**Room and board increase blamed on soaring food costs**

by FORREST JOHNSON

The Residential College Management Advisory Committee has recommended an increase of $188 in room and board charges for next year. The increase is due to increased costs, mostly for food, general inflation and the faltering enrollment of women.

The food price increases are a byproduct of the Russian wheat sale, droughts and increasing world demand. Meat is sky-high and meat substitutes (fish, eggs, cheese) are not far behind. Food prices overall went up 22% in Houston in 1973.

The University has budgeted about a 5% increase, and was caught by surprise. The Food Service expects $90,000 deficit this year.

One way of holding back costs is to freeze wages. No one at Rice got a raise during '75-'76. Raises next year will be held to 5%—probably not enough to cover inflation.

In addition, a new minimum wage schedule for May will boost custodial pay to $1.90/hr. This is only about a nickel over the current average, but will amount to many thousands of dollars overall.

Soybeans replace shrimp. Another way to save is to cut services. Mrs. Rubash, director of the Food Service, has cut out shrimp, bacon, pork roast and steak (except at the training table). She has also reduced pork chops and cheese, and added soybeans to the ground meat. (We're trying to trim the fajta, she says.) She has introduced soup and a variety of salads to lunch, in hopes of reducing the demand for meat. An experiment with "Orange Bang" (regular orange juice plus protein) at Loretz College used up 19 gallons in two months, but failed to reduce the demand for milk.

Furthermore, off-campus people were standing in line at the cow with gallon jugs, so access to milk had to be restricted. Cocoa was introduced at the beginning of the year, then cut back due to rising costs a semester later. "The students have been most generous in their acceptance of what we have to cut," says Mrs. Rubash.

**Murphy's Law**

Rice University will play a significant role in the education of future lawyers through a new cooperative program with two Houston law schools, it was announced Saturday.

The new program will permit graduate work in legal and constitutional history at Rice to be added to professional work in law at the Bates College of Law, University of Houston, or at the Law School of Texas Southern University.

Dr. Harold H. Hyman, William P. Hobby Professor of History at Rice, is director of the Rice history portion of the program. Hyman is a specialist in American legal and constitutional history. A number of his colleagues in the Rice History Department will provide additional support for individually-planned courses of study available through Rice's Department of Political Science, Economics, Sociology, and Psychology.

"These efforts will complement the essential contributions of the law school faculties of the University of Houston and of Texas Southern University," Professor Hyman noted. "Students who have completed the master's work in history as well as their law studies will find themselves entering the legal profession as lawyers equipped with a broader, deeper, humanistic understanding of the role of their profession. "Such students will be better prepared to join the staffs of law school faculties, or to teach legal and/or constitutional history in a university history department. Also, the advantages for entering competition for elective or appointive public offices should be substantial." Students who are in their first or second year in law school may be considered for participation. Application is through the students' law school dean who will then recommend candidates to the Rice master of arts history program. Such recommendations are based on the applicant's undergraduate career, his promise, and his law school achievement.

Hyman expects that only about three students will be accepted from each school. Those accepted will spend the next year at Rice following the first or second year in law school.

**Recycling center plans contest**

by JOHN ANDERSON

"You all environmentalists got any great players down there who can carry a tune while they's a strumm? If you do, they got a chance to make it big with this one, hear?"

Guitar music, cowboy racing and the Citizens' Environmental Coalition, this is indeed "Spring is the Magnificent Seven /Marlboro theme: "Spring is Pearl Can Pickin' Time." Hell of a commercial.

Just in case you didn't know it, fellow lovers of the environment, this is the recycling Center. The Pearl Beer folks and the Recycling Center are co-sponsoring a three-week aluminum can collection contest, April 27.

See story, page 7...

"It is possible, with practice, to empty a 12-ounce beer can in less than a second."

--- andy macphillimy
We would be pleased to have representatives from our committee discuss this report with the Executive Board, or to assist in any manner deemed desirable if the Executive Board should so desire.

Conclusion

We hope that our information and suggestions will be helpful to the Rice community. We believe that the University should adopt the model of the University of California, Berkeley, and create a Department of Civil and Environmental Engineering to deal with the problems of urban growth and pollution that are facing our society.

SA president Steve Golchav is now working with Legal Aid Committee members on an alternate legal aid program. Hopefully, a pool of lawyers can be formed to assist students when necessary.

There'll be more on this as it develops. But it's a good alternative. Golchav, and the committee, are to be commended; we wish them luck.

the rice thrasher, april 11, 1974—page 2

 Executive  Board  elects  to  make  recommendations  to  the  offsets  by  a  contribution  from  the  student  body  through  the  student  community  for  their  warm  reception  at  the  Randolph  Songfest.  We  find  it  refreshing  that  the  places  at  Rice,  yet  a  representative  of  the  increasing  awareness  and  responsibility  of  women  in  our  society,  are  mature  enough  to  rewrite  the  humor  of  the  traditional  reference  made  to  women.  They  understand  that  it  was  nothing  more  than  a  sentimental  bit  of  nostalgia,  and  the  song  itself,  which  meant  a  lot  to  some  of  the  graduating  seniors  of  Rice  itself.  The  girls  deserve  special  note  for  the  dignity  they  displayed  in  the  University's  general  counsel,  Baker  &  Botts,  he  added  that  this  service  a  firm  of  their  size  and  excellence  could  assign  this  duty  to  the  committee  members  only  with  the  approval  of  the  committee  Leaders  on  campus  for  many  years,  and  this  is  the  best  Texan  I  have  ever  seen.  Far  from  "occasional  competence,"  the  Texan  and  Student  Government  are  consistently  exposed  administrative  scandal:  misuse  of  the  Permanent  University  Account  of  $100  million  dollar  for  things  like  a  swimming  pool,  the  Texan's  attitude  is  that  they  would  go  out  of  their  way  to  help  the  Texan's  readers  of  the  Texan's  faults,  instead  of  informing  Rice  students  on  the  merits  of  the  Texan  should  be  directed  to  the  committee  members  only  with  the  approval  of  the  college  Masters.  Members  of  the  committee  should  also  be  available  to  address  the  students  generally  on  the  legal  pittfalls  the  students  might  encounter,  and  on  how  they  should  conduct  themselves  if  arrested  or  involved  in  some  legal  predicament.

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Senate approves 24-hour emergency bail bond account

Supreme Court upholds tuition law

Treasurer — Barry Dale
Cataloger — George Pharr

The association was founded in 1885 “to mark in a fitting manner those who have conferred honor upon their Alma Mater in a manner those who have conferred honor upon their Alma Mater in the field of engineering, and to foster a spirit of liberal culture in engineering colleges.” The TBP symbol is the bent of a trestle. A bronze casting of the rice thresher, april 11, 1974—page 3
Beyond the hedges

Court nixes communal living; cottonburgers in our future

by GARY BREWTON

The Supreme Court last week upheld in a 7-2 decision a New York village zoning ordinance restricting occupancy of dwellings to a "family." The town had objected to six male and female students living in the same house and ordered them to leave. The ordinance used "family" to mean "one or more persons related by blood, adoption, or marriage living and cooking together as a single housekeeping unit." A family could also include two persons not married living together.

Amtrak officials reportedly spent more than $800,000 on airplane tickets last year through Amtrak's air travel account, although they could have ridden trains for free, the Chicago Sun-Times reports in a copyrighted story. In addition, another $300,000 worth may have been purchased with cash or other credit cards, despite Amtrak's rules that "whenever possible, rail travel should be used."

A federal judge in Tyler last week refused, for the time being to order the Texas Secretary of State Mark White to notify county tax assessors that they cannot deny voting rights to students on grounds that they are temporary residents. A Federal Court had previously thrown out such residency laws; but Waller County assessor Leroy Sims still refused to register students at Prairie View A&M until he receives explicit orders to do so from the Secretary of State, Texas' chief officer.

College costs up

The College Entrance Examination Board reports that next year's college costs will be up 9.4% over this year and 35.8% up over four years ago. Among private colleges, the projected average cost is $4039 per year, while at state schools the average will be $2800. The study also shows small differences between room and board cost at private ($1207) and public ($1116) schools.

Repression in Korea

Following several weeks of sporadic disorder, South Korean President Park Chung Hee has issued a 13-point decree outlawing all anti-government activity among students. Offenders could be arrested without a warrant, tried by special court-martial, and even sentenced to death.

Cottonburger?

The idea of eating cotton (not candy) isn't particularly exciting to think about, but researchers at pioneering Texas A&M and the Department of Agriculture have come up with a method of extracting protein from cotton seed. The stuff comes out as a bland, colorless flour, ideal for mixing with other protein sources. For example, adding 20% by weight to a loaf of bread will more than double the protein value. Unlike other vegetable protein, cotton seed flour is soluble in water. The product is expected to find great institutional usage.

Declining birth rates contributed to the 2.4% drop in elementary school enrollment this year, a trend expected to continue the rest of the decade. Last year there were 15 births per 1000 population, versus 24 in 1961. Last fall 31.5 million were enrolled in elementary schools, 15.1 million in high school, and 8.2 million in college.

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Room and board increase...

(Continued from Page 1)

Then, too, Rice's science/engineering reputation can intimidate women, most of whom are of the academ persuasion. Another problem is that there are fewer qualified females to be found. Women's math SAT's tend to be lower than their male, classmate's and verbal scores are only about equal. The problem might be environmental or an artifact of the testing process. If there is actually an innate difference in aptitudes, a fifty-fifty ratio in the co-ed colleges may be difficult to obtain.

According to Dr. Trenton Wann of the Psychology Department, the standard deviation of IQ scores is smaller for women. The average is the same, but there are fewer exceptionally slow or brilliant individuals.

Whatever the explanation, chances are that the infamous Rice ratio will improve little. The prospects for an improved financial situation here seem equally dim. Rising costs, stable or dropping income, and empty rooms all spell trouble.

Law...

(Continued from Page 1)

requirement. The normal load for the master's candidate is four three-hour courses for each of two semesters plus a thesis.

After students have completed one year of residence at Rice (and completed all the requirements for the M.A., except for the thesis), they will return to law school to complete their legal work. During their last year of law school, they will register for a legal writing seminar as required by the law school. A suitable M.A. level essay research subject in legal and/or constitutional history will be selected with the combined approval of the law school legal writing instructor and the student's Rice history adviser. At the discretion of Rice and the law school, certain credit transfers may be granted on application.

With the consent of their Rice and law school advisers, participating students may be able to work out a program that requires only one additional semester beyond the normal three-year law school curriculum to obtain the Rice history M.A. Systematic attendance at law school summer sessions might reduce even further this additional increment. Students who successfully complete all law school requirements as well as Rice's master's degree requirements will receive their law school degree as well as the M.A. in history from Rice.

Trade one tough summer for two great years.

The Army ROTC Basic Camp is tough because you'll be making up for the entire first two years of the Army ROTC Four-Year Program. Two years in only six weeks.

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But when you return to college in the fall, you can look forward to two pretty great years.

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Army ROTC. The more you look at it, the better it looks.

The rice thresher, april 11, 1974—page 5
Smart saves Razorback opener, but Owl title hopes gone

by GAURANG VYAS

The Rice baseball team set a club record for wins in one season by taking their 20th victory Saturday by taking their 20th victory for six runs on nine hits. The Owls needed every one of ace righthander Mike Pettit's seven runs to win 8-6, as he homered for the second time in as many days.

The Owls continued to hit in the nightcap, with seven runs on eight hits, including home runs by Tracy Terry and John Jacobson. However, for the first time this season, Bruce Henley was hit hard. The Razorbacks picked Henley apart with twelve hits, scoring nine runs in the process to win 9-7.

The Owls extended their conference title hopes with a two-run homer on Saturday. They blew a 3-0 lead in the opener, before losing 6-3. The Razorbacks got to Rice starter Larry Reneau for two runs in the fifth, and four more in the sixth. Shib Simon took advantage of the small dimensions in Fort Smith, Arkansas, as he homered for the second time in as many days.

With only eight games remaining, second baseman Ted Nowak continues to lead the Owls in most offensive categories. He has a club-leading .302 batting average, (the only one over .300 on the team). He leads in runs scored with 20; in hits with 32; and he's second in runs batted in (behind Shib Simon) with 17. Mike Macha leads in home runs with seven, while Tracy Terry has three. John Jacobson has the stolen base title wrapped up with fifteen swipes. The total team batting average is an anemic .225.

Cross-town rival Houston will come in for a three-game set starting Friday at 2pm. Rice ends its home season Tuesday.

JOCK NOTES

With 2 starts left, Mike Pettit has a good chance of becoming the all-time winning pitcher for the Owls. He needs a win Friday against Houston, and one next week against Texas A&M. The game finishes as usual at 2:30pm, while the double-header Saturday begins at 1:00 pm.

Head football coach Al Conover has not yet divided his squads for the Blue-Gray game on Friday. He's "extremely pleased" with the development of the offensive line this spring.

However, the defensive secondary is still a major concern. Injuries in the secondary have made it virtually impossible to evaluate the talent here.

As expected, the new basketball coach Bob Polk retained Don Knoel's assistants McCoy McLeomore and Greg Willimas. Recruiting is in high gear, with the major emphasis being on corralling local talent. The deadline for signing prospects is April 17.

The track team will head to Austin this weekend for the Texas Relays. The tennis team, which still has a shot at the SWC title, will be in Austin next Wednesday to play the tough Texas Longhorns in a crucial match.

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Sid Rich wins Beer-Bike Race; three new records set

by DANA BLANKENHORN

Three new records and one historic first marked Saturday's Beer-Bike Race, witnessed by cheering hundreds outside Rice Stadium. A total of 380 riders were divided into 50 teams, with prices awarded for first, second, and third places.

Weiss, Hansen, and Lovett were hit by mechanical misfortune as Sid Richardson and the Owl netters entered final stretch

Tennis was the theme for the week in spring sports, as the Owl netters pasted the half-way point in the SWC race. Meanwhile, the trackers warmed up for this week's Texas Relays, which feature 45 teams, including UT, Texas-El Paso, Oklahoma, OSU, Minnesota and even Iowa State.

The week's most notable opened Friday with a 6-3 loss to Trinity. We fall on all three doubles, and Scott Turpin pulled a muscle while leading in his match, subsequently losing 6-1, and 4-6, 3-6.

Saturday saw the team rebound with a 7-0 pounding of Baylor, a match even more sparsely attended due to the Beer-Bike race. Monday saw a non-conference 6-3 victory over West Texas State.

Resident team experts see the Owl popularity growing, the defense, led by second baseman Dave Callender, featured competent glovework in the infield, and sharp, precise arms in the outfield. Right fielder Frank Allen cut down an unwary runner with a one-hop bullet to third baseman Doug Cooper. Cooper had replaced starter Bob Jenkins, and in Callander's words, turned in a really "fine relief job."

Meanwhile, the fastest beer tire blow-out, relegated them to a distant fifth.

Old Boys' Todd Chmar's leap was weak opposition," said cheering hundreds outside Rice Stadium.

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Melvin Johnson vs Jose Manuel Y Barra

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This offer is limited to college and university students, faculty and staff.
Publicity blitz leaves ‘Great Gatsby’ a victim of overkill

by H. DAVID DANGLO

It's a bore. After all the publicity and the hoopla, The Great Gatsby has arrived, and more than anything else, it’s a lesson in the disadvantages of overkill.

The PR has ranged from coverage of Ali McGraw's conveniently-timed divorce from the film's producer, Bob Evans (she subsequently lost the lead and married Steve McQueen, of course) to the new motto of the Glamour Hair Salons — “now that you've seen the movie, get the cut” (talking about pushy — they've got a sign-up booth right out of the theater). Cover stories in Time and Newsweek, Gatsby shirts, Gatsby scotch, Gatsby Teflon interconnectedness (Teflon?), and how can a movie lose these days with Robert Redford in it?

So supposedly, as Paramount would put it, you've been "gatsby-ized" and will probably go see it no matter how bad someone criticizes it. Actually, not everything about the film is bad — there's some beautiful cinematography, a long line of glamorous costumes, and a nice selection of elegant sets. But director Jack Clayton has been so, so careful with the book that the translation simply drugs out the scant subject matter into a seemingly endless melange of scenes that rarely evidence a sense of direction.

The initial enchantment gives way to unrelenting tedium within the first hour. Fitzgerald's novel captured the frenetic, harried life-style of wealthy Long Islanders in the 1920s; the film demonstrates only the jaded quality of that life-style, by boring its audiences.

Robert Redford isn't bad as Jay Gatsby, that mysterious character who suddenly appears on the scene to throw parties and try to win back the object of a youthful romance. Redford's great amount of exposure recently reduces the amount of mystique he can bring to the role, but the part has definitely come up in a prime time of his career. The fact that he's given little opportunity for even the most minor dramatics doesn't really matter here — it's the thought that counts. His opening appearances in deep shadow, as he peers across the bay at Daisy's mysterious green light, are effective enough; he pulls off a few very convincing reactions, but otherwise, there's just that pretty face.

Mia Farrow is unfortunately cast as Daisy Buchanan, and portrays her as totally opposite the original character — weak-willed and much too wistful. She acts as if she were back at Peyton Place. One might blame the poor dialogue, but then, all the actors have to cope with that, and Daisy's is the best. The romance between Redford and Farrow is completely dry and unconvincing.

The other characters fare a bit better (they have shorter roles). Karen Black has made a career of playing the talky woman, and as Myrtle Wilson, the gas station owner's wife and Tom Buchanan's mistress, is — well — talky. She evokes both our revulsion and our sympathy. Bruce Dern as Tom probably gives the most convincing performance, an almost villainous portrayal of the spoiled, hypocritical chameleon Tom is. Lois Chiles as Jordan is so sultry you can almost see her smoke; her languorous manner is sometimes pleasant, but often ridiculous. As Nick Carraway, the narrator of the story, Robert Redford (who also played the narrator/son in Hopburn's televised Glass Menagerie) is mostly cute, but somehow his reactions, skillfully inserted, reflect or provoke similar reactions on the audience, which is a way it does the role to the point that Fitzgerald had in mind. His voice-overs, actual narrative from the book, are pleasant and rarely intrusive.

The Great Gatsby was never really overrated; it was just publicized about ten times as much as any other movie. The publicity campaign was more skillful than the film itself. So, after almost 2½ hours, Fitzgerald's novel has been badly glorified and your rear end has been numbed. So much for the “in” movie of 1974.

Points: why does a man join Maryknoll?

There are probably as many answers as there are individual Maryknoll priests and Brothers. Some men are deeply moved when they hear of the rich and the poor nations. More are distressed by the growing antagonism between the rich and the poor countries. Some men are as there are individual Maryknoll Brothers. Some men are deeply moved when they hear of the rich and the poor nations. More are distressed by the growing antagonism between the rich and the poor countries. Some men are inspired by H. David Danglo's message. Others look to learn from peoples who have grown up with a different manner that is sometimes pleasant, but often ridiculous. As Nick Carraway, the narrator of the story, Robert Redford (who also played the narrator/son in Hopburn's televised Glass Menagerie) is mostly cute, but somehow his reactions, skillfully inserted, reflect or provoke similar reactions on the audience, which is a way it does the role to the point that Fitzgerald had in mind. His voice-overs, actual narrative from the book, are pleasant and rarely intrusive.

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and their quick rise to width is that the Pointer Sisters need a pretty well-constructed second album to keep their ecstatic audience raving with them. An old LH&R song is thrown in here ("Little Pony") with lots of other live & jazz ("Steam Heat"). The girls get gritty on "Grinmin Your Face," a fine Son House blues with Bonnie Raitt on funky guitar.

Two of the best songs on the LP are original — a surprising-ly well-handled country song, "Fairytail" (featuring Nashville's best backup band) and my own favorite, "Shaky Flat Blus." It's truly remarkable how much the Pointer Sisters do with the same tools without repeating themselves. Diversity is their forte, but even if it weren't I'd agree with this LP's title song: "Bound to make you boogie with a capital B, that's a plenty for me!"

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The Media Center has been invited to send representatives to a Super-8 Film Festival in Thonon-les-Bains, France, during October 1974.

Films produced at Rice by Lane Stiles, Tina Brauner, Michael Ytterberg, Jeff Eby, Adelaide Monac and Debbie Apple are the top considerations for presentation at the festival. Equipment developed by A. C. Conrad of the Media Center and Layne Whitehead will also be demonstrated.

This will be the first serious Super-8 festival of its kind in Europe, and will attract hundreds of people interested in independent, low-cost cinema. The Media Center's invitation came after a visit to the Center in February by Louis Marcorelles, critic for the Parisian newspaper Le Monde and annual director of Critics' Week at Cannes. He recommended that Rice make a joint two-day presentation with MIT on their Super-8 efforts, which he felt were among the most important developments being carried out in the new American cinema.

“Rice is the first university in the world to have accorded so much importance to this format," Marcorelles wrote in a half-page article in Le Monde, April 4. "It is now up to festivals such as Cannes and Critics' Week to take up the task of presenting Super-8 to the world.”

Marcorelles was especially impressed with the Super-8 work being done at Rice. "(The students) utilize Super-8 with liberty and grace, putting out to pasture the obsolete cinema. They film as easily as they breathe.”

Marcorelles was the first person to bring the film Les Olivers de la Justice, by James Blue, Media Center director, to the attention of the public, when it won the Critics Prize at the 1962 Cannes Film Festival.

France's interest in the Super-8 mode of filmmaking has become very extensive in recent years. According to Jacques Robert, director of the festival, two small film theaters designed exclusively for Super-8 synchronized sound films are being created in Paris. M. Robert has been visiting the United States to select Super-8 films for presentation.
The Chemistry Dept. has received an NSF grant for summer undergraduate research. All persons interested in participating are invited to attend a meeting with the four professors involved on Tuesday, April 16 at 12:00 in CL 203. Four students will be selected from among the applicants.

Wanted: One male or female vocalist for rock group. Call 523-0848.

C.L., when are you going to learn that all you need is love?

Change/Exchange — Starting this week, the Thresher will be a morning paper — it should be out by Thursday noon. Also, we have made an exchange agreement with the UH Daily Cougar. The Thresher will be distributed at UH. In return, the Cougar will be available in the RMC. The Cougar appears four times weekly.

Concert — Tickets for Seals and Crofts are on sale in the Program Council office, located on the second floor of the RMC, from the hours of 11 am to 5 pm.

Organizations — Those wishing to purchase pages in the 1974 Campanile should contact the Campanile office or Ann Harmon by April 15th.

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