Rice legal counsel OK's liquor license for student pub

by STEVE GOLVACH

The University Pub for the basement of Sammy's came one step closer to reality this week after Baker & Botts, the University's law firm, returned a favorable opinion to the campus legal questions which had halted the project temporarily.

It's not over.

Men's colleges face severe overcrowding

by LEE SOWERS

Over 50 upperclassmen may have to move off-campus next year because the co-ed colleges have effectively robbed Rice of one full men's college. A survey taken to determine the extent of the problem found:

(1) Each college had to be assigned a total of 60 spaces for freshmen, so that each new freshman may be assured of a room.

(2) After Brown and Jones have allotted the required number of spaces, they have 35 extra places.

(3) Richardson and Hansen would have had ten upperclassmen without rooms next year, but they gave them a room at the expense of incoming freshmen.

(4) Rice and Lovett are over 80 rooms short because they followed a common plan of dormitory design.

(5) The net difference between spaces in the girls' colleges and underspaces in the boys' is nearly equal (45-50).

(6) The problem arises because the boys' dormitories were built to accommodate extra freshmen.

(7) The problem arises because no one allowed a change in the number of spaces required to be saved when they altered the balance of spaces by introducing co-ed colleges.

The six winners of George R. Brown awards for outstanding teaching among Rice faculty have been announced. The $4,000 George R. Brown Prize for Excellence in Teaching has been awarded to Dr. Harry A. Dean, Professor of Chemical Engineering. Dr. Dean, who in 1970 received the Brown Award for Superior Teaching, is the first member of the engineering faculty to win the top prize.

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Deans receive Brown Award

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Commencement set for May 11

The 61st Commencement at Rice University will be held Saturday, May 11, on the East Lawn of Lovett Hall. Approximately 575 bachelor's, 55 master's, and 245 graduate degrees will be awarded.

Commencement activities will include the presentation of University prizes and awards at 10am at Cohen House, the RTGC commissioning ceremony at 2pm at Hamman Hall, and President and Mrs. Hackerman's reception for degree candidates immediately after the Commencement ceremonies, also at Cohen House.
To the editor:
The Rice Thresher has come a long way in the last two years under the leadership and direction of its editor Steve Jackson. During his two-year term as editor, Steve has brought the Thresher from a flat 5-page letterpress publication to a sixteen-page off-set magazine. Over this same period, many letter-to-the-editor have been written criticizing Steve’s work, usually his editorial. I feel it was only fitting that in this his 60th and last issue as editor of the Thresher, Steve Jackson should be commended for his excellent and hard work.

The successful switch-over from letterpress to IBM offset stands out as the ultimate achievement among his many accomplishments as editor. To implement change at any time is a difficult task, indeed, for it is so much easier and simpler to let things slide, to get along, to overlook the fact that this status-quo policy leads to financial inefficiency. Steve has written a letter for the Thresher’s improvement and the harder it is to keep the income and outgo straight.

Steve has worked with all of us, yet for this year, I think we can go twenty pages this week.” WHAT?” Twenty pages. We’re going to have 600 inches of ads.” “Oh, my God. Everybody start writing.”

That’s what happened this week. (We probably should have gone 24. But why push it?)

Of course, neither of these two really did any work. Neither did I. Now it can be revealed: during the year and a half we were writing figureheads for the people who did all the work, stopped all the fights, and still had time for everyone. Virginia Joe’s official title was ad manager. Actually, she was secretary, typist, housemother, driver, dauntless mixer, psychologist, and the indispensable one who always knew where everything was. More fiercely devoted to the Thresher than anyone, she worked incredibly long hours, just for love. Just to make sure the paper came out. When Jenny left, something went out of the Thresher.

No matter how good the backing, though, it’s the writers and editors who make the paper. There have been a lot. Most of them are staying on, but there are three you won’t see any more.

One name most Rice people have heard is that of H. David Danaglo. It’s an easy one to remember. As assistant editor, managing editor, and perpetual fine arts person, Dave has been a frustrating, complaining,nitpick-87cing, indisciplined, reprehensible, I would have fired the guy.

Dave has worked for the Thresher since he was a freshman. He couldn’t write a damn, then. There are those who say the earth is flat, too. I don’t understand how, but he gets things done. Dave would have made a great governor.

Forrest Johnson didn’t come to the Thresher until the middle of last year. He learned very fast; that’s why he’s an assistant editor. Evidently he likes it; he’s going to study journalism. He’s probably the best writer on the staff.

A few others, who deserve a page each and get less; Bill Bell, the PBK sports editor, and his school sidekick, Hal (T.G. Kahuna) Morris; Sue Gaylen, the "Legs", alias "How to run the ad department on five minutes a week"; Dorothy Read, ex-SA secretary, whom we miss much; Ralph Umbarger, vet- eran typist, and nut; "Oriah, Fulton, Flash, Landslad, Sowers, Trelevan, Hurley... Too many to name. Read the paper.

I haven’t mentioned my successor. No need to. GWB can do it. And along most of the senior staff is graduating, an incredible number of freshmen have joined this year. They’re good. It’s disgusting.

I think next year the Thresher will be all right.
Rice Democratic Caucus endorses Farenthold

To the Rice Community:

Two years ago, Francis Farenthold announced for governor because of the corrupt political situation that existed. In doing so, she said, "I chose to challenge, so that we can create our own political realities rather than sit on the sidelines, beholding the insurmountable political condition of our state." Again, this year Sissy announced in her normal last-minute fashion, because she believed Texas could not afford four more years of avoiding crucial decisions which face government, of four more years of a "no-record, do-nothing caretaker government that perpetuates what we hope to change."

This could have been a hard-hitting campaign but instead it has been dull and quiet, typified by occasional press notice. It seems everyone is put out with government and the political process and for rightful reasons. But in the apathy toward the campaign, we are indeed sitting on the sidelines belaboring our sorry political institutions and allowing them to fester.

Briscoe's strategy has been that because of his sure incumbent status, he can afford to ignore the election except for carrying on an expensive media campaign which echoes supposed contentment for things as they are and denounces unknown "kept" promises. Sissy, again without monetary support and because of the present apathetic atmosphere, with little overt manpower, has travelled the state talking with the people and hitting the issues only to be quietly ignored by the press. (Texas political news is not "in news" these days.) The outcome and importance of this campaign is embodied in the question of whether the people really want four more years of a governor who gives lip service to issues and says what is "popular and the people want to hear" according to polls, but who is indifferent to inequality in public school financing, who is opposed to utility regulation, and whose style of government represents the same lobby-oriented decision-making process. Sounds simplistic, but it isn't. One can name the masses for transit, a comprehensive agricultural policy, public health care, welfare overhaul, more student financial aid and private and public university funding, prison reform, consumer safeguards, responsible big business, pollution abatement - all for which Texas has done nothing. One may detail the present process by which discharge permits are issued, utility rates increased, money wasted, etc., but is this necessary to assure the supposedly informed electorate?

Name the issue and "despite her sex" the really experienced lawyer and involved person Ms. Farenthold is will demonstrate her knowledge and objective get-the-job-done approach. Her experience with governmental agencies, elective bodies and community programs and her legalistic, detail oriented style is reflective in her concerned determination to beat the odds and make new political realities.

The question remains: Are we going to do something? Do we want government to do something? Can we make a difference? Actually there is reason for optimism. Polls show Sissy has made inroads with the rural populace because of Briscoe's do-nothingism and to them, his desire for individual prestige as governor. They also indicate in urban areas that those actually voting tend to be more "liberal" than in the past. So it will be a close race and we can make the Commentary

J. Kent Hackleman fights the odds

by JOHN ANDERSON

J. Kent Hackleman is fighting against the odds, and he knows it. He is a candidate for Congress, an inexperienced liberal without much formal financial backing who is running against an eight-term veteran with a large staff and a full campaign chest.

Hackleman, or just "J. Kent", as most people seem to call him, gave up a successful career as a well-known Houston radio personality to challenge incumbent conservative Bob Casey in the May 4 Democratic primary. The seat at stake is the 22nd Congressional District, which includes the Rice area.

Hackleman will point to a poll and tell you that his chances are about 40-60 now. "But they're improving daily," he'll add. Those odds are not impossible; but they are formidable. So why abandon the job security gained from ten years on the air in favor of the politics of Congress?

"I was tired of the cynicism in politics," Hackleman explains. "And the caliber of people running for office was depressing...Watergate was the clincher.

Still, why run against Bob Casey? "Bob Casey represents the interests of the very few to the detriment of the many," Hackleman stresses Casey's voting record: "against the Consumer Protection Agency, against minimum wage once, for Congressional pay raises, against "every civil rights legislation" for 16 years, and in favor of so-called "no-knock" laws."

If this isn't crazy, it'll do...

by JIM ASKER

"Journalism is to literature what whooping is to love." - F. Stone

The nation is going crazy. Maybe crazier than in the past. So it will be a close race and we can make the difference. May 4 will evidence whether we decided to do so.

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...it's Neanderthalic thinking for Casey to vote for the SST twice and then say that funds for family assistance are inflationary," Hackleman argues. "Bob Casey is two degrees to the left of Genghis Khan."

"Bob Casey likes to cite Casey's score on what Common Cause has called the 23 Critical People's Issues. '23 out of 23. Perfect.'

Casey, Hackleman charges, is "Nixon's silent supporter". Hackleman claims that Casey has voted with Nixon on over 60% of the legislation in Congress. "I think I'm the only Democrat in this race," he adds. On Richard Nixon and Watergate: "It isn't the Presidency that's on trial. It isn't the President's wrong. It's Richard Nixon."

Hackleman sprinkles his talks with anecdotes. He has become the fair for the good guy that seems to characterize so many of our Southern politicians and writers. His best one concerns Preston Smith, governor of Texas at the time of Watergate Scandals. Characterized by Texas journalist Molly Ivins as "Pop" (that's for "Poor of Preston"), Smith was best known for a) sharpening b) his ever-present polka dot bow tie, c) his distinctly intellectual glance. Anyway, as Hackleman tells it, Smith was asked what it takes to be a successful politician. "It takes a tough hide and no conscience to run for office in Texas. Er, uh, I mean..." When he tells the story, Hackleman's eyes brighten and he chuckles. "You know he caught the political fever long ago."

If the nation is going crazy, why can't we all go crazy together?" Hackleman asks. "If this isn't crazy, it'll do..."
Safety Committee report shows fire hazards remain

by LEE SOWERS

In response to safety problems in the Residential Colleges, a special subcommittee of the Campus Safety Committee was formed last December. The task of this committee was to inspect each of the colleges for safety hazards. Results of the inspection showed that the fire alarms in the residential colleges are inadequate and that egress from the colleges in case of fire would be difficult if not impossible.

The newer colleges, Brown, Jones and Sid Richardson were found to be well designed with regard to fire and smoke hazards. They have several means of properly designed egress from each floor and installed fire alarm systems. Lovett, Wess and the new wings of Baker, Hanszen and Will Rice also have individual outside exits and are generally well designed.

The older sections of the three original colleges, Hanszen, Baker and Will Rice, present problems. Although they are constructed of 'fire-resistant' materials, the possibility of a large, but contained, fire exists. The open stairwells in these buildings would permit fire and smoke to spread rapidly to many sections of the college. Smoke is as dangerous as fire.

The subcommittee concluded that a non-trivial fire hazard existed in these colleges. The protection for residents was not sufficient to meet these hazards. Two main problems are responsible for these shortcomings.

1. Internal fire alarm systems were not installed in all college units. They also were not connectable to Campus Security.

2. All doors between fire escapes exist in any part of a college. The older residences have no emergency lighting.

Only three of the colleges have an alarm system. There is a steam whistle, located near Will Rice, that may be activated by Security in case of fire. The subcommittee asked that it be tested. It was sounded within 30 seconds, but was only just audible inside Will Rice. These college members that heard the alarm did not recognize it as such, and went calmly about their business.

The buildings with internal alarm systems also have problems. There is no uniform exit procedure to be followed when the alarm is sounded. The alarms are often activated by playful students, and are therefore ignored as a rule. In one college it took the subcommittee a half-hour to locate someone who knew the location of the alarm box and could activate the system or turn it off after it had been activated.

One final problem was encountered in the older buildings. The general level of maintenance and housekeeping was so low that the debris and obstacles blocking passageways and the useless material stored in basements and storage areas create a generally unsafe situation.

The subcommittee presented a list of recommendations which follow:

1. Internal fire alarm systems should be installed in all college units. They also should be connectable to Campus Security.

2. All doors between fire escapes exist in any part of a college. They should be operated as part of a common area of a college (e.g. hallways, etc.) should be rendered unlookable.

3. The marking system for fire exits should be upgraded and maintained at an effective level;

4. A regular schedule of fire inspections of the college living units should be initiated and maintained.

5. A policy of rapid removal of dangerous obstructions should be established for the custodial staff of each college.

6. Fire drills and fire safety procedures should be practiced.

Along with the specific recommendations made above, we also feel that there is a need for a more general philosophical change on the part of both the residents of the colleges, as well as the administrative personnel responsible for life in the colleges.

Honor Code exam guidelines

Here are some suggestions that will help everyone enjoy the advantages of the Honor System:

• It is the student's responsibility to know the rules for each exam—time duration, the allowed reference materials, the time and place to turn it in.

• Most professors would appreciate it if you would mark the time and place the test was taken on the cover of the blue book.

• When you are finished with a take-home exam, seal the test and test booklet by stapling them shut or by sealing in an envelope.

• Try to turn in the exam yourself as early as possible; if you cannot, make sure whoever you designate to do this for you knows the correct time and place for turning it in.

• Remember to sign the pledge; not signing the pledge does not relieve you from the responsibilities of the Honor System.

• Be circumspect in your conversations so as to not inadvertently give or receive aid concerning an exam.

• Self-scheduled examinations are to be taken in the room they are distributed in. While a student is free to leave at anytime, the exam is to remain in the assigned room. The only exception to this policy is a student wishing to type his exam.

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Dr. Stewart Baker appointed new Weiss College Master

by DANA BLANKENHORN

Dr. Stewart Baker, an English professor of ten years standing and a former performer for Rice's Tabletop, has been appointed to succeed Dr. Mea Rude as Master of the College beginning this coming year.

Dr. Rudee will be leaving Rice, and Houston, for the University of California at San Diego, where he will serve as Provost of their new "Fourth College." As Dr. Rudee explains the new position, "it's like a Rice, and Houston, for the admission of one wing of Jones to a combination College Master and Provost of their new "Fourth Diego, where he will serve as the men's section. Mr. Giles said that the problem would be the conversion of the men's colleges and under-crowding in the women's colleges. This ratio had been changed this year to 65/35 in recognition of the problem.

Giles further explained that no one can accurately predict how many of the students offered admission will accept. An immediate solution to this problem would be the conversion of one wing of Jones to a men's section. Mr. Giles said that he would support such a recommendation. Several other groups, including the Masters Committee, have already made such a suggestion, but were flatly rejected by President Hackerman. He claimed that he would not consider such a proposal until the three year trial co-ed period was over.

Should more than expected accept admission, then the crowding situation could be even worse. At present, with the 32 Lo-veit and Weiss upperclassmen being disposed of, there is room for approximately 360-370 freshmen in the men's colleges. Mr. Giles anticipates about 400 freshmen in the men's colleges. In light of the problem, few males on the waiting list are likely to be accepted.

The total project will cost about $1500 and will include acoustic modifications, a 12' x 24' stage, lighting system composed of homemade and used equipment, and basic stage equipment. The project will rely upon work by Richardson members, particularly the resident EE's who will construct most of the electrical system.

A number of Richardson members have expressed interest in forming an acting group; it is hoped that other college groups in need of acting space can use the hall. Even greater use can be made of the basement for dances and concerts.
Beyond the hedges

Houston hurricanes and constitutional beards

by GARY BREWTON

The Texas Supreme Court has ruled that school districts may not enforce dress code requirements until it shows that a violation has been disruptive. The court ruled in favor of a math teacher, Bene Ball, who was dismissed by the Kerrville school district because he refused to shave off his beard. The court ruling stated that, “At best, the testimony of the administrator was merely to the effect that they feared, without detailing the facts, experience or opinions of others on which such fears were based, that the wearing of the beard by Ball would cause distraction among the students.”

Storm warnings
University of St. Thomas' Institute for Storm Research says that Houston's rapid growth is responsible for changing climate patterns in Houston, in particular increased rainfall on the west side of town. The three factors he believes responsible for these changes are the increasing number of tall buildings, air pollution, and increasing amount of land being covered with concrete. Tall buildings change wind patterns, air pollution causes seeding of rain clouds, and large areas of concrete prevent rainfall from soaking into the ground besides causing unusual radiation effects.

Beyond the hedges
the rice thresher, april 25, 1974—page 6

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the rice thresher, april 25, 1974—page 6
Rice Design Alliance to host rapid transit symposium

by TRICIA REGAN

Practical problems of a mass transit system for Houston will be the subject of the Rice Design Alliance's spring symposium entitled "Mass Transit — Who Pays?" It will be held in the Grand Hall of the RMC Wednesday, May 1, beginning with lunch at noon, and concluding at 5pm, with a cocktail hour afterward.

RDA has assembled a group of national and local experts to serve as panelists, Dr. Joe Maloney, Director of the University of Lewissville Institute of Community Development, Professor of Political Science, and former Executive Director of the Massachusetts Mass Transportation Commission, will speak on the dilemmas facing many cities concerning declining bus companies. Mr. Glen Ford, Regional Representative of the Urban Mass Transportation Administration will focus on national and state policy issues. Mr. Sam Massell, President of Allan-Grayson Development Associates in Atlanta, is the former mayor of Atlanta who is generally credited with the success of Atlanta's mass transit system, MARTA. Massell will speak on his experience in bringing commitments to finance and build the MARTA system.

Their speeches will set the stage for a candid discussion of the important local issues. Commissioner Tom Bass of Harris County will address the issues from the viewpoint of the county. Mayor Fred Hofheinz, or his representative, will speak from the city's point of view.

Moderator for the afternoon will be Mr. Carl Sharpe, Assistant Director of the Rice Center for Community Design and Research.

The RDA, sponsored, by the School of Architecture, is not primarily for any one type of person. It seeks to promote interaction and cooperation between everyone concerned with the future of Houston, as well as attempting to involve the School of Architecture in community affairs. This purpose has been accomplished by various conferences, lectures, and symposiums which have been sponsored by the RDA. Its main function is to show the people of Houston the possibilities for making a better city and a better place to live.

Last fall the RDA sponsored a symposium entitled "Machine and Planning: the Once and Future City." Panelists and participants discussed problems caused in urban areas by lack of planning. A conference in February resulted from the symposium. A conference in February resulted from the symposium, with representatives from all segments of Houston attending. They talked about what could be done for Houston. From this conference came an organization working on soon to be announced long-range plans for Houston.

Persons interested in attending the symposium should write to Rice Design Alliance, P.O. Box 1892, Houston, Texas 77001, or call ext. 1397.

**AWARDS**

(continued from page 1)

the awards, 61 names of faculty deceased, emeriti, or no longer at Rice were also named in appreciation of their teaching.

Under the new rules, a faculty member who has received the Brown Prize for Excellence thereafter becomes ineligible to receive it again until five years have elapsed. A faculty member who has won the Brown Award for Superior Teaching 3 times likewise becomes ineligible to receive the Award for five years, after which he may receive one Award and becomes ineligible again for five years.

Presentation of this year's honors will be made at the Commencement exercises on May 11.
Owls split A&M series; still hoping for conference 3rd

by GAURANG VYAS

College Station, Texas. As someone once said a few years ago, going there is like going to the end of the world.

Well, the 1974 Rice Owls culminated their season in Aggie-land. The pesky Owls were trying desperately to finish the season in third place, while the Aggies were striving to stay on the heels of the pace-setting Texas Longhorns.

In the opener of the series on Friday, the Owls led off with a quick 3-0 lead, aided by some sloppy A&M fielding.

A walk, and two Aggie errors on sacrifice attempts, loaded the bases with one out. After a brief rain delay, centerfielder Joe Zylka pounded a double to score two runs.

Rice apparently scored three on the play. However, alert Jim Hacker, the A&M third baseman, spied Phil Costa missing on the play. However, an alert Hacker before any serious damage was done.

Mike Macha's eighth homer of the season put the Owls ahead 4-0. Jimmy Juhl, the pitching ace, was on his game and the Owls split a jam in the third.

Ted Nowak, leftfielder John Jacobsen and centerfielder Joe Zylka also banged out three hits each.

This fast, hardhitting game provides all the thrills of football without the interminable timeouts and game delays. Each Owls player is a fast, hardhitting hitter for the Owls. He fin-
ished the season at .301; 299 in the Southwest Conference.

The leading hitter for four straight hits. First baseman Jim Bratien capped the rally with his eighth round-tripper of the season, a three run shot. At this point, Tommy Smart relieved Henley. He was almost untouchable the rest of the way, as he surrendered only 2 hits over a 3 2/3 inning span.

Bruce Henley saw his record drop to 5-3, while A&M starter Clint Thomas upped his mark to 7-2.

Despite cloudy skies which threatened to put a damper on Saturday's doubleheader, approximately 1,500 spectators witnessed the twin-bill.

The Owls won the opener 6-4 behind home runs by Joe Zylka and Mike Macha.

Ted Nowak, Zylka, and Phil Costa also banged out three hits apiece for the offensive-minded Owls.

Macha's home run, his ninth of the year, came after a brief scuffle with Aggie shortstop Fred Russ earlier. Run slid hard into third base upending Macha, who came up swinging. The pair was quickly separated by the umpires before any serious damage was done.

Mike Petit pitched the Owls when a change was ordered. He appeared to have two outs when he was picked up his ninth win of the season despite surrendering 12 hits. Tommy Smart once again looked sharp in relief as he picked up the save.

Jim Wallace was the loser for Texas A&M.

After jumping out to a quick 3-0 lead in the first inning of the nightcap, the Owls blew the game 7-4.

After being staked to the cushion in the first inning, Rice starter Larry Renu€ walked himself into a jam in the third. He walked the first two men on base. Tommy Hawthorne, Jim Hacker, and Al Thurmond followed with run-scoring singles to put the Owls ahead 5-3.

Texas A&M put the game out of reach in the fourth inning when they padded their lead by scoring three. Paul Miller's triple drove in two runs, and Hawthorne singled home the other.

After the Owls cut the lead to 7-4, Jimmy Juhl, the pitching hero of the first game of the series for the Aggies, silenced their bats for the remainder of the contest.

Larry Renu€'s record dropped to 4-6, while David Lockett picked up the win for the Agges.

This might have been head coach Doug Osburn's last weekend at Rice University. Rumors have been flying that he has been offered a similar position at UH, replacing relined Lovette Hill.

Rice will lose several good men through graduation: Ted Nowak, leftfielder John Jacobsen, Joe Zylka, first baseman Tracy Terry, utility man Mark Rooker, and pitchers Mike Petit and Brice Henley are all seniors.

Mike Petit set a record for most wins in a season by an Owler with nine. He pitched a total of 92 innings, struck out 86, walked only 30, while sporting and ERA of 2.82.

If the Mustangs can beat TCU twice this weekend, the Owls can 2, surpass Rice in the conference. If TCU or Baylor win two of their three games, then the Owls would finish in fifth place, behind Texas A&M, TCU and Baylor.

Rugby: a short guide to the game

by BILL BELL

Rugby has been described as tackle-the-man-with-the-ball played in a piggy. The implication is that the game has little organization and is played only on muddy fields. In fact, neither view is true, especially the former. If anything, rugby has an abundance of rules that have been added over the years to make it more understandable.

The 15 players on the team have an interesting and varied assortment of names. The forwards (or scrum) consists of 1 hooker, 2 props, 2 second-row, 2 wing forwards, and 1 lock (or no. 8). The 7 backs are the scrum-half, fly-half or stand-off, inside and outside centers, left and right wings, and fullback.

The point of the game is to score more points than the opponent. The two methods of scoring are the same as football. A touchdown is called a try, but the ball must actually be touched down by the scorer. A try is worth 4 points. The extra point attempt must be taken at a point at least 10 yards behind the goal line and opposite the point where the ball was touched — value 2 points. A drop kick or penalty kick through the uprights is worth 3 points.

These are the basic formations of Rugby football. Beyond these basics, there are several points of play that remain to be described. Offsides, drops, kicks, lineouts, and touch forwards form two parallel lines a yard apart, five yards back, and perpendicular to the sideline. One player then throws the ball down the middle of the lineout and both teams attempt to jump, grab the ball, and pass it back to their backs.

In rugby a team may advance the ball two ways — by running or kicking the ball. Lateral passes are allowed but throwing or kicking is the normal. The team on defense ideally forms a staggered line and runs the ball forward. When this offensive line comes into contact of the defensive line, the offensive player can either kick the ball into touch, run past, or lateral the ball to another player.

Play is opened by a kickoff. The kick is a free ball as soon as it travels the required 10 yards. Play proceeds until a player is tackled, knocks the ball forward, commits a penalty, or kicks or runs the ball out of bounds. If tackled, the player must release the ball immediately. If the player is not tackled, the team has to continue with only 14 players... or 13, or 12 or even fewer on a particularly bad day.

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The track, tennis, and golf teams all went down to defeat over the weekend, although there were some pleasant surprises.

In tennis, although Rice lost 6-1 to Marshall, Emilio Montano upset UH's Ross Walker in straight sets at first singles. UH is ranked third in the nation presently, and subdued SMU by an identical 6-1 count a few weeks ago. As a matter of fact, their current record breaks the 4-5 mark set by last year's SMU squad. On Monday

Rice spring sports wind up: good times, but few winners

Another year has passed, and the position of Rice Athletics remains the same. Our teams performed as they have over the last five years, a few bright spots on a generally mediocre record. The football team finished a miraculous third in the SWC. The basketball team avoided the cellar — barely. The tennis team sank from national fame to obscurity. The baseball team actually won over 20 games, but a poor team attitude stifled its true potential. The department weathered massive absenteeism at basketball games, Don Knodel's resignation, and the dismissal of Ed Collins from the football team.

On the brighter side, the basketball team picked up a potentially excellent coach in Bob Polk. Popular assistants McCoy Mclemore and Greg Williams were retained. Coach Conover must know the talent in football, and can promise better teams in the future. Finally, the Super Bowl kept the Athletic Department in the black.

Nevertheless, the major problems between the University and the Athletic Department remained unresolved. Essentially the problems boil down to the fact that the two bodies are separate and, often, conflicting. This was brought to the fore in the recent hiring of Bob Polk. Red Bale not only snubbed, but misinformed, the faculty's Intercollegiate Athletic Committee. Cale gave them no word on the hiring and told them on Tuesday afternoon that no decision on the new basketball coach had been reached. Somehow, later that same night, the press release on Polk's hiring was distributed to local news reporters to be released on Wednesday morning.

True, the IAC has no written authority over suchhirings, but the Athletic Department's handling reflected the bifurcation between the University and the Department. President Hackerman still sees Athletics as a means for advertising Rice University — and not as an end — amateur athletic competition.

Saidly, Hackerman is right. Rice does need the advertisement, but the commercials catch the student-athlete in the middle. Athletes are recruited without reasonable guarantees that they are able to compete academically. At Rice, the divided loyalties of the Athletic Department and the University estrange the jocks from some of the student body. The present situation is pragmatic, but morally distasteful.

Still, compared with other athletic programs, Rice is clean. Only those idealists who see Rice as different from the run-of-the-mill school can talk of reform. The Athletic Department will continue to play with a budget that does not compete with the Health & P. E. Department. For the sake of insuring alumni support, the 10% minority with athletic scholarships will be pampered, while the 90% remaining will compete in substandard facilities. Unfortunately, even the needs of the athlete will be subordinated to the organizational necessities of the Rice-Athletic Department complex.

Perhaps the situation can be saved by reform. To do this, the Athletic Department would have to surrender some authority to the faculty and the students. More likely the present situation will exist, unless some crisis forces a solution. But, then, that's the American way.

bill bell

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the rice thresher, april 25, 1974—page 9
Hanszen holds off Lovett to take track intramurals

by TOM WHITTAKER

Last Saturday afternoon, the Hanszen track team held off a strong challenge by Lovett, narrowly winning the intramural track meet.

Hanszen took first place in five events, relying heavily on the talents of star Mike Culpepper. Of the five events Hanszen won, Culpepper participated in four, winning the 60-yard low hurdles in 7.35, the 330-yard intermediate hurdles in 40.6, the long jump with a leap of 21.1", helping on one leg of the sprint medley (which Hanszen won in 1:42.7) and placing in the triple jump. Due entirely to Culpepper's early victories in the hurdles, Hanszen had jumped out to an early lead. Their lead was reinforced with a commanding victory in the 440 relay by Keith Austin, Chris Mangold, Shawn Logan, and Ardie Segar.

However, the other men's colleges soon started closing the gap. Lovett a competent third in the 440 relay, dominated the 440 dash as quarter-milers Stroud and Wisnewski each finished 1-2. Will Rice got into it when Barry Dale, in the mile run, put 20 yards between himself and the pack, and cruised to a respectable 4:40.8 victory. Again in the 880, Dale jumped out, rabbit style and stayed out in front, placing first with a 2:05.6.

Richardson hung in there with a second in the 440 relay and strong efforts by Robert Cunningham and Kevin Bergfield. Cunningham and wise Culpepper his only competition a-

Brown wins easily in women's division

by CHERYL HEIN

Brown College won the women's division of the 1974 Intramural Track and Field Meet with 67 points. Jones and Baker took second and third place with 37 and 32 points respectively.

Janice Hartrich from Jones took first in the 440 dash and 60 yard low hurdles. Baker's Kathy Freeman won the 220-yard dash; Katy Ross of Brown won the 100-yard dash.

First in the 880-yard run was C. Shaple of Brown. She broke the previous record of 3:19.3 with a time of 3:46.7. Tiha Tomson of Baker placed second in the 880, also breaking the previous record with a time of 3:16.7.

Field events were also record breakers. Anne Ketzer of Brown College took first place in the shot put with 29'8". She also threw the softball 193' for a first place and a new record. Beverly Allen of Baker took second place with another record breaking softball throw of 175'.

Judy Baker from Brown took first in the long jump with 14'9 1/4" and first in the triple jump with 30'3 3/4".

In the Women's Intramural Softball Competition, Pat McGo- vern's RH Factors captured first place. The Sock Jocks, Jones Jocks, and Biodegradable completed the list of softball teams.

JOCK NOTES

Except for the big Southwest Conference Track Meet on May 18 at the Rice Track, the 1973-74 sports year is just about over. Tickets for the meet are presently on sale at the Athletic Office. The final major event of the regular season is the Drake Relays at Des Moines, Iowa on Friday and Saturday. Coach Augie Lile and Emmett Brunson will be presented. The function starts at 6:30pm.

The Rice Spring Sports Banquet at the College Inn on April 29 will officially end its sports year. Spring letters will be awarded to players, and Al Conover and Bob Polk will announce the new football and basketball recruits. The Bob Quin, Dell Morgan and Emmett Brunson awards will also be presented. The function starts at 6:30pm.

Rugby Club season ends with victory

The Rice Rugby Club closed out its 1974 season with a 14-3 victory over Baylor last Sunday. The victory left the team 7-5 for the season, with a 4-3 record in the Lone Star Rugby Union (Southern Division).

Rice opened the scoring with a dash by the left winger, Dave Mutt. The kick after was no good and the 0-0 score stood until halftime. In the second half the two graduating centers, Tim Stroud and Winzenreid. It seemed only Hanszen could possibly compete with them. Lovett held on to win in 3:45.1.

As the events proceeded, a foretelling of what was to come appeared in the sprint medley relay. Hanszen Rad jumped out to an early lead but Lovett was right there. In the final dash, it was Shawn Logan of Hanszen against Lovett and Stroud. In the final straightaway, Stroud closed on Logan and it looked like Lovett might take it. Neck and neck in a dead heat, Logan finally got a step on Stroud and out-lunged him at the tape.

So, going into the triple jump with all other events decided, it was Lovett 47, Hanszen 46 1/2. Randy Culpepper, by placing in the triple jump gave his college the necessary points and Hanszen became the new champion.

PIZZA HUT

2400 W. Holcombe

MENU

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Phone 664-1391

SUN-THURS 11AM-12PM
FRI-SAT 11AM-1AM

the rice thresher, april 25, 1974—page 10
Curing the munchies: a guide to the all-night restaurants

It’s finals time—that twice-yearly period when no Rice student worthy of the name keeps any sort of regular hours. The midnight oil burns fiercely, as alternating spells of studying and crashing debilitate the people of the Manh.

One small, but crippling, inconvenience of Finals Week is the complaint colloquially termed the “munchies.” When it’s 3am and one is starving, and there is nothing better to eat than coin-machine fare, that’s the munchies. They can be terminal.

Therefore, as a public service, the Thresher is pleased to present How to Cure the Munchies: A midnight Cordon Bleu, or, A Guide to the All-Night Restaurants. While this listing is in no way complete, it does cover, with reasonable accuracy, most of the night-owl roosts.

**** Marriott coffeehouse: Greenbriar and Braeswood. Expensive: malts around 75 cents, and OK food 24 hours a day.

*** Denny’s (3137 S.W. Freeway) is pretty much like Charlie Brown’s, but tends to be deserted late at night. They’re both franchise ops.

** Jack in the Box (all over town) serves decent hamburgers, fries, and other franchise foods. You may have a long wait in line, but the service is quick. Some Jacks, get your order right at half the time. Strong men have found it a relief, though, when, after they ordered a four-course meal, Jack queried “How about some fries?” Avoid the Breakfast Jack.

Not all Jacks stay open all night, but enough do.

*** Charlie Brown’s (Kirby at S.W. Freeway) has lights, people, and OK food 24 hours a day. Prices about what you’d expect. Some people hate it, but it’s worth checking.

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#### Hospitals

The Thresher suggests the following restaurants: while these are not the only restaurants in the area, they are recommended.

** Methodist Hospital Automat, like others in the Med Center; has an assortment of coin machines. You can get not only Coke, candy, sandwiches, ice cream, etc., but also hot soup, dips for your potato chips, and other goodies. They also have a microwave oven which heats your sandwiches. And it’s close.

** International House of Pancakes (2412 W. Holcombe). All kinds of pancakes, cooked decently. Other food is OK, and prices are fair. But the place is cold, the service slow and grumpy, and the clientele interesting at best, obnoxious at worst.

* Smiles (4201 Bellaire Blvd.) It’s dark, gloomy, and too expensive. If their overcooked hamburgers don’t get to you, the smiling face on the wall will.

Their coffee is OK, but their prices are fair. But the place is cold, the service slow and grumpy, and the clientele interesting at best, obnoxious at worst.

** Denny’s (3137 S.W. Freeway) has lights, people, and OK food 24 hours a day.

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Alumni: The extra arm of the classical oppressive institution

1916 1974

Seniors: You have completed the obstacle course component of the Rice Experience. Starling stains every spring, weight loss and grey hairs every exam week, commons food and concomitant results—all behind you now. What remains begins is your rights and privileges of a Rice education become entirely voluntary. Choose from among alumni programs already extant, or design and help implement others you want. The Alumni Association is in business to insure that the largest segment of the Rice community remains a vital force. If you did not like this place, work to help change it; if you love it, help it. We welcome you into our membership. No dues and no secret handshake.

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A graduation present with a lifetime guarantee, free from Houston Citizens Bank.

No service charge for life on your checking account. We think that’s a pretty nice present. You really shouldn’t graduate without it. And here’s something that makes it even nicer. You don’t have to wait ’til graduation to get it. It’s available to any college student, at any level. And that includes graduate students.

Our “No Service Charge For Life” program is as simple as it sounds. If you join while you’re still a student, you pay no service charges for the checks you write on your account for the rest of your life. Of course, this doesn’t include charges for overdrafts, stop-payments or similar charges.

We’ll start you off with 200 free, fully personalized checks imprinted with your name, address and telephone number. On subsequent orders, free checks will include your name only. There’ll be a small additional charge to include your address and telephone number. We’ll also give you postage-paid, bank-by-mail envelopes as often as you need them.

So don’t let graduation slip up on you. After you graduate, it’s too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs. The center, on our first floor, is open 9 to 4, Monday through Friday.

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Apply at our University Banking Center any weekday, 9 to 4. Parking is free.
Retrospective concert to mark Hall's retirement

"An Arthur Hall Retrospective," will be held by the Rice University Shepherd School of Music at 8:30pm, Saturday, April 27, in Hamman Hall. The concert of compositions by Arthur Hall, professor of music, is being performed in his honor on the occasion of his retirement after 21 years at Rice. The concert will be followed by a reception in the Hamman Hall upper lobby.

Hall received a Mus. B. from Yale University (1924). For the next four years he was music master at Westminster School in Simsbury, Conn., before studying at Juilliard Institute of Musical Art in 1929.

From 1930 until 1943, when he joined the USO for overseas service during the war, he was associate director of the Yale Glee Club, and when the war ended he settled in Houston as organist and music director for Christ Episcopal Cathedral.

Meanwhile, he studied for two years at the summer school of Colorado College and another two years at Baylor University before he was awarded an M.M. in 1949.

Hall came to Rice in 1953 as the University's first music instructor and subsequently became associate professor. He became a full professor in 1969, and was chairman of the School of Music from 1963-1973.

Hall’s compositions have been published by Schriner, H.W. Gray and Galaxy Music. He won the Houston Symphony Award (1953), the Charles Ives Award (1959) and Yale University’s Vernon Prize twice (1936, 1938).

"The Sounds of Christmas," a composition for symphony and chorus, and "The Week," a suite for chamber orchestra in six movements, are among several works which earned Hall the American Society of Composers, Authors and Publishers' awards. Performing at the honorary concert will be the Lyric Art String Quartet with members Fredell Lack and Albert Muenzer (violin), Wayne Crouse (viola) and Shirley Trepel (cello); oboist Barbara Hester; pianist works which earned Hall the American Society of Composers, Authors and Publishers' awards. Performing at the honorary concert will be the Lyric Art String Quartet with members Fredell Lack and Albert Muenzer (violin), Wayne Crouse (viola) and Shirley Trepel (cello); oboist Barbara Hester; pianist

Show Biz: Theater is strong in Houston as we head toward summer. Count Dracula will play another few weeks at the Alley, then the resident cast retire to make way for five new productions. Of the season's last production, The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter to open in the middle of May ... The Trojan Women by that old favorite Euripides, recently opened at Reunion Theater, and will play there weekends through the middle of May ... Theater Under the Stars has announced two plays for free production at Miller Theater this summer. Oliver! will be the big production for the last weekend of May, and The Most Happy Fella will be on stage sometime in August (auditions April 26, 7:30pm at 1999 West Gray) ... continuing its run at the Wonderland Theater in the River Oaks Shopping Center in Alice and Wonderland ... Dinner theater fans can take their pick (and pick their teeth). Bob Crance (Hogan's Heroes) stars in Beginner's Luck at the Windmill; that dinner theater has "revived" its production of Woody Allen's Don't Drink the Water; and Galveston's trashy Balinese Dinner Theater has Blood, Sweat and Stanley Poole ...

Plastic sculptor appears at Rice

Sculptor Richard Van Buren will do an outdoor piece for the Rice campus during the week of April 21-26, sponsored by the Institute for the Arts. Van Buren, who lives and works in New York, has developed a unique kind of sculpture. In Van Buren's work various pigments and light-transparent materials are mixed into liquid polyester resin, a plastic substance that solidifies after the addition of a catalyst, and poured in layers over uneven Mylar surfaces. Areas of color flow, mix and overlap, resulting in numerous combinations of opacity and transparency. This complexity is increased by the combined transparency and reflectivity of the polyester surfaces and the light-catching glitter embedded in the resin.

While his work is clearly sculptural in approach and processes, it also has extraordinary significance in terms of its color qualities. Van Buren is recognized as being among the most vitally innovative of the younger American artists.

CAPSULES

** ** **

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Media Message: One hundred and nine grants totaling $1,365,581 under the National Endowment for the Arts' Public Media Program have been awarded so far in fiscal year 1974, and the Rice Media Center has received three in three different categories. The Center was awarded $9,160 for a summer workshop (9 grants total in the category); $10,000 was awarded to Geoff Winningham for the production of a half-hour film treating the Astrodome as a 20th century folk theater; and in the Ploit Programs category, Scott Thomas, a graduate student in architecture and fine arts here, received $11,100 for a 16mm color film to be made in Houston called Architecture in the Petroleum Age (5 grants in category) ...

Awardsville: Nominations for the Play-Off Awards for best achievements in Rice theaters were announced last week, and the winners were announced yesterday. A Man For All Seasons picked up six awards, including Best Play (Bob Crane, director), Best Actress in a Leading Role (Anna Wofford), Best Actress in a Supporting Role (Kathleen Farnsworth) and Best Supporting Actress (Mary Jo Gunne). The Disintegration of James and the Importance of Being Earnest (Baker) were nominated for best Play and Director (in Seasons and Rosencrantz and Guildenstern Are Dead), Neil Havens (A Man For All Seasons) and John Merkling (The Importance of Being Earnest).

Best Musical: Man Of La Mancha (Wiers); Zorba! (Players). Best Director: Jack Dean (M An of La Mancha); Martin Hanson (Rosencrantz and Guildenstern Are Dead); Neil Havens (A Man For All Seasons); Neil Havens (Zorba!). Best Actress: Alexi Bonfield (Best Play and Director, Rosencrantz and Guildenstern Are Dead); Donna Yeager (Best Actress for multi-role in A Midsummer Night's Dream); Donna Yeager (Adaptation). Best Actor: Bob Anderson (Zorba!); Joe Crites (Rosencrantz); Shaw Logan (Dianetiston). Best Supporting Actress: Jeanne Smith (Baker's Tempest); Pauline Tor (Rosencrantz). Best Supporting Actress: Jeanne Smith (Baker's Tempest); Pauline Tor (Rosencrantz).
Houston Grand Opera glitters with Boito’s ‘Mefistofele’

by THOMAS ZIMMERMAN

The Houston Grand Opera brought their 1973-74 season to a glittering conclusion this week with three performances of Arrigo Boito’s Mefistofele. It is worth mentioning that until recently Boito was remembered, if at all, as the librettist for two of Verdi’s greatest works: Otello and Falstaff. All this changed in 1969, when the New York City Opera mounted a lavish new production of Mefistofele, (the opera had not been presented at the Met for more than 40 years) and opera lovers realized that Boito had created a score equal in many respects to the mature Verdi. Of course the work has, and lost favor in Italy, and some of the major European festivals revive it now and then. With sets and costumes borrowed from the New York City Opera, HGO went one step farther: they also obtained the services of the leading interpreter of the title role, Norman Treigle, and the conductor of the revival, Julius Rudel (who is also Music Director and Administrator of the New York company). Boito (unlike Giordano) based his libretto on the whole of Faust, thus it is placed as the opening of Act 2, but in Boito’s score, it is placed as the opening of Act 3; the HGO production apparently combines the original 4 acts into three with Prologue and Epilogue. Miss Shade is also heard in the brief role of Elena. Mezzo Kay Creed (who appeared in Romeo and Juliet last season) and tenor David Hall complete the cast, also in dual roles respectively of Martha/Pantalica and Wagner/Nereus. One assumes that this was done for reasons of economy, and both singers rose to the occasion with acceptable but not outstanding results.

Norman Treigle has become so identified with the role of Mefistofele that it is difficult to recall his success in such contrasting roles as Boris, Faust, Don Giovanni, and so on. If he lacks the dark, rich quality that Boris Christoff brought to Boito’s de- vil, he is at least as terrifying in his overview of such an evil presence as the only other competition before the public — Cesare Siepi. Treigle’s “Ave Signor!” came off superbly, and his acting rose up to advance expectations.

Due to space limitations in the pit of Jones Hall, the Houston Symphony Orchestra was unable to muster at full strength. Under these difficult circumstances, Julius Rudel did as well as could be expected, and the orchestra is due special congratulations for making, as Sir Thomas Beecham was wont to say, a “hell of a row” in the Epilogue. Rudel is also due praise for managing to keep the musical line alive in the last half, where Boito’s literary inspiration failed him. The chorus (and the stage chorus) were effective throughout.

1974-75 offerings

HGO has announced that their 1973-75 winter season will include Alban Berg’s Lulu and Richard Strauss’ Der Rosenkavalier in addition to four other works. The outstanding young Dutch conductor Edo de Waart will make his Houston debut as conductor of Rosenkavalier, as among the great soloists for this upcoming 20th season will be Evelyn Lear, Walter Berry, Joan Sutherland, Donald Gramm, and Martin Arroyo.

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SA approves NSA plans, bike lockers in final meeting

by LETA DUNN

Monday saw the last of this year’s SA meetings, with the main discussion centering on the National Student Association (NSA) Convention in St. Louis. This concerned sending three representatives (Steve Golvach, Carl Treleaven, Lolly Prestridge) to St. Louis this summer to attend the NSA convention. Supposedly, this would be a beneficial action for the SA, enabling those who attend to meet new people as well as visiting the professional workshops. However, after some debate, SA benefits gained from last year’s attendance couldn’t be pinpointed. The proposal finally passed, after much nitpicking about the procedural process.

Bike lockers seem to be the newest fad around the campus. The SA voted to allow installation of the lockers at strategic points around campus. The cost to rent a locker would be 25 cents daily, $1.00 weekly or $16.00 a semester. The lockers are somehow anchored to the ground and would be a protection from wind, rain and water balloons. Sid Rich president Billy Collier quickly requested lockers for his college.

The '74-'75 budget for the SA was adopted, as well as that of the RPC. RPC president Rick Schechter was present to clarify a misunderstanding concerning SRC films, that had cropped up during the last meeting. After some discussion and argument, Dr. Curtis presented a report on the new Rice journal, “Patterns and Perspectives,” to come out within the week. The journal, financed by the Admissions Office, is an interdisciplinary study of student work.

A complaint was brought up concerning high school students using the RMC basement. During summer school last year, the students damaged many of the games and equipment, which had to be replaced with university funds. The situation will be looked into.

This ended the spring semester meetings of the SA Senate.
The Rice Literary Review: an auspicious beginning

by H. DAVID DANGLO

Poems, short stories and even heavy criticism by Rice people have their day in the first annual Rice Literary Review, heading for an auspicious debut next week. Literary magazines on this campus, critical essays by Rice people have their share: William Harmless and Augustine Martin, whose final collection displays a good deal of discretion and broadmindedness. Subject matter ranges from neighborhood chapels to animal torture; quality ranges from excellent to mediocre; and the readability scale hits difficult to start, let alone finish.

On the brightest side are a poem and a story which show two totally different frames of mind but stand out equally as highly talented works. Polly Morrice's poem "The Moth" is sharp, incisive and demanding, with the staccato rhythms of a Sylvia Plath. Subtle rhyming patterns are upstaged by a forceful, compelling development; the ending is an incantation that echoes in your mind. The poem simply works, and works well (you'll probably read it more than once).

"The Disappearance of Light" by Helen Anderson weaves music and madness in a sad, sensitive story of a mother and child. It radiates love and pathos; at the end the light does disappear, not only for the narrator, but for the reader as well. Anderson's prose approaches poetry, but she is equally skilful in her handling of dialogue and the overall narrative framework. A beautiful story.

Rothko Chapel is paid its due in Gary Thompson's "Rothko", an imaginative presentation of the reveries evoked upon a visit through that "fast office of the brick and concrete." The description of the paintings and their relationship to sunlight is rather striking. "Paralyzed" by Susan Wood dishes out that sinking feeling as it compares immobility to a semi-drowned world."Erosion" by Wyn Ballock is an existential view of earth's age. Spanish romanticism contributes to the Review's opener, "Senor Lorguilla" by Peter Kahn, and artistic and literary allusions play a major role in Donald Lewis's "Homage to J.M.W. Turner" and "Spenzian Stanzas for Barbara L." not to mention in the concluding poem by T.D. Kelly called "Boethius: Quasenam discor foedera rerum for Paul Reichardt."

Of the other short stories, "Solidorquy" by Tom R. Sanchez uses a stream-of-consciousness technique and a variety of odd references to reduce a small section of a university experience. It's fairly enjoyable to read, but someone should be thanked for cutting it down from its original length. "The Virginty" by Doug Crowell is a direct, almost word-for-word takeoff on Russian author Nikolai Gogol's "The Nose," which was much more effective and substantial - surely the Review could have done without sixteen pages of word substitution. Both stories are enjoyable, surely, but Gogol did it first. "The Playground" by Richard Atlee blends children's games, rhymes, etc. to good effect in its exploration of youthful interaction, and "Dry Run" reads pretty much like its title.

Most of the critical articles read like impositions: they are long, verbose and undeniably intelligent, but with only four examples the scope is extremely limited. Joseph Martinez' "The Lower Nature?" is probably the most amenable selection; its scientific language belies its humanitarian concerns with the plight of experimental animals in psychological studies (and I bet you didn't know pigeons could commit suicide). All of these essays demonstrate a wealth of knowledge and background on the appropriate subject matter, and an equal amount of skill in organizing relevant perception on paper, but the degree of complexity will undoubtedly be over the heads of most readers. "The Myth of the White Indian" by Nancy Conrad explores the "indianization" of three of James Fenimore Cooper's European-in-Indian land characters - Natty Bumppo, Boone Catdill and True Son; Bill Harmless' "Chuang-Tzu's Butterfly" is a 'meditation' on personality theory, using the expressions of a variety of writers - Chinese, Hindu and Christian.

'Once upon a time, I, Chuang-Tzu, dreamed I was a butterfly ... suddenly I awoke. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly dreaming I am a man.' Such a challenge to the grasp of the rational mind joins others and are discussed thoroughly in Harmless' essay. Martin Solos's piece on Albert Camus is a not unordinary, comprehensive philosophical treatise on freedom and justice and the way they are juxtaposed in Camus' works.

Hopefully, no one will react in the same way as another to the selections in the Rice Literary Review; as expressed by Gary Thompson in "Rothko," "There's nothing (to be seen here) but what you yourself bring." Don't take this to mean that you're stupid if you can't appreciate the work in the Review; but personal tastes will determine the degree of appreciation.

In its first edition, the Review has demonstrated a definite potential; room for improvement is great, and for the sake of literary endeavor at Rice, we should hope that development in the area continues to be positive.

CAPSULES

Best Costume Design: Barbara Lamb (The Importance of Being Earnest), Sara Jane Milligan (A Man For All Seasons), Susan Tidwell and Brenda Burke (Man & Wife), Sara Jane Milligan (The Lower Nature). Barbara Lamb (Zorba!).

Best Set Design: John Merkling (The Importance of Being Earnest), John Merkling (A Man For All Seasons). John Bennett (Man & Wife), Reunion Theater (Rosencrantz and Guildenstern Are Dead), Rick Cordray and Mike Ytterberg (Zorba!).

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the rice thresher, april 25, 1974—page 17
Architecture students display a year's work

by CARL TRELEAVEN

Rice's architecture students displayed much of their year's work this week in varied and interesting exhibits in the Grand Hall of the RMC, Anderson Hall, and in the basement of the Fondren Library. The displays, called "studios," were part of Jury Week, sponsored by the School of Architecture.

One of the organizers of Jury Week, Architecture Professor William Cannady, sees it as more than simply an exhibition. It also served as a "constructive planning tool" for students and faculty in the School.

Jury Week has been held six or seven times previously; it has not been held the past two years. According to Cannady, this was due to a lack of organization and funding.

Besides being on display to the Rice community and the general public, the works of undergraduate and graduate students, and also faculty, were reviewed by a distinguished jury. In Cannady's words, the jury served as a "sounding board" for the School. Each studio was presented both visually and verbally to the jury for criticism. Their comments, plus the comments of people in the School of Architecture about their colleague's works, will serve as "feedback." Specifically, Cannady said that what is learned during the Week will be used in faculty and student-faculty discussions to help improve teaching methods at the School.

One of the keys, Cannady said, is getting a good jury. The School was quite fortunate in that respect this year. Among those serving were four outstanding leaders in the profession: Kenneth Frampton, a Loeb Fellow at Harvard; Craig Hodgetts, the former Dean of the Design School at California Institute of the Arts; George Zanderkevics, Chairman of Architecture at the Harvard Graduate School of Design; and John Gallery, Associate Dean and Head of Planning at the University of Texas at Austin. Because much of the work involved the city and surrounding area, a number of Houstonians also served on the jury.

Those having the opportunity to view the exhibits were treated to a wide variety of work. The projects represent fare more than simply exercises in architectural creativity. Since the School of Architecture does a good deal of planning research, the exhibits represent solutions to many actual design problems. Each class of students undertook a specific problem area.

One studio involved a proposed social services center for the City of Houston. Another involved a natural resources project proposed for Chambers County, located between Houston and Beaumont. A model housing project for Houston was the product of another team of archis.

Several of the studios involved proposed projects for the area surrounding Rice, demonstrating that college education can be "relevant" and useful. A number of graduate students designed a transit linkage system for Rice, the Medical Center, and the Village. Eventually, it is hoped such a system can be built and linked with the proposed transit system for the Southwest Freeway.

One of the projects was even closer to home. To help meet a pressing need at Rice, one of the designs involves providing low and middle-cost housing for students at Rice and Baylor. Oddly enough, this would hinge upon greater use of the stadium parking lot. One reason for the high cost of multiple-unit housing in the area is the ordinance governing parking. Because land around Rice is valuable, these parking requirements make only high-cost housing feasible in the area. Under the plan the stadium parking lot, used only a few times a year at present, would be used to meet these parking requirements. This would enable the construction of lower-cost student housing. The Jury Week exhibits will be displayed in Anderson Hall through May.

Photos by ed williams.

The displays, or "studios," were criticized by a jury of distinguished professional architects and interested Houstonians.

Part of a twenty-foot tabletop model of part of the Bellaire area, showing a proposed strip park, complete with bridges and bike paths, along what is now a drainage ditch.

The archis' fanciful wooden chairs probably won't replace the desks in Anderson Hall, but they must be comfortable...
Droppa Kappa Acid: banana in every pot, or vice versa

by FORREST JOHNSON
Opinion in Will Rice is divid-
ed: is the DKA (Droppa Kappa Acid) bunch of ordinary odd-
balls, or are they a new and in-
novative species of freaks previ-
ously unknown to authorities on oddballs? DKA, informed sources allege, is an anarchistic organization associated with the abolishment of freshman waiting, an attempted secession from WRC, liberalism in general, ban-
as at cheering crowds, and non-owning bars.

The group was conceived during a late-night bull session (standard DKA forum) early last se-
monester. WRese Buddy Grazzini was complaining to some friends that there were no fraternities at Rice. "We decided we'd form a fraternity for Buddy," says Kyle Johnson. "The next night we in-
ited him to address the crowd. He stood on the trash can by Halsey Taylor (WRese for water fountain) and gave a very good lecture on fraternities.

They immediately sat down and planned the new fraternity's first party, scheduled for Hallo-
ween. The party "somehow backfired into a University event," says Kyle Johnson. "All sorts of people showed up — all those outsiders — who then took control of the food and alcohol, drug addicts and so forth.

The second major DKA festi-
vity was Banana Day, on the day of the Arkansas game. The frat marched out wearing a 10-foot cloth banana. They pelled the fans with hundreds of pounds of the fruit, led the band in "Left My Heart in San Banana and did a tribute to "Guru Mahara Ban-
ana." Some Arkansas fans took offense. A radio announcer called it "an insult to the state of Arkansas." "Well, if they want to do things like that, why don't they go to Stanford or Harvard?" said an Arkansas root-
er, "I don't know why they're here.

Next, the DKA went formal. They held a croquet game at 2am in front of Lovett Hall. Ca-
vier and champagne were served as refreshments.

Costumes are an important part of DKA, and costume -personalities are an important part of the bull sessions. "Tin Man," for example, "is very tall, wears a white lab coat, has tin face and tin gloves, and wears a black bowler hat, with a DKA crown (an inside-out Burger King crown) on top." "I don't think he photographs. You can't see him in a mirror, we've tried that." "Tin Man is ever searching for danger and whenever he sees danger he runs away." "Black Avenger", a comrade of "Tin Man," is dressed all in black, with a black mask. "Duffy," wears a brown beret and doesn't do much but steal signs. The "A-
bellion" wears his pants over his head, and his shoes on his hands. These monsters have paraded at parties, movie lines, through Ba-
ker Commons and through var-
ious bars.

On the political side, many DKA members fought against freshman waiting in Will Rice, finally winning by electing a ma-
Jority of comrades and fellow travellers to the Will Rice Diet. An attempt at secession from Will Rice also involved DKA members. The insurrection en-
dered when the rebels' demands (mostly for more money for DKA-approved activities) were met.

What will the DKA do next? Hard to say. For every substan-
tial DKA event there are a half a dozen "planned" events. ("We try not to plan things," says Dan Weisman.) DKA members are lackadaisically considering mak-
ing the adventures of Tin Man into a photo-comic book, star-
ing a radio station, putting on a play, and holding cockroach rac-
es.

According to Weisman, the DKA is still looking for "a real college in which to live. As yet, we haven't found one... We're thinking of joining Baker. They're pretty wierd over there..."

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ances begin at 8pm in the King Center Auditorium. There is no charge.

"Dark of the Moon" a dramatization of Howard Richman's play will be performed by the TSU.

"The Ballad of Barbara Allen" will be performed by the TSU. $125. Ask for Stan at 724-2033 or 528-2682.

The Democratic and Republican State primary elections will be held May 4. Voting machines for registered Rice students will be open from 7am to 7pm in the RMC.

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notes and notices

Art — The 11th Annual Art Student's Exhibition is being held in the Swall Gallery through May 11th. The exhibit features the outstanding work, as selected by a jury, from the creative arts classes at Rice.

Theatre — "Dark of the Moon" a dramatization of Howard Richardson and William Berney's "The Ballad of Barbara Allen" will be performed by the TSU Players April 24-26. Performances begin at 8pm in the King Center Auditorium. There is no admission charge.

Signatures — The Black Student Union, in cooperation with the Bookstore, is sponsoring a drive on Rice campus to obtain signatures to make Martin Luther King's birthday a local, state, and national holiday. All interested students should contact a member of the BSU in their college.

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