$5 million gift endows Jones School of Administration

by GARY BREWTON

The Jesse H. Jones Graduate School of Administration has been established at Rice University with a $5 million grant from Houston Endowment, Inc. Herbert Allen, Chairman of the Board of Governors, remarks that, "The Jesse H. Jones Graduate School of Administration, while moving vigorously toward new concepts to meet rapidly changing needs in the public and private sector, will always remain aware of the high standards set by the man whose name it bears. To this end it will provide unique educational opportunities for a highly select group of especially gifted students. In doing this, the new school will add an exciting, new dimension to the University."

Synergistic approach

The basic plan and curriculum for the new school were developed over the past year by a special faculty committee headed by J. Hugh Liedtke, University trustee, and composed of Joseph Cooper, William W. Axers, Gaston V. Rimlinger, Robert R. Sterling, Chalmers M. Hudgins, and J. Venn Leeds, Jr. The curricular will stress law, accounting-information systems, and organizational analysis and the integration of these core areas in their application to broad organizational problems.

President Hackerman said, "The school will provide an excellent, demanding educational opportunity for a limited number of exceptional students. High standards for admission and the breadth and rigor of the program will provide its graduates with the potential to become chief executives in our large and increasingly complex public and private organizations.

Hackerman also said that the Jesse H. Jones Graduate School of Administration will offer a two-year course of study leading to a master's degree and will be an integral part of the University, drawing on existing faculty and courses and adding new

Pub plans proceed after Hackerman OK

by STEVE GOLVACH

President Hackerman has approved in principle the creation of an undergraduate pub and the establishment of a Board of Control to govern it.

Although progress toward the final realization of the undergraduate pub has been slow, it has been constant. Due in part to the administrative reorganization following Dean of Students' office post dissolved, with its functions being distributed among several individuals.

Wierum resigns as Associate Professor of Mechanical and Aerospace Engineering.

Following the resignation of Dr. F. A. Wierum July 1, the Department of Students' office has been discontinued, with its functions being distributed among several individuals.

Wierum resigned after five years as Dean of Students. He will return to full-time teaching as Associate Professor of Mechanical and Aerospace Engineering.

Essentially, the responsibilities of the Dean of Students have been assigned to three administrators reporting to Katherine Brown, Dean of Undergraduate Affairs.

Mrs. Bonnie Heliums, now Director of Student Activities and Personal Counselor, assumes the Dean of Students' duties with respect to the Student Association, its affiliated organizations, the Graduate Student Association, and the Health Service.

Dr. Clifford Bell remains Director of Student Counseling, but his office has been moved to the Cloisters of the RMC. He also continued as administrative head of the Psychiatric Service.

Dr. Samuel Carrington takes over the functions in the new position of Proctor. His jurisdiction includes Honor Council cases, traffic, and parking appeals, and all the responsibilities assigned to the Dean of Students in the Judicial Code.

Carrington will also "provide information and assistance to students in securing legal aid as appropriate" and serve as license holder for Valhalla and the proposed undergrad pub.

The Security Office has changed its name to Office of Traffic and Security, now located under the Manager of Campus Business Affairs.

The recent changes will be incorporated in a revised Student Handbook (not published since 1973) detailing University rules, regulations, and policies for students. Copies will be distributed in August.
Dean of Students Dr. F.A. Wierum's decision to resign from the Rice staff and return to full-time teaching means the loss to students of a capable and fair administrator.

During his five years as Dean, Rice experienced a brief period of trouble, the Abbie Hoffman crisis, the occupation of Allen Center, the Flag Desecration Case, and others (not to mention the nude yearbook). But Wierum promptly settled even the most objectionable clamor, marked only by clash between the MOB and the Aggies every so often.

This is not to support Dean Wierum's role to meet these or other controversies. In all our association with him, he has been extremely fair, honest, and straightforward. Unlike a few Rice administrators, Dean Wierum has never misled anyone working for the Thresher. His integrity is solid.

The individuals who have taken over the Dean of Students know the possibility to meet the excellence with which Dean Wierum discharged his office. However, they have a good example and a good foundation to build respect on. Expect the best.

Good luck to Dean Wierum in his return to full-time teaching.

Dean Wierum also exercised correct restraint in his relations with the Student Association and its affiliated organizations, including the Thresher.

At many public universities, officials have sought to control the student newspaper by placing it under the journalism department as a "laboratory"; hence the editorial and news content can be manipulated to some extent. The effects vary—the UH Daily Cougar is modern, editorially interesting, but the Battalion at A&M is little more than a shell of a newspaper. They might as well be mimeographing press releases from the President's office.

Censorship and control of the student press by outside forces is nothing short of an abridgement of academic freedom and a denial of First Amendment privileges.

Rice has always realized the importance of student journalistic freedom. The Thresher boasts an all-student tradition since its inception in 1916.

From time to time, however, various administrators and students have attempted to suppress stories because they would "damage Rice's honor" or "cause unnecessary speculation." The most insidious technique, however, is to provide no information, misleading information, or even worse, false information. Such was the case in the Sewall Mansion story. (See page 6.)

In another case, an official refused to give the Thresher any information in an Ed Collins' lawsuit against Head Football Coach Al Conover. (See page 10.) He even declined to say whether the University had named a defendant on the suit. When the reporter persisted, the official hung up on him.

Students are not immune to the Clamp-a-Lid-on-It Syndrome, either. One of the coordinators of the Rice Players said it would be "presumptuous" for the Thresher to publish anything about "She Stoops to Conquer" other than a short, one-sentence statement that the play had been cancelled. (See page 3.)

In practical terms, what these people don't realize is that silence on an issue does more damage than speaking out in frank, honest terms. Without such knowledge, the public is forced to rely on poorly informed sources and speculation.

The Thresher could have reversed much of the bad publicity which appeared as a result of the "Sewall Mansion" story in the Houston Post by speaking out to correct its misinterpretations and factual errors. Instead, Rice has chosen to hush up the incident. Many people will never get the story right.

In sum, the student newspaper has the intrinsic right to be free from outside control; the right to cover campus news; the right to editorialize unpopular, controversial, or unusual opinions; the right to free inquiry; the right to factually correct and unambiguous sources; the right to criticize, praise, and defend anyone and anything according to the judgement of the staff.

Correspondingly, it is the newspaper's responsibility to tell the news, factually correct, complete, in detail, and fairly.

—Gary Breton

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**Super K's loss is Nixon's, too**

by JIM ASKER

The glaring star of the Nixon administration is that Henry Kissinger has begun to disintegrate and uncover the implications of his past, present, and future to world and national politics are manifold.

The immediate consequence, should the Super K's status be reduced to that of a mere mortal, would be a dramatic reassessment of the administration's worth in the face of impeachment of the President. To put it bluntly, Congress and the nation will ask itself why it should keep the Nixon team if it no longer has any star players.

Much of Nixon's case for the worth of his administration is built on its handling of foreign affairs. The American people are certainly dissatisfied with the administration's foreign policy decisions. And with many top men convicted or indicted on criminal charges, the law and order record is a farce.

Foreign interventions have already become lukewarm toward the administration's foreign policy maneuvers. Nixon's recent trip to the Soviet Union was little more than a sightseeing tour. China's talks with Sen. Jackson, a key Kissinger antagonist, indicate they are perhaps antipathetic to the policy of this country.

Public doubts about the Secretary of State's integrity burst into the news with his famous tantrum at Salzburg. He threatened to resign if the press did not quit saying he approved Watergate buggings. With Senators Fullbright and Symington of the Foreign Relations Committee reaffirming faith in Kissinger, and with his testimony there at Erlichman's Ellberg break-in trial, Kissinger appears to be clean for the moment.

But the real threat to the Secretary's reputation— and hence to Nixon's odds of survival—is that Kissinger be found guilty of any Watergate accusations against him for these are comparatively minor. The real problem will come if the recent brouhaha precipitates a more general critical review of the administration's foreign policy record.

Generally, Kissinger has enjoyed little scrutiny from the press and tremendous public confidence. But demands are already being made that his accomplishments be more closely examined.

Nixon brags that "peace with honor" has come to Vietnam and to the administration's credit our involvement has been reduced. But Kissinger's Nobel Prize notwithstanding, to call Southeast Asia peaceful is ludicrous with the fighting that is now going on.

The Middle East is tenous. Kissinger's handling of the Israeli resupplying in the October war perilously risked their defeat. And Nixon's troop alert then (which was supported by this columnist) may have unnecessarily heightened east-west tension.

Conservatives in Congress, the nucleus of Nixon's support, fear strategic arms limitation agreements have given the Soviets the strategic advantage.

Kissinger's hero is Metternich, the brilliant 19th century Austrian sphere-of-influence statesman. Certainly no man has better played power against power in the interest of peace than Kissinger. But these tactics are only short term. Lasting peace takes more work.

Kissinger's country is a 20th century democracy, not a 19th century monarchy. If he and his administration are to survive any investigation at home, he must be more than righteous indignation when his actions are called into question.

Jim Asker is a reporter for the Houston Post and former political affairs columnist for the Thresher.

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**threshing-it-out**

**"Fragile" Sewall estate is lost**

By JIM ASKER

To the editor:

A troublesome possession, the past. Unlike the intrusive present, it is often ensnared in the articulations of words, objects, or places. It must be defended against the future. By the expansion of modern society, the past is sometimes pushed off utility. Not only is the past often useless, it is always expensive. It is a beauty which fades in memory.

Mr. Asker has here attempted to safeguard an element of the past. The expression in her garden, the planting of horticulture with the souvenirs of nature, was too fragile. The statement of her home, reflecting an admired institution's architecture, was too unassuming. As the one merged with the elements, the other succumbed to scavengers. The attempt of a library and a school of fine arts to preserve the memory survived only in fragmenting it. As paintings were tagged for storage, and books were cataloged for collections, an estate dissolved into shadow, hollow and overgrown.

Thus was lost the opportunity to share the memories of an estate, and the will to preserve a memory was forgotten. In its place, the future offers exotic homes, fences, swimming pools. Its lucrative temptations countervail the interest of Houston's past. Rice's administration has abandoned responsibility as well as prudence; it has renounced its role as guardian of historical sensibilities.

Thos. Martin Grace Baker '74
Theater out of a flight bag—Rice Players tour Europe

by KATE JONES

The Rice Players went international this year. After two years of discussion and a highly successful fund-raising drive this spring, director Sandy Havens was able to take his actors on tour. The play was Adaptation, a one-act by Elaine May presented in a highly tuneful and very few props.

One-act by Elaine May presented was ready to take his actors on tour. Frank Dent is waiting for us here. He flew over a day earlier because he wanted to take his actors on tour. Frank Dent is very strange.

Monday, 13 May

We discover Margaret at the travel agency while waiting to get train tickets. About three, with an undeniable accent. We ply her with candy and comic books. Bill: "Now I feel better. Europe has people." Margaret is Finnish-Spanish. The "gracias" for the fifth sucker should have tipped us off.

Paris.

John is waiting. He has been here almost eight hours already. Frank's friend Francis Aubert is here also, with his cousin and a car. The car is small. There is a lot of luggage. Sandy and I brave the Metro with John. Our pockets are not picked. Francis' cousin is lost. We check the others in anyway.

It is midnight. Six p.m., CDT. A trans-Atlantic all-nighter.

Tuesday, 14 May

At noon we all converge at Notre Dame de Paris. Cold-clone walls; icy-warm stained glass windows. "This is a church, not a museum." says the Champs-Elysées to Espace Pierre Cardin. A two-floor establishment. On one side, a troupe practicing a play; on the other, Xerox International's identical Xerox. How practical the French are.

The gardens of the Tuileries. Keep off the grass. A stately secluded spot for a quick rehearsal. The Ambassador from Morocco stops to watch. Paris in-Boots dances around the statue of his author with stony indifference to the modern fairy tale behind him. We walk through the gardens to the Louvre. Closed on Tuesdays. Sigh. Frank is somewhere in Paris, making "contacts." This is his job, and our estimable reason for coming. Reconnaissance. Trial run. Hoping to make things easier "next time".

Then on to a converted church where the Pierre Cardin troupe is giving a performance. In the back of the hall, there is a large relief sculpture of Christ Being Taken Down From The Cross.

It is eleven o'clock. The Metro closes at twelve.

Wednesday, 15 May

We are due at the American Church for rehearsal. Built sometime in the nineteenth century for the American Protestant population, drowning in a sea of cathedrals. They had no room in their houses for us to perform. There is less room on their stage.

Fifth-hand bookstores must constitute at least a third of Parisian businesses.

We could only afford the first stage of the Eiffel Tower. Three francs each. It costs ten to go to the top.

Thursday, 16 May

We attempt to buy lunch on the way back to the hotel. It is after 12. All of the shops in Paris close from 12 to 2, except for those which are closed until 4.

At 6:30 we are due at the Paris Hilton for our first performance. It is now 5 o'clock. Donna and Michael are asleep. We make it on time anyway. The Alumni Association gave us the money to have a cocktail hour and performance for the alumni in Europe. The Paris Hilton is high-class. Our salon is very small, even though only 25 alumni came. Intimate theater where the actors go behind the front row of the audience when they cross the stage. They seemed to like us. The waiters liked us too. I don't think they understood English.

Friday, 17 May

Today we are visitors at Jacquie LeCoq's school of mime. We discover Margaret at the Church for rehearsal. Built some-time in the sixteenth century for a princess. Cold-stone walls; icy-warm stained glass windows. "This is a church, not a museum." says the Champs-Elysées to Espace Pierre Cardin. A two-floor establishment. On one side, a troupe practicing a play; on the other, Xerox International's identical Xerox. How practical the French are.

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Friday, 17 May

Today we are visitors at Jacquie LeCoq's school of mime. One of the world's great mimists. He held a workshop at Rice two years ago. It is exam day for his students.

An afternoon visit to the Louvre. It closes at 5:15. Can we see everything in two hours? Elaine dashes away to see the Mona Lisa. It is on loan to Japan. C'est le vie.

Tonight's performance is at 10:30 at the Cour Simone dramatic school. Have to wait until classes are over. "Adaptation" is a very visual show, so the students got a lot of the jokes, even the ones where the cast was blowing lines right and left. There are some advantages to performing in a foreign country.

Saturday, 18 May

We're a success in spite of last night. Madame Simone wants us to send her a "text" of the play. An adaptation of "Adaptation?"

Lost in Rue Pigalle. "Pig Alley".

Sunday, 19 May

The train to Strasbourg leaves at 8:30 a.m. We have no engagement there; Frank thinks we ought to see it. Frank Dent is very strange.

Players cancel summer show

The Rice Players' planned summer production of Oliver Goldsmith's The Stongs to Stoop has been cancelled due to lack of interest.

Scheduled for performances July 19–28, the show had been in rehearsal about three weeks when the decision was made to cancel it.

According to director Rick Cordray, several cast members felt that they could not afford the time necessary to continue with the project.

One member of the cast attributed the cancellation to fear by some that the play "would not measure up to the Play's usual high expectations."

The first Players show next fall will run from September 30 to October 5. The title has not been announced; tryouts will be held in late August.

the rice thresher, July 1974 — page 3
Living in Houston— from the Rice point of view

by GARY BREWTON

When I got off the plane on arriving in Houston for the first time it was 87 degrees, 85% humidity — a typical day. The heat and the humidity are the ultimate realities in Houston.

It's difficult to pin a label on Houston. Here the prevailing culture is formed by the overlap of several distinct old and new subcultures.

Houstonians (pronounced hue-STONE-ians) are very proud of NASA's accomplishments and have dubbed the city "Space City." During the heyday of the space race, thousands of engineers and technical people came to Houston, but budget cutbacks have forced many to move away or find other jobs.

The dominant force in Houston life is the oil business and its children, the petrochemical and plastics industries. Along the ship channel as far as the eye can see, giant metal distillation and process columns sprout from the ground, shooting straight up to support the firmament (and Houston's economy). These East Texas cloud factories will bring you a treat from time to time — when the air gets hazy and peculiar smelling, you'll know the wind has changed.

Giant skyscrapers have been built to house the big companies (Shell, Exxon, Kellogg) escaping from the East to relocate in Houston. Although the downtown area is very lively (and very clean) it has been unable to contain the construction boom, with numerous urban subcenters popping up all over. Houston sprawls.

Ropers and dopers

Another subculture in the cowboy (kicker) tradition. The city leaders and opinion-makers shun the image (except during the once-a-year livestock show and rodeo), but for thousands of others it's a way of life. The modern-day urban cowboy drives a pickup truck with a gun rack in the back window, embellished with bumper stickers such as "I'm proud to be a KIKker" (a local radio station), "Cowboys make better lovers," and "I'd rather be a roper than a doper." Not too many of these at Rice. Houston is absolutely dependent on the automobile. The city bus system is painfully inadequate, but fortunately most places can be reached on foot or by bicycle from Rice. Attach yourself to someone who does have a car for use in emergencies.

City zoo close by

Across Main Street from the campus is Hermann Park with the city zoo, golf course, and Miller Outdoor Theater. It's a nice place, but avoid it after dark. Down Main Street two or three miles is the Astrodome, Astroworld, and other plastic fun places. The Texas Medical Center (where medicine is BIG business) is also across Main St. from the campus.

To the west is the Village, site of many shops, stores, and eating places. There is no truth to the rumor that Kirby Drive is being renamed Burger Blvd.

More interesting (and more expensive) are the restaurants in the Montrose-Westheimer area north of the campus. This old residential neighborhood has become the center of Houston's newly-found night life. Montrose also has bicycle shops, organic food stores, book and curio shops, clothes stores, and even, at one time, a topless shoe shine stand.

For the cultural aspirant, Houston has excellent facilities and moderately good quality. Jones Hall (opera, symphony) and the Alley Theater are both new, located in the civic center downtown. The Museum of Fine Arts (including the new Brown Pavilion by Mies van der Rohe) and the Contemporary Art Museum are down the street from Rice at the Mecom Fountain.

Politically, Houston is (as you might guess) conservative. The city has a mayor-council form of government. Fred Hofheinz (son of Judge Roy, owner of Astrodomain) was recently elected mayor. He likes to cultivate a Kennedy-type charisma, but has recently raised water rates considerably, which lost him some friends. Hofheinz was the "liberal" candidate in last year's election, defeating "conservative" city councilman Dick Gottlieb by a few thousand votes. Most of the real contest was between Hofheinz' face and Gottlieb's voice.

Too many people spend four years at Rice and never get a glimpse of anything but the airport and the freeway leading to it. There's a lot going on in Houston — it will be up to you to discover exactly what.

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The once-proud house stands empty now. The floor is littered with shards of glass, old magazines, cancelled checks from 50 years ago, and other fragments collected over a lifetime. The memories are fractured, in pieces which refuse to come together. It is no longer a home, but a vacant house; not a monument, but an empty shell. The Sewall Mansion is dead.

The Cleveland and Blanche Harding Sewall house at 3432 Inwood in the heart of River Oaks has been sacked by vandals. The house and grounds have been the property of Rice University since Mrs. Sewall's death in 1973.

What exactly has happened at the house? What is the extent of the damage? How was this indignity to the Sewall memory allowed to happen? What are the plans for the property? Finally, who bears the ultimate responsibility for this senseless destruction?

The answers to these and other questions have been sought through the combined efforts of the Sallyport and the Thresher. Although the investigation is incomplete, it has already yielded several important tentative conclusions, included here. More detailed information will be contained in the next issue of the Sallyport and in subsequent Thresher issues.

-photos by James Aronovsky and Steve Jackson
on dies a slow, painful death

The actual condition of the house is unimportant from the standpoint that the house will probably be torn down anyway. To obtain maximum value from the property, the six-acre lot must be subdivided into two three-acre lots; due to deed restrictions, the house must be torn down. Actually, the condition of the house is unimportant since all present plans for the property include demolishing the house. To gain maximum value from the six acre lot, it must be subdivided into two three-acre lots. Since the house sits in the middle, it must come down. Virtually all prospective buyers have indicated they would tear down the house if their offer was accepted.

The architectural value of the house has also been disputed. The house was designed by Richard Cram of Cram and Goodhue, Rice's original architects. The house was built in 1925. According to Mrs. W. Brown Baker, daughter of Edgar Odell Lovett, the University's first president, the house was considered "one of the major accomplishments" of Cram's work and "an invaluable visual reference to students of architecture." The home was included in an architectural guide to Houston published by two Rice professors in 1971. Recent examination by two members of a local firm produced conflicting reports: one liked the house, the other termed it insignificant. W.W. Akers, head of the Development Office, said the house is "no architectural gem."

Of the three different groups which must share the responsibility for the damage to the home, the Rice Board of Governors comes off easiest. It was the Board's decision not to hire a full-time guard, based on the assumption that ROPD patrols would be frequent enough to forestall any destruction to the house. It was their decision to sell the property, a reasonable, even if regrettable one, considering the value of the property ($6 per sq. ft.).

The ultimate blame for the house's inevitable destruction, however, must lie in the hands of the River Oaks property owner. It is their deed restrictions which demand that the house be demolished should the property be subdivided. In the 1950's Mrs. Sewall had made plans to give the house to Rice for use as an artist's studio; local neighbors brought suit, and she was forced to submit her property to restrictions disallowing any such use.

Who is responsible?
Mitchell to direct Archi dept.

O. Jack Mitchell, professor of architecture, is the new director of the School of Architecture at Rice University, succeeding Alan Y. Taniguchi, who came to Rice in 1972.

Taniguchi, who holds the Harry K. and Albert K. Smith Professorship in Architecture, will continue teaching at Rice while devoting part-time to his architectural practice with the firm of Taniguchi, Shefelman, Vackar, and Minter of Austin and Houston.

Mitchell's "oustanding" recent performance as associate director for graduate studies was cited as a key reason for his selection as director. He implemented a new program for the Master of Architecture in Urban Design, besides spearheading efforts to revamp all master's level programs and to improve recruiting of qualified students. As a result, the School of Architecture is now receiving rapid increases in applications and is drawing students from all parts of the United States and abroad.

Mitchell has a Bachelor of Architecture from Washington University in St. Louis, Mo. (1964), and the Master of Architecture and the Master of City Planning degrees from the University of Pennsylvania (1961).

Prior teaching involvement before Rice (1966) includes two years at Texas A & M University from 1957-1959. He has also lectured at Auburn University, the University of Arkansas, the University of Houston, and Texas A & M.

Community design

More recently he was associated with OMNIPLAN, Urban Design and Planning in Houston. Among the projects which Mitchell has been responsible for are the University of Arkansas Library, a low income housing project in Hot Springs, Ark., and a number of land development projects in Florida, Louisiana, Arkansas, South Carolina, and Texas. He also has been involved with the design of new communities in Florida and Virginia.

He chaired a committee to develop the new examination for the National Council of Architectural Registration Boards, the national examination used in licensing architects in the United States. He currently is chairman of the design and technology section of this four-part examination.

Mitchell is a member of the American Institute of Architects and the American Institute of Planners. He is on the board of directors of the Rice Center for Community Design and Research and the Southwest Center for Urban Research as well as the Board of Regents of Autry House.

Board names 3 new members

Three Houston civic and business leaders have been named term members of Rice University's Board of Governors. The three new members are: Mrs. Anthony J. A. Bryan who received her B.A. degree from Rice in 1946; Harry J. Chavanne, a banker-rancher who graduated from Rice in 1933 and served as Chairman of the Rice University Board of Directors from 1972-73 and is the 1974-75 Chairman of the Fund's Council; and E. Joe Shimek who was recently named one of the University's seven life trustees, and E. Joe Shimek and Jack S. Josey who are becoming governor ad

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why does a man join Maryknoll?

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the rice thresher, july 1974 — page 9
Intramurals stronger than ever despite higher fees

by Gaurang Vyas

Twenty years ago, J. R. Barker, assistant professor of physical education, got the intramural sports program at Rice underway.

It has since grown to be one of the favorite pastimes of the Rice University students and faculty alike. It offers an individual a chance to escape the rigors of student life, in an environment that is otherwise totally geared to the concept of academic excellence.

The growth of the program on campus has been spectacular. In 1954 there were no officials assigned to intramural competition. Nowadays, two and sometimes three officials are assigned to referee various team sports.

Total enrollment has grown from a few hundred in 1964 to over 3,000 in 1974. (This includes individuals who participated in more than one activity.)

How does one enter the intramural program?

According to Mr. Barker, the best way to enter a team sport is to form a team that comprises a cross-section of good friends.

Alternatively, Dr. Barker keeps a list of teams which have already submitted entries. Those individuals who cannot sign up in a group may sometimes find a place on one of those teams.

The intramural program for 1974-75 will feature 14 activities, including one new sport.

Returning will be touch football, tennis, basketball, badminton, table tennis, racquetball, volleyball, softball, volleyball, wallball, swimming, track & field, and the rifle competition.

The new entry this season is soccer, probably the most popular game in the world today.

The soccer competition will begin only if at least four teams enter the field.

In spite of the boom of the intramural program on campus, the venture has been losing money in the past few years.

In 1954, the entry fee was $0.50, with $0.25 refunded if the team did not forfeit a game over the entire season.

This price remained in effect until 1970, when the refunds were eliminated.

Even with this price increase, the program has been operating at a loss.

As Mr. Barker explained, "Football is a good example. We pay our officials $1.50 an hour to officiate the games. With each game lasting an hour and a half, we pay $6.75 per game to the officials alone ($2.25 to each of the three officials)."

"Over an entire season, which comprises approximately 75 games (including playoff competition), we pay $800.00 to our officials. In return, with the fifty cents entry fee we charge, we take in only about $200.00. And this does not even include expenses for the equipment. As a result, the department has been losing close to $700.00 every year on football alone," he said.

Consequently, this fall the entry fee per person for a team sport will go up to $1.00. The charge for individual competition will remain at $0.50 per person.

Furthermore, there will be a cutback on the equipment provided to the entrants.

How does one enter the intramural program?

There are several ways to enter:

1. Pre-registered teams must submit an entry in advance of the season.
2. Those over 18 may register for any game until 1/20/75.

Those interested in a group may sometimes find a place on one of those teams.

Conover named in Collins suit

Edwin C. Collins, former All-Southwest Conference wide receiver for the Rice Owls, has filed an $800,000 damage suit against Rice football coach Al Conover and the university.

Conover, the second leading receiver in the SWC his junior year, claimed in the suit that Conover "acted on a malicious course of treatment" against him that ended in his suspension "without warning or provocation."

The Collins-Conover confrontation took place as Collins finished some wind sprints run as punishment for missing a Sunday workout. When Conover told him he had not run fast enough and to turn in his uni form, Collins allegedly cursed the coach. He was suspended.

Conover stated that he could not allow Collins back on the team and maintain the respect of the other players. He was backed by President Norman Hackerman.

Both players and coaches emphasized that the incident had not been racial in nature.

The split ended later apologized to the coach and said it was wrong to believe that his actions were those of "a militant hot head." He stated that he was a victim of Conover's "get-tough policy," and believed that the coach's remarks were triggered by something Collins had said in a team meeting prior to the incident.

Collins, a senior graduate of Rice, claimed in the suit that he lost about $200,000.00 because he was not taken in the first three rounds of the draft.

"Collins was given indications he would have been drafted earlier had it not been for the suspension," said his attorney Louis S. Joseph. "There is quite a difference in what is paid a player taken in the earlier rounds and one taken in the 14th.

Had he been drafted in the earlier rounds, Collins would have received a bonus of up to $100,000.00, the suit said. In addition, his attorney stated, the receiver would have received about $50,000.00 in salary for each of his first two years of NFL participation.

"As it was, he received a sum far less that he would have received his first year if a team had drafted him in the first round," Joseph said.

The suit also seeks $800,000 in exemplary damages from both Conover and Rice.

(diminished on page 11)
Leaks' absence threatens UT grip on football title

by GAURANG VYAS

As the sixteenth Southwest Conference football season approaches, it holds the key to the outcome of the race: Roosevelt Leaks. He is the Vietnamese, who rather than the lack of it, will determine whether the Texas Longhorns continue their domination of conference play, or fall prey to their hungry rivals.

Not since the autumn of 1968, when Frank Broyles' Razorbacks somehow managed to go 8-4-1 to be lifted from Darrell Royal's Longhorns, has anybody even come close to toppling Downfall of UT?

Roosevelt Leaks' injury at least gives UT's opposition a chance. As one rival coach put it, "If we can't beat Texas with Leaks on the shelf, we can forget about ever defeating them."

Leaks recently estimated his chances of returning at 60-40. He has been running five miles daily, and has started light workouts in the gym. That is the best news for the rest of the conference.

Even without Leaks in the lineup, the Longhorns appear to have the inside track towards another SWC championship. Even though they don't have a team to compare with their powerhouse of the past, their winning tradition over the past decade must be taken into account. As head coach Royal recently stated, "When you have been a winner over a period of time, things just seem to fall in place."

The Longhorns will surely miss All-America Center Bill Wyman, line-backer Glenn Gaspard, cornerback Jay Arnold, and rover Gary Yeoman.

However, defensive tackle Doug English and line-backer Wade Johnson return, spelling trouble for the opposition. English is probably the best in the nation at his position, and Johnston is one of Texas' most consistent players on defense.

Collins ...

(continued from page 10)

"Collins had other problems on that particular occasion," Joseph explained. "If it had not been him somebody else would have been the victim (of Conover's alleged get-tough policy). There will be other circumstances coming out during the course of this case."

When questioned further as to what he meant by that statement, the attorney would not elaborate.

He also would not state for what amount Collins was actually settled by the Baltimore Colts. However, it is believed to be in the neighborhood of $10,000 to $20,000.00.

Defendant Conover, vacationing in Florida, could not be reached for comment. He is expected back in Houston near the end of July.

As one connected with Rice has been willing to make any statement until Conover's return.

With Leaks out of the picture for 1974, four other teams appear to have the best chances to win the SWC. Last year's runners-up Texas Tech, the vastly improved Arkansas Razorbacks, Texas A & M, and the surprise team of 1973, our own Rice Owls.

Texas Tech: Second best

The Texas Tech Red Raiders appear to have the best shot to make it to the top. However, their biggest problem is to replace departed All-Americans Joe Barnes and end Andy Tillinghast.

The Red Raiders should have a top notch defense, highlighted by their defensive line. Defensive tackle Emett Burley, middle guard David Knaus and defensive end Tommy Cone are potential All-Americans.

For most experts, Arkansas will be the team to watch in 1974. Eight offensive starters and ten of the eleven defensive starters will be returning this fall.

Hogs pick up wishbone

The Razorbacks will switch to an Alabama-type Wishbone attack, piloted by either Mike Kirkland or Scott Bull. Bull, who was injured two weeks prior to last years opener, seems to have fully recovered from his injury and could be the key to a successful season.

The Aggies are also expected to challenge Texas for the SWC crown this fall. Their squad will feature 45 returning lettermen, including ten starters on offense and the entire defensive unit of last season. (The only starter the Aggies lost from last year's squad was full back Alvin Bowers.)

Ed Simonini, a second team All-Southwest Conference line-backer last season, and corner-back Pat Thomas, will lead a quick, tough and experienced defense that yielded fewer yards than any other conference team last season.

The biggest factor our own Rice Owls have in their favor is that Head Coach Al Conover has the players believing in themselves. As he recently said, "Morale in the team is higher now than it has ever been since I have been associated with Rice."

Super-sooth Tommy Kramer, a can't-miss pro prospect, and senior Fred Guelder provide the Owls with two poised signal callers equally capable of top notch production.

One can't say much about punter Mike Landrum and soccer styled placekicker Alan Pringle, except that if there are any better in the conference, we have yet to hear from them.

The Owls' major weakness is the defensive secondary. Bruce Henley, Preston Anderson, and John Kelly all departed last season creating a wide-open hole in the pass defense. Cornerback Callie Culpepper, line-backer Rodney Norton, and star halfback Jimmy Walker head the cast of returnees on defense. Walker, the team leader on the field and a sure-fire pro prospect, is quite possibly the best nose guard in the country.

With running backs James Sykes, Artie Seng, and Eddy Collins, receiver Ed Lofton and Bruce Walkoald, and tight end Kenneth Roy returning, the Owls should display a more potent offense this season. If the defense can hold its own against some of the more rugged rivals, Rice fans should have a lot to cheer about this fall.

1974: a close race?

The SWC race this season promises to be more competitive than any time in the past decade. Texas, Texas Tech, Texas A & M, Arkansas and Rice all have a good chance at finishing on top. If a replacement can be found for Keith Bobo at SMU, the Mustangs could be tough, too. TCU and Baylor are the only teams that appear to be out of the race from the start.

But again, it all boils down to the playing status of Roosevelt Leaks. If he recovers by September, Texas should continue its domination of conference play. If not, 1974 could produce one of the closest races in the sixty year history of the Southwest Conference.
Welcome to the back page.

Saturday, July twentieth
4pm. Harris County Park. Canoe races. 337-2612 for info.
8:30pm. Jones Hall. The Gilbert and Sullivan Society presents Princess Ida. Tickets at Foley's.
This is the Rice People's Calendar. Everything which is going to happen for the next week and a lot that isn't. Fasten your seat belt.

Sunday the twenty-first
This is the first of our historical interest.
Yea, verily, after a 2-year hiatus, the master returns. The seniors can dig it; nobody else can.

Monday the twenty-second
4pm or something like that. Alumni Monday the twenty-second
8:30pm. Rice. Promenade. Games, Gown, Froiling. What's wrong, Kate, you haven't killed them all yet!
I was supposed to write a couple more days here, but nothing else is happening until Freshman Week. Therefore, the rest of the month is cancelled.

Tuesday, August sixteenth
Lucky upperclassmen move on campus.

Wednesday the seventeenth
Jackie moves on campus.

Thursday the twenty-fifth
And you still submit? do you understand?
8am. Gym. Freshmen.

Friday, August sixteenth
Lucky upperclassmen move on campus.

Saturday the seventeenth
Jackie moves on campus.

Sunday the eighteenth
4pm. Lovett. Advisors ice cream social.

Monday the nineteenth
New students move on campus.
8pm. Mall. Freshmen. 337-7175 for a good time. She's getting Schneider all the time.

Tuesday the twentieth
8am. Guess where? Gym orientation.
8pm. Bham. Party for transfers.

Wednesday the twenty-first
5:30pm. Gym. Fencing.

Thursday the twenty-sixth
8pm. Wiess commons. Movies.

Friday the twenty-third
Monday the twentv-sixth
8pm. Either they don't know where it is or it's a secret. Casino Party. This is a goodie, kiddies.

Honor—As a result of Honor System violations, two students have been dismissed by the Dean of Students and had explained to them their position and responsibilities under the Honor System; one student has lost credit for a final examination; one student has lost credit in the course involved, been suspended for the fall semester of the 1974–75 academic year, and placed on disciplin ary probation for the spring semester of the 1974–75 academic year.

Summer Thresher—As far as we know, this is the first time the Thresher has been published during the summer. We hope it will help you catch up on campus news — and for the new students, this is a special pre-orientation issue. Hopefully, it will become a tradition.

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Music—A small group is planning a trip to Tanglewood, in the Berkshires, for the final concert of the Tanglewood Festival, August 25. Schenck's "Gurrelieder." Anyone interested in going may contact Thomas Zimmermann in the Fondren Library.

Illiteracy—The SFPC(S) recently held its first summer lunchroom meeting; new members were inducted and sentenced and old business cleaned up. Present were charter members (except the VP), a new member, and the official liaison.

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