with each student continuing to pay all charges and fees to his own school. Rice students chosen will retain any financial aid for which they may be eligible during their semester at Swarthmore.

All applications and their supporting letters should be sent to the office of the Dean of Undergraduate Affairs not later than Tuesday, January 10, 1975. Students accepted into the program for the fall semester 1976 will be notified in March.

TELEFUND (continued from page 1)

University records, and will have the chance to interact with current conditions. Alumni will also be helping with the campaign. Secondary benefits to students include refreshments and recognition in the Record of Donors to Rice.

Dates, and Chairpersons for each college are:

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<th>College</th>
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<td>Baker</td>
<td>October 28</td>
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November 13 and 14 are free days. Also, students are not required to work on the night assigned to their college.

"NOW, BITE ON THE GUNLET—THAT'LL STOP YOU WANTING ALL YOUR MONEY ON FOOD!"

the rice-thesher, October 10, 1974 — page 3
The newest in a series of film festivals will be held by the Museum of Fine Arts. Both old and contemporary films, from America and Europe, will be screened on Tuesday and Wednesday evenings, from Oct. 22 to Dec. 11.

Many selections have been culled from suggestions of Alley Film series patrons. All films begin at 8pm, for one performance only. Single tickets cost $1 for Museum members and $1.25 for non-members; the series ticket admits charge runs $10 for members and $12 for nonmembers.

Films will be shown in the Brown Auditorium in the Museum of Fine Arts, 1001 Bissonnet at Main.

Series selections include:

October 22: "Wings," starring Clara Bow, Gary Cooper, Buddy Rogers and Richard Arlen. The last of silent film spectaculars, "Wings" was the first motion picture ever to receive an Academy Award. When first released in 1928, it was hailed as an epic of great realism, dealing with war, romance, and daring in the air.

October 23: "Lost Horizon," starring Ronald Colman, Jane Wyatt, and Jane Howard. The famous story of five people who are kidnapped and flown to the fantastic land of Shangri-La, nestled high in the Himalayan mountains. Brilliantly filmed by Frank Capra, the film received two Academy Awards and five award nominations.

October 29: "China is Near." This Italian comedy takes careful aim at the politics, religion, and social foibles of a provincial society. Italian with English subtitles.

October 30: "Before the Revolution," Filmed by Bernardo Bertolucci. "Before the Revolution" is a richly romantic work which depicts a young man's titles of passage through love and politics. Italian with English subtitles.

November 5: "Partner," Bertolucci's "Partner" is the beautiful and funny story of a dejected young drama student, who, just as he is about to commit suicide, is rescued by his double, also named Jacob. Gradually, Jacob and his double reverse roles and the timid young man becomes involved in revolutionary theater. Italian with English subtitles.

November 6: "McCabe and Mrs. Miller," a compelling portrait of a 1900 zinc mining town, recreates what the West was like: primitive, miserable, violent, and full of despair. Warren Beatty stars as the grizzled small-time gambler whose business is to bring pleasure to the town. Julie Christie plays the frizzled madam who coerces him into setting her up in business and splitting the profits.

November 12: "King of Hearts." At the end of WWII, the fleeing Germans plant a bomb in a French town in order to stop their pursuers. Forgetting the immediate aim of the local insane asylum, the townsfolk flee. A Scottish private scouting for the bomb finds a group of citizens still in town. It is only when he is named king that he realizes that they are lunatics from the asylum. When the bomb is detonated, the townsfolk return and lock up the inmates. The private isn't sure who are inmates and who are the citizens. He sticks with the lunatics. Starring Alan Bates and Genevieve Bujold.

November 13: In one of the funniest and certainly the wild- est "underground" films to surface in movie history, Director Robert Downey has "Putney Swome," the mild-mannered title character, for his advertising firm, transformed into the chairman of the board of Truth and Soul Inc.

November 19: Roman Polanski's "Repulsion" sent the world into a spin for new definitions to explain the terrifying impact of its macabre story, that of a girl tormented by her craving for and her loathing of men. Starring Catherine Deneuve. French with English subtitles.

November 20: Bunuel's "Viridiana" is an outrageous attack on religion and society. Virdiana, about to take her final vows in a convent, is almost raped by her uncle. To stone, she organizes a haven for society's outcasts, but her attempts are disrupted by an incredible orgy. Spanish with English subtitles.

November 26: "In the Year of the Pig" is a cynical chronology of the Vietnamese War. Every major military or political figure associated with the war speaks for himself, in interviews with de Antonio or via news footage. Starring Johnson, Dulles, Westmoreland, JFK, McNamara, etc.

December 4: "Le Depart." This Czechoslovakian film by Milos Forman is a simple and sure account in which a romance-starved young woman warily surrenders herself to a visiting pianist on the edge of a factory dance and then, acting on his invitation, follows him home to Prague. Its indication is that romance is perpetually persevered by young people seeking that something that can never be found.

December 11: "Le Depart." Hero, in his obsession with fast racing cars, is perfectly temporary in its view of the capitalist West of the sixties. He fails to see the world with fond humor, impertinent inventions, clever arabesques, and a weight of a Hebrew, unerring skill and imagination. Starring Jean-Pierre Leaud and Catherine Deneuve. French with English subtitles.

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1801 Main, Houston, Texas 77002 Member F.D.I.C.
Mandarin Gardens has good Chinese food at low prices

by NANCY TAUBENSLAG

Mandarin Gardens Restaurant, 3130 Richmond. Open 7 days a week. Carry-out available.

Don’t let the exterior fool you. The garish orange building, "a dive," gives no hint of the tranquil interior and well-prepared food.

Mandarin Gardens serves only Northern Chinese cuisine, so don’t go in looking for Chow mein or your other favorite Cantonese dish. Food from the Northern provinces contains spicier seasonings and a lot of pepper. Also, fewer vegetables are mixed with the meat, fish, or poultry.

The small restaurant offers a wide selection of main courses and, for parties, they can prepare many dishes not listed on the menu.

At the friendly suggestion of our waiter Ernie, who is the manager of the restaurant, our party of two tried a combination dinner (consisting of two main courses, soup, rice, and tea), egg rolls, and a third dish recommended by the chef. Portions are large and, contrary to popular axioms, we were full for hours.

The first course of the combination dinner was Peking Soup, a peppery mixture of chicken, bean-curd, and egg. It was served thick and hot. The main courses we tried were Mandarin Shrimp, Mongolian Beef, and Kung Pao Chicken. Happily the chef at Mandarin Gardens captured the subtle difference between good cooking and great cooking: it was spicy enough to remain interesting after every taste, but not so peppery as to make your eyes water and divert attention from the rest of the dish.

Kung Pao chicken is a delicate meal to prepare. Most Chinese restaurants either over-season or under-season the chicken and peanut dish. The other two main courses were as savory as the chicken though not as spicy. The Mandarin Shrimp had a sweet ginger taste, and the Mongolian beef, a concoction of grilled beef and scallions, was served in a thick special sauce, and less "mushy" nameless ingredients. The crust remained crisp, hot and non-greasy.

Other untied but recommended specialties for the person new to Northern Chinese cooking: Moo Shi Pork, Lobster Mandarin, and Peking Duck.

We ate in the restaurant on a Thursday night. At that time, the place was uncrowded, and the waiter casually talked to everyone at each table. A meal here was truly a special occasion, a chance to be as friendly as they are on weekdays, but, all the more, from the chef to the waiter to the cashier, went out of their way to let the customer feel at ease.

The restaurant, seating only 120 people at a time, utilizes low-lighting and attractive Chinese lanterns to create its scenic intimate atmosphere. Students, families, and business men all frequent the restaurant during the lunch and dinner hours, each looking at-home in the surrounding.

Food is moderately priced for this type of restaurant. Most main dishes cost between $3.00 and $5.00, and combination dinners for two can be purchased for $10.20 total. The standard cocktails and some sweet wines can also be purchased with the usual prices.

Mandarin Gardens can serve for a party of up to sixty persons on only 24 hours notice. For as little as $15.00 a head and as much as you might want to pay, they promise a satisfying delicious meal in their private dining room. If interested in arranging a meal at Mandarin Gardens, just call and ask for Ernie, who can recommend what to order for your needs and budget.

One co-owner of the restaurant, who works as chef, cooked in a Hong Kong restaurant for several decades. His experience shows in the restaurant’s fine food and pleasant atmosphere. The Mandarin Gardens is a must for anyone who would like to try excellent Mandarin Cuisine at reasonable prices.

Fluoridation panel to meet here

The Citizens Environmental Coalition and Rice University will co-sponsor the Inquiry Facts symposium. The Houston public media coalition is to inform the public and professional community of all possible beneficial and adverse effects of fluoride.

Dr. John Margrave, Dean of Advanced-Studies and Research and Professor of Chemistry, is Hearing Examiner for the symposium.

Other panel members include Dawn O. Sanders, Houston Department of Public Health—Dental Division; Dr. Kenneth O. Moon, Professor of Nutritional Biochemistry at the University of Texas Dental Branch; Ira Lee Shannon, D.M.D., M.S.S., University of Texas Graduate School of Medical Sciences; Dr. Albert W. Burgstahler, Professor of Chemistry, University of Kansas; and C.G. Waldon at J.O.R., researcher on fluoride in clinical medicine.
MOVIES

Lucky Luciano,
Directed and produced by Franco Rosi.
Playing at area theaters.

Carved in stone, somewhere, is the lasting truth that Mafia-type pictures—or at least pictures with pretensions toward the Mafia genre—must drown themselves in oceans of blood and sex. Lucky Luciano, directed and produced by Franco Rosi, falls on both accounts, although it is tasteful.

One of the most tasteful such scenes involves a gangland kingpin sitting in a barber's chair getting his face lathered up. Suddenly machine-gunning minions of Lucky Luciano burst in, depositing a slug in an area about one inch below his right eye. Blood gushes down over the cool and creamy foam: that is taste. Even the sex is tasteful. All one ever sees is the slimcovered backside of an Italian countess and part of a breast.

Lucky Luciano does do some interesting things, however. The film generally deals with the place of the Mafia in our society and why there is a place for it.

Capsules

Hearts, starring Alan Bates. Appearing with the King are "two loyal short subjects": Bambi Meets Godzilla, and Thank You, Masked Man...

Harmonies—The Concentus Musicus, a Viennese ensemble which performs Baroque music on authentic instruments of the period, will perform at 8:30pm, Wednesday, Oct. 16 in Hamman Hall. The concert, sponsored by the Shepherd School of Music, is open to the public free of charge.

The Platters are spinning at Hyatt Regency's Crystal Forest. And, the one and only Nitty Gritty Dirt Band performs at 8pm Saturday at Hofheinz....

Flash—Theater Under the Stars is offering a special matinee date: Double Time, starring Julie Andrews, Omar Sharif, and Anthony Quayle. Playing at Loew's in Saks Center.

Recipe: take one twice-brused flower (Julie Andrews), add a dash of Russian (Omar Sharif), stir in Cold War intrigue, and blend in an overabundance of the year: The Tamarind Seed.

Now, for a taste of the saccharin plot. Julie, visiting Barbados to forget her late husband and her late love affair, meets a vacationing Russian military attaché, who tries to seduce her. Mary Poppins politely refuses, but Sharif refuses to be told no, and gets, through various means, the affection of those in power. This combination keeps the mob firmly in the driver's seat.

The interesting points of Lucky Luciano are sadly submerged by the generally lackadaisical air employed by the stiffly moving actors, the generally grimy quality of the photography (to give the film a "real" quality, no doubt), and most importantly the less than memorable roles created by the principals.

—Ted Andrews

HOUSTON GRAND OPERA presents
Jules Massenet's
MANON
"...one of the most perfect operas ever written and a remarkable expression of everything that can justly be called French in 18th century life and in 19th century music."
—Houston Post, Oct. 6, 1974

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UNRESERVED SEATING DOORS OPEN AT 6:00 P.M.
Lust, gluttony and asceticism clash in bizarre novel

Twiddledum, Twaddledum by Peter Spielberg.
Published by Fiction Collective.
Publication date: October 1974. $7.95 (cloth)
by ROSINE WILSON

A self-proclaimed "satire on the old-fashioned novel about a young man who finds himself," Spielberg's novel turns out to be a bizarre parody of the genre, a pseudo-psychological, sometimes senseless switchback of a novel, in which part two (not too surprisingly) is a parody of part one.

In part one, the story of Young Pankraz is related, beginning with his gory and difficult birth, and tracing his developing preoccupation with the sensual. Gluttony gives way to asceticism, which again gives way to gluttony. His first pangs of lust are in connection with his wet nurse, and his fantasies continue and grow to include the maid and finally his governess, Lotte. Images of gluttony-lust-nausea swirl about chaotically while glimpses of the outside world show it to be every bit as dark and decadent as his own. At the end of part one comes the culmination of all this when he enters his family's ransacked apartment to find everyone gone, as if they were forcibly taken. But Lotte is there, and in his callous, self-seeking greediness, he devour all the food in the apartment. He then has his first real sexual experience, indifferent to the fate of his family, concerned only with his own pleasure.

Next there is an obscure transition involving trains and blouses with tight blouses and he is suddenly in America. He has a new name, Paul, but the same old tortured, lust-ridden personality. The archetypal Lotte returns, first as Nurse Lydia, and again as Lola, the $4000 this year. SA Internal Vice President Marty Soland recalled that all yearbook staff members have the opportunity to make "a healthy commission" on ads they sell. Eventually the senator seemed assured that the college

Senate looks at Campanile plans

(continued from page 1)
editors would receive fair compensation for their work. At the close of the discussion, Jones' Kathy Vanderbeck said work on the college yearbook had encouraged spirit at Jones, and she thinks the new staff setup will work. Bill Lee (Baker) presented his committee's report on selection procedures for standing committees. The selection process will begin in December, rather than April, so that the outgoing Senate can make the final recommendations to President Hackerman. The Committee felt one fault of the present system is that the inexperienced, incom- HAMBURGERS BY GOURMET

introducing Three New Hamburgers With an INTRODUCTORY OFFER!

Present this coupon for 25c off
CHILI CON QUESO HAMBURGER
Our New Number 16 Hamburger Combines 3/4LB. Pure Beef, Charbroiled, Spicy Guacamole, Sour Cream, Salsa Picante, Shredded Lettuce, and Grated Jalapeno Cheese.
 offer expires 10/20/74
Limit: One Per Customer

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Greenway Plaza
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it. The Senate also agreed to adopt the minority group fund- ing next year if there were assurances that the University would seek to provide permanent assistance for the groups to finance themselves.

Adjourning uncommonly early, the Senate resolved to end its meetings after 90 minutes for a trial period of four sessions.

CAPSULES

(continued from page 7) Friedel Durbach opens at the gallery Oct. 17 in the Upper Brown Gallery of the Museum of Fine Arts. Durbach's paintings stress variations of color intensity, density, and balance... Remember, Wilson begins this week at the Alley, Also, Private Lives (as opposed to Private Lives as previously reported in the Thresher). Don't you, Private Eyew is the latest sequel to Deep Throat?) will be performed at Wiess College by the time next week's Thresher comes out...
Intramurals head into play-offs

by Philip Barker

Touch football teams are looking either to the play-offs or to next year, and entry deadlines approached in other intramural action.

This is the last week of action in the regular touch season.

Monday's champions are the faculty club of Geriatric Zoo, and Wednesday's winners appear to be the 3-0 Bozos.

Among the Thursday squads, Lynx retained its unblemished 3-0 record, and may avoid a head-on collision for the title after an upset win by Carajillo over Everyday People which knocked the latter off the unbeaten rolls. In that game, David Krakiel hit Paul Bergs with time running out for a 19-13 Carajillo win.

Bang Gang all but wrapped up the Friday league championship with a 29-7 win over the Ohio Blue Tips. C. D. C. is all but crowned champion of the Saturday weenie division with a 4-0 record and one game remaining against the 0-4 Gobblers.

One week from tomorrow, on October 18, entries close for singles, doubles, and mixed doubles categories. Entries for basketball and soccer will cost $1.00 each, and ping pong will cost but a half dollar.

CROSS COUNTRY SCHEDULE

DATE LOCATION PARTICIPANTS DISTANCE
October 11 Arlington Invitational Arlington 5 miles
October 19 USL-McNeese-Houston Houston 6 miles
November 1 USL Invitational Lafayette 6 miles
November 9 District 6—NCAA Houston 6 miles
November 18 SWC Championship Rice 4 miles
November 25 NCAA CHAMPIONSHIP Bloomington, 6 miles Indiana

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For $10,000 they break your arms.
For $20,000 they break your legs.
Axel Freed owes $44,000.

Paramount Pictures Presents
A Robert Chartoff—Irwin Winkler Production
A Karel Reisz Film
James Caan
"The Gambler"
Co-starring Paul Sorvino Lauren Hutton

Music hath the power to soothe the savage beast!"
Manhattan millionaire drew student dorm, and a campanile. Greek amphitheater, outdoors, ars in larger numbers congregated for Houston's Main Street, with a neo-Lombardian campus presented a dilemma. One day, there would be scholars from the money of a murdered man.

Between 1950 and 1962, the Rice Institute became Rice University, and its teams were named after the President of the Institute, Herbert Allen, a trustee, and Red McFarland, a superintendent for the Houston School District, and architect Eero Saarinen. Rice University, and its teams were named after the President of the Institute, Herbert Allen, a trustee, and Red McFarland, a superintendent for the Houston School District, and architect Eero Saarinen. Rice Owls took the field against the defending Rose Bowl champions from the University of California, and the game continued, with Rice leading, 2-1. That A&M team contained such as Charlie Krueger, Jack Pandolfo, and John David Crow. In 1957, Bear Bryant brought his major-league team. Rice's Stadium could hold 70,000, whereas in 1961 brought John Kennedy to speak in the Stadium.

In 1962 Rice played the Bluebonnet Bowl in its own park and lost. The Houston Oilers broke into the world at Rice Stadium, with the Owl's tenacious hold on the local college football market, and large crowds today are creating of such organizations as the Houston A&M Club. Large schools, such as LSU, take advantage of the Stadium's large capacity and small student body to hike gate receipts. The Stadium, still recognized as a financial asset, its backyard a stadium of 70,000, in the context of its time. There were no Astros, and the University of Houston was a football meophyte. Rice beat Santa Clara, 14-3.

The Rice Institute entered the Southwest Conference as a matter of course in 1914. For many years the Institute competed in its track stadium, still recognized as a-thirteenth wonder of the world, and its teams were named after the President of the Institute, Herbert Allen, a trustee, and Red McFarland, a superintendent for the Houston School District, and architect Eero Saarinen. Rice Owls took the field against the defending Rose Bowl champions from the University of California, and the game continued, with Rice leading, 2-1. That A&M team contained such as Charlie Krueger, Jack Pandolfo, and John David Crow. In 1957, Bear Bryant brought his major-league team. Rice's Stadium could hold 70,000, whereas in 1961 brought John Kennedy to speak in the Stadium.

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Owls to take on the myth and reality of Notre Dame

by RON MILLER
and DANA BLANKENHORN

To be anti-Irish within 100 miles of South Bend, Indiana, is like reading the Declaration of Independence aloud in Moscow’s Red Square. It’s just not done.

In fact, Notre Dame football is a nationwide sports religion, with a cross-country videotape replay hookup casted the morning after every game by Lindsey Nelson and Paul Horning. Irish New Yorkers who don’t know an Aggie from an open pit mine learn early to cheer lustily, lest those good leprechauns like Wojciech fall to Northwestern. Local fan loyalty to ND is more stubborn than any in the nation, making the Hog followers in their Winnebagos pale by comparison. Before every game, Chicago papers are deluged with wishful hallucinations of Irish defeat. Ohio State and Michigan fans point to a schedule of “Southern Cal and the ten dwarves” (Rice being a dwarf) and the Tribune’s “Sound Off, Sports Fans” is then inundated after the game with an equally vociferous array of cocky Irish boosters with Monday morning regularity.

This year, one of the dwarfs, Purdue by name, struck back and destroyed the Polish leprechauns, 31-20, on the Notre Dame campus. Saturday in South Bend is Homecoming, and Al Conover made the mistake last year of, after falling 28-0 at Rice Stadium, calling the Notre Dame players “fat.” The letter writers are at the height of their wrath this week in the Windy City.

In spite of the breastbeaters, a vision presents itself, something foolish, something nonsensical, and yet, maybe.

In addition to graduates, the Irish last spring lost eight starters. Eric Pennick and Art Best, their first-string running attack, were thrown out of the University after being charged with rape. Two weeks ago, their I-formation offense, headed by All-American quarterback Tom Clements, attempted to establish a running game, and succeeded in giving up 21 points in the first quarter. Clements’ two top receivers, Pete Demerle and Robin Weber, are big, but can be caught by an alert crew of secondary men.

That rapid back line of the ND defense also presents itself as an invitation to mischief. Claude Reed proved against LSU that his quarterbacking is not done yet, but the University of Houston, try ing to become a national power.

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10/18 University of Virginia, MBA

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10/16-17 Atlantic Richfield Co.
10/17 General Electric Co.
10/17 General Dynamics (Pomona, Cal.)
10/17 Burroughs Corp.
10/18 Shell Companies,
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Anyone interested in a free PET OWL, call Dave at 532-9244. Owl is full grown screech owl, is warm and friendly and comes with a cage but only one eye. Dave is warm and friendly and has lust in both eyes, no cage, sorry.

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