Hackerman elected chairman of National Science Board

President Norman Hackerman of Rice University has been elected to a two year term as chairman of the National Science Foundation. Hackerman was elected by the members of the twenty-four-man board and sworn in on Thursday, September 19. Hackerman and his fellow board members constitute the policy-making arm of the National Science Foundation. The purposes of the foundation are to increase the nation's base of scientific knowledge; to encourage research in areas that can lead to improvements in economic growth, productivity, and environmental quality; to promote international cooperation through science; and to develop and help implement science education programmes that can better prepare the nation for the challenges of the decades ahead.

Hackerman's reappointment for a second six year term on the board was confirmed by the U.S. Senate this week. The distinguished scholar-chancellor and member of the National President Lyndon Johnson.

During his first term, Hackerman served as chairman of the board's important Programmes committee, which reviews all large programmes for the National Science Board. It also oversees and recommends for the board's approval all programmes and projects under the board.

Prospects and proposals considered by Hackerman's committee and submitted by the full board touch practically all science-based aspects of American life — energy sources, power transmission aspects of American life, energy sources, power transmission, problems relating to human resources, problems of technology that may affect the general character of living, and a host of societal challenges that can possibly be met by enlisting the aid of science.

In recent years the board has dealt with major questions concerning the nation's program in the Antarctic and whether to apply for one of the S50 awards administered by the Institute of International Education. Fulbright-Hays scholarships. Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid. Candidates must be US citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study project, and good health. Preference is given to those between 20 and 35 years of age. Applicants selected for further information for students currently enrolled at Rice may be obtained from the Office of Financial Aid. Fullbright Program Adviser, Dr. W. E. Parish, 330 Raynor Hall. The deadline for applications on this campus is October 4.
The ouster of Stephen Spurr from his position as president of the University of Texas at Austin is but one more incident in the continuing story of how Regent Frank Erwin and his cohorts have managed to make UT their personal fiefdom, subjugating the process of education to their smallest whim.

Spurr was dismissed on November 9 to hold a public forum on world issues at the University of Houston.

"The UN Comes to Texas" Nov. 9

Kurt Waldheim, Secretary-General of the United Nations and U.S. Ambassador to the UN, will head a contingent from the United Nations coming to Houston on November 9 to hold a public forum on world issues at the University of Houston.

"The UN Comes to Texas" will provide a forum for discussion of major economic and social issues-population, food, marine resources and the status of women-subjects of worldwide interest. UN officials and Houston area experts will compete panels for morning and afternoon sessions. Secretary-General Waldheim and Ambassador Spurr will speak at the luncheon. Panelists and speakers will take the theme, "A New Budget for Earth's Resources."

Others on the program will include Dr. Antonio Corrillo-Flores, Secretary-General of the World Food Programme and Special Representative of Secretary-General for Social Development and Humanitarian Affairs, and Secretary-General for International Women's Year and the International Women's Conference to be held in Colombia in 1974. Dr. Constantin A. Stavropoulos, Under-Secretary-General of the UN and special representative at the UN Conference on the Law of the Sea, in June-August of 1974, in Switzerland. The World Food Conference is scheduled for Rome in November, 1974.

All sessions will be held in the Continuing Education Center and the Student Center. According to United Nations officials, the November 9 event is the first in a series of programs which will bring leaders of the international community into personal contact with citizens outside the New York area. Houston was selected for the first event because of its increasing international character; plans are to hold programs in other cities on an annual basis.

Chairman of the day-long event, entitled "The UN Comes to Texas," is Leonard F. McCollum, national vice-chairman of the United Nations Association, formerly chairman of the board of Continental Oil Company and currently chairman of Federated Capital Corporation.


None of the terminals in HBH Room 6 have been hard-wired to eliminate noise problems associated with telephone connections. Now, if they could only get some more terminals down there...
"Blind railroading the blind" at state Dem convention

by PETER ARMATO, RICKY BURT, and SHERLENE PETERSON

Editor's note: This is the first in a two part series on the Democratic Convention. Two of the candidates, Petersen and Burt were delegates. Peter Armato, who also attended the meeting, is the chairman of the Rice Democratic Caucus.

Last week's Democratic State Convention was characterized by Tequila freebies and quick-gavel unity, wheeling and dealing on the part of organized labor to gain "something," and by the effort of Briscoe followers to maintain firm party control. The convention was also notable for an approved party platform unseen by most convention delegates, for rules no one knew, and for disorganization and late-hour bickering (and drinking).

The lesson gained from the convention is obvious now: for democratic party processes to be really open and to truly reflect citizen involvement, people must be much more knowledgeable of party structure, rules, and "philosophies." And that goes for party leaders, too.

In his keynote address to the convention, Governor Dolph Briscoe quipped that, "Railroading as a means of public conveyance are on the rise in this nation. But railroading at Democratic conventions is a thing of the past."

Appropriately, Briscoe's hand-picked chairman, Calvin Guest of Bryan, wasn't listening to these exhortations about party openness. Guest was heavy-handed with the gavel, and liberals were loud in their protests of what seemed to be arbitrary decisions of voice votes.

Thirteen out of 31 senatorial district delegations were challenged before the conservative-dominated credentials committee. One of the most noteworthy challenges involved the delegation from the District Eight in Dallas.

At the chaotic District Eight convention, Dallas County Chairman Walter Morgan (a conservative) refused petitions from the floor, turned off microphones, and refused the right of personal privilege. He also ignored rulings of his own parliamentary officer, ordered the ejection of dissident Wallaceite floor leaders by Sheriff's deputies, and gavled the meeting to a close without completing the convention's business.

Liberals and excluded Wallaceites staged a ramp convention afterwards and organized their challenge. Although turned down by the temporary credentials committee, the challenge considered on the floor; only six of the at-large delegates were ordered replaced.

To make a complete mockery of the ruling, Chairman Morgan replaced precinct delegates instead of the at-large delegates. When dissenting members of the Senatorial District 8 argued Morgan's actions before the convention, they were ignored.

Later during the convention, delegates approved a state party platform that no one except platform committee members had ever seen. Only a sketchy report from the committee ever got to the floor of the convention, and the vote on the proposal took place while many of the senatorial districts were still counting.

After delegates arrived home from the convention, those who read in their hometown newspapers about the platform found a document containing something for everyone, but which generally embraced Governor Briscoe's main campaign issues.

The platform was a mixed bag: urging the retention of the death penalty and asking that oral confessions be made admissible in court, while striking out Briscoe's proposal to support for extensive wire tapping.

The environmental clause read like a PI statement by the oil companies—no way considering alternative energy sources, conservation efforts, or recycling options.

Certainly, the platform contained no real citizen input. But then Democratic candidates in Texas never run on the Democratic platform anyway.

Bentsens chances elevated by Kennedy withdrawal

by JOHN ANDERSON

"There is absolutely no circumstance or event that will alter the decision. I will not accept the nomination. I will not accept a draft. I will oppose any effort to place my name in nomination in any state, or at a national convention. I will oppose any effort to promote my candidacy in other ways."

With those words, Ted Kennedy affirmed what many Democrats had suspected: he would not be a candidate for the Democratic Presidential nomination in 1976.

In saying that "my primary responsibilities are at home," Senator Kennedy (D-Ma.) admitted the depth of his personal and familial problems.

Last year, his young son Teddy, Jr. lost a leg to bone cancer. The 12-year old is still unwell. Teddy, Jr. underwent extensive wire tapping.

Later during the convention, Texas was quoted as saying, "But I'd like to be everyone's No. 1 Candidate."

Back home in Texas, there were other state politics talking about a Kennedy candidacy.

Governor Dolph Briscoe has said that he thinks the Senator would make a "mighty fine" President. Briscoe is openly pushing the Bentsen Favorite Son movement in Texas. Like Bentsen, he too is a conservative millionaire.

Steve Oaks, Harris County Democratic chairman, placed Bentsen "among the front runners" for the nomination.

Oaks was the good Senator's Harris County campaign chairman in 1970 when Bentsen unseated the veteran liberal Ralph Webster Yarborough. Former Senator Yarborough, the man they called simply "Ralph," was seen sporting an "ABB" button at last week's Democratic State convention in Austin. The letters stand for "Anybody but Bentsen."

Other liberal leaders throughout the state proved that they can still hold grudges too. In Houston, Billie Carr, the ubiquitous leader of the liberal Harris County Democrats faction, reminded her supporters of the bitter 1970 senatorial campaign. During the course of the campaign, Carr circulated a series of ads that portrayed Senator Yarborough marching with demonstrators both against the war and for civil rights, followed by scenes of riots and looting. The ads also implied that Yarborough was against prayer in the schools and for housing.

Carr called on liberals to rally around "real Democrats such as U.S. Senator Walter Mondale of Minnesota."

I thought all I had to worry about was a bridge!

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Leinsdorf triumphant in Bruckner’s vast 4th symphony

by THOMAS ZIMMERMAN

Houston Symphony Orchestra
Conducted by Erich Leinsdorf
Performed at Jones Hall, September 23 and 24

Erich Leinsdorf brought a guest appearance with the Houston Symphony Orchestra to a triumphant conclusion Tuesday evening at Jones Hall with a beautifully realized performance of Anton Bruckner’s Symphony No. 4. The 4th has long been regarded with the guest appearance with the triumphantly concluding Houston Symphony Orchestra the rice thresher, September 26, 1974 — page 4

Leinsdorf’s concept of Bruckner is obviously one of the deepest reverences, allowing the music to unfold in naturally pulsating rhythms that grip the listener from beginning to end. In the first movement (where the transition is crowned by a magnificent chorale for woodwinds and ends in a passionate transformation of the melodic theme) Leinsdorf was not able to extract completely his view of the symphony from the HSO players, but from the second movement andante on to the finale, orchestra and conductor were as one in their exploration of the riches contained in this vast work. The viola playing in the andante (as well as all the strings in general) was of a high order with special thanks to Wayne Crouse; it was impossible to fault the superb playing in the scherzo, where the gradations from the fanfare of the beginning to the exultant trombone passages were breath-taking (even the delightful Landler trio was perfectly realized).

The finale might be described as signifying music in all its endless struggle of dissonance and harmony. Erich Leinsdorf and the Houston Symphony deserve credit for a superb performance Bruckner’s 4th symphony (only the third such work by this composer heard in Houston for a decade). Leinsdorf opened his program with a large-scale but nonetheless convincing performance of Mozart’s overture to ‘The Marriage of Figaro’, this was followed by the newly heard Violin Concerto No. 2 by Prokofiev, with HSO concertmaster Ronald Patterson as soloist. A delightful, even lyrical work, presenting some technical problems, and considering the later demands on the orchestra by Bruckner, a wise program choice. Patterson played the solo part, with great feeling for line, and reinforces earlier impressions of his artistry.

On September 29 and 30, and October 1st, the orchestra’s new associate conductor, Akira Endo will conduct a program featuring Haydn’s Symphony No. 98; the piano concerto No. 2 by Bartok by Ifford J. Riordan with pianist No. 4. Joseph Kalichstein will be soloist in the Bartok concerto.

Opera sets special student series

Houston Grand Opera is starting a new series during the 1974-75 season called the Young American Series exclusively for high school and college students. Fall scale, complete performances of operas performed in English by HGO’s American series performers will be offered on Monday or Tuesday evenings at 7pm. Each series will consist of three operas.

The Monday night series will offer Massenet’s Manon on October 14, Puccini’s La Bohème on February 24, and Donizetti’s Lucia di Lammermoor on April 14.

The Tuesday night series will offer Verdi’s Il Trovatore on November 26, Strauss’ Der Rosenkavalier on January 28 and Puccini’s La Bohème on February 28.

The new series was inaugurated, according to General Director David Gockley, to fill a “gap” in the Opera’s student programs. “We have an excellent student matinee program, but it has gradually become geared more to younger students. Plus, it has become increasingly more difficult for secondary school students to miss classes to attend these matinees. Although high school and college students can come to the reasonably priced American series or take advantage of the half-priced student tickets for the Sunday International series, many may not want yet a full season of operas. This new series is designed for them.”

Groups of ten or more can purchase series tickets for only $7.50; individual series tickets are $12. Interested students should call Houston Grand Opera’s box office 713 237-5277 or write to Opera, 615 Louisiana, Houston, Texas 77002.
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by G.B. Trudeau

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Wakeman's concert adaptation of "Journey" compelling

by NANCY TAUBENSLAG

Rick Wakeman concert-performance of Journey to the Center of the Earth.
by A Howard Stein Production.
Presented at Hofheinz Pavilion Sept. 19.

On a tour of the US that will culminate in the NYC's Madison Square Garden next month, Rick Wakeman is restaging the "original cast recording" of his pop-classic Journey to the Center of the Earth.

Anchored by a full symphony orchestra, choir, and narrator (originally played by British actor David Hemmings), keyboad master Wakeman performs a compelling multi-media adaptation of the Jules Verne classic.

Despite minor mistakes and the dismal non-inflation of one of the two plastic dinosaurs used during the show, the performance was worthy of the standing ovation it received from the audience of approximately 4,000 fans.

The concertization of the Verne story is inspired, adding elements of comic book chic to a symphonic-rock exaggeration of a typical sci-fi soundtrack. Music is nowhere as bad as to resemble movie-type effects of crashing waves and earthquake tremors. The symphony blended easily with the rock score, but both maintained their individuality.

Terry Toplin delivers the narration in a booming, Orson Welles manner, conveniently introducing the already camp script and devices, including the aforementioned non-functioning bleeding dinosaur.

Wakeman's mastery of the keyboard instruments played— including piano, organ, Moog synthesizer, Mellotron, and clarinet—is flawless. Hands darting from instrument to instrument, eyes closed, and straight blond hair streaming before his face, he appears as the white magician, transfixing the audience with both appearance and music.

Wakeman's versatility shines when comparing his frightening and his funny Journey to the Center of the Earth to that music played during the first half and the encore. The two performed selections from his album The Six Wives of Henry VIII.

"Catherine Howard" and "Anne Boleyn," resounded with a grandeur not often heard in rock music.

The imagination going into Wakeman's work is evident in each piece he and his back-up group perform. With this concert tour, he emerges as the leader of a new wave of music, borrowed from the best of the old musical methods and transformed into an impressively original art form.

One-acts mark Players' debut

Next Monday the Rice Play-

ers debut with two one-act plays that will be familiar to the theatre to review a new thril-

ler. "Stopper" by Germaine Livingstone, and "Cabinet" by Bertolt Brecht. The second play will be announced at a later date.

"Stopper" is a play about a woman who becomes involved in the lives of two people who are trying to stop a murder. The play is performed by the actors of the University of Houston's Theatre Department and directed by Rick Cordeny.

"Cabinet" is a play about a man who is trying to make a living as a photographer. The play is performed by the actors of the University of Houston's Theatre Department and directed by Bryan Pedeaux.

Both plays are performed in the University of Houston's Theatre Department and directed by Rick Cordeny and Bryan Pedeaux.

The Rice University Theatre Department is located at 3033 Fountainview Dr. and is open daily until 6pm.

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"Truck Stop Women" parodies highway, hitcher culture

Anyone who's lived west of Midland will love parts of this film. The parody of Trucking and Interstate Culture is fascinatingly correct, from the Miss Kicker clothes for "the girls" to a fringed backskirt for Anna. Anna runs the Truck Terminal and, and "What You Get At Anna's Is Satisfaction." While the truckers are satisfying themselves in bed, though, Anna is watching on her televisions. She takes down information on shipments and routes, and the next day two beautiful hijackers are in a stalled car on the highway. But the Mob wants in, and trouble starts.

The Mafia builds a huge truck stop on the interstate. Anna's daughter Rose wants out of New Mexico, and takes up with a neo-Nazi mobster, yelling "Would Jackie Onassis eat a chicken fried steak?" The Sheriff is bought off and people start dying. Anna is having problems. Thus, when the Mystery Man appears to talk about hijacking $250,000 in securities, Anna is interested. With that she could run these weirdoes out, and maybe get back her daughter. Convolutions of plot concerning securities, Rose, the Mystery Man, and the Mafia take up the rest of the movie.

The best thing about this movie is the deliberate satire. It's sure not the story line. There's a 3am chase in the middle of town between the Sheriff and a semi. Later two diesels try to push each other off the road. Then there's Anna's personal pink diesel, but the humor is casually tossed out and a basic confusion eventually ruins the movie.

The acting is competent enough, but the director didn't know what he wanted. Books and bottoms give the film an R, but it's not a sex flick. The fighting isn't brutal or frequent enough for a violence film. The humor isn't sustained or solid enough for satire. The end reflects this confusion, closing on A Mother's Tear, while the music is Happy Time Country. Maybe the contrast is supposed to horrify you, I don't know. I was just vaguely disappointed.

-Randy Kelley

The Internecine Project, starring James Coburn and Lee Grant; playing at General Cinema Corporation Theatres.

Suspense, blood, and violence couldn't save this movie, even if they'd been present. The Internecine Project advertisement claimed that "when the watch ticks, the blood spills," but only ketchup stains show in the PG tradition. So you sadists can mark this one off. The advertisement also called Internecine a "fancybox name for multiple murder." I prefer Mr. Webster's definition: mutual destruction, which gives a truer picture of the action. It also gives away the plot.

James Coburn is the star stereotype in this Mission Impossible project advertisement. Coburn, the unemotional, unscrupulous, unperson personified for reasons of his own security. A plot.

Scientist, a Lady of the Night, a Neurotic, a Diabetic Minor Government Official, and a Woman-hating Masseur are only dead weight for Coburn, so saying that there's a security leak, he proceeds to set each on the others, creating a chain of murders completely dissociated from himself.

To slow the small pace, the scriptwriters give us sloppy scenes between Coburn and fading Lee Grant, who plays a nauseating, crusading journalist. If they had turned off the projector, the music would have been just fine. For the screenwork, however, The Internecine Project is a study in multiple ennui. If you're not watching the movie, you'll make out just fine.

-Carl McKinney

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the rice thresher, september 26, 1974 — page 8
Bad case of the dropsies hands Cincinnati 28-21 win

by GARY VYAS and CHEAPSHOT

The same night the Rice Owls were handed a 28-21 loss to the Cincinnati Bearkats, they may have finally found a quarterback who can lead them to the promised land.

With Tom Kramer nursing a bruised shoulder and starter Fred Genier unable to move the ball, Conover summoned third-string QF Claude Reed late in the second quarter. All Reed did was complete 12 of 27 passes for 197 yards and a touchdown. He suffered two interceptions.

The rest of the Owls had a case of dropsies again, giving up the ball six times for 13 Cincy points. The Bearkats also received one touchdown and a two-point conversion with a blocked punt.

But initially, it was Rice that was playing opportunistically. Charles Bland signalled for a fair catch at the 20, and Larry Brune recovered for Rice at the Bearkat 16 yard line. It took the Owls seven plays to punch the ball into the end zone on a one yard plunge by Eddy Collins. Alan Pringle added on the extra point.

Then the Owls started giving the ball away. Cincy jumped on every mistake, scoring 18 points within a 4:48 span of the second quarter. John Coleman fumbled on his own 35, and five plays later quarterback Henry Miller fumbled on Rice's 20, and Larry Brune recovered for Cincy at the Owls seven to punch the ball away, and Cincy jumped up 18-7 Cincinnati.

Two plays after the ensuing kickoff, Ardle Segars coughed up the ball and UC's highly-touted middle linebacker, Clarence Sanders, recovered on the Owl 19. But the Bearkats had to settle for a 22-yard field goal by Dan Shepherd.

Otis Mitchell was the man who blocked Mike Landrum's punt deep in Owl territory, and ironically, it was Larry Roce wip jumped on it in the end zone to nail the lid on Rice's coffin. The two-point conversion made it 18-7 Cincinnati.

In came Claude Reed, who unleashed a 51-yard bomb to tight end Kenneth Roy, ran fifteen yards to the Cincy 15, got an off-sides penalty to the 11, and watched Segars fumble on the five.

After a close third period, another Shepherd field goal, this time of 37 yards, giving the Ohioans a 21-7 lead. Rice's only spark was ignited on the ensuing kickoff, when Sykes ran the ball back 97 yards. Reed hit Roy for the two-point conversion, but minutes later a catch-up pass was intercepted on the 43 by Bearkat Dwight Wilkins, and the game was on ice.

Next week promises to be even more trying for the Owls. LSU comes into town after a 21-14 loss to (shudder) Texas A&M. Before changing all those Aggie jokes into Cajun chuckles, remember that LSU was sixth in the nation last week, and under Charlie McLeodson has never lost two games in a row. Augie Erfurth predicts a crowd of 60,000, mostly LSU fans. The time seems just right to hang by a slender Reed, but we perish the thought, albeit reluctantly.

Good news, in the SWC's first four-ball golf tournament over the weekend, Rice finished an unaccustomedly high fifth. With heavy foreshadowing, the golf jocks left the links disappointed.

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Last year's squad placed first in District 6 NCAA competition and third in the Southwest Conference. This year, according to assistant coach Steve Straub, they may have all the horses to take all the marbles. In other words, they may take both.

But between now and that first test, the District 6 meet on Nov. 9, the team will run four times, including this Saturday's race against the LSU Tigers, beginning at 11 am in the track stadium.

Last week, the quest began at Glenbrook Country Club with a twister, 2400 yards, but lost in the overall standings to UH. Thereafter, the perennial dilemma of Rice sports, for team places are determined by adding the numbers of the top five individual finishers, the squad with the smallest total winning. So, with places 1, 2, 8, 12 and 18, Rice chalked up 41 points to Houston's 30.

Team leader Jeff Wells led everyone in the competition. The junior seeks to repeat his performance of last year when he placed first both in District and Southwest Conference competition. John Ludwick, also a junior, finished second. Freshmen Larry Nettles and Scott Buttingham, followed by senior Bob Nellums rounded out the Rice top five.

Other Rice runners of note were Gary Huu and Ropy Trup. Also-rans were Austin Boyd, David Cummins, David Beyer, Charles Bernik and Joel Varell. The twelve work out on their own during the weekend, running 10 miles each during each week-end day. During the week, they rise at 6 am to do six miles and then ten more in the afternoon, under the direction of Straub and Coach John Robert May.

Chance looks bright for Cross-Country championship

by PHILIP PARKER

Champions are made.

The Rice cross-country team around the next bend, or over the next horizon. Whichever, this endeavor is the eternal foot-sense of pride and self-achievement. Or perhaps, as in other endeavors, it's the eternal foot-sense of pride and self-achievement. Or perhaps, as in other endeavors...
by DAN THOMAS

Rice and UH, the two Houston teams of the Texas Collegiate Soccer League, established their supremacy in the Southern Division this past weekend in San Antonio. UH easily beat St. Mary's on Saturday, 6–1, and squeezed out a 2–1 victory over Trinity. Rice went in the opposite direction, winning over Trinity 4–1 before going in the opposite direction on Sunday, 6–1, and squeaking out a 2–1 victory over Trinity. Rice started their supremacy in the Houston teams of the Texas Collegiate Soccer League, estab-

The second half was almost too much for coaches Van Helden and Hayes to bear. Early on, a costly defensive mistake enabled St. Mary's to take a 2–1 lead. The Owls began to get desperate with less than fifteen minutes left, playing, as one said, "like chickens with their heads cut off."

Rice finally evened the score when the referee called a Trinity player for pushing Ken Lacey inside the penalty area. Cisco Escobar put the kick in, but Rice was not satisfied with nor would it accept, the tie. With six minutes left, Rischbieth took a Lacey pass and converted, and with one minute to go, the duo performed the same trick for the insurance.

The Owls learned a lesson or two: never underrate opponents and don't celebrate in excess on Saturday night when there is a game Sunday. In any case, the Owls won and soccer remains the only undefeated sport on campus.

The Soccer Owls have two non-conference games scheduled for this weekend against Iran and Texas A&M. The next conference contest will be against Lamar in Beaumont on October 5.

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Thursday the twenty-sixth
4pm. "Blackbirds by the Mill." Dr. Keith Arnold, 151
5pm. Rice Science Service Lecture. Dr. L. Vortman, 200A.
6:30pm. The Thresher will be held.
7pm. Society of Physics Students meeting. RH 229.
7:30pm. Tryouts for KTRU radio station. Rudder Ballroom. RMC conference room.

Friday the twenty-seventh
6pm. Thresher staff meeting. Lovett Commons.
7:30pm. Rice Science Conference meeting. RH 229.
8pm. "Andy, don't be so depressed. It depresses me when you're depressed." - New York Times

History — There will be a very important meeting for all history majors at 7pm in Room 110 of Boyars Hall. At this meeting, selections will be held for representatives to the departmental committees. There will be one representative for the Honors Program and two for the general majors.

Found: Pair of dark glasses (prescription) in Rice parking lot bordered by Rice Blvd. and Space Science Bldg. Call Anyone x59 or come pick up from Roger DeGeest.

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Two new Mandate speakers 600 apluse. Regular $10.00. Call Mike, 523-0205.

Girl's Varsity 10-speed, like new, $100 or best offer, Leslie, 522-8229.

Hey, baby, wanna "get high"? I've got more, 6'5", black hair, am really boding. Drop by Richardson 662 anytime, ask for Andy. High school girls only, please!!

Converts — The Rice Program Council is holding interviews for the position of Converts Chairman. Interviews will be held Tuesday, Oct. 1, beginning at 8:30pm. To make an appointment for an interview contact Brenda Kocian at 522-0518.

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notes and notices
History — There will be a very important meeting for all history majors at 7pm in Room 110 of Boyars Hall. At this meeting, selections will be held for representatives to the departmental committees. There will be one representative for the Honors Program and two for the general majors.

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