In an effort to solve the bird crisis before it begins, Dr. Dan Johnson of the Biology Department has been awarded $5000 by campus business manager Alex Dealter. Although Johnson is not required to succeed in controlling the birds, he must spend the money on "bird" management and to this end is empowered to use 20% of it on student research, which may provide long-range permanent solutions to the problem.

"We find ourselves at the point now where B & C has for several years tried to deal with the birds," said Dr. Johnson. Some of the previous ways of getting rid of the birds were: spraying them with fire hoses; putting lights in trees; using a sound generating machine; blowing dust in trees; buzzing the trees with helicopters.

These remedies, if they worked at all, were found to have only a temporary effect, and one attempt (that of lighting up the trees) seemed only to attract more birds.

Dr. Johnson, since he was first contacted by Dealer early in August, has been talking and writing to various individuals and groups who have had similar problems. By talking to people who have been trying to move birds, especially birds in live oak trees in the middle of town, Johnson hopes to come up with practical ways to solve the problem. The types of traumatic experiences he does have in mind include catching, banding, and releasing the birds, and using ghillie suits or firecracker pistols with which to shoot the birds, not harming them but startling them sufficiently to move along.

The use of propane cannons is another alternative which has not yet received a final yes or no, but Johnson feels that canons are almost as good as dynamite and I don't really want to use them. I'm wary about them because they would be controversial and fun to steal." 

One of the standard procedures for moving large objec bird roosts recommended by the Department of the Interior is lighting the trees with dynamite. Although part of Johnson's plan is to subject the birds to a series of traumatic experiences when they arrive, he feels that dynamiting the trees could leave a lasting impression.

One faculty member threatened that after the birds were moved, he would personally move one into Lovett Hall. An idea of why trying to keep the birds from establishing a roost is to have cowbird diversionary points for three or four days around the time when the cowbirds come back. Johnson, however, has been told that if after then the cowbirds continue to roost here, so much the better after that, they'll be here until spring.

If all else fails and in spite of everything, the cowbirds decide that they want to stay, Johnson has plans for making Rice a very unattractive place. The first method involves spreading nets over the trees by the President's house.

Other suggested methods are those using a chemical designed to give the birds a sickly hot-foot and trimming the interior, so they get hungry, de-priving the bird of good roosting places.

These plans, though, are mainly designed to do something to quickly ameliorate the situation. Johnson, in conjunction with his biology students, hopes to find out something about the history of the problem.

As this may be the last publishing pictures of the campus at various times in its history, I, while patiently waiting and asking the alumni to remember where the birds used to roost.

At one time, up until the early 1950's, the space occupied by the Med Center was a forest and the clearing of that land occurred just as the trees on the Rice campus had reached the stage where birds could roost in them. If the birds had been accustomed to roosting near by the Med Center, then when that land was deforested, they would have been forced to roost on campus.

Johnson feels that whatever remains in the secluded from the alumni, the poll will still be helpful in understanding the problem. Perhaps a quickly arriving permanent solution will be forthcoming.
Over a month has passed now since Richard Nixon came before the American people to announce his resignation as their President. Many of us felt a sigh of relief that night; like Senator Sam Ervin we rejoiced that the nightmare of Watergate was at an end. Now, Mr. Ford mocks his own words. And in one fateful act, he may have effectively destroyed the credibility of the new administration, just as surely as he has challenged the cause of equality before the law in the eyes of most Americans.

In pardoning Mr. Richard M. Nixon, President Ford has reopened the savage wounds of Watergate, wounds which had begun to heal.

The previous administration made much of "law and order" and gave the Republic its Watergate. Mr. Ford talks of mercy and pity, and we are presented the ugly spectacle of a man pardoned before even one indictment has been read against him, before one jury has met to decide his fate.

Pious cant alone cannot justify the act.

Justice ought to be served; history ought to be served. The American people deserve better than what Mr. Ford has given them. After all, (Mr. Nixon and his former Administration, contrary to the public) the public does have some little right to know what is going on in this Nation.

And what of equality? It should be obvious to all Americans now that the cynics were right. In this land there is one justice for the poor, the black, the brown, the young, as surely as there is another justice for the rich and powerful. That is the moral climate of America in our time.

There remains another related question: What of the others — what of Ehrlichman, Haldeman, Dean, Magruder, and the rest? Their leader has been pardoned. Will Gerald Ford see fit to show as much mercy to them? Mr. Ford justified his actions saying that, "during this long period of delay and potential litigation, ugly passions would be fueled. Our people would again become polarized in their opinions." We think Mr. Ford is mistaken in his distrust of the people. He has no essential faith in his fellow citizens. As judge Skelly Wright has argued, "We are a mature people. We can stand the truth.

Far from dispelling the angry waves of Watergate, Mr. Ford's actions only add to the uncertainty and doubt — to his faith in his fellow citizens. As judge Skelly Wright has argued, "We are a mature people. We can stand the truth.

As constitutional scholar Harold Hyman has said so well, "President Ford's action [in granting pardon] only raises more doubts, suspicions, and misgivings.'

For The Student Association:

I want to take this opportunity to respond to a letter written by Dan Weisman which appeared in last week's Thresher. In the way of expressing my position, I have been, am, and will continue to be a proponent of constructive criticism. In light of this I must concede his point about personal errors; however, I believe there were mitigating circumstances.

The first concern of Mr. Weisman was what he termed, the "abrogation of the students and faculty's role in the screening process". Mr. Weisman suggested in his letter, that Dr. Hackerman had, without consulting the SA, changed the screening procedure for applicants. If this is the case then what Weisman has argued may have merit.

If, on the other hand, the procedure used by Dr. Hackerman in his final selection of student members for the Standing Committees was consistent with past years, then the SA's method of making nominations, regardless of whether they are listed preferentially or categorically (as Mr. Sosland's method), is of little importance.

I must now address myself to Dr. Hackerman's method of final selection. Late last spring, when Dr. Hackerman requested that we submit the applicants' names preferentially, I questioned him as to why he was changing the procedure. He told me at that time that he was not changing his procedure and that our method of making nominations was "immaterial" to the final selection so long as we gave him an available position. I suggested that that was not my understanding of the procedure and that the list had in the past guided him. He replied by indicating a "misunderstanding on my part.

Again, in late June, both Bill Lee, President of Baker College, and I questioned Dr. Hackerman on this subject. Dr. Hackerman made the same reply. Earlier in this letter, I independently questioned Mr. Russ Pitman, Assistant to the President, and Dr. J. A. Winter, former Dean of Students, as to Dr. Hackerman's method of selecting student members of Standing Committees. The individual responses were consistent, both maintaining that Dr. Hackerman did not rely on any form of preferential listing but rather received the list of recommended students and gave equal attention to each individual. In the case of Dr. Wierum, on the basis of his past participation in the selection process, offered that his knowledge 'selection of student members is not and has never been a 'rubber stamp process' whereby the students who did receive appointments were merely scraped off the top of the SA's preferential list.'

Based on what I have above reported, I was left with two possible conclusions: 1) either it is an accurate accounting of the way the selection process has occurred in the past; or 2) that there has been collusion among the people with whom I spoke. I am personally inclined to believe the first conclusion; however, I am not satisfied that the Student Association should rely entirely upon my personal conclusions. Hence, I have asked Mr. Lee to chair a commission to investigate all aspects of the standing committee system here, both past and present and have suggested to him names of students with whom I considered interested. It is hoped that this commission may educate us and give us a firm foundation upon which to make possible future recommendations.

Steven P. Govrach
WRC '75
SA President

Sosland apologizes for procedural errors; overall list of names 'fair'

To the Student Association:

I would like to take this opportunity to respond to Mr. Sosland's letter regarding to those of you who feel you were wronged by the selection process to determine undergraduate members for the University Standing Committees. As I stated at the Senate meeting of Sept. 4, several factors, including the vast number of students who applied for positions as well as the proximity of the time of interviews to finals, prohibited all of you from being interviewed.

For this I take full blame. I hereby apologize to the most limiting factor to the number of who were interviewed, and, indeed, my name. However, with the aid of other information, especially including sources from my peers and not to my person. As I have said, please what I considered fair (and extensive) lists of qualified students, second. In the case of three committees, where the number of applicants was very low or the strata of qualifications narrow, the entire list of applicants was submitted without additional comment. It was this system which allowed those of you whom I was unable to interview to receive appointments to the committees.

Concerning the questions raised in the raised, I point out that the actual submission of the lists was entirely in keeping with the present University policy: i.e., the University Standing Committees are the Faculty's committees and membership on them is entirely at his discretion. With this in mind can I not be considered one who submitted a list of several recommendations alphabetically, as Dr. Hackerman requested, was entirely in keeping with my office and in no way a violation of my role as a representative of the Student Association.

This does not imply that the present structure of student representation on the Standing Council could not, or should not, be changed. For this reason, a commission has been formed to study the present situation, and possibly to implement the suggestions in last week's Thresher. This commission is Baker President Bill Lee, with members including Hans hsen President, Mr. Sosland, August Martinez, Dan Weisman, and myself. Hopefully, we will be able to go to the top and efficiently resolve the problem of undergraduate representation on the committees. We ask your input and assistance in the completion of this task.

Martin Allen Sosland
Lovett '75
SA Int. Affairs VP
After 7 months and $5 million, no new state charter

by STEWART SMILEY

Last week, one-time front runner Fred Head (D—Athens) withdrew from the race to succeed Price Daniel, Jr. as Speaker of the Texas House of Representatives. In so doing, Head, a liberal, attempted to throw his support to conservative West Texan Billy Clayton.

Head's actions seemed to insure Clayton's victory because most of Head's pledges followed his vote against the proposed charter. Clayton, a man who attempted to seize the liberal mantle from Head, found himself an also-ran.

Head had gone into the Constitutional Convention holding almost 80 pledges. But during the hot days of June and July, the pledges melted away following his vote against the proposed charter.

Head's aborted race for Speaker is one consequence of the 1974 Texas Constitutional Convention. The 62nd Legislature committed by the 63rd Legislature to sit as a constitutional convention. Constitutional revision experts and anyone with common sense could see the problems inherent in allowing one branch of the government to write the document which governs all branches. Besides fighting the temptation to enlarge their own power over the other branches, the legislature delegates had to control their natural urge to include statutory material in what should be a relatively simple, uncluttered framework for government.

This latter temptation, a result of the first mistake, soon overshadowed the former in importance. Overall, the delegates did not abuse their power of revision by grabbing an inordinate share of authority. Rather, they sank to petty bickering over special interest measures. This was impossible to avoid since the delegates were under pressure from constituents and lobbyists in an election year. The Convention compromised charter purity by inserting items such as the Permanent University Fund (a $630 million investment fund whose dividends go to UT and A&M), the Deducted Highway Tax, and the Right-to-Work provision. Constitutionally speaking, these and other similar issues are so much trivia because they are essentially statutory. A constitution sets limits and delegates power and responsibilities; it does not make permanent the delegates' passing fancies.

It was just such a side issue—Right to Work—which torpedoed the entire Convention. Harry Hubbard of the Texas AFL-CIO knew that the voters would have approved that provision if it had been submitted as a separate item or placed in the main body of the document. He therefore fought its inclusion in any form and succeeded when the Convention adjourned with no proposal approved.

This is not to say that all compromise with special interests is bad. Viewing Texas politics historically, one is forced to recognize these groups and bargain for their support or neutralize their opposition because their opposition can (and was) be fatal. Some delegates, such as Rep. Joe Pentony (whose district includes Rice), felt deeply that the proposed charter was not enough of an improvement over the present one to warrant his approval. They pointed to the special-interest provisions noted above, among many, and claimed too little reform was accomplished. They feared that the people would approve the charter and their state would be saddled with an inferior constitution for another century. Their opposition, though morally justifiable, seemed politically unwise because it insured the sterility of the Constitution and upset hordes of voters and columnists, thus denying obvious changes of revision in the future. The pragmatic solution would have been to permit the voters to kill the document. Passage of any new constitution is difficult because some groups, particularly such petty local officials as Justices of the Peace, constable, and other constitutionally required county bureaucrats, will oppose any change in the comfortable status quo. Only five of the last ten new state charters have won voter approval in the United States; therefore the Texas proposal's passage was not guaranteed especially when the adverse publicity it received is considered. Such a campaign for adoption, even an unsuccessful one, would have at least informed the voters about revision and state government. The delegates underwent a similar process when they had to read all 250 pages of the unintelligible and long-winded legislative morass. Thus voters would acquire a smattering knowledge at least, perhaps realize the needs of Texas, and hopefully support a second attempt at reform in the near future. The Convention, by letting the people vote, would have diverted the wrath of upset reformers to whoever opposed the document in the event it failed. As it now stands, the Convention is blamed for the fiasco.

It is unfortunate that all delegates and Convention employees are stigmatized by that unsuccessful effort. Most of the people at the Capitol worked hard for a new charter. The final vote showed the overwhelming support for the proposal but the two-thirds majority requirement blocked passage. At 11:30 pm on July 30, there were 118 votes for passage but since 121 were needed, the Convention adjourned sine die at 11:59 pm. Rumors circulated that Dolph Briscoe, alias Mr. Charisma, had made a few phone calls to switch enough votes for approval. Nevertheless, the opponents, mainly labor-led liberals, did not bow to pressure and, by staying with Harry Hubbard, killed any hope for passage.

However, one should not be too harsh on the liberals, for if Right to Work had not been included in the final proposal, the conservatives would have blocked any proposal. Thus the intransigence of both sides insured that Texans will continue to be governed by an archaic constitution.

Andrews wins essay contest

Joann Andrews, secretary/treasurer of the Student Senate, who has won the 1974 Scholarship Contest of the Association for Systems Management Houston Chapter. Andrews, a senior accounting major from Fort Worth, submitted an essay entitled "An Analysis of Critique of the International ASM.

Ms. Andrews, who receives the first place award of $500, was chosen from among three finalistas in the Contest. Rice students Doris A. Williams, an accounting major from Sugar land, and Julius O. Smith, a computer science major from Memphis, Tennessee, were runners-up and will receive $200 each.

DOONESBURY

BEAUTIFUL, DH, EH, JOHN?

YES, SIR!

SAY JEB, I WISH I COULD COME OUT TO TALK TO SOME REPORTERS FOR A FEW MINUTES?

SORRY, MR. HEAD, I'M IN THE MIDDLE OF A GAME, THAT'S PROMISED.

ONE LAST QUESTION, I'M GONNA ASK SOME OF THINGS HAPPEN TO A MAN WHEN THE LOCKS OF JEWELRY SENT Himself IN PRISON?

ONE HUNDRED POUNDS, NO PROBLEM. I CAN TELL YOU THAT.

NO, MR. HEAD.

ONE, HE'S TAUGHT TO TAKE ONE DAY AT A TIME. HE LEARNED TO SEE THE CROWNS IN HIS CEILING, THE LONELINESS OVERWHELMS HIM. THE LOCKS OF JEWELRY SENT HIMSELF IN PRISON?

THINGS LIKE THE PATTERNS OF THE CROWNS...
Campus store outlines textbook policies

by BRIAN BUCHANAN

With the opening of classes for the fall semester, the Rice Campus Store appeared to be an animated collection of bodies and books. Some students stood in lines which wove from the cash registers on the south wall of the store, while others tried to push through the lines and overflowing aisles in an attempt to locate the textbooks required for their courses.

All too often, the search for textbooks was fruitless, and only some students made pronouncements such as, "What do you mean, you sold the last copy yesterday? I failed to find books for three out of five classes.

Textbook availability during the week preceding a new semester is a definite problem at Rice, and this week, the Thresher investigated the problem and its causes, and some possible solutions. Visits to the Registrar's Office, talks with the library, textbook publishers and department chairs, and five hour conversation with the manager of the Rice Campus Store (RCS), Mr. W. S. Red, III, produced the following information.

The campus store line for textbook orders for this semester began last March, with the preparation of Textbook News. Requisition forms and cover letters by the RCS. These forms were distributed to the faculty on March 25. Departmental secretaries were also requested to see that new faculty members and those faculty members who were not on campus at the time received these forms.

The RCS requested that these forms be completed by specifying the title, author, publisher, edition, and estimated number of copies for each text, and returned to the RCS by April 3. The April form, specifying such an apparently early return date were specifically designed to facilitate the completion of the forms which accompanied the order.

6. To allow students who chose to do so to sell their used texts to the agent who purchases for the RCS. For reasons of storage and general efficiency only those texts for which the RCS has definite orders for the next semester can be resubmitted.

3. To combine all orders for the same text, and from the same publisher into a maximum economy in purchasing and shipping.

Quantities estimated

Additionally, orders can be mailed early enough so that in the event of special difficulties some textbooks can be taken in time to prevent disruption of courses.

Many of the forms were completed fully and accurately and returned to the RCS by April 12. However, many were not returned by this date and/or contained incomplete or inaccurate data.

As soon as possible after the individual professors returned the completed requisition form to the RCS, he received from the RCS a letter of intent stating to him the number of copies of each text which had estimated would be required and the number of texts which the RCS planned to order. If the professor felt that the RCS's planned order was inadequate, he was requested to contact the book department so that they could discuss the order with the RCS.

The RCS's estimate of the number of texts which will be required is given primarily on their past experience with text and/or course, although the professor's estimate, the publisher's return policy, and other factors are also taken into account. To quantify their past experience, records are maintained for the past three semesters in which the course was offered concerning the: the number of copies sold (not students purchase a text in most courses).

Early preparation

On June 12, the RCS sent to the departmental secretaries copies of the letters of intent previously dispatched to the individual professors in their respective departments, with a request that faculty members be advised that only the textbook requisitions listed had been received by the RCS.

Textbook orders which had been received and processed were mailed to publishers in the first week of classes to be sure the books published overseas, which had been dispatched immediately after being received. By the end of the month, the task of tracking orders which had been confirmed by the publishers begins. This continued until the shipments were received or canceled.

A detailed estimate of the orders received in some way wrong.

Problems described

When textbooks are reordered by a professor, usually during the first week of classes. The cost involved (long distance calls, extra shipping) will be charged to his department if a specified rapid delivery, and the publisher will agree to accept the charges.

In the past misunderstandings have arisen on occasion which have caused books to be shipped by the cheapest, rather than the fastest, method available.

For the current semester the RCS will order and process about 40,000 textbooks worth about $300,000. A listing of orders as of July 1 (which contained all text requisitions received by the RCS prior to July 1) totaled 870 titles, and 34,944 books. By August 24, the Saturday before classes began, orders had been placed for 33,445 texts (3237 were in inventory and not ordered), comprising 977 titles for 368 courses. Mr. Red estimated that another 800 titles would be ordered during the course of the semester.

Thus, orders for nearly 60,000 books were received after July 1. Problems with these orders are the most likely to have resulted in textbooks not being available at the start of classes.

Yet another problem is the return of textbooks to the RCS which the students decide they no longer require. Over $600 was refunded to students in August 19-31 alone. These books are not available to others who may need them during the period prior to its return.

The RCS could conceivably order enough books so that everyone who wished would be assured of access to a text. However, most publishers place a limit on the number of unsold texts which may be returned for credit. Some items may not be returnable at all. Thus, to order a significantly larger number of books than can be sold would mean running at a loss of tens of thousands of dollars per year, and that money would have to come from some other segments of the operation.

In most years the RCS makes a small profit which is used, at the discretion of its Board of Control, toward meeting the expenses of the Rice Memorial Fund. Thus the RCS must strive to achieve a balance between service to the students and the interests of the university and economic reality. Some elements of the University community might want to study the proper appellation of the delicacy of the balance involved.

Unwanted books remain

One professor, Dr. Rudy Shef, returned 250 copies of a film guide for use in his Psy 201 class. He later admitted that he ordered the text, which he considered poor; his reason for ordering the text was that he could not purchase film rent-free from the publisher.

Since publishers will not accept returns on the film guides, the RCS must absorb the $4.95 times the number of unsold copies (out of 250).

Since textbooks have little permanent value as reference material, the Fondren Library has no plan to purchase them for resale.

It would seem that there are no easy or obvious solutions. The Thresher figures required for precise predictions of textbook requirements cannot be done without a drastic reduction of the freedom which Rice students currently enjoy in purchasing their textbooks. Perhaps the most useful, and most difficult improvement to achieve would be in the area of communications between the RCS, the faculty, and students.

TexPIRG to sponsor consumer seminar

TexPIRG will sponsor consumer seminar on the evening of Tuesday, October 3, on consumer complaint hotline procedures and the status of such operations in Texas. Kathleen Durckel of the State Attorney-General's Consumer Protection Division and Rice graduate Kay Burkhall of the District Attorney's Consumer Fraud Section will lead the event for any student interested in working on the hotline or simply interested in consumer advocacy.

At its first formal meeting of the year last week, the local Rice board began making plans to set up a consumer complaint center. The line hot planned would be open during the day to receive complaints from the community. The more fraudulent cases will be referred to the Attorney-General's or District Attorney's offices as is present practice.

Sign-up forms for those students who wish to devote an hour or more of their time to this worthwhile activity will be made available in the college offices; everyone is welcome.

New board member Rick Bost explained that plans were in the making for an Undergraduate Support Program by which student projects which might attract discontinuing support could be supported. Mr. Bost has applied for a program where students can obtain credit for investigative work. Many suitable projects are presently a part of regular course requirements. Collecting and distributing this information would be helpful in the education of Rice and Houston citizens about matters of community interest.

Ms. Coffman encouraged students to learn more about TexPIRG by visiting the office on the second floor of the ELC on Tuesdays from 4-6 p.m. Student volunteers will be posted in each college to help the student members of the local board, a befitting compact board.

In addition, the popular weekly "Consumer Report" column will be published in all college newspapers, and various project reports are available in the office.
No service charge, no check charge, no minimum, no jive.

We'll give you a No-Service-Charge-For-Life checking account now, while your account is slim, in the hope that you'll keep using it later, when your account is fat. We'll throw in all your banking postage and free personalizing of the first 200 checks.

Take advantage of this enlightened self-interest at our University Banking Center, Monday through Thursday, 9 to 4, Friday till 5:30. Park free.

This offer is limited to college and university students, faculty, and staff.

1801 Main, Houston, Texas 77002 Member F.D.I.C.
Four difficult works create problems in HSO premiere

In the absence of Music Director Erich Leinsdorf, the Houston Symphony opened its 61st season this past Monday and Tuesday under the direction of the distinguished former conductor of the Boston Symphony, Erich Leinsdorf. Whether due to a somewhat more than usual routine program, or the fact that the orchestra sounded badly under rehearsed, the concert on Tuesday was not a complete success. Actually, there is nothing wrong with having four difficult repertoire "chaetnuts" on a program, if orchestra and conductor are capable of rendering them complete justice. Leinsdorf opened the concert with Weber's overture to "Oberon", played in an imaginative way (con fuoco) but the finale lacked sufficient weight to be completely successful. Early Beethoven can stand robust playing, and that was definitely lacking in the rather tame performance of that composer's last symphony, which followed. Ensemble wise, however, the orchestra was here on much firmer ground, and Beethoven emerged as the winner of the evening for precise playing. As a conclusion to the program's first half, Leinsdorf led an assured performance of Brahms' Variations on a Theme by Haydn. His very authority by nature made one more thoroughly conscious of the various shortcomings in the orchestral playing; for example, after a superbly vigorous account of the sixth variation, it was impossible not to notice the violins' lack of polish in the following piano; however, everything came together in the almost chamber-like playing of the eighth variation scherzo.

After intermission, Maestro Leinsdorf led his orchestra in the Rayel orchestration of Mussorgsky's "Pictures at an Exhibition", a sheer tour de force of orchestral imagination if there ever was one. Despite fine playing throughout (and a shattering "Great Gate at Kiev" finale), it was not by a good margin the best performance I have heard. The trumpets, for example, represented Mr. Schmuel with accurate playing, but without any sign of humor. Leinsdorf generally adhered quite closely to the composer's instructions, at times to the end of a section to mean go straight on without any break, with fine effect.

It must be noted that if the orchestra was shy on rehearsal time, it was the fault of management for allowing them to be used elsewhere almost to the eleventh hour, permitting Leinsdorf little opportunity to put his complete stamp of authority on four difficult works. This represents poor planning, especially when the concerts in question are set to open the season. With time, Leinsdorf and the orchestra should be in fine form for their second week together (Sept. 15-16-17), when their program will consist of the second piano concerto of Brahms and the fifth symphony of Jean Sibelius. Mirka Dichter will be soloist in the Brahms.

—Thomas Zimmerman

Dinner theater has a winner

The Windmill Dinner Theatre has launched another winner with its current production of No Sex Please, We're British, a situation comedy dealing with a British newlywed couple's frantic efforts to halt a barrage of pornographic material (pictures, movies, books) that continued to arrive mysteriously in the mail. The play is affably loaded with split-second entrances, double entendres, hidden meanings, and a hilarious denouement. Although Philip Randall and Elaine Princi overplay their roles as the innocent couple, the real star of the show is Charles Matlock, who portrays the Hunters' mealy-mouthed friend, Brian Rummers. (He did an excellent job in a similar role in the Windmill's Odd Couple a few months ago.) Who gets rid of the pornography by dumping it into the Thames River? Who decides to put the stag films on a city dump truck, only to discover the truck went to a charity bazaar and innocently showed the film "The Lone Ranger Rides Again and Again Again"? Who has Scotland Yard hot on his trail, calling him the Phantom Pornographer? Poor mild-mannered Rummers, that's who. And lest I forget the Feature-of-the-Month Big-Name-Star, let me add that June Lockhart, once TV's favorite "dogma", did an adequate but unprepossessing job as Peter Hunter's mother. The play will never be a classic, but will be remembered.

—Larry Barron
The Rice Thresher, September 12, 1974 — page 7
Hamburgers have become an All-American tradition. Drama and film, one notable example being American Graffiti, deal nostalgically with the drive-in hamburger joint. "Have it Your Way at Burger King" is one of the first songs learned by many children, and many others will drag their parents to a far-off McDonald's for a glimpse of Ronald McDonald.

Houston, nicknamed "Hamburger City" by one local restaurateur, holds 227 different hamburger shops, with 17 different chains. McDonald's leads the field in sales, followed by Burger King and Jack in the Box. But quality and pride in the product seems to diminish in the larger franchise operations, leaving the smaller local restaurants to offer the better quality burger.

This hamburger analysis compares the quality and prices of the burger restaurants most accessible by the Rice community.

The study was conducted during off-hours in a three week period. Generally, the author would purchase one of the plainer burgers to determine the flavorfullness of the meat and bun, and an aide would order a hamburger with all the trimmings to separately analyze the quality of the condiments and other non-meat fixings. The restaurants were also visited during rush hour to study service conditions.

Managers in most stores were interviewed about their product, services, and innovations. All managers of smaller chains acted extremely friendly, demonstrating great pride in their work. The managers of the larger chains were more reluctant to volunteer information, due perhaps to their almost constantly heavy volume of business.

The date the burger was eaten played little part in the rating. For example, one of the two top-rated burgers, the Ruby Red Steakburger, was the first sampled; the other winner, from Rolandos, was the next-to-last to be tried.

Burgers for $1.50 and Up

****Ruby Reds. Operating under the principle of "keeping the menu good by keeping it simple," Ruby Reds serves only one item: the Steakburger. The six-ounce sirloin patty is made of 100 percent beef, aged to enhance the mouth-watering flavor. To lock in the juices, the burger is turned gently and left instead of pressed. Different areas of the charcoal grill are utilized to cook the meat to order. The "set-ups" of lettuce, tomato, and onion enhance the flavor of the burger, rather than drowning its flavor. The onion can bring tears to your eyes. The non-seeded bun tends toward mushiness, but this is a small price for a juicy burger. The cooking of french fries is synchronized with burger production, so the fries are delivered non-greasy and hot. Along with the regular soft drinks, Ruby Reds serves draft beer and some inexpensive but hearty wines. The steakburger and french fries can satisfy any appetite, but the burgers sold can take care of any normal craving. The earthy, rich flavor of the burger, and a condiment of your choice complete the meal.

Rolando's. This Houston mini-chain does not offer as many items as found in Ruby Reds, but gives exceptionally quick service and a wide selection. It only takes the chef about ten minutes to cook up any of the thirteen types of burgers, prepared with a variety of sauces, cheeses, bacon, etc. Hamburgers are charcoal-broiled to order, with or without any of the special ingredients. The 85 percent lean chuck, 15 percent fat burger (made into a 4-ounce, or for some selections 8-ounce patty) tend to hold in this giant burger, so keep an eye on how much Wolverton. The sesame seed bun is a small price for a juicy burger. The onions, literally like the ones at Rolando's and they have some incredibly imaginative ideas about what you may call a burger, but chronic slow service impairs the full enjoyment of this restaurant. The help can (and do) take up to a half-hour just to prepare your meal. Needless to say, hamburgers are made to order. If you don't mind the wait, this place makes delicious burgers, the quarter-pound of meat consisting of 80 percent chuck and 20 percent roast beef fat (to give more flavor and juiciness). No fillers, of course. Some of the unique burgers offered include the "Artichoke heart," with special herb mayonnaise over artichoke hearts and shredded lettuce" and the "half pound of Roast beef" with hickory smoke sauce, chili, and grated cheddar cheese. Sauces are mixed on premises, instead of being bought. Burgers by the dozen cost $1.50. The best bun in town, a seeded french bread, is almost constantly heavy volume of business. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say thing. Their quarter-pound hamburgers are 99 cents. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger. The beef is of the highest quality, made from 100 percent beef, aged to enhance the flavor. The charcoal-broiled meat is not held in any manner, but this seems to be a hazard with all the juicer burgers. The "Buckaroo Club" and say your order of a hamburger, roast beef, and lettuce. The burger is built on the grill; not on the bun, and tomato are partially cooked, but this is a small price for a juicy burger.
Herfy's is one of the few franchises in the area that sets out a condiment bar, so you can add as many pickles, tomatoes, sauces, etc. as you desire. French fries are unexceptional, but are usually served hot to warm. Benches are constructed from wood, and don't feel like the most comfortable seat around. With each order, the waiters give out smiley buttons.

**Kip's** is the Texas home of the Big Boy, a nationally franchised hamburger, but the chain serves other coffee shop-type foods. The Big Boy looks like a Whopper, a Big Mac, and any of the other two-patty burgers with lettuce, tomato, pickle, and special sauce. It suffers from the Howard Johnson syndrome of mundane or nonexistent sequencing that would placate the silent majority. Everything is fresh; the big bun easily covers the meat and extras. If the Big Boy was well seasoned, it might be a delicious, if thin, burger. Waiteresses smile constantly, even during the biggest rush, and always act friendly enough for a word or two. Cooking time, however, seems incredibly long for a restaurant as large as Kip's. Decor is plastic but unobtrusive.

**Burger King.** They advertise "Have It Your Way." This does mean they will hold any of the ingredients; it does not mean they will cook your burger to order. The meat looks unmercifully stretched, and tastes that way too. What you are actually buying for your six bits is a mildly interesting bun and set-up. The seeded buns are soft, and the lettuce, tomato, and condiments look presentable. The subtle taste of the meat reminds one of sawdust. Burger King offers a selection of three hamburger weights; they cook "hamburgers" (about 2 ounces), Whoppers (4 ounces), and double-meat Whoppers (about 8 ounces). The seating area is decorated in padded-looking plastic, but beware: the bottom "pad" is solid and very hard. Ouch. The best thing about Burger King is the service. They act friendly and take very little time to get your order out to you.

To defend this review, or the McDonald's review, try a test that might turn people off the burgers forever. 1) Take the meat out of the bun and bite into the bun and trimmings. After many trials, it was found that the bun with burger and the bun without burger taste alike. 2) Try eating the meat alone to discern its taste. The taste is so bland as to be non-existent. 3) For a capper, tear off a piece of the "meat" and look at it. If you have ever seen what the "beef" looks like, you may never come back to the Quarter Pounder or Big Mac.

**McDonald's.** The Quarter-Pounder tastes the same as the one at Burger King (see above hamburger test), but service moves slower, and the burgers are pre-cooked and wrapped. A grease layer sets thick enough to the Quarter Pounder or Big Mac. For a capper, tear off a piece of the "meat" and look at it. If you have ever seen what the "beef" looks like, you may never come back to the Quarter Pounder or Big Mac.

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The rice thresher, September 12, 1974 — page 9
Pink Floyd said it when one member of the group commented, "You give a chap an electric guitar and he wouldn't become Eric Clapton. You give four rock stars a film crew and they don't make a great film."

The group is English, but the movie is definitely American-oriented. It has almost everything necessary to make it a big hit with audiences here—violence, cruelty to animals, lust for money, the eternal struggle to reach the top, enough split-screen action to entice Saturday night football fans, and a little Dick Clark thrown in for good measure.

There's enough inanity to take us back into the realm of television, where each household is the only audience. The producers go out of their way to bring the rock star down to the level of intelligence presupposed of every American TV watcher. The talk is limited to monosyllabic responses to an unknown questioner and dinner small-talk with a lot of wide grins from all four musicians.

The American way of life gets several not-so-subtle plugs throughout, reinforcing the idea that this was made for show in the US. The group eats dinner with a big bottle of catsup prominently displayed, continually ask for, of all things, milk, and several ask for apple pie for dessert, though one demands rather sacreligious that his be served "without the crust."

This is not to say that the film is totally without merit. The music was well-recorded (though I might be a bit prejudiced), and some of the photography is excellent in its attempts to bogge the mind. Some of it, however, reminds me of a History of Art course—"Identify these slides while they pass by at an incredible rate of speed." The conversations with the group come off sounding very dull-witted.

But the real problem lies in the incongruity of it all. The jumps in the sets from the amphitheater in Pompeii to the volcano to the restaurant to the recording studio and back, intermixed with short interviews with the group combine in total Camusian absurdity. It just doesn't fit. All in all, I'd rather stay at home and listen to their records.

Pink Floyd, the celluloid extravaganza featuring Pink Floyd, is appearing this week at the Shamrock Cinemas.

—Emily Coffman

Harold and Maude is a movie of rare caliber, the type of movie which, mostly because of promotional reasons, fades into obscurity. Also in this category are movies such as Petula, Games, and, to a certain extent, They Might Be Giants.

Bud Cort as Harold and Ruth Gordon as Maude turn in incredibly realistic performances. Bud Cort utilizes nuances of facial expression or lack of expression which apply perfectly to his role as a suicidally-engrossed post-adolescent neurotic. Maude, a 78-year-old crusading eccentric, befriends Harold after seeing him at several funerals. Attending funerals is a mutual avocation.

At first uneasy with her, Harold soon learns to trust Maude. The pair sets out against sordid tradition and social convention, a feat which each had been involved in separately for some time.

This is attractive, especially to crazies, because it amplifies (in the two main characters) the motives everyone has and makes them acceptable... almost status symbols. It also shows all of those who attempt to discipline the actions of Harold and Maude to be of dubious reasoning ability.

Harold's psychiatrist, his uncle (an army general), and the priest are all portrayed as babbling fools.

Harold and Maude is a balm for your ego, as well as being a well-constructed, heart-warming romantic tale, story, epic, etc.

—Vaughan Johnson

Andy Warhol's Frankenstein, now showing at the Galleria Cinemas, brings to the screen a camp version of the ever-popular horror story. Actually, Warhol's identification with the film is slight; the real master of the 3-D effects is the director, Paul Morrissey.

The 3-D effects are used to full advantage throughout the film; Morrissey treats the audience to a heaving, dismemberment, and guts, guts, guts. One particularly gross scene showed the nursemaid falling into the screen, her abdomen torn open and her internal organs hanging out. The mandatory scene of bats flying out of the screen into the audience is done very well, also.

Frankenstein is pure camp and pure fun — and everyone needs a tickle now and then. —ed deiter

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Baker college to sponsor cockroach contest Saturday

by HOWARD LAIDLAW

J. Martin Stewart, sophomore representative of Baker College, received official approval and an appropriation of more than $50 from the Baker College Cabinet last week for the "First Annual Baker College Cockroach Competition." Stewart's proposal resulted from a personal desire to make B&G, now under the new heading of "Physical Plant," aware of the cockroach problem in the university's residential colleges.

Baker College members desiring to enter the competition should either come by 241-242 Baker or call 523-8937. At that time identification numbers will be given for the cockroach(es). College members, including those off-campus, may enter as many cockroaches as they can catch in each of three divisions: fastest, largest, and best decorated. It is important that all the cockroaches entered in the competition be from the Baker College campuses.

Cockroaches entered in the "fastest" division must have their bodies painted with their ID numbers (the numbers may also be taped on). Cockroaches can be immobilized by a small amount of moth crystals long enough to accomplish this. Wings should be clipped since flying cockroaches will be disqualified. The winner will be determined by simultaneously releasing the cockroaches from the center of a circle and catching the first one out of the circle. Preliminary heats (if any) will depend on the number of entries.

Length times width will determine the "largest" cockroach; depth does not count. Dead cockroaches may be entered. Disfigured cockroaches will be automatically disqualified (don't squish 'em). ID numbers must be attached to the cockroach's body. "Best decorated" entries will be judged on originality. Here again, dead cockroaches are eligible for competition and disfigured cockroaches will be disqualified. ID numbers must be placed on a mandatory mounting board with the cockroach. Mounting boards may be made of any practical material.

The competition will take place at 4pm, Sept. 14, next to Sewall Hall. The deadline for entries will be four hours earlier at noon. Winners of each category will receive either a case of Coor's beer or an equivalent amount of cash. A fog of beer will be supplied for Baker College members. In case of any disputes the judge's decision will be final.

We regret that other residential colleges were not invited to compete. Frankly, we at Baker know that we would have been "swamped" by Rice University. However, we do offer our full encouragement to the other residential colleges to have their own cockroach competition. Full student support of this type of activity should make the cockroach problem so blatantly obvious that B&G will be forced to take action—hopefully, action that will make cockroach competition next year unfeasible.

WANTED: COLLEGE STUDENT for general office work—filling, duplicating, light typing, etc.—hours flexible—approx. 20 hours during workweek days—must be sharp thinker—have good memory for details—need own transportation, near N.W. Mall. Phone Miss Carr, 868-0361.

Richardson College

PRESENTS ITS EIGHTH LECTURE SERIES BY
Alexander Smyth

RICE UNIVERSITY—SEWALL 301—MONDAYS, 7 P.M.

Sept. 16 The Teething Ring
Sept. 23 The Guilt Of Her Mother's Love
Sept. 30 So What Are You Going To Do About It?
Oct. 7 Yes, I Am Having An Affair.
Oct. 14 Fall break - no lecture
Oct. 21 I Love You, But Sometimes You Are A Pain In The...
Oct. 28 If I Don't Pick Up The Pieces, Who Will?
Nov. 4 Let Me Show You What You Really Want!
Nov. 11 The Stranger Within Me
Nov. 18 The Bondage Of An Over-Developed Conscience
Nov. 25 Benevolence For My Loved-Ones,
But Not As A Slave
anyway, you get the best tickets you get for the money! In November, scheduled is the American Ballet Theater, considered by New York Magazine to be "America's finest dance troupe." Mimist Marcel Marceau will appear in January, and musician Andres Segovia in February. All of the six performances in each series will be presented in Jones Hall.

The Parade of Time ... If you happened to be one of the few who enjoyed the movie version of The Harrad Experiment, you should at least be able to tolerate its sequel, The Harrad Summer. Coming up next: Return to the Planet of the Harrad Experiment? ... Neil Young's autobiographical film Journey through the Past opens tomorrow at the Tower. Additional players include Buffalo Springfield, Crosby, Stills, Nash, and Young, and Carrie Snodgrass ... Bruce Lee returns. His last Kung Fu film, Return of the Dragon, starts tomorrow all over town... Sunday, Sept. 15 marks the 50th anniversary of the discovery of that movie star named Rin Tin Tin. On that date, Corporal Lee Duncan found some starving puppies at a German war dog station in France. One of the pups, "Rinty," made it to the big time, with his own valet, chef, and private limousine...

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Hank Williams, Jr. brings his C&W show, including The Cheating Hearts, Lamar Morris, and the Duke of Paducah to HMT on Saturday. Shows at 7 and 10pm ...

An ex-Thresher man-about-town reports rumors that Elton John and Andy Warhol were stepping out together at the Farmhouse, but took a quick retreat when their stellar presence was announced. But then again, who trusts ex-Thresher people?

SPA offers season tickets; Rin-Tin-Tin tells all

by NANCY TAUBENSLAG

The 1974-75 season of the Society for the Performing Arts doesn't open until Oct. 16, but now is the time to purchase a season ticket. Some performances are guaranteed SRO and, anyway, you get the best tickets by buying ahead. The price for each of the three series of events ranges from $10 (for upper balcony) to $55 (for boxes and front orchestra). But oh, what you get for the money! In March, the Alvin Alley Dance Troupe, described by the Washington Post as "one of the biggest success stories in American dance," will perform in each of the series. In November, scheduled is the American Ballet Theater, considered by New York Magazine to be "America's finest dance troupe." Mimist Marcel Marceau will appear in January, and musician Andres Segovia in February. All of the six performances in each series will be presented in Jones Hall.

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"It is public enemy number one." When President Ford made this statement, he wasn't talking about hog cholera, he was talking about inflation.

If each one of us kept an enemies list, inflation probably would wind up at least in the top forty. It has not only taken its toll on the common man, but has left previously cocksure institutions, both public and private, limp in its path.

Rice University is no exception.

The past year has featured various budget cutbacks affecting almost all the departments on campus.

The allocation of scholarships to the football team has been reduced. Various sports in both the Athletic and Health Departments don't have the money to buy or replace equipment. And, the band hasn't gotten much of a budget increase.

That's right — the band!

It has become increasingly popular these days to blame the MOB for all of Rice's money woes. But contrary to public opinion, funds for sandwiches, uniforms, bus trips and instruments have not increased. At the same time, equipment and travel costs have almost doubled in the past five years.

The critics of the MOB have suggested that the University abolish its participation in entertainment and spend the money in improving the lock step of the tuba section. They argue that Rice is a football school, one that cannot afford to compete on a national level with the more ludicrous institutions. They argue that Rice is a school where the priority should be punt, pass and kick, because most students who come here aren't interested in a good time and don't care what happens to Bert Roth.

Obviously, these critics are either ignorant or addled as to the situation as it presently stands.

It is possible to have a funny band and a good athletic program at the same time.

It is also a well-known fact that many Universities today have become so through strong band programs, or have had their reputations significantly appreciated through them. Ohio State, Grambling, Florida A&M, come to mind immediately, schools that are not only known for their bands but also for the quality of their education as well.

The need to have a strong band is even greater here in Texas, where music takes on qualities approaching the mystic.

Rice is not going to be nationally recognized if it spends an additional two thousand dollars so that it can get a stuffed Alaska Eskimo.

And, Rice is approaching renewed national prominence through Bert Roth and hard work. The Owls this year have managed their best freshman crop ever. They perhaps have a good chance of winning the Southwest Band Conference, or at least surviving the season.

So don't blame Steve Allen or Bert Roth for the financial problems that have beset some of the athletic programs at Rice. It is about time we stopped making the band a scapegoat for Rice's financial miseries.

"Outlook" is an irregular column of sports opinion. The opinions expressed here do not necessarily represent those of the Thresher, the editor, the staff, or the author himself.
Rice has good chance for playoff berth in soccer

by PHILIP PARKER

Saturday at 2pm, Rice and UH tangle for football superiority.

What's going on here? Football and soccer will clash.

This past five years has resulted in numerous youth leagues, a collegiate association, and a professional team, the Tornado, in Dallas.

Soccer is a club sport, rather than a varsity sport, finding itself in a separate section of the Athletic Department under Womensports' Coordinator Doug Osburn. In short, this means less money. Rice competes in the Texas Intercollegiate Soccer League, which has 18 teams divided into three geographic zones, each team playing the other five teams in its zone twice on a home-and-away basis.

Joining Rice in the "southern zone" are UH, Lamar, St. Mary's, Trinity and Pan American. Soccer coach Dr. Albert Van Helden predicts that the division competition will be between Rice, UH, and Trinity.

Last year's team went 7-1-2 and made the state playoffs before being edged out by Texas. Van Helden expects this team to do even better. "It depends on developing the kind of spirit to do it, because we have the kind of team that can go all the way. That spirit, more than Al Conover has claimed.

Rice has 35 male and 15 female soccer jocks. In addition to the TISL team, a squad of mostly graduate students plays in the Houston Amateur League. The women's team is a more recent response to HEW rulings in regards to Title IX provisions which prohibit sexual discrimination. Men practice every day from 4 to 6, and women foray onto the field on Tuesdays, Wednesdays, and Thursdays after dinner.

There are no soccer scholarships and Van Helden, along with assistant Dr. Ed Hayes, receive no pay for their athletic services. Still, despite sparse funds throughout the league, the various programs are well organized. Before the TISL was formed in 1967, Dr. Van Helden remembers, "Everyone like UT would hold a tournament and invite people two weeks in advance. So, more than 2000 people would get $50 from the FE department and take three cars to Austin."

Since Baylor added a soccer team last year, all SWC schools field squads, and efforts are being made to give the program varsity status with scholarships and paid coaches. Already SMU has given out nine soccer scholarships and Midwestern College in Wichita Falls handed out 12 this past year. So, though the SWC remains wary of assuming additional financial obligations for soccer, the possibility, and momentum, exist. That's ninety percent of winning, momentum is, right coach?

Soccer: serious business overseas

by MANU HINDUJA

To most Americans, football is a beer-in-hand, feet-on-couch, early evening entertainment in front of the TV set. But to the rest of the world "football" is a way of life, and no Minnesota Vikings, either.

The origins of soccer can be traced back to 2000 BC in the form of the Chinese game Tsu Chu. Violence has been an integral part of the sport since the early Roman Olympics, where 27 men competed per side, and

two thirds of them were hospitalized by the end of the game.

In King Edward's England, things were so bloody good that a 1314 proclamation threatened jail to anyone caught starting a game. More recently, San Salvador and Honduras went to war over a disputed goal in World Cup play, and three hundred people died in Peru after a riot followed a contested goal. Well over 800 million caught at least a glimpse of this past World Cup, won by the host West German team.

Soccer is an elementary game, the object being to kick a round leather ball through a goal eight feet high and twenty-four feet wide. But on a field far wider than the American football field, different talents are called for, stamina, mental alertness and reflexes. A true soccer jock will find himself running mile after mile in the hope of perhaps touching the ball towards goal once. Superstars are smaller and more average in appearance than the American counterpart. Dick Butkus, Walt Chamberlain, and Willie Shoemaker are too wide, tall, and small to play soccer, which rewards the athlete over the physical freak.

Soccer has been played in the United States since the 1940's, with a third place finish in the 1930 World Cup and a 1950 Cup Victory over England. The World Cup, soccer's super bowl, is considered a quadrennial, in the Olympic off-year, and is open to professionals, who, however, must play for the nation of their origin. Hence Jan Cruyff, who usually plays for Barcelona, led the Dutch team to this year's finals in Munich.

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A frequent guest on the Mike Douglas Show, Grady Nutt returns to The Main Point with that special brand of down home humor that has become his special trademark. Grady is a funny man who tells funny stories, juggles and plays half-a-dozen musical instruments. An ordained Baptist minister, he offers skillful insight to daily living through a rare combination of humor and faith.

Thursday, Sept. 12—7:30 p.m.
Saturday, Sept. 14—10:30 p.m. (After Rice-UH game)
Admission: $2.00

The Main Point (Across from Sears on South Main)
South Main Baptist Church/4100 South Main/529-4167
UH to look for revenge in Rice season opener Saturday

by GARY VYAS

On the eve of the fourth annual showdown between UH and the Owls, Al Conover would say nothing derogatory about his opponents.

In fact, he wouldn't say much of anything at all. Asked what he would do offensively against the Cougars, Conover replied, "I have no idea. I really can't tell you. I think there will be some youngsters out there with big eyes and butterflies in their stomachs."

To say the Owls are a young team is an understatement. As many as eight sophomores could start on offense, and defensively, there's precious little more experience, although tackle Danny Johnson will be the only second-year starter.

Rice will be three deep at quarterback, with Gary Ferguson, James Sykes, and Artie Segars, and also three deep at fullback, with Eddy Collins, John Coleman and Roland Bayne. Ferguson is the only senior.

At quarterback, sophomore Tommy Kramer is scheduled to open ahead of senior Greg Geiser and Randy Clark.

The Owls, in a way, haven't had, have devoted a lot of practice to the kicking game, which played such a big part in the late-season surge of '74 and Coach Conover expects more miracles from punter Mike Landrum, placekicker Alan Pringle, and all of the suicide squads.

Houston, to everyone's surprise, will be trying for their first win Saturday night. After being picked as high as fifth in pre-season polls, they were mauled by eight-point underdog Arizona State last week, 30-9.

Materially, the Cougars defense looks awesome. The front four of Larry Keller, Mark Schell, Wilson Whitely and Lee Canali were strong close to 265 lbs. The linebackers, Gerald Hill, Harold Evans and Bubba Bousard, are all seniors. But a secondary led by Playboyr All-American Robert Gilbin could be a factor on the weak side where Joe Runs stands. Cornerbacks Barry Williams and Todd Williamson complete the set.

Houston's principal problem is the lack of a quarterback. D. C. Nobles is now sitting on the bench in the backfield of the Houston Texans.

Both starter David Husmann and Chuck Fairbanks Jr. played Dropkies against ASU, surrendering quick scores.

Although the Owls are big underdogs, the crack Thresher sports staff shows no fear. Final score: Rice 21, Houston 17.
Thursday the twelfth
6:30pm. Thousands flock to get Rice Thresher
6:30pm. Thousands throw away Thresher in disgust.
6pm. Thresher dinner meeting.
7pm. Lovett Commons.
6pm. Glad and bed again. (Cost and effect?)
7:30pm. The ruling class. Human Hall, 50 cents.
7:30pm. RMC meeting. “On Decomposition.” HB 223.
10pm. Arctovita as wild.
11pm. Herman Brown evacuated.
Saturday the fourteenth
10am. Autry Court. Gulf Coast
Sunday the fifteenth
6:30pm. Post-party. Brown and Jones Fountain.
Monday the sixteenth
8pm. Brown Library. Fireside meeting of Rich Baha’i Fellowship.
Tuesday the seventeenth
6pm. Post-game buffet. Rice vs. UofH. Grand Hall RMC.
7:30pm. Rice vs. UofH. Rice Stadium.
9:30pm. Post-party. Brown and Jones Fountain.
Wednesday the eighteenth
11pm. RMC. Club Reed is screamed.
Thursday the nineteenth
5:30pm. Inexpensive dinner at the Baptist Student Union.
5pm. Program following.
9:30pm. TexPIRG Consumer Workshop. Rayzor Hall 111.
10pm. Museum of Natural Sciences; Houston Sierra Club meeting.
Tuesday the twentieth
5pm. Deadline for adding courses to schedule and for designating pass-fail. Take head, woman.
6pm. Another Thresher dinner meeting. Probably more (proof)
7:30pm. Rice vs. UofH. Rice Stadium.
7:30pm. Museum of Natural Sciences; Houston Sierra Club meeting.
Friday the twentieth
6:30pm. TexPIRG. Meeting of RicBaha’i Fellowship.
11:39pm. CWAP meeting, base ment. Sid Rith. Agenda: Proof of Shostakovich.
Tuesday the twenty-first
9am. Deadline for adding courses to schedule and for designating pass-fail. Take head, woman.
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7:30pm. Museum of Natural Sciences; Houston Sierra Club meeting.
9:30pm. Rice vs. UofH. Rice Stadium.
7:30pm. RCC meeting. "On Decomposition." HB 223.
10pm. Aristocrats go wild.
11:30pm. Herman Brown evacuated.

Wednesday the nineteenth
4pm. H. D. Douglo’s birthday. Send your roses.

Appeals — Interviews for four undergraduate positions on the Parking Appeals Board will be held Thursday, Sept. 12 and Friday, Sept. 13. If interested, call x320.

Reminder — All student organizations must submit a written financial statement to the SA secretary-treasurer and a list of new officers to the SA parliamentarian or they will lose their official status.

The Rice Chapter of the Young Americans for Freedom is coming out of the closet!!! Our first meeting will be this Monday, Sept. 16 at 7:30 in Sewall 305. Topics for discussion include “Premarital sex: Crime or sin?” and “All interested reactionaries welcome. (Dress is informal; hoods are optional.)

"Steve Jackson has always been a hamburger. So there!” — Vok.

**

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