President Norman Hackerman, speaking at the first faculty meeting on Sept. 3, indicated that steady rising costs might force an increase in tuition, as much as $300 next year.

Despite the university's economic problems, he promised to seek an increase in faculty salaries and in budgets for departmental expenses.

Also, Hackerman announced plans to ask the Board for a $1 million loan from the endowment to refurbish the older college.

Surveying the entering class, Hackerman noted that financial aid amounting to $800,000 is being received by 62 percent of new students. State aid now furnishes a significant percentage of Rice's total aid: $325,000 for Texas residents attending Rice and $47,000 allocated this summer under a federally-funded State Incentive Grant Program.

An estimated 58,610,000 students will answer the school bell this fall, compared with 59 million students to be enrolled this fall last year to 34.4 million in 1974.

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The Texas Democratic Party has met, and harmony and discord were its hallmarks. Unfortunately, amid all the noise, little attention was paid to the party platform presented at the Houston Convention. Well, there are at least three statements in the platform that should make most Texans very unhappy.

The strongest statement concerns school financing. Financial reform of Texas school districts, the platform suggests, ought to be "top priority" of the 64th Legislature, which is scheduled to convene in January.

This is patently correct. Equal educational opportunities ought to be available to all Texas children. And school financing does need reform desperately. What the platform does not suggest is that Governor Dolph Briscoe could have called the 63rd Legislature into special session if he really cared about quality education for all children.

On the energy front, the platform might as well be a paid advertisement for the oil companies. Their lobbyists ought to be commended for the fine job they did in selling their position—lock stock and barrel—to the platform writers.

The energy plank calls for phased deregulation of natural gas prices by the federal government and a gradual phasing out of remaining price controls on crude oil.

Nowhere do we find mention of the consumer in this curious document. One is left to assume that the energy companies need more help than the citizen who suffers most from inflation and higher prices.

In the field of law enforcement, the platform calls for the expansion of death penalty, to cover assassination and multiple murders committed by design or scheme. The writers of the platform evidently had "in mind" the Supreme Court of the United States. Or perhaps, the writers have merely sought to walk the old paths of barbarism and unjustice—perpetually—"especially with regard to minorities."

Mercifully, the platform committee had the great good judgment to strike out Governor Briscoe's pet proposal: a call for the legalization of marijuana. Briscoe argued that "to acquiesce to the political expediency of ignoring this issue at this time would be to play directly into the hands of our enemies and our opponents."

Political expediency clearly runs in a different direction. It still takes guts to stand up against the popular outcry for legalizing marijuana.

To the Editor:

Permit me to correct a few small errors in the soccer article by Philip Parker in the Thresher dated Sept. 12.

Doug Osburn is Director of Club Sports and Women's Athletics. The article implies that I am unhappy with the amount of money budgeted for soccer this year. I am not.

Rice competes in the Texas Collegiate Soccer League. SMU has given five soccer scholarships this year, not nine.

Most importantly, I am not the coach of the soccer team, and Dr. Hayes is not my assistant. I am the soccer club's faculty sponsor, and Dr. Hayes has coached the team since last fall. It is entirely due to his able coaching and wrestling that our record has been so good of late.

Most of these errors are due to the fact that I made myself less than clear when I spoke to Phillip Parker, who wrote a very good article indeed. The Rice Soccer Club greatly appreciates the Thresher's coverage of soccer.

Albert Van Helden
Women's advocate office a good idea, but not a reality

To the Editor:

I am writing this letter to call your attention to the erroneous headline which appeared on page 13 of the Sept. 12th Thresher: "Eva Lee, Rice's Women's Advocate." Ms. Lee, as stated in the article, has recently been named Director of Equal Employment Programs, a position created last year in response to HEW's withholding of federal funds from the University for non-compliance with federal guidelines for equal employment opportunity among federal contractors. An investigation of Rice's employment policies and practices by the Office of Federal Contract Compliance revealed that the University was not keeping adequate employment statistics and was discriminating against minorities and women. The Director of Equal Employment Opportunity is a position which exists at most universities and corporations and should not be confused with a very different position, the Office of the Women's Advocate.

The Women's Advocate is a spokesperson for the interests of all women on campus and is a position which exists at the University of Houston and a number of other forward-thinking institutions throughout the country. The Women's Advocate is not solely concerned with equal employment opportunity (though that may be an area of great concern for women). In addition, she is an initiator and a promoter of social change in many areas of campus life; seminars and lecture series on sex roles are often sponsored through the Office of the Women's Advocate, health care, vocational guidance, counseling and placement programs are scrutinized and changed to eliminate sexist bias and to more fully meet the needs of women, student, faculty and staff complaints of sex discrimination are heard and investigated by the Women's Advocate, child care facilities for the children of the university community are proposed through the Office of the Women's Advocate.

In short, the Women's Advocate is an active voice for the women's interests in all aspects of the campus life. USouth Houston has had a Women's Advocate for two years now and the University has seen some very innovative programs and very important social changes as a result of it (for example, the new child care facility was proposed through the Women's Advocate Office). While Ms. Lee's personal interest may be women's rights in all aspects of campus life, her position as Director of EEO dictates that she concern herself with minority and women's rights in the realm of employment opportunity at Rice. Since her position is only a part-time one, we cannot expect that she serve as the Women's Advocate as well. Personally I would like to see Rice establish an Office of the Women's Advocate: there certainly are enough women and problems of sex discrimination on campus to warrant one. Perhaps some Rice students will meet U of Houston's Women's Advocate, and listen to what she's doing, become jealous of what's happening there and propose something for Rice. However, until we can change some minds about the role of women on campus, it seems likely that Rice men and women will have to be content with things as they are and always have been.

Barbara L. Williams
Graduate Student
Dept. of Sociology

Defense of athletic program criticized

To the Editor:

Re. Gary Vyas' article about Rice's athletic department, I think another analysis is due.

Realizing that Gary may have little backing at Rice, I must note that he could become a martyr for the rest of Texas. This, I think, is the problem with athletics in general, rather than just the Debaters. By whatever name he is known, ignoring or naive as to the situation as it stands.

If the Debaters enemies list then the pot-bellied middle aged Aggie who struck one of the O'Meal players and all others who represent would make the top of my list. Perhaps he possesses one of the qualities of football which drives people toward such insane actions.

shootin' blind

A little help from our friends . . .

by GARY BREWTON

It seems incredible to me that people haven't begun a path to the Office of Equal Employment Opportunity this year with all the goodies we have for loyal staffers. Part of the reason is a lack of publicity, coupled with the usual Rice apathy about anything but studies. However, the Thresher's some interesting positions still open, many of which are quite lucrative for those who have some spare time.

Last spring the Thresher got into the typesetting business when we installed the IBM MT/SC system. We have been able to recruit jobs both on campus and off. In this case the operator merely types the copy which is to be typeset on a standard IBM keyboard, together with a handful of control characters. Having mastered this skill (after about three hours), an individual is making as much as $4.00 per hour.

The Thresher also took on a big job: the staff (we've been doing all the pasteup of camera-ready copy. Here again, with a minimum of talent (can you be a ruler?) and a little patience one can earn a considerable amount of money for a small investment of time.

In both of the above cases the skills learned can be put to use in summer jobs. In the outside world a trained typesetter can earn $10.00 or more per hour.

Besides all this the Thresher needs reporters, copy editors, and all-around gnomes. Here the pay is not so good, but the work is interesting. Anyone interested in selling advertising can collect 10% (and sometimes 15%) off the top of what he sells.

All of this, plus the fact that the Thresher reports news (not merely headlines, like some campus "news" organizations) make this by my opinion, one of the best places on campus to work. And if the breathing pace is no BS. Eat your heart out, K-whatever.

The Democratic Party symbol is a camel designed by a Democratic Charter Commission

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Castillo challenge of Briscoe's party choice fails

by JOHN ANDERSON

In an article written several years ago for the New York Times, the distinguished Washington correspondent Robert Sherill characterized Texas politics as "nasty, brutish, fascinating." Sherill, who was once Willie Morris' associate at the Texas Observer, knows whereof he speaks: witness the two state party conventions held this week.

The Republicans went on record as opposing both amnesty and Nelson Rockefeller; the Democrats spent a long day feuding and closed their convention on a bitter note. Meeting in Austin, the 5,147 Democratic delegates tangled for hours over a host of issues and in the end succeeded in accomplishing little — save in terms of disharmony and bitterness.

Old guard conservative Democrats, secure in the knowledge that their boy will probably be the man in November, like to call the September Convention the "Governor's Convention." All very paternal, very much in the good old boy style. This year proved no exception.

And as usual, the highlight of the meeting centered on a liberal-conservative fight: Houston City Controller Leonel Castillo opposing the "Governor's boy," City Treasurer John Tower, for state chairman.

The result was a foregone conclusion: the combined Briscoe-Bentsen (US Senator Lloyd Bentsen) Wallace regular forces managed to put down the insurrection. Castillo lost almost 3-2 — on a vote of 3,125 to 2,183. Castillo's constituent, the only liberal loser from Houston — the conservative-controlled credentials committee threw out 15 liberal delegates-at-large from Rice's Senatorial District 7.

They were replaced with conservatives led by Briscoe-backer Jack Terry, long a power in old guard Houston politics.

There were numerous charges that the move was mainly designed to embarrass the district's leader — Democratic National Committee woman Billie Carr.

Ms. Carr, the veteran liberal precinct officer, is no friend of Briscoe's; and she was moving force behind the Castillo for chairman drive.

Later that evening, she accused the Briscoe-Bentsen forces of handpicking all but two of the 15 delegates at large to the upcoming Democratic national mini-convention in Kansas City.

Ms. Carr argued that chairman Guest had failed to comply with national party fairness guidelines when he gaveled the convention to its close before a vote could come on the liberal minority report on nominations.

The same spirit of disharmony was evident earlier when Governor Dolph Briscoe and Sen. Lloyd Bentsen spoke before the convention.

Governor Briscoe, husband of Janey Briscoe and himself one of the state's richest men and largest landowners, is the current leader of Texas conservatives.

His speech Tuesday was met with boos from some delegates.

Senator Bentsen, an avowed candidate for the Presidency, is still better known to many Texas liberals as the man who defeated Ralph Yarborough, their patron saint.

When Bentsen was introduced, signs appeared with slogans such as "Bentsen never." In its coverage of the convention, the Houston Chronicle noted that "there were loud boos as Bentsen was introduced."

Post-convention analysis showed that while liberals may have lost strength in delegates elected to the off-season mini-convention, they picked up in votes on the state executive committee. But chairman Calvin Guest only said that, "I would not view it as more liberal. It's less conservative." Ms. Carr said that sounded like Calvin Guest.

The Republicans, meanwhile, were busy meeting here in Houston, practicing a form of self-immolation not seen since the nomination of Barry Goldwater in 1964.

In passing a resolution offered by state Rep. Ray Bahr- hart of Pasadena, the state GOP showed itself to be on the far right fringe of conservative Republicanism.

The Barnhart resolution read in part: "That the Republican party of Texas make known to President Ford its very deep concern over the direction of the new administration and apparent compromises of basic conservative principles."

The resolution went on to expound its way over Administration support for "legislation to enlarge the federal bureaucracy and subvert personal freedom."

It deplored "the appointment to high public office of individuals whose personal philosophy has previously been rejected by Republicans across the nation."

The last reference was seen by many Republicans as an attack on Vice President Richard Nixon.

Feeling against Rockefeller was so strong that many delegates applauded and cheered when Barnhart spoke of appointees "rejected" before by the party.

Rockefeller, of course, lost the party's nomination for President twice before in 1960 and 1968. Both times the winner was Richard Nixon.
Baker roach contest: a search for superbugs

by RON MILLER

"Practice makes perfect" is one lesson taught by the first annual Baker Cockroach Races, held Saturday. It was intensive training that brought victory to Jonathan Livingston Roach III in the speed competition, according to trainers Rick Fienberg and Dave Pearson, Baker freshmen. The freshmen girls in entrance seven, first floor, captured the "Best Decorated" crown, while freshman Trissa Elkins entered the largest cockroach, Godzilla.

While the Rice football team prepared for its battle with the mighty Cougars, the MOB practiced on the soggy turf of Rice Stadium, and weanies across campus studied for upcoming exams, several Baker people were spending the rainy afternoon witnessing the unprecedented festival. According to Pearson and Fienberg, research in the 1936 edition of the World Book revealed that cockroaches generally sunbathe daily at 3am. They thought the roof of the Baker tower would be the "ideal place" to find the insects (?) at that time. Sure enough, the scouts spied eight of the creatures spread out on a towel and seized them.

Jonathan proved to be the most promising prospect, so Pearson and Fienberg trained him for three weeks, feeding him a steady diet of Fig Newtons at the training table. They designed blinders which enabled Jonathan to race in a straight path consistently.

According to the encyclopedia, cockroaches speak a "modified form of Latin," so the trainers assigned Jonathan number IV, and entered him with Little Red Riding Roach, Porky Roach, J. Martin Roach — named after the competition's promoter, J. Martin Stewart — and Gigantor. When the five were released, with ten other athletes, from a glass jar, Jonathan, "being so well-trained, headed instantly outward," explained Fienberg. His direct path to the edge of the six-foot circle enabled him to win by at least a foot.

"Upon being officially recognized as the winner of the race, Jonathan raised himself on his haunches and proclaimed, 'Coitus ergo sum'" explained the victorious trainers.

Leonardo the Cosmic Cockroach, a deceased veteran of Baker wanderings, was painted an intricate pattern of red, green, and yellow, with sequins. He defeated a man-made cigar-like construction, which was not a certified cockroach, for top spot in the decoration category. He is currently on display in room 172.

Stewart, sophomore representative to the Baker cabinet, was happy with the spectator turnout for the event. It "pointed out some of the pest problems" at Baker (and already the Baker office has received official inquiries about the promoters of the event), but the main objective of the "rather novel innovation" was to have a good time. In that regard it was a success also.

Judges for the races were Stewart, Doak Rainey, and Kent Merryfield. The competition was held in the dark, damp, game room of the Baker new wing basement. This environment was probably more favorable to the contestants — that is, the live ones — since they are often spotted traversing the concrete corridor which joins the game room and Rice's most popular laundry facilities. The event had been planned for the Sewall Hall courtyard, but rain forced contestants and spectators inside.

The second annual races are tentatively scheduled for next year. If you start training your cockroaches now, who knows how fast they'll get?
Watson, Danforth fellowships deadlines near

by TRICIA REGAN
Grants from two fellowship programs are available to graduating Rice seniors.

The Thomas J. Watson Fellowship, awarded annually by the Thomas J. Watson Foundation, offers graduating seniors a year’s experience in living and working abroad on an individual project.

Students from all disciplines of the University may apply, and the fellowship carries a stipend of $7000 for single recipients and $9500 for married students.

Undergraduate grades are only a part of the criteria used to judge an applicant’s ability, and the fellowship allows the student’s ability to pursue a course of study or action with commitment and success. The project which the candidate proposes is, according to the Foundation, “of particular importance. It should be realistic, imaginative, and personally significant.”

While abroad, recipients of the Fellowship will be asked to keep in contact with the Foundation, and, upon completion of the year, will be expected to give a report on their experience and the success of their project.

There are 35 colleges and universities, of which Rice is one, which participate in the program. From the applicants, each school selects four candidates, from which 70 Watson Fellows will be chosen.

Applications are due by October 6, 1974.

Another grant awarded to graduating seniors is the Danforth Fellowship for College Teaching. These grants are open to persons desiring careers in teaching and/or administration on a college level.

The fellowship is awarded for one year, and is normally renewable until completion of the degree or a maximum of four years.

Fellowship stipends are based on individual need but are normally not to exceed $2025 per year for single recipients and $2300 per year for married students.

Graduate Record Examination Aptitude Tests in verbal and quantitative abilities are required for all applicants. Candidates for fellowship are restricted to those persons nominated by Liaison Officers in accredited undergraduate colleges in the U.S. Dr. Robert Bell is the Rice Liaison Officer. Nominations close November 30.

Geology grad student wins Amelia Earhart Award

Alta Walker, graduate student in the Geology Department at Rice University, is a 1974 recipient of the Amelia Earhart Aerospace Award, presented annually by Zonta International, a service organization of executive women in business and professions.

Zonta established the annual Aerospace Grants in 1938 as a memorial to Earhart, a Foundation member and an air pioneer who disappeared during the first attempt by a woman to fly around the earth by air. In 1974, there were 16 awards of $3000 each given to candidates from the US and five other countries. Zonta has 640 clubs in 46 countries.

Walker, a student of Dr. Dieter Heymann, professor of geology and of space physics and astronomy, is working on her Ph.D. degree in planetary geology. She is analyzing rare gases in lunar breccias by using a mass spectrometer in order to determine the composition and age of the solar wind which bombards the moon.

Walker states that she would eventually like to get involved in NASA’s space shuttle program. “I’m interested in further exploring the possibilities of earth and planetary observation from space. If we can monitor things that are happening on earth we can realize some very practical benefits from the space program.”

Earth observations, according to Walker, are now being used to monitor crop development, water usage, pollution, and weather; assist in oil and base mineral exploration, and aid projects such as city planning, forestry and recreational development, and disaster recovery planning.

“Besides, it’s very exciting. We don’t know where it all leads yet.”

Walker has been a summer intern at the Johnson Space Center, with the National Aeronautics and Space Administration, Earth Observations Division, Applications and Analysis Branch, where she has been involved in applications of automatic data processing techniques to satellite imagery. She worked primarily with data from the Earth Resources Technology Satellite (ERTS) now in orbit.

At the same time, Walker continued her research on lunar samples at Rice. “I found it very beneficial going to Johnson Space Center during the week to look at earth from space, and coming to Rice on weekends to look at the moon from earth by studying lunar samples,” she says.

Before coming to Rice, Walker worked with the U.S. Geological Survey Branch of Astrogeology in Menlo Park, Calif., where she helped prepare maps of possible sites for the 1976 Viking landing on Mars. Walker received her MS in geology from the University of Minnesota, and her BA from Syracuse University.

29 undergrads named to committees

Undergraduate appointments to the University Standing Committees have officially been announced after two weeks of controversy surrounding the methods by which these students were selected. A total of 20 students were appointed to 18 committees.

In all, there are 334 positions for the 29 committees. This amounts to a total student representation of 5% on the committees.

The committees and student appointments are:

| Committee on Admissions: | Curtis Davis, Katherine Dressner |
| Committee on Affirmative Action: | Stephen Dawe, Ann MacLane, Fred Lancaster |
| Committee on Campus Safety: | Bob Prochnow, Kevin Phelan |
| Committee on Examinations and Standings: | Rick Corday, Robert Lockett |

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The Rice Thresher, September 19, 1974 — page 8
Houston Symphony Orchestra, 
Conducted by Erich Leinsdorf 
guest Soloist Mischa Dichter, 
Presented Sept. 16 and 17 
Jonest Hall

by HANNES VOEDEL

As the second concert in his series of three guest appearances, Erich Leinsdorf joined forces with the Houston Symphony in a program including the Brahms second piano concerto, with guest soloist, Mischa Dichter, and the Symphony No. 5 by Jean Sibelius.

Only two seasons ago, the brilliant pianist Daniel Baremboim played the Brahms in a performance which was pianistically superb but somewhat lacking in Lawrence Foster's orchestral accompaniment.

Dichter's performance seemed at first as if it would be somewhat opposite. Leinsdorf, conducting without a score showed good familiarity and feeling for the massive work, which could be described as the culmination of the Classical and Romantic trend in the piano concerto repertoire. However, in the first movement, Dichter lacked an inclusive approach and seemed to shy away from the incredible technical, not to mention stylistic difficulties that only the greatest pianists can overcome. He gained strength in the second movement, however, and then

joined forces with principal ocellist Shirley Trepel in a very artistic and moving rendition of the third movement. The last movement was also well played, however Dichter's general approach to the work was not as deep or mature as one by a pianist such as Arrau or Edwin Fischer.

After intermission, Leinsdorf led the orchestra in a generally excellent performance of Sibelius' seldom heard fifth symphony. This work was extensively revised before Sibelius relinquished the score in 1919, and is rich in rhythmic and tonal variations. Leinsdorf, this time conducting with score, brought about a transparent and convincing performance despite the usual shortcomings in the HSO brass. The winds, however, played particularly well, especially

in the third movement. Leinsdorf's careful attention and complete control of the orchestra was especially effective in the unorthodox finale, one of the most unusual endings in all symphonic literature. It was apparent that this performance was first and more carefully rehearsed than the hastily prepared opening concerts, and we can now be optimistic in anticipating Leinsdorf's final pair of concerts, Sept. 23 and 24, when the major work will be Anton Bruckner's monumental fourth symphony.

The unjustified rule forbidding encores in this city was broken on this occasion when Maestro Leinsdorf announced from the podium a performance of the Emperor Waltz "in anticipation of the 150th birthday of Johann Strauss in 1975."

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Home movie approach has problems in Neil Young film

Journey Through the Past, starring Neil Young and friends; playing at the Tower Theater.

You don’t have to be a Cross by, Stills, Nash, and Young freak to like Journey Through the Past, but it helps. It’s the story of Neil Young’s discovery of America, and he aims for some heavy stuff: disillusionment, the double standard, Nixon, God, country, and mother. He rejects all of the answers, and wants the audience to reject them too.

Unfortunately, the medium is wrong. He uses the home movie approach with disastrous results. The sound is bad: in places, unintelligibly low; in others, too high. The picture is out of focus in the beginning scenes, as if the photographer didn’t know what he was doing. These two problems are made further obvious by comparison with very good cuts from CSNY shows, where the photography and sound are both superb. However, the music in the concerts is too down-graded—no, never hears an entire song.

Another home movie effect of the film is its incomprehensibility to outsiders. What he says about the USA comes loud and clear, but his allusions to various events in his career don’t. One theme traces his development as a star, with clips from early Buffalo Springfield through the introduction of various people into his life and sequence on events around the country with CSNY.

However, there are some people who make it into this autobiographical sketch: an obvious little boy who keeps capturing a string-out preacher, a new graduate who crosses desert, city, and country to find something to believe in, but is captured by the Military-Industrial Complex; and someone in a red pick-up who expounds on the problems of society, and his development as a star, with clips from early Buffalo Springfield through the introduction of various people into his life and sequence on events around the country with CSNY.

Wayne E. Begley, visiting professor of fine arts and the first holder of the recently-endowed Andrew W. Mellon professorship in the fine arts, brings to Rice his expertise in the field of Oriental art.

Begley will teach an introduction to Oriental art, two courses on the art of India and one on Chinese painting during his appointment for the 1974-75 academic year.

Begley is an associate professor of art history at the University of Iowa, where he has taught since receiving his Ph.D. in Oriental Studies from the University of Pennsylvania in 1966. An elected member of the American Committee for South Asian Art, and the American Institute of Indian Studies, Begley has traveled extensively in India and Ceylon where he has done considerable research while holding a number of prestigious fellowships.

Begley has written numerous catalogs and articles on Indian and Islamic art. He is the author of a book entitled Vishnu’s Flaming Wheel: The Iconography of the Sudarsana-cakra, included in the monograph series of the College Art Association and published by New York University Press this year. Recently returned from India, he is currently engaged in writing a book on the Taj Mahal.

It is most surprising that although Wayne Begley is first and foremost a professional art historian, whose works have been widely exhibited and are owned by such institutions as the Rose Art Museum, Brandeis University and the Des Moines Art Center.

“...To the best of my knowledge, there have never been covered the areas of Indian, Chinese or Islamic art,” said Mino Badner, associate professor of fine arts and chairman of the department.

“Therefore we are especially pleased to have Wayne Begley, who has done a good deal of work in the fields of Indian and Islamic art, at Rice this coming year.

The art history faculty is pleased to have Wayne Begley, associate professor of fine arts and chairman of the department, to teach here.

Organ concert set for chapel

Thomas Harmann, university organist at UCLA, will present an organ concert at 3:30 p.m. Sunday, Sept. 22, in the Rice Memorial Chapel on the campus.

The performance will be open to the public free of charge.

Harmon’s organ and harpsichord have included Howard Kelsey, Herbert Nannay, Putnam Aldrich and the famous for grand ball.

Closed to 1,000 guests from all over the United States are expected to attend the 1974 Grand Gala Ball of the Museum of Fine Arts, Houston, scheduled for Oct. 4 in the spacious Upper Brown Pavilion. Decorations for this year’s ball are centered around a “flying the outdoors in” theme, with moonlit plants suspended from the Pavilion’s twenty-foot-high ceiling. Giant moldell “plant sculptures” will also be placed throughout the Museum, and the trees surrounding the gallery will be illuminated. Other decorations will include accents of aqua, coral, and coffee brown.

Late in the evening a drawing will determine the winners of the sixteen door prizes, which are as follows:

- A $200 gift certificate to Tony’s Wine Cellar; a bronze sculpture by Shaunes from Galerie Victor; and the latest in fur jewelry by Salmon’s.
- A $1000 gold, diamond and sapphire pin; $1000 in Tiffany money to exchange for the gift of your choice; gour- met dinner for fourteen in Tony’s Wine Cellar; a bronze sculpture by Salone from Galerie Victor; and the latest in fur jewelry by Salmon’s.
- A $10001 Texas International; twelve place settings of Royal Worcester China from Neiman Marcus; oil painting from Meredith Long and Company; one week at a Ski Resort; and a round-trip ticket to Europe for four.
- A $1000,000 Gorham’s organ and harpsichord; a bronze sculpture by Shaunes from Galerie Victor; and the latest in fur jewelry by Salmon’s.
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The art history faculty is pleased to have Wayne Begley, associate professor of fine arts and chairman of the department, to teach here.

Organ concert set for chapel

Thomas Harmann, university organist at UCLA, will present an organ concert at 3:30 p.m. Sunday, Sept. 22, in the Rice Memorial Chapel on the campus.

The performance will be open to the public free of charge.

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Texas International; twelve place settings of Royal Worcester China from Neiman Marcus; oil painting from Meredith Long and Company; one week at a Ski Resort; and a round-trip ticket to Europe for four.
Fame and success in the modern American literary world

by ELAINE BONILLA

The Hungry Ghosts — Seven Allusive Comedies,
by Joyce Carol Oates,
Black Sparrow Press, May 1974. $4.00.

Dedicated to those ghastly, frightened, but comforting Mr. Oates' new short story collection with their souls, these seven comedies challenge the fast-changing nature of fame and success in the modern American literary world. Insecure scholars, to begin with, her characters lose themselves in the work, and look up, amazed, to discover that their surroundings have been so modified as to become unrecognizable. Realizing once again into the world of their writing, this time from fear, they attempt to escape from reality, yet continue to search, desperately, for acceptance by trying to act the role that has become believable without their consent, others attack the changing environment and fail dismally, and others finally withdraw completely into a protective shell of half-truths they build around themselves.

Ms. Oates has set most of her stories in the spacious University of Windsor, Ontario, Canada, (enrollment 5000). Her characters populate the departments of English and Philosophy, familiar ground for her author. Although a professional writer (having already published six novels, five collections of poetry, and several volumes of criticism) Ms. Oates is currently a professor of English at the University of Windsor in Ontario. As a matter of fact, she is a political so ponderous picture of situa-

tion which no doubt had its own private discomfort to expiate, and each fails to succeed in any measure.

So far as actualizing her concept that life is action, Hubber destroys himself in his futile attempt to belong. "Life plagiarizes life!"

Reynold Mason of the English department attempts to pull down Hillbury's poet-in-residence because he resents the other's popularity with the students. Mason challenges the poet's poems are plagiarized, the poet who has changed with the times, and succeeds only in giving himself a nervous breakdown after the poet triumphs with the philosophy that everything in the world is plagiarized, that "Life plagiarizes life!"

Robinson Thayer, a lonely professor of Shakespeare, rejects the new environment completely until it reaches out to him in the person of a young teaching assistant. At first distrustful, then more receptive, Thayer tries to establish contact with the young man, but is so insensitive to the new framework of ideas that he fails miserably, and winds up persecuting him because he has seen his weakness.

Private discomforts

The catalogue continues: Franklin Andrade, a Negro who desires to escape from being black; Murray Licht, a philoso-

pher who hides in the belief that, however unpopular he might be, however out of step, he is famous; Bernardine Donovan, a professional novelist searching for her soul that has

gotten tangled up in the public's reception of her work. Each has their own private discomfort to expiate, and each fails to succeed in any measure.

In The Hungry Ghosts, Ms. Oates has let loose the repressed passion of the cloistered intellectual, and this aspect of her statement should have a special meaning for any University audience, but perhaps particularly for the members of Rice. Even though we do not always consider ourselves to be introverted intellectuals, identification with one or more of the ghosts haunting this work should not be too difficult. It might, in fact, be too easy.

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THE PERFECT SPOT TO END A WILD NIGHT ON THE TOWN

—BREAKFAST SERVED TILL 5 AM—

the rice thrasher, september 19, 1974 — page 11

Black Sparrow Press, May 1974. $4.00.
Heavy directing mars 'Steambath' view of purgatory

Steambath, a comedy by Bruce Jay Friedman
Directed by Danny Litteras.
Playing at Reunion Theater through October 26.

Reunion Theater’s newest offering, Steambath, is a wildly entertaining performance answer to the classic commentaries on death that adorn the modern stage. Amusingly and vaguely irreverent, the author has converted Purgatory to a bizarre Turkish steambath, and its deity to a delightful Puerto Rican attendant. The action, however, moves slowly in the first act, making no real point, yet leaving the audience with the promise of one soon to come. Unfortunately, when the point does come in the second act, it is muddy and unclear. This is more the fault of the director than the author, perhaps.

Danny Litteras directs Friedman’s light comedy with a heavy touch, shifting focus slightly off of the dramatic moments and weakening an already unstable ending. This displacement of emphasis on the director’s part sets the tone for the entire show, dragging out quickly-paced moments and rushing potentially dramatic ones. Fortunately, some members of the cast have sufficient sense of theatre to help the play moving.

Bar scene well-timed

One scene, however, has its own pace entirely, developing quickly and surely. This is a bar scene, and it is interesting to note that it features former Rice Player Ray Simpson as a long-shoreman. The rest of the play should have been timed as tightly as this brief scene.

As it was, individual performances highlighted the evening. James Vaughan, as Tandy, threw out his lines with a pleasing sense of personal timing. Although his character development is a bit cloudy, this is probably due to the obscure nature of the directing. Tandy stands up to the God-figure with a believable mixture of arrogance and fear as he outlines his reasons for insisting on being returned to Earth: his novel on Chariotmagne that he has yet to finish, his new life since his retirement as an art appreciation teacher at the police academy, his growing friendship with his ten-year-old daughter, his developing relationship with his mistress; all no match for the indirect justice of the Almighty. It is unfortunate that the audience cannot bring itself to identify more with Tandy. They might be able to laugh more easily if the mockery of their own uncertain opinions were clearer.

Other guests stereotyped

The other guests in the steambath are more stereotyped, and the company delivers a rather convincing, if not overly inspired, performance. Ray Walker, as the Oldtimer, blusters with very convincing, if not overly inspired, performance. Ray Walker, as the Oldtimer, blusters with very convincing, if not overly inspired, performance. Ray Walker, as the Oldtimer, blusters with very convincing, if not overly inspired, performance.

One memorable is Joe Watts’ Sieberman, the uncouth and inoffensively incomparable girl-kisser who continually reminds his companions that his faults are the faults of his generation—and he is not to be blamed. Meredith, played by Judith Crittendon, a middle-aged dropout in Switzerland, barbed wit attacking bourgeois complacency, greed, TV talk shows and other sacred cows.” It’s time for an Indian film series ...

... or some just-plain “entertain-me” movies. Two good ones start this week. Starting tomorrow (assuming this newspaper will be out on Thursday before 12 midnight) is Maximilian Schell’s The Pedestrian at the River Oaks.

At assorted ABC Interstate Theaters What’s Up, Doc will be showing. This modern day screwball comedy made by Bogdanovich of Last Picture Show and Oh! Brotherhood fame, has something for everybody but the perverts: a fast pace, Barbra Streisand, good slapstick, Ryan O’Neal, music by Cole Porter, and, last but not least, a divine performance by Madeleine Kahn ...

Dramanews, UH Drama Dept. will stage William Inge’s Bus Stop at 7:30 and 11 in Culley Auditorium. Tickets are available at the University Center Box Office ...

The Channing Players’ production of You Can’t Take It With You can be watched if not enjoyed at 5210 Fannin this weekend ...

Aide ... On Sept. 22, 1979, the fifth contest for the Audley Belt, a six day go-you-please race, for the long distance championship will be held at Madison Square Garden in New York. Charles Powell of England won by walking a distance of 30 miles in the six days.

Tomorrow, from 10am to 6pm, local merchants and private citizens will wheel out their “treasures” for an Antique Show at Memorial City Mall ...

Having graduated from the B&P, Rice musican Michael Marcourl is playing all over town. On the 30th and 31st, he will be performing at the Old Quarter. Look for him at Sand Mountain on the 24th, 25th, and 26th.

Peytoe and Clam Dip Dept: This week marks the Second Annual Rice Misconception Award. New Times Magazine walked away with the hoomin last year, describing the Beer-Bike Race in glowing phraseology like “The crowd roared its approval...” This year’s winner, Time Magazine, displayed tasteless restraint in their style. In the Sept. 23 issue, it reports “They have rediscovered some old fads — such as the Tucson-Houston Rice University.” We at the Thresher don’t print rumour ...

Sales Pitch. If anyone is interested in reviewing books, films, theater, restaurants, concerts, art exhibits, etc., etc., call the Thresher Office at x221 and ask for Nancy T. Benefices include reservations to the most awesome events, seeing your name in print, and entrance into a Pay-Your-Pace (sic) sort of society. Y’all come.
Female football trainer works only for the experience

by LINDA EICHLBATT

"Womensports? The next thing you know, they'll be coming into the locker rooms!"

Taped lockers have come to Rice University with the advent of women's football, the newest athletic trainer on the football staff. She can be found in the training room or on the football field every afternoon.

Greene, a 1974 graduate of the University of Houston, teaches English, drama, and modern media at St. Agnes High School. She spends her afternoons at Rice without pay to gain the experience required for certification as an athletic trainer.

When asked why she works with men's teams rather than women's, Greene replied, "As a coach women's volleyball, basketball, and track at Mt. Carmel. But working with the Rice football team is a super-opportunity because so much is happening here. I have already seen more injuries here than I would see in three years of working with women's programs. This is where the action is."

Women's Varsity

Greene predicts that, in the near future, there will be a complete split between college-level womensports and women's PE programs. She wants to be a part of the emerging field of varsity sports for women, perhaps in a position similar to the one held by Doug Osburn here at Rice. (Osburn is director of the Rice women's athletic program.)

Lead by Big Jeff Senter, kicker Mickey "Dental Floss" Meyer, and wing forward Todd Chinar, the scrum showed signs of clean aggressive play, but inexperience plagued the back line. Veterans backs Roger Germain and Tom Watson along with back captain Murray made several sparkling plays, even though Watson was forced out early. This Saturday, Rice meets Fort Worth here, at 2pm.

Rugby team loses close season opener, 0-7

by ASUKA NAKAHARA

The Rice Rugby Club opens its 74-75 season hoping to maintain a winning tradition in the Texas area. The last three years have seen the Rug- 

gers take one Southern division championship and two second-place finishes.

Despite its existence in the Houston area, rugby Greene, fairly unknown to Rice students. Basically, the sport combines aspects of football, soccer, and rugby. A try or touchdown scores four points. It consists of getting the ball over the goal line. A penalty kick or field goal scores three points. The kick after try, football's extra point, scores two points.

A team consists of fifteen players, eight scrummen and seven backs. The action begins with a kick-off similar to that in football. Play is continuous except for injuries and half-time, and removed players are not replaced. A game consists of two 45-minute halves, and the ball can be advanced by either running or kicking. The forward pass, invented in football by Knute Rockne and Gus Dorais in 1915, never caught on. Although the competition on the field is intense, the beer after the game is cold. And says Mike Bush, known by his teammates as "the Captain of Love," "female spectators are always welcome to come see the game."

Sexist pig, you heard it here first.

A costly mental lapse in a penalty situation cost the Rice rugby team its season opener, as the Owls fell to the Gulf Coast Rugby Club, 8-7.

Draft time: the boys of spring

Spring, while the rest of us were, thinking that the ath- 

letic dragon has finally rested, is known as "draft time." Assistant coaches run cross-country in rented Fords, make long-dis- 
tance telephone calls, try to live with star high school athletes, violate NCAA regulations, and guard their lists of prospects as though they were Watergate tapes.

This past spring's draft pro- 

duced, in addition to the usual run of basketballers, footballers, and baseballers, some players of a different sort. $10,000 came raining down upon the University last Febru- 

ary, and it was immediately put to use in the acquisition of three fine golfers, freshmen Barton Goodwin and Robert Ladd, and junior college transfer Jeff Lawler. Then Binge called Jack Burke, a local pro, telling him that he had discovered a fantastic prospect in Guadalajara. Burke called Jack Plumb- 

ley, who in addition to running errands for the football team, coaches the golfers at Rice. Plumbley arranged a precious football scholarship out of the hands of Red Bea. Jance. Burke, seeing a Houston golf course for the first time since arriving freshman week, shot a 73.

The tankers have also benefi- 

ted from new scholarship money. In addition to Tod Kye, the swimming team will feature this year Gerald Hoffman, ranked sixteenth nationally last year by the A.A.U. Hoffman was prepared to go to Occidental College in his native California when he was offered a full schol- 

arship by Alabama. After seeing Alabama, he asked the Univer- 

sity for financial assistance.

Rugby Schedule

| September | 21 | Fort Worth | Home |
|          | 23 | Hammond   | Home |
| October  | 5  | Houston   | Home |
| 6        | Stephen F. Austin | Away |
| 19       | Dallas Harleequins | Away |
| 26       | San Antonio 7's | Tourney |
| November | 7  | Baylor    | Away |
| 9        | Arkansas   | Away |
| 16       | Lone Star Tourney | Home |
| 23       | San Antonio | Away |

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the rice thresher, september 19, 1974 — page 13
91-yard TD run highlights 21-0 UH victory over Rice

by GARY VYAS

Last week Al Conover said the Owls were proud to be part of the only undefeated team in the city of Houston. Today, after Saturday's 21-0 victory over Rice, Al Conover can claim the dubious distinction of coaching the only winless team in Houston.

Houston dominated every phase of the opener, piling up 369 total yards against Rice's 80 yards offense on 55 plays. Even the UH suicide squads came out ahead of the Owls. Mike Landrum managed only a 36 yard average on nine punts, while Ken Pidgeon collected a 1 yard average on nine punts for the Owls. One of Landrum's spirals was returned for 51 yards, which, but for a gallant goal-line stand would have made the score 3-0.

Rice had two blown chances offensively, to begin and end the game. Both came as a result of Houston fumbles.

After Larry O'Neal recovered a Husmann hand-off on the game's first play from scrimmage, the Owls, to everyone's surprise, came out in an offensive set resembling the Houston Veer-T, although Conover later denied the similarity.

On our first offensive play, a Tommy Kramer to Artie Segars pass measured 12 yards. Kramer kept the ball for nine yards on the next two plays, and on fourth down, hanged his way for six more to the Houston 1. Then the roof fell in. Kramer fumbled on a quarterback keeper, and Mark Mohr recovered for UH. Husmann rushed twice for eight yards to the Houston nine.

And then the walls caved tumbling down. On an option pitch to the fullback, Donnie Wolke, had a clear path to the end zone. The 91-yard return was also credible under the circumstances, the 91-yard run explaining later as a failure of the Owls defensive secondary, where he was mauled by Houston's Mack Mitchell. Mitchell, the best lineman to hit the UH campus in five years, wound up the game with six unassisted tackles and two sacks.

Rice was also predictable under the circumstances. After running the ball seven times for one yard, quarterback Mark Bockeloh did a quarterback keep for six more to the Houston 1. Rice fumbled on a quarterback keep.

Larry O'Neal recovered the fumble and returned it 51 yards by Marshall Johnson. Life was difficult in the trenches, particularly for Dan Dampeer, who was mauled by Houston's Mack Mitchell. Mitchell, the best lineman to hit the UH campus in five years, wound up the game with six unassisted tackles and two sacks.

By half-time, the Owls managed only a 36 yard field goal, kicked by Cullie Culpepper. After the half-time show, the Cougars struck again for their third down conversion, a 54 yard drive covering six plays, capped by a Husmann-Eddie Foster pass over the head of Cullie Culpepper.

Only a streaker, who emerged from the band section with two minutes to play, kept fan interest up. The Owls fumbled on the next play, and the Owls had one last opportunity to make the score respectable. On the last play of the game, however, Edmond Jordan was flattened by Playboy All-American Robert Giblin and a Kramer pass sailed harmlessly away.

Although overall performance by the Owls was disappointing, there were a few bright spots. Cornelia Walker played like Cornelius Walker, finishing with nine unassisted tackles, helping out on seven others. The rest of the Owl defense was also credible under the circumstances, the 91-yard run explained later as a failure of the Rice computer to correctly predict the third-down pitch-out. Randy Norton was only slightly erratic, and Mark Bockeloh did a good job filling in for Dee McCurry at the other linebacking spot.

The Owls next face the University of Cincinnati Bearcats, losers to Washington State University last Saturday, 21-17. For UC, Conover has promised a juggernaut of cosmic proportions. First, Gary Ferguson, who began the UH game as a starter at running back, as in '72 and '73, has been switched to the defensive right end, where he was last listed as second-string monsterman. Defensive tackle Danny Johnson will start at defensive tackle, replacing Dampeer. Jeff Rose, who plays behind Walker at nose guard, will move into Johnson's tackle spot. Ron Vaughn is being replaced at the defensive right end by Gary Cox, and Larry Brune will start at the monsterman position, replacing Henry Harrison. Akele Neves will be Rice's first freshman starter for 1974, replacing Larry Edmonds at flanker.

Newcomers!

is still on sale in the college offices and in the campus store—but hurry, this may be your last chance to buy one at the low price of $1.00!

---micky meier---

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Veteran soccer team looks for 1974 championship

by DAN THOMAS

The fall of 1971 produced a bumper crop of young soccer talent on the Rice campus. That year, seven of our starting eleven were freshmen. Four of those freshmen remain today as senior starters. Ken Lacey, Craig Jones, George Dames and Annostaphilus Triantaphilus, and still form the nucleus of the team.

Each year of the last four the soccer jocks have come progressively closer to a conference championship, last year falling only two goals short. This will be the last chance: 1975 will see an enlargement of the field this year to work with Hayes as faculty sponsor.

For the first time this year, Rice will be playing in real uniforms, which will help bolster the psychological edge of the game that pulls out tight situations. Last year's rags were hand-me-down jerseys from the football team and shorts from the basketball squad. 135-pound Emilio Torres spent 1973 in a jersey put together for a 205-pound fullback and the shorts of a 6½-foot forward. Dr. Ed Hayes, who is the real article soccer coach, is instrumental both in getting the uniforms and an enlargement of the field this year to regulation requirements. Dr. Al Van Helden returns this fall from sabbatical leave to work with Hayes as faculty sponsor.

On the field, and in the uniform, the Owls this year will work from a new 4-4-2 set, with four fullbacks, four halfs and two striking forwards. Offense, the two wing fullbacks move up to halfback and the two wing-halves move to forward. Dames works the goal, with inside fullbacks Lacey and Craig "Pineapple" Jones. The wing fullbacks are juniors "Cisco" Ecobard and Danny Thomas. At halfback, the inside will be fifth-year Bob Nellums and junior Walter Blom, to be joined in the defense by wing-halves Bruce Buckler and Triantaphilus. Buckler is a sophomore. Sophomore Nick Ritschbich and Torres round out the starting 11 at forward.

With a few cheering bodies on the sidelines, this year's experienced team could easily be the best Rice squad yet. And, if you do come out once or twice, you might come to enjoy it. 600 million screams for World Cup fans can't be wrong.

Intramural football "wide open"

by PHILIP PARKER

Intramural touch football began last Saturday with freshman league play. The thirty-four teams, divided into six leagues, surpassed last year's record turnout of 28 teams and 420 participants, with 30 doubles teams and 900 players entered coming up to halfback and the two wing-halves move to forward. Dames works the goal, with inside fullbacks Lacey and Craig "Pineapple" Jones. The wing fullbacks are juniors "Cisco" Ecobard and Danny Thomas. At halfback, the inside will be fifth-year Bob Nellums and junior Walter Blom, to be joined in the defense by wing-halves Bruce Buckler and Triantaphilus. Buckler is a sophomore. Sophomore Nick Ritschbich and Torres round out the starting 11 at forward.

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Display ad for Snap Over to Snap's The Pub With Class. What's Happening at Snap's includes Happy Hour, Ladies Night, Wine Night, and more.

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notes and notices

Placement — Brochures for Foreign Service Careers from the US Department of State and US Information Agency have arrived in the Placement Office. Applications must be received no later than Oct. 31, 1974 for the examination to be given Saturday, December 7, 1974. ***

Election — Hanszen College elections for on- and off-campus representatives will be held on Tuesday, Oct. 1. Petitions may be picked up from Bruce Dazell, room 252. They must be returned by Tuesday, Sept. 24.

Debate — The Rice Debate Society is entertaining phone calls. Anyone interested should call Mike at 523-5076 or Charlie at 323-3279.

Off-Campus — Jones College will hold elections for two open off-campus positions on the College Cabinet this Monday, Sept. 23. Any off-campus person wishing to file for one of the positions should submit a petition, signed by ten off-campus Jones people, to Kathy Vanderbeck by midnight, Sept. 21.

People — If you have lost something, are losing something, or think you will lose something (except your mind), please drop by the Lost and Found in the SA office. 2nd floor, RMC.

French — The French table will be meeting every Tuesday at lunch in the Hanszen Atrium. Anyone interested is invited to come by.

Memorial Fund — A memorial fund has been established in honor of Bill Peren, Chief Electronics Technician, Dept. of Electrical Engineering, who died Saturday, Sept. 14, 1974 after an extended illness. He had been with Rice since 1956 and had many friends on the staff and among students. Dr. Paul Pfeiffer, Dept. of Mathematical Sciences, has agreed to serve as treasurer for the fund. Checks should be made payable to "Bill Peren Memorial Fund."

mislabeleds

Mislabeleds are free ads for Rice people. Buy, sell, trade, insult your friends. Bring your stuff by the Thresher office.

He had given them a strange moment just before takeoff. Music had played suddenly lovely, rich in minor tones, like the sad call of a sex-maddened rice thresher, September 19, 1974 — page 16