Across the board faculty, staff pay raises announced

by RON MILLER

Rice University President Dr. Norman Hackerman spoke last night with about 50 Rice students, presenting a 15-minute talk on the state of the University and answering a variety of questions.

The first question Dr. Hackerman faced concerned the reported bonus payments made to staff and faculty. He acknowledged that $500 bonuses were granted to all full-time employees. In addition, pay raises of $250 will become effective January 1. He said the money was acquired through the unexpected profitability of field services owned by the University.

In a reply to a later question, Hackerman said that the one million dollar was used for the bonus rather than to foist oil pollution increase because the "faculty and staff had to have a raise. That's a question about that." He is not as certain as he was three or four months ago that there would be a tuition hike of up to three hundred dollars, but pointed out that pressure is great to find new supply of money. "2100 dollars in 1970 was worth more than 2100 dollars today." Hackerman also stated that questions regarding a program for new buildings saying, "I don't think they'd be moving very fast" and "the program is in all academics with the academic quadrange. That plan is now defunct, since the potential donor decided to give his money to the University of Houston. Hackerman summed up the expansion and improvement program by saying, "Most places don't like to give money that's not matched, and we clearly won't be spending our own money for buildings."

Another topic which concerned several students was the president's attitude toward the athletic program and athletic scholarships. "I think athletic scholarships ought to be based on financial need only. I feel that it would be impossible to follow that policy unless every other university does likewise. He made an interesting comment about the need for Rice's football program. "In our attempt to do recruiting nationally, we time and time again run into the question, 'What's Rice?' Usually, if anything is known about Rice outside 500 or 1000 miles from Houston, it is the football program.

Hackerman said Rice continues to maintain its "first-rate reputation among people high in academic, government, and commercial circles," but that many high school officials, students, and parents will recognize the name Rice for its athletics rather than its academic reputation.

Hackerman was challenged to explain the reason for the small number of Black and Mexican-American students and faculty. He replied that "Every position that opens up is made available to those who qualify for it."

In his brief oration, the president presented final figures on the freshman class, describing the number of women---22% ---as being unusually high. He told the students that the University is being studied for re-accreditation, and he has no doubts that Rice will earn a favorable report, although it may contain suggestions for changes in departmental priorities. "It won't tell us anything we don't know already." He also reported on the progress of the Jesse H. Jones graduate school of administration. It will be designed somewhat differently from any existing business or management school, he said, "It looks like a rather exciting academic venture."
Abysmal academic standards

by PAUL HAMMON

Bud: "Here we are again folks, for another big Saturday afternoon of NCAA football."

Chris: "And now the starting lineups for today's game between Oklahoma and University of Pennsylvania."

Bud: "You're right, Chris. It's a big game."

Chris: "Yes, not only is Jack a fine football player, but he's also an Academic All-American.""

Me: "What? Oil Well Finance? Holy Corpus Christi!"

An exasperated scene. Surely, and here we are, why we like to call ourselves the "Harvard of the South," nothing like that anymore. Why? Well, don't too sure, wearies. Only a few years ago, Rice had a full-fledged, restricted program for athletes known as the Commerce Department. And today? Well, Commerce is on its last leg, but before we start talking about all that academic excellence that goes on behind the hedges, maybe we should take a look at a few things.

In a confidential study prepared by Greg White (a Rice graduate working in the admissions office) and presented to Dr. Hackerman, it was reported that the average combined SAT scores of the lowest quarter of admitted scholarship athletes for the classes of 1974 through 1977 were 871, 800, 789, and 707, respectively. Furthermore, the majority of these "high-risk" athletes do not stay at Rice past their sophomore year. This information was made available in the recent Self Study report. Mr. Richard Stabell, Assistant to the President for Admissions, declared that the trend of lower SAT scores and that the trend of lower SAT scores would be reversed. Stabell outlined the new procedure: before the coaches can contact any potential recruit, they must present the transcript of his high school work to Stabell. Then he reviews the transcript with emphasis on courses taken, grades, and either SAT or ACT scores. If Stabell thinks the applicant will pass at Rice, he gives the coaches a "yes" to go ahead and recruit him. If the applicant's chances for success appear shaky, Stabell gives a "maybe" and the coaches can take their chances. Stabell can also give a "no." However, the "no" decision can be appealed to the Chairman of the Sports Committee. If the chairman also said "no," then the appeal could go to Hackerman himself.

Stabell said his "no" decision had been reversed "about three or four times," but he did not specify by whom. Stabell also said that he paid "no attention," and really did not know about, the athletic ability of the individual players. But he always found out "who was good when a 'no' vote was appealed by the coaches.

Castañeda differed with Stabell's account in one respect. He said that the formal appeals procedure would stop with his decision and not go on to the President. Castañeda said that in the past the coaches might go to "Hackerman about a particular individual who could turn the program around," but did so only because of the President's
Castillo of course is recognized as a liberal, often tied to Billee Carr. Houston liberal organizer and Democratic National Committeeperson, she was obvious at the convention that he is no more tied to her than she is to Calvin Guest. Castillo’s contention was that the SDEC under Guest has been innovative and that the party had failed to adequately support it candidates. Party rules for canvassing, for voter registration, for publicizing precinct conventions and rules, and for a youth advisory committee had been totally ignored. A state convention, he urged, should be more than a political rally for the governor. Rather, it should, it felt, it should be a public forum for examining party and state issues.

Castillo might have had a chance of winning if it were not for “whirling and dealing,” labor delegates, blacks, and others who just didn’t want to正宗 governor. For 41% of the convention, the perennial theme of party unity was acceptable, but for them it did not include tolerating the inadequate facilities, the mix-up on credentials and the rubber-stamping of the governor’s recommendations.

By PETER ARMATO, and SHERLENE PETERSON

Editor’s note: This is the second part of a two-part series examining the recent Democratic State Convention.

Houston City Controller Leonel Castillo was defeated in his effort to unseat Calvin Guest as permanent chairman of the State Democratic Executive Committee (SDEC). (Castillo did not run for convention chairman as many incorrectly believed.) For three days Castillo agonized over whether or not to challenge the governor’s choice for chairman of the SDEC.

He was contemplating a challenge at the convention when complaints about party problems with Bob Bullock, who was not running for convention chairman (and before Bullock took off into the country with a pick-up full of good-old beer for a birthday party).

The Self Study also revealed that the 6th Senatorial District is responsible for convention were make in committee. The majority of the significant plans and decisions of the convention were made in committees. There were six temporary committees appointed by Calvin Guest. They were replaced by permanent convention committees on Canvassing, Platform, Resolutions, Nominations, Credentials, and Rules. One gain was the exclusion of the SDEC to the mini-convention.

One student advisor told me her “brain coach,” Bucky Allshouse, also said that Allshouse “passed out slips of paper to the players” on which were listed the courses they were to take. The courses named included Poli Sci 209, Religion 11, Intro Sociology, and a Health course.

Last Monday the Committee of the Masters met with Allshouse to straighten out the proceeding academics advising for athletes. Dr. David Minter, Master of Baker, said that Allshouse told the Masters he had advised the freshman players individually according to their abilities. Minter made the point that the Masters and the colleges “have damn little to do with admissions,” and their job was to take all the students admitted and guide them according to individual "interests.”

The issue before the Masters, therefore, was not the particular courses which the jocks were counselled to take, but rather... (continued on page 4)
many people the ultimate horror film — about footlong fire-breathing cockroaches.

Castel’s cockroaches make the usual fare of giant ants, locusts, spiders, and birds seem tame by comparison. In the movie, the incendiary cockroaches threaten to burn down the country.

Ohio has edged Texas by a mere three per cent to claim the “state champ for beer” title. In the Buckeye State, beer accounts for 63% of all alcoholic beverage consumption, while the same figure for Texas is 60%.

In terms of absolute consumption of alcohol, however, neither state ranks in the top five, which are, in terms of per capita consumption of absolute (100%) alcohol (gallons per year):

- Nevada: 6.19
- New Hampshire: 5.42
- Vermont: 3.92
- Alaska: 3.86
- Wisconsin: 3.37

The bottom five are:
- Arkansas: 1.52
- Utah: 1.56
- Alabama: 1.65
- Kansas: 1.72
- Tennessee: 1.74

The Great Speckled Bird, an Atlanta underground newspaper, has taken the giant Georgia Power Company to court over a disputed electricity shut-off. The Bird has sought in its suit to require the power company to hold a hearing before cutting off a person’s electricity.

that the regular advising procedure in the colleges had been bypassed.

An agreement was reached and a resolution passed to the effect that the advising of scholarship athletes would be more closely integrated into the usual methods for advising freshmen. However, Minter left the clear impression that “according to their abilities and interests,” still might mean a course schedule taken for the purpose of remaining eligible to play.

Is there any hope of keeping a big-time sports program not having the academic standards of Rice lowered to unreasonable limits? Dr. Castaneda points out two possible areas where help may await Rice. The new NCAA rule limiting the number of football scholarships to 30 per year and a maximum of 10% for all 4 classes (there are also quotas on other sports) will force coaches into recruiting better students. This is because should many of the players flunk out, the program would be severely hurt by sheer loss of numbers. (However, the first year of this rule, 1973–74, also saw the previously mentioned all-time low SAT combined score average for athletes in the bottom quarter of the entering class).

Castaneda also pointed out that Rice’s image should appeal to the individual who is both a fine athlete and an excellent student. In fact, one Rice freshman football player scored 1500 on his SAT’s.

Eventually, what the Rice community must do is evaluate athletics in the light of the new rule, and presumably the “state champ for beer” title. In the Buckeye State, beer accounts for 63% of all alcoholic beverage consumption, while the same figure for Texas is 60%.

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Castaneda also pointed out
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Doonesbury
by G.B. Trudeau

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FDA reluctant to ban possibly hazardous IUD's

(CPS)—No one has ever known exactly how the interuterine device (IUD) works to prevent pregnancy. But the serious side-effects of one of these devices—the Dalkon Shield—are now a matter of public record. It has been responsible for 209 septic spontaneous abortions and 11 reported deaths.

On June 27 of this year, the United States Food and Drug Administration (FDA) called for a halt to the sale and distribution of the Dalkon Shield until it could investigate the matter further. Studies were conducted and hearings held in August for that purpose.

The story goes that over 2000 years ago, camel drivers inserted stones in the uteri of their female camels to prevent conception and birth over long journeys. Not until 1970, though, did the IUD come into wide use among women. Alarmed by Senate hearings on the dangers of oral contraceptives but still desiring birth control, large numbers of women in the United States gave the device a try.

During this time the Dalkon Shield gained popularity among women who had never been pregnant. Sold as the “IUD that’s changing current thinking about contraception,” the Shield claimed to have a lower rejection rate than did other IUD’s for these reasons.

The first Dalkon Shield ad, which appeared in medical journals in its first year, consisted of a single study done by Hugh Davis, Dalkon Shield co-inventor and medical consultant. A.H. Robbins Co., manufacturer of the device. The ad claimed a pregnancy rate of 1.1%, an expulsion rate of 2.2% and a one year continuation rate—that is, the number of women who continue to wear the Shield for one year—of 94%.

But the study was not conducted on women who had the device in place for one year. It was conducted on 1,200 women for 3,549 “woman-months of use.” Including woman-months by the number of women involved, the average insertion time was only 5.5 months.

In a later ad the A.H. Robbins Co. recommended that a patient use another form of contraception along with the Shield for the first three months of use. An insertion fee was charged before the House Hearings on Medical Devices noted that this ad made claims based on guaranteed covering little more than two months of time during which the Shield is the only form of contraception recommended.

While these ads were being published, A.H. Robbins had in its file at least 10 independently conducted studies showing the pregnancy rate as high as 4.3% and continuation rates as low as 41%.

David Links, Director of the FDA Office of Medical Devices, wrote at this time that besides “mild puffery” the ads for the device seemed “reasonable and accurate.”

Meanwhile reports of heavy bleeding, painful insertion, uterine perforation, higher than expected pregnancy rates and pregnancy complications began coming in from women using the Dalkon Shield as well as other IUDs. A physician’s survey by the US Center for Disease Control revealed that IUD use led to more than 3500 hospitalizations during the first six months of 1973.

Then, in May 1974 A.H. Robbins sent out letters to 120,000 physicians advising them of six deaths and 36 septic abortions appeared to have been caused by the Shield. By June reports of more deaths and abortions forced the FDA into action. Sale and distribution of the Dalkon Shield were halted.

In July the Department of Health, Education, and Welfare (HEW) told its 3000 federally funded family planning clinics to stop inserting the Dalkon IUD. But it had already been phasing them out for the past two years in the light of information from their abortion clinics indicated that the Shield had a higher pregnancy rate than had ever been advertised.

On August 21st, the FDA opened a two day public hearing to gather facts and professional opinions about the Shield. Physicians testified that 1 out of every 25 IUD pregnancies occur outside of the uterus and must be aborted. They added that 209 women had suffered septic (or infected) spontaneous abortions during Dalkon Shield pregnancies and that eleven had died of the resulting blood poisoning.

Moonlight Bike Ramble set

The Two Wheel Transit Authority has announced its plans for Houston’s Second Annual Moonlight Bicycle Ramble. Registration begins on Saturday, October 12th, starting at 11 pm, for the Moonlight Bicycle Ramble. The Ramble actually begins 5 a.m. Sunday morning, October 13th. It will take bicycle riders on a moonlight tour of the city that will include the near west side and Memorial Park, downtown and Hermann Park, lasting a leisurely 2 hours.

Support personnel and vehicles will accompany the riders to provide emergency aid if it is needed. A registration fee of $1.50 will be collected from each participant before the Ramble begins. In conjunction with the Ramble, on October 12 and 13th, starting at 10:00 a.m. Saturday and 12:00 p.m. Sunday, Main Street, 74, sponsored by the Houston Chamber of Commerce in cooperation with the City of Houston and the Municipal Arts Commission, will be held in the area of Main Street and Montrose Avenue. Art exhibits, demonstration of arts and crafts and afternoon performances are featured. In the evening, performances at Miller Theater have been scheduled for entertainment.

Volunteers are needed to come to the Citizens for Hike and Bike Office at 1250 Bissonnet and help stuff and address envelopes, and to register participants the night of the Ramble. For protection, bikers are urged to come equipped with a white light on the front of the bicycle and a red light on the rear. Special Ramble T-shirts are available at bicycle shops around town. All proceeds from the sale of T-shirts will go toward next year’s Rally. Interested people should contact Joy Boone at 528-7115. Tex Allen at 497-0941.

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Over the Labor Day holiday, members of the FDA Special Advisory Sub-committee met to assess information gathered at the hearing.

Because the FDA regards the IUD as a “device” rather than a drug, it hasn’t the authority to require pre-market testing of the contraceptive. Neither can it require the reporting of adverse reactions associated with the device, the registration of IUD manufacturers nor the attachment of warning labels to each IUD package.

Once marketed, however, the agency can assume a regulatory function if it is capable of proving in court that the product is dangerous to health when used as directed or is improperly labeled. But the FDA only takes action when it’s sure it can win in court.

In the past twenty years the FDA has taken action against only one IUD. After two slow years of investigation, the action was taken just five days before the House Hearings on Medical Devices threatened to expose the Menplin Spring as a dangerous device.
DANGLo

Feiffer’s People and The Real Inspector Hound; performed by the Rice Players at Hamman Hall and running from September 30 through October 5.

Superb timing, direction make players opening a success

Putting Jules Feiffer and Tom Stoppard together for an evening’s fare seems a lot more irrational than most combinations, but one can always complain about a theater group’s choice of material. One can’t complain too much about the Players’ latest show, a very entertaining and quite satisfying double feature. Rice has been exposed to both playwrights before—Feiffer’s Little Murders was produced by the Players four years ago, and Wiess College did Stoppard’s modern classic Rosenzweig and Guilt by Association. Feiffer’s People and The Real Inspector Hound are equally likeable and a lot easier to enjoy. The Players have done local theater an admirable service in expanding on these two playwrights’ sophisticated repertoires.

Donald S. Bayne’s superb direction makes the stage movement and timing look effortless. Except for a few rough spots in Inspector Hound, both shows are carried off smooth as silk, with the precision of a Seiko watch. Although things do tend to wind down by the second piece, the energy is maintained at a level high enough to thwart the attempts of any dozing viewer.

Feiffer’s People is a series of random sketches, most of which make up in wit what the play lacks in a sense of organization. All the acting is good; Donna Yeager sparkles in her variety show of characterizations, especially as ameshugah who confronts Superman and wonders if he’s gay—“do you rescue more men than women?” Blaine Bonilla as the Suicidal Girl talking clear as a bell with a rose between her teeth is a sight to behold; and Claire Riemlinger’s “song of my people” is a subtle showstopper (and that is and accomplished). Steve Charles is best remembered for his Nixon imitation (“I don’t go out alone at night because I’m afraid I’ll be beat up”); probably the best sketch is the Harold Swerg affair, a story about an athlete and stage editor of the Southern Voi.

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Stoppard’s droll humor is a comic departure from Feiffer’s clever satire, and though the combination may be weird, so are the plays, so everything works out. Feiffer’s People and The Real Inspector Hound will play through Saturday.

Danglo, a Rice alum and former Thresher person, is now editor of the Houston Scene.
“Rabbi Jacob” features madcap French slapstick comedy

The Mad Adventures of “Rabbi” Jacob, starring Louis de Funes, is a madcap French slapstick comedy that portrays the real Rabbi Jacob, a social director whose name sounds like that of a famous French bread, only to be mistaken for the real Rabbi Jacob while playing the hostage of the future. The real Rabbi Jacob, a social director, is taken to be the businessman, but in the end, everyone returns to their rightful places.

All the confusion makes for a long show which drags in places, but the overall movie is a success. It’s great for your French touch. As if you don’t speak French, don’t discount the movie—much of the humor doesn’t even use words and the subtitles are fairly accurate.

-Job

Juggernaut, directed by Richard Lester, Playing at area theaters. JUGGERNAUT contains some good news and some bad news.

First, the good news. A new ocean liner sets sail from England with its classic compliment of passengers and crew: the politician, an American, (obviously from Joliet, Illinois), and his wife, complete with cat-eyed glasses; the blonde English matron with two bloody brats in tow; the nauseatingly jovial social director; and the ship’s captain who toys detachedly and non-malevolently both with his multitude of puzzles and with his female passengers. Rather boring, you say? Well, add seven well-booty-trapped ex-
In our highly complex and technological society, we each do our specialized jobs, but we require doctors, mechanics, plumbers, electricians, carpenters, and a whole host of other specialists to do to do for ourselves... There seems to be a growing interest, however, in taking the mystery out of such specialties, and it is hoped that the material in Public Works... will be helpful in that connection—Walter Szykitka, Public Works introduction.

Many catalogues of sundry subjects have been published in the summer months, and more are scheduled for fall publication, but the only one reeling or even calling itself a catalogue is Public Works.

Compiled primarily from U.S. government pamphlets, the book encompasses almost every general fact that could possibly be of use for survival in the United States today. Because of the materials’ main source, most of the subjects are presented in an objective, if dry, manner. Most catalogues, including The Last Whole Earth Catalogue cited product names; no such “plugs” can be found in this volume. This use of only general information maintains the book’s timelessness slant toward the numerous topics, but omits the specific supplies necessary to actualize the information.

Merely leafing through the book at leisure can be a pleasurable pastime. While just flipping pages at random, the reviewer found herself hooked into reading small sections on hydroponics, beekeeping, survival at sea, advice on how to use in Small Claims Court, how to recognize counterfeit money, and other fairly trivial information.

However, the more important sections, on first-aid, child care, and construction are presented with greater detail. About 80 publications are printed in their entirety, and countless others are excerpted.

By trying to be comprehensive, Public Works runs into the problems. For instance, in the transportation and communications section, sample rates are given for various means of travel. Though the information is interesting and presently applicable, the problem exists that the data given may soon be outdated.

The handling of controversial topics varies from subject to subject. Only two topical subjects, radical feminism, and marijuana feminism article appears to have been thrown in with little regard toward the “hands-off” policy of the rest of the book. In an attempt toward fairness, Public Works prints an excerpt by the National Organisation for the Reform of Marijuana Laws next to the scathing article from the government. The radical feminism letter was placed at the end of the Miscellaneous section, with no rebuttal, and no connection with the data-type articles preceding it.

Despite the minor flaws, Public Works is a book that might easily become indispensable to its owners. The information is quoted directly, instead of referring to addresses where further information may be obtained.

The compiler of this lengthy book (1029 pages) states that his intention was a how-to” book called How to Do Everything. He came close. The information is general enough to guide the reader through all types of situations, big city, or wilderness.

— adapted and compiled by Walter Szykitka

**Capsules**

1138 on Friday, Lovett College is showing “Blow Up” in the Commons at 8 P.M. Saturday it contemplates by Verushka, a plausible murder-mystery, and a statement on the nature of reality.

Warning: If the projectionist screws up and cuts Hemmings’ fade out under the movie’s final credits, this writer and other “Blow Up-Philes” will weep aloud...

Eye Strain: A few super-camp novels are being released in October. Watch for: Bancroft’s sequel to Papillon. “Through the con-game schemes, a brush with revolution, a near-miss bank robbery, beautiful women...through it all is the theme of dance; when Papillon responded to every challenge: Deal me in... Banco lost? Well, then, hance again.” It’s a Pocket Book, natch...

Dell’s Gem of the Month is a $1.25 paperback called The Legend of Bruce Lee. The book features 12 pages of exclusive photos. The enormous advance sales of the book seemingly prove that people will still pay to see their hero wipe out the forces of evil with his bare hands...

And if that isn’t enough, try Harold Robbins’ new novel, The Pirate. This one concerns the Middle East. Soon to be a Warner Brothers motion picture...

**** Eight for You—Concerts are not the biggies of September past, but some good shows are upcoming. On the 6th, Nektar will come toullen Auditorium at UH. Nektar is an up-and-coming English group based in Germany. Their presentations feature an intricate and unique light show, too...

La Bastille will bring Carmen

**Public Works**: a complete guide to survival in the US

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the rice thrasher, october 3, 1974 — page 10
Elton John “dazzling” in packed-house performance

As the fog rolled onto the stage, the familiar sounds of howling winds pervaded the Pavilion. When the screeching synthesized entree finally died out, a glinting Elton John appeared pouring out his Funeral for a Friend on the golden grand piano. The music was not to stop for two short hours and neither was the shrieking of the audience, who were all the audience in their seats.

After a short unimpressive opening act followed by MCA artist (?) Kiki Dee, Elton finally appeared on stage in his usual show of splendor. Decked out in his red and white, and blue sequined overalls with rhinestone coat and pink ostrich feathers, E.J. made a walk onto the paws of glitter rock and roll. The coat came off right after the tower of Power brass section they weren't, but after a stiff beginning, the four began to loosen up and let go. Dee Murray played his usual snare bass, extremely talented but never in the limelight. Nigel Olson on drums played likewise, not to his fault, but merely to preserve the attraction the glorious E.J.

The latest addition to the group, Mr. Ray Cooper dazzled the audience with his dexterity on the tambourine while demonstrating his acute agility in jumping about the stage. And Cooper's talents exceed even this. Ray showed the entire audience his amazing ability to read music and play vibes at the same time (wow!) and his incredible compoures on bongos amidst knocking the goon off the stage. But the climax of his takes came as he played his hands (really). Seriously, though, that spot was fantastic, and so was the rest of the show.

The high point of the concert was a surprise for all. Elton and his friends ground out an impressive version of Lennon and McCartney's Lucy in the Sky with Diamonds. The finale was as spectacular as the beginning with a bright pink and green ruffled Elton John prancing up the lighted yellow brick road. On the whole, the show was brilliant, sort of.

Elton John Concert;
A KILT and Concert West production;
At Hoffsiez Pavilion, September 26.

Santana and Golden Earring Concert;
A Howard Stein Production.
Presented at the Coliseum on September 28.

At every concert there are certain things you have to accept. Like too much smoke and crowded restrooms, or late shows. I mean, concerts are never on time, right? So there has developed a group of people who are always late, never too much, but stylishly late. Then they promenade until showtime, walking around to "Hey, brother, what hap'nin?" "It's alright, my man, real smooth." Or something like that.

But there it was, five til eight, and half the audience hadn't arrived. 1 started mumbling to myself that concerts should start on time. It would only take two shows before people would learn to come a little earlier. And it happened. Someone heard my prayer and the concert started, exactly at eight. The first thirty minutes were a little distracting as the other half took their seats, but it was worth it.

Golden Earring got my immediate approval. Space music! I hadn't heard any really cosmic music since the Grateful Dead. There was a continually "heavy" basis to the music, but someone was usually doing strange things in the background with their instruments. It was all very nice to hear. Golden Earring had a tightness and power that's usual even in modern "high energy" groups. It was also obvious that these people weren't taking themselves very seriously, but were having fun with the music. Barry Hay whipped out his flute for a softer and soulful song, and there could be no doubt that the group were skilled and polished musicians, all very competent in themselves, had been playing the same music too long. In short, they're in a rut. Carlos Santana's guitar usually came off a little weak, and the rest of the band matched themselves to him. It wasn't until the end of "Black Magic Woman," their second song, that any life was injected into the music. After that it was still too easy to slip into boredom.

In some ways it was sad because at times the group demonstrated the flash that made them famous, and Santana's guitar work would be fascinating. He came off particularly well when he combined his playing with John McLaughlin's techniques. I left them feeling pleased, but not satisfied.

Randy Kellee
Fine German food and beer featured at Oktoberfest

Fifth Annual Houston Oktoberfest; Held at the Bavarian Gardens Restaurant, 3926 Feagan St. Every weekend in October.

by NANCY TAUBENSLAG

In the Gardens, under the twisted streamers, couples polka merrily to the tunes played by the costumed German band. Others wander around, visiting the game booths, watching authentic folk dancing, or just commenting on the festivities.

In the Bavarian Hall another band plays while people mingle at the booths and sit at the long benches. Both inside and outside the restaurant, patrons stuffed themselves with wurst, sauerkraut, and cheesecake; all the while downing great quantities of rich beer... This scene occurs not in the Fatherland, but at the Bavarian Gardens Restaurant. For the fifth consecutive year, the restaurant is holding an Oktoberfest each weekend in October. No admission charge and no cover fee are necessary to attend the celebration, which begins at 7pm on Fridays and at 3pm on Saturdays and Sundays. The restaurant is also open, neat dancing and partying, every weekday at 7pm.

From 1500 to 3000 Houstonians attend the Fest every day. The food is sold at numerous booths, and any typical German dish can be purchased at modest cost. Average price for the meal and beer or wine: $5.00 per person.

Bavarian Gardens cannot possibly disappoint the German food lover. The wursts are served juicy and hot, either as a platter or in a sandwich. More expensive, but equally mouthwatering are the large amounts of wiener schnitzel and sauerbraten piled onto plates, which avoids the mushiness so commonly found in German cuisine.

Of course, at an Oktoberfest you must drink. Some American beer like Budweiser, are sold, but the darker truly quenched the thirst developed from the spicy food. While at the restaurant, chat with some of the help, if they are not overly busy (which they might well be, considering the good reputation the Oktoberfest is developing). The staff, all regular help at the restaurant, seem excited, friendly, and will talk about Germany with anyone interested. Though none of the booths this year are manned by the outside German community in Houston, many of the help are native. Everyone, help and customers, looks like they are enjoying themselves.

Try the Oktoberfest sometime this month. It can be a fine introduction to German cuisine for anybody who has never tried it. Plenty of free parking is available, and is located one block off Memorial Drive, and one block west of the Travelodge on Houghton.

Chick Corea draws record crowd

by VAUGHAN JOHNSON

Chick Corea and Return to Forever At La Bastille September 27-29

Chick Corea and Return to Forever played La Bastille the weekend of September 27, and although Corea is still a major force on the jazz panorama, he seems to be indecisive as to how commercial he wants to be. Drawing a record crowd (SRO on opening night!) at La Bastille, Return to Forever gave the aumagle what it wanted.

Corea told Downbeat Magazine a couple of years ago, "The night after the release of Return to Forever's second, purely rock album, that he felt a musician's job is not to play for other musicians but to play at a level which, while still creative, is comprehensible to the general public. He has gone almost too far in this direction. The first set on Friday night was made up of near-mediocre, non-directional compositions for their new album, mainly "Beyond the Seventh Galaxy," derived from the second album's "Hymn of the Seventh Galaxy." Stanley Clarke's "Vulcan Worlds," and a tribute to Pharoah Sanders called "Song to the Pharaoh."

Corea, playing on all sorts of keyboard gadgetry, Clarke on electric bass, and White on drums, is over crowd-pleasing efforts, turned in standard, but showy, riffs, runs, and "hot" licks. At Di Meola, who has replaced Bill Connors on guitar, showed the only interest and interesting playing. Lenny White seemed almost to be out of touch with the music that he was supposed to be playing. He dragged consistently, and used some cheap rock-drumming gimmicks to cover an apparent loss of proficiency.

For the second set, Corea revealed a new composition of seven movements called "New Spain," which incorporated some of the chord changes from his classic "Spain," but spaced them out and combined them with new ones. This composition well compensated for the gratuitous indulgences which were present in the compositions of the first set. Full, flowing bass lines marked Stan Clarke's work on the upright and White was much more at home with jazz drumming. Di Meola, however, seemed uncertain and unfamiliar with the requirement for fluency that is characteristic of jazz.

In summation, though, the lyrical second set more than made up for the cheap-flashy first show, giving us a glimpse of the genius of Chick Corea.

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Symphony performance “more academic than virtuoso”

by THOMAS ZIMMERMANN

Houston Symphony Orchestra

Conducted by Akira Endo with Joseph Kalichstein as piano soloist.

Sunday and Monday, Sept. 29 & 30, and Oct. 1.

Houston Symphony Associate Conductor Akira Endo made his season opener this week, leading works by Haydn, Bartok and Dvorak. Joseph Kalichstein, who opened in the 1969 Leventritt Competition was soloist in the Piano Concerto No. 2 by Bela Bartok; Endo opened the program with Haydn’s Symphony No. 98, and after intermission, presented as the major work, Dvorak’s Symphony No. 4.

It is perhaps unfair to compare the Bartok performance with the one given two years ago, when the pianist was

Stephen Bishop and Lawrence Foster conducted, for this was one of Foster's finest concerts since assuming leadership of the Houston Symphony. Kalichstein is a good pianist, but the works are full of “good” artists, who can navigate the intricacies of the

Aknowledgments: Lawrence Foster conducted, for this was one of Foster's finest concerts since assuming leadership of the Houston Symphony. Kalichstein is a good pianist, but the works are full of "good" artists, who can navigate the intricacies of the

symphonic realm of spiritual expressionism.

In jarring contrast, the slightly larger than life sculpture, "Man on Fire" purports a tough dynamism, rendering immediate realization of its hard metallic grace and power. The "Mas-produced" effect of its molding and coloring unmistakably sets this acrylic cast figure in the context of twentieth century industrialism without delimiting it to the sixties and seventies.

The major conceptual problem of the entire 12 Texas exhibition lies in the incongruity of the works, assembled more from the concerns of geographic representation than aesthetics. This incongruity unfortunately couples with the sterile and tiresome space of the building itself to produce an overall disagreeable effect. Museum workers report the difficulties of setting up the exhibit and the controversies and dissatisfactions of the artists themselves.

The 12/Texas exhibition runs for six weeks. Despite difficulties 12/Texas appears finally as another creative and relevant presentation given to the Houston Community by the Contemporary Arts Museum.
Thursday and Friday leagues, most of touch football’s championships have effectively been decided. Tomorrow afternoon the Blue Tips meet for the Friday title. Both have demolished all comers crossing up Vernon’s Klans, and the Cobb, 22-12. Scores for the Pros have been Ronnie Sollock, Jim Craig, Jimmy Diez, Gary Hampton and Bill Characklis.

The Bozos remain the only undefeated team on Wednesdays after blasting the Wien A’s, 40-0. Top players for the clowns are David Turner, Lee Stade, Joe Hammill and Tom Phalen.

Famous quilt collection to come

Mary Woodward Davis, nationally known quilter from Santa Fe, New Mexico, is in Houston this week to display and sell part of her famous antique quilt collection and to conduct a workshop on quilt-making.

Four years ago, Davis turned her skill into a working craft, and now she visits many universities, schools, and churches each year, teaching the art of quilting. Ms. Davis has just come from a workshop in Shilbourn, Vermont, which houses in its museum the largest quilt collection in the country.

Ms. Davis’ remarkable collection includes quilts from the 1800’s, 1850’s, and 1900’s. In addition, she has contemporary quilts, jackets, and skirts.

Her collection, and the works of local quilters will be shown and sold at the future studios of KPFT radio at 419 Lovett Blvd., October 4 and 5 from 11am until 9pm. For more information, call KPFT at 224-4000.

by PHILIP PARKER
With the exception of the Thursday and Friday leagues, most of touch football’s championships have effectively been clinched.

This week’s “Big Shootout” occurs tomorrow afternoon, when Bang Gang and the Ohio Blue Tips meet for the Friday title. Both have demolished all other competition in the division, with Bang Gang smashing Papolos 52-0 and the Ohio Blue Tips crossing up Vernon’s Klans, men 27-0 last week. The survivor makes the playoffs, the loser waits till next year.

Thursday’s title fight awaits the last round of play, October 17, when Lynx and Everyday People square off. Last week Lynx uprooted the Archrivals 21-0 and Everyday People walloped Dude and the Chiefs 20-13 to maintain perfect records.

The Nads have clinched the Monday league title, and last week received a 1-0 gift as the Dometics didn’t bother to show up.

Among the Tuesday teamers, the faculty squad called Gertrude Zoro finds itself on top after victories over the Chicones, 35-0, and the Cobb, 22-12. Scores for the Pros have been Ronnie Sollock, Jim Craig, Jimmy Diez, Gary Hampton and Bill Characklis.

The Bozos remain the only undefeated team on Wednesdays after blasting the Wien A’s, 40-0. Top players for the clowns are David Turner, Lee Stade, Joe Hammill and Tom Phalen.

Among Saturday’s Winners, C.D.C. triumphed in its showdown with the Order of Platypus, 6-2. The Red Hot Lovettas defeated R. U. Tough in overtime after neither team could muster a score in regulation, and the Sid Rich Chicones finally found a bunch that they could beat, in eating the Gobblers, 19-0.

by DANA BLANKENHORN
Welcome to the wide wonderful world of Upset, where things are not always what they should be.

The Aggies are at the top of the chart, and even Baylor plays like a national power. The Techsans sit atop the conference, and the Texans sit in Shreveport. Notre Dame gets beat, Navy overcomes Penn State, Ohio State gets scared by SMU, and Jimmy the Greek is going to have a heart attack.

All of this makes the Conference interesting for the first time in the decade. One more chorus of “March Grosso” and the entire state might have thrown up.

So here is the question of the week: what’s the difference? Texas doesn’t dominate as it did, and so may soon no longer claim to be paying for the SWC’s upkeep. The theory continues that SMU-TCU might eventually become a game seen by 40,000 fans annually, as it once was, that Rice Stadium will not seemingly lie dormant but for the MOB on late autumnal Saturdays, in short, that Athletic Departments will make money again and refute those “commies, pinkos, and nay-sayers” who see super-conferences and the end to competition around every bend in the road.

The success or failure of football programs can be measured with a single sign: $. What transformed the WFL into the Salad Bowl was the money to be made in cities like Charlotte, North Carolina, hungry for the game and caring little for the quality. What makes college football go, say all, is the thought that on any given day, any team can beat any other given team.

But here sits a new theory. What makes college football go, in terms of the coin of the realm, is that overly-politicized term “constituency” (Cajuns, or Aggies, whose big ambitions lie with the team on road trips). When TCU held West Texas’ fancy and SMU held Dallas, while Rice controlled Houston, all three prospered. Now Texas Tech holds the Pecos, and the Cowboys mean Dallas football, and both schools are outdrawn by the transplanted Wahington Senators. Baylor made money last year, the only school in the conference to do so, because there are a great number of people who will pay $7 a head to see the Bears get thumped by the U of Whoever. Rice lost $600,000 last year on athletics, University figures notwithstanding, because there are other games in town, the Oilers, the Astros, and the University of Houston, which doesn’t paint itself as elitist and above the high school-educated world that most of us live in. Rice attendance figures are now creatures of the other teams, and will probably continue to be so.

So the point arrives the proving. If the Southwest Conference is to survive, it must have balance. Point made, there is balance, or at least a degree of uncertainty, at last. The turning point of the year will come, not on a field goal, but through a tumult.

This year, the figures that count will sit below the scoring rundown, after the letter A? Go, dough. Let’s venture a guess, that the true upset of the season will consist of a crowd in Fort Worth, and that it won’t be pulled off.

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Bavarian Gardens

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Owls look impressive despite disappointing LSU tie

by GARY VYAS

Last week Al Conover stated privately that his Rice Owls would beat the LSU Tigers. So on a day when a number of the mighty fell prey to lesser opponents, the Rice Owls almost made Conover look like a clairvoyant by battling the Cajuns to a 10-10 standoff, in an upset of monumental proportions.

Only a Rusty Jackson field goal with seven seconds left in the game prevented the 21 point favorites from going down to their second straight defeat, before 55,000 fans.

For the second time this season, the offense showed some spark. Claude Reed, starting his first game at quarterback, hit on 12 of 23 passes for 119 yards and two touchdowns. He was able to move the ball well and showed good poise.

The defense, led by Cornelius Walker, Jody Medford, Jeff Rose and Larry Brune played a great game and then some. They would bend but not break and forced seven LSU fumbles and one interception.

The kicking game again gave the Owls a big lift in the opening minutes of play. Robert Dow signalled for a fair catch on Mike Landrum's punt, and jumbled the ball. Jon Peterson recovered for the Owls on the LSU nine yard line. Reed then passed for all of it to his favorite receiver Kenneth Roy for a 10-0 lead.

LSU followed with another long drive. The hard hitting Rice defense again came to the rescue as Chris Fisher applied body english on running back Steve Rogers, who fumbled away to Randy Piel on the Owl 24. The Owls couldn't take advantage of this break, and the first half ended 10-0 Rice, 5-0 LSU in turnovers.

In the third quarter the Tigers got all the way to the Rice 11 before coughing up the ball again. A Larry O'Neal tackle caused fullback Brad Davis to fumble and Medford hawked the ball for the Owls. Rice had to punt again, giving the Bengals good field position on the Owl 38.

The LSU running attack featuring Davis, Rogers, and Terry Robiskie finally put it together as the Tigers scored their lone touchdown in just seven plays. The long gainers were ten yard runs by Davis and Robiskie, and the Owls helped out with a face mask penalty. Robiskie plunged into the end zone from the one, and Jackson converted to make it 17-10 with 5:48 left in the third period.

With the wind behind his back, Landrum got off a 50 yard field goal which landed way short. The suspense, which started building then, reached an un-bearable crescendo during the final seconds of the game.

With 1:23 left in the contest, Landrum booted another long one, this time a 50 yarder to the LSU 19. Carl Trimble, substituting for Broussard, then threw a 53 yard bomb to Davis. Luckily for Owls the pass was called back as Trimble was past the line of scrimmage when he unloaded the ball.

A Broussard to Ben Jones aerial produced 25 yards and then ran for 15 more himself as the crowd began to get restless. A critical defensive holding penalty again recovered for the Owls. Two plays later this drive died as Ferguson fumbled the ball back to LSU.

The Rice offense which had been stymied effectively in the second half, finally got rolling midway in the fourth quarter.

The Owls drove from their own 34 to the Tiger 5, while consuming four and a half minutes of the clock. However, cornerbacz David Cook intercepted a Reed aerial in the end zone and the Tigers were still alive.

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A Broussard to Ben Jones aerial produced 25 yards and then ran for 15 more himself as the crowd began to get restless. A critical defensive holding penalty

Rugby team slaps Corpus 36-6

by Asuka Nakahara

Rice surpassed its seasonal point output in one game against the Corpus Christi Rugby Club Sunday, routing the visitor, 36-6. Winger David Mut and center Ferguson, the senior Owls both scored twice in a game highlighted by excellent team play and coordination between backs and tight ends.

Rice scored on the opening kickoff with hooker Mickey Meier going across for the try. With back Hugh Murray's kick, the Owls led 6-0. On a fine defensive effort by the forwards, Brown beat the LSU line for only minutes later. Near the end of the half, Mut took it in after fine play by the backline, hitting the corner of the end zone for a 16-0 lead, almost put one over before the gun.

Rice squelched any ideas of a Corpus comeback early in the second session with a quick score from veteran scrummer David Smith on a scrumdown deep in Corpus territory. This was followed by David Mut's second try on a team effort breakaway, led by Dewey Ferguson. Hugh Murray brought the count to 26-6 on his third conversion kick of the afternoon. Brown scored up the middle soon after, and another fine 15 yard run ended the scoring.

Second row man Paul Phillips along with prop Matt Martin distinguished themselves in the scrum, but injuries slowed Paul Helbling, winger Roger Sherman, and Phillips near the end of the game.

The weekend split moved Rice's seasonal record to 1-3. This week the rugby jocks face Houston 1 at Memorial Park on Saturday and SFA at home the following day.

The early lead

The Rice thresher, october 3, 1974 — page 15
Thursday the third
2:30am. You know how Forest. 5pm. BR 130A, Rice Christian Science meeting.
6pm. Commons Beef tips in wine sauce.
7:05pm. KTRU 91.7FM. The new for the hour: 3 plays for the ExKFay series.
7:30pm. RC. Chapel. Interfaith Chapel Service, Dr. Glenn A. Otto, President, Kent State University.
8pm. Hamman Hall. The Rice Players present Feiffer's Pueblo and The Real Inspector Hound.
9:30pm. 223 HB. Rice Christian Science meeting.

Friday the fourth
13:01am. Last day to see "Prints by Harold Williams Mayer" at the Sewall Hall Gallery.
1:15pm. Has leaves the Baptist Student Union for Baptist convention.
6pm. Thudter dinner meeting. Bar-B-Q chicken for once.
7:30pm. Wass commons. Film: TEX 113B. Free science fiction.
7:30pm. 2331HB. Rice Christian Science meeting.
8pm. Hamman Hall. The Real Inspector Round. No admission.
10pm. Work. TRK TBA. The 360 lives on. Yuhch.

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Tuesday the fifth
3:30pm. One week exactly since the SABBATQURDAB.
8pm. Hamman Hall. Last chance to catch Hound.
8pm. Baker Commons. Poco Productions presents the High Bidder, a musical production. Free. Also cold refreshments on tap. Also free.
8pm. Lovett Commons. Twelfth night. Free.

Saturday the fifth
7:30pm. Film: An Aarrow, Balbais, 81 with Rice radio station.
8:30pm. Lovett Commons. Film: The tower on Westheimer around the corner.
10pm. Media Center. Introduction to African Art as Philosophy.

Wednesday the ninth
11:00 Sharp. Second floor. B.M.C. Screening of CFP. Public invited, screen direct.

Thursday the tenth
5pm. BR 130A. Rice Christian Science meeting.
6pm. Thudter everywhere. 6:30 Dinner everywhere.

notes and notices
SERVICE—Mr. John L. Barrett, a Foreign Service officer for the U.S., will be on campus Wednesday, October 9 to discuss opportunities available with the Foreign Service. He will talk to students in 401 Fondren at 9, 10:30, 1:30, and 3pm. Application deadline for the next Foreign Service exam is October 31, and brochures and applications are available in the Placement Office, 301 Lovett Hall. Mr. Barrett will also be at Jones Office, 301 Lovett Hall, for Appointment: 523-9082.

BAR-B-Q chicken for once.

MUSEUM The Rice Museum will hold an election of its membership on Tuesday night at 7pm in the Moot Courtroom in the Bob Casey library. A draft of the Consumer's Bill of Rights will be presented. The public is invited.

SMART—The Rice chapter of the Association for Computing Machinery will meet Tuesday night at 7:00 p.m. in ML 254. The topic of discussion will be Artificial Intelligence, with a presentation by Bruce Shatz and three films from the Stanford AI Laboratory.

UNIVERSITY—The Texas Consumer's Association will hold a general meeting tonight at 7pm in the Most Courtroom of TSU Law School. A draft of the Consumer's Bill of Rights will be presented. The public is invited.

Utility—The Texas Consumer's Association will meet Thursday evening, please contact Rice Players.

** ** ** ** **
incederland's advertisement

This is your chance to get rid of that old piano you've got in the basement. If it has some good tone and is in good condition then call me, Lin at x230 on campus or 526-5230 during the evenings.

Stop trying to take my bloody picture! -GH

ATTENTION: Anyone interested in coordinating from a live model either Monday, Tuesday, or Wednesday evenings, please contact Paul A. at 526-1064.

There are three folding umbrellas at the lost & found in Hamman Hall. Contact Rice Players.

Lost: 1 lighteer with initials U.S.S. on face, possibly in SL 131. If found please contact Larry Carlson or Paul Pearson in 133 Baker or leave at Baker office. Strong sentimental value and I feel like shit because I lost it and it's not mine.

John Gait for Junior undergraduate advising.

Who is John Gait?
Ann, WHY did you decide to have ACM meetings to conflict with my Physics class?

Wanted: ride for 1 to South Bend for Notre Dame game. Please contact Mike at 523-9082.

To the masked stiff: You are an athletic marvel. Have you tried contacting Barnum and Bailey? They'd love an unusual wall climber. Best of luck, 2nd floor, Jones South.

Weight set up for: dumbbells or barbells. Call 524-3622.

Hey, Charlie, Help, Help! There's a napkin on a tray. Quick, go, crazy, restore order, and decency.

Desperately wanted: scraps of Levie, especially cut-off discarded portions. Also will negotiate for a few pairs of used jeans. Call Gehrig at 664-5272.

...and now let me pause for a moment of silence: Charlie has misplaced his mind.

For rent: 1 bedroom apartment. Poo, very nice grounds, well-kept. Close to campus. Call 524-6126.

Donna, beware! 19-year-old studs like Guarang are dangerous. Ask Michelle, Tracy and Julie who can be found at the Home for unwed mothers.

Free mustaches for sale. Made from authentic arm pit hairs. I wear one and it looks great. Ask for A.D., 652 SRC.

If you are interested in having the New York Times delivered to you, call 666-7652.

Hey Girls! I don't discriminate! Regardless of race, color, creed or sex: I WANT YOUR BODIES! Contact: Study Amer- Right (anytime after day).

This week, CWAT saluted Brad Fuller! As far as we board could tell, he hasn't done any wein- tering for months.

I've got something in my pocket, that belongs across my face. I keep it very close to me In a most convenient place.

I keep it very close to me In a most convenient place.

I know you'll never guess it, if you guess a long, long while; I know you'll never guess it, if you keep it very close to me In a most convenient place.

I've got something in my pocket, that belongs across my face. I keep it very close to me In a most convenient place.

The Wiess Crick stirs. And I should know. BH

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Still for sale: One slightly used 450 MHz repeater. Contact Glen in 333 West.

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