Eight from Rice arrested at Nixon press conference

by RICK BROWN

Tuesday, Houston witnessed the press conference of President Nixon. The day's events climaxed by the arrest of several protesters, including 7 Rice students and one professor.

The President was in Houston to address the 52nd annual convention of the National Association of Broadcasters. He spoke briefly, then responded to questions from the press. The conference, which was nationally televised, began at 7 pm, but the day's events began much earlier.

Local events started to unfold at noon on the UH campus where the Political Rights Defense Fund sponsored an anti-Nixon rally featuring Maeve Dixon, National Co-Chairman of the Socialist Workers Party, and Gene Lants, Houston Secretary for the PLED. Afterwards a guerilla theater performance also held later at Rice featured an actress labeled "Miss America." She was proclaimed a security risk by an actor dressed as a plumber and presumably saturating high-level Nixon administration officials. After being tied with recording tape, she was raped by the official, then finally rescued by other actors representing impeachment.

Rice prof arrested

Around 5pm protesters began gathering in front of Jones Hall, the site of Mr. Nixon's press conference. Various groups were represented, among them the Social Workers Party, the PRDF, the People's Assembly to Impeach Nixon, the Citizens Against Re-election, and ACLU observers. The ACLU observers, which included Rice's own Dr. Jean-Claude De Bremaecker, Professor of Geology, attempted to minimize the possibility of violent confrontations between police and demonstrators. Few protesters of any group were arrested. The luckless Dr. De Bremaecker, while acting as an observer, was one of them.

According to Dr. De Bremaecker, "The police thought I was too close for my comfort or mine, so by the by, they arrested me." The police claimed De Bremaecker had been using abusive language; he was charged with disorderly conduct. Several Rice students offered to put up bond, for which Dr. De Bremaecker offered his appreciation, but a friend was on hand and he was quickly released.

Dr. De Bremaecker was not without company, though. (Continued on Page 11)

SA elections:

RPC, Thresher referenda Ok'd

A higher turnout, but almost the same results, marked last week's referenda. Mistakes in the Honor Council ballot last month had forced the race, as well as the cheerleader elections and blanket tax referenda, to be reset. The new results are apparently valid.

The blanket tax increases for the Thresher and the RPC both passed overwhelmingly. The Thresher increase, which will raise its blanket tax income $960 per student from its present $2.70, got 82.6% of the $2.00 to $2.70, also succeeded with 78.3% of the votes approving.

Honor Council

The Honor Council saw an extremely close race for the two

New admission

by TRICIA REGAN

A new Admissions Office experiment, the Interim Decision plan, has allegedly caused "medicoleg" students to be accepted for next year's freshman class, to the exclusion of more qualified later applicants. The Admissions Office, however, disagrees.

The Interim Decision plan, an innovation this year, allows a student who is not committed enough to apply on Early Decision the chance to receive acceptance or rejection earlier than on the regular decision.

According to Mr. James B. Giles, Director of Admissions, the reports of problems are unfounded. "I still get through, though, it's hard to say how it's (the Interim Decision plan) working out," commented Giles. "Since this is the first year, we have to guess about relative proportions." Although Giles conceded that there are many well-qualified people on the waiting list, he added that a large number of similarly well-qualified people applied on the Interim plan, and the committee, not expecting an equal big turn-out on Regular Decision, admitted many from the Interim group.

"I don't think the quality difference is going to be great," he remarked. "Our problem is what to do about a strong outpouring of applications stronger on regular decision than we had reason to believe. I don't agree that we dipped quality-wise during the interim admissions." (Continued on Page 3)

President Nixon arrives in Houston.

---james aronovsky

Good morning!

Fuller addresses overflow crowd

by CARL TRELEAVEN

Sustaining the active interest of his audience throughout, eminent architect and scholar R. Buckminster Fuller Tuesday evening spoke to an overflowing Grand Hall on "Humans in the Universe." Fuller is best known as an architect, particularly as the inventor of the geodesic dome. However, he might better be known as a world man, for he seeks to understand the entire world systematically. Where other thinkers seek to specialize, Fuller wants to comprehend everything.

26 doctorsates

Born in 1895, he attended Harvard for several years. Though Fuller didn't graduate, he has since received 26 honorary doctorates for his work in the arts, humanities and sciences. In addition, he has received over 20 professional awards from architectural and designers' institutes and one from the Queen of England. Currently he is Distinguished Professor at Southern Illinois University, and appropriately, a "World Fellow in Residence" at the University Science Center in Philadelphia.

As Architectural Dean David A. Crane of the Architecture School promised in an introduction to Fuller's speech, Fuller tried to answer the questions he has been asking for a lifetime.

Fuller likened his own intellectual development to that of mankind through the ages. He sought to find a common link between such divergent thinkers as Kepler, Malthus, Lincoln, and Marx.

Common links

What is this common link? Fuller, as he stressed in his speech, sees the concepts of synergy and the biosphere as the common links. Synergy means "the behavior of whole-systems not predicated by the behavior of parts." Man's biosphere is synergistic in that it is greater than all of the individually observable phenomena man has observed and recorded. Fuller said he is "savved by the inter-accommodation" he sees in man's biosphere.

A sense of hope

In discovering the self-operative principles of the universe, Fuller conveyed a sense of great hope about mankind's potential. Relating his own personal experiences as a child and a young man, Fuller sought to convey what he calls his own discovery of man's potential. He thinks all of humanity is on the verge of a "great transformation." within the next decade (Continued on Page 2)

Eight from Rice arrested at Nixon press conference

(Surprise, surprise)

Guerrilla theatre: the only protest at Rice.

---bill fulton

(Continued on Page 10)
Look Jackson—next time you want a review rewritten, look someone who's seen the performance?

Judy Craft

We go there again, printing lies in the Thresher. Read on—

Miller counts heads in upper level courses

To the Rice community:

Earlier this semester, while on the University Council, I undertook a study of the relative crowding in 300 and 400 level courses offered last semester. I was interested in the upper level classes because I feel that if the courses in a student's major area ought to be small, with good professor—student contact to generate job contacts, research possibilities, etc. Further, the comparison by department of the professor-student contact mix gives some insight into how the university teaching resources are being allocated.

I also wanted to check out a myth I'd once heard as a freshman: "Rice has too much of large courses; you have a high average course size and a poor mix of large and small courses." (Continued on page 3)

Commentary

Menefee: "We'll miss him..."

State Representative Hawkins Menefee died in a car wreck near Brenham last week. The police report said he had been passing a Greyhound bus when he ran into trouble. Hawkins was always in a hurry.

I have never met a guy with more political savvy than Hawkins. In his first term in Austin he made the House Appropriations, Rules, and Calendar Committees. Not bad for a freshman.

In the back of 1972, he was endorsed by most of the black leaders in his Houston district although several blacks were also in the primary. If that does not impress you, he also had the support of the Wallace people while he was supporting Farenthold and McGovern.

Menefee was the most of the tricks of his trade. He knew how to, and of lobbying, and not because they might try to buy his vote or pressure him with the threat of supporting another candidate of his party. Hawkins dealt with lobbyists carefully because he knew they are more apt to con or trick a man with emphasis than talk. He told there are some men in Austin who eat out of the pockets of lobbyists simply because the lobbyists promised them they would vote in such and such a way to give them troubles in their home districts.

Menefee moved into his districts specifically to run for the House. But rather than call me a carpetbagger, the people loved him for going to all that trouble just to represent them in Austin. Hawkins was very well liked at the state house, too. His friends loved his impersonations of his colleagues, which were as good as David Frye's or Rich Little's.

A. M. Aikin, Jr., Vice President of the Constitutional Convention and dean of the Senate, served on the conference committee on appropriations with Menefee. Aikin the conservative reflected Menefee the liberal: "You know, he was elected on a real liberal ticket," he recalled, half-amazed some one so likeable could be so politically different. "But he was a gentleman, a gentleman."
Shepherd School of Music opens with confidence

by DANA BLANKENHORN

The bottom floor of Sewall Hall has a dungeon-like atmosphere, with small uninviting offices set back from the world. But, in one corner, there is optimism and a sense of beginning. Here Dr. Samuel Jones holds forth, creating the Shepherd School of Music. The hall was something that endowments and dreams would provide, offices set back from the world, but this is where Boston and New York were 100 years ago." Hope is here, and confidence, and a healthy dose of salesmanship.

There is realism here, too: "Ultimately, as you know, we'll have a new building. But that's at least eight years in the future, possibly 10."

Practical hurdles

There are practical problems in fitting a new school into an old campus. People worry. The Rice Players worry about Hamman Hall. Will Dr. Jones' musicians run them out with a continual stream of rehearsals, recitals, and concerts?

"But we will get our building," the committee is assured. "Yes, these obvious things are going to tighten up. But the Rice Players are not only important to the Rice community but the outside as well. Hamman Hall is perfect for them."

MOBsters worry about what "real musicians" will do to their special status. "When institutions have their own vigorous life and personality, you let them express themselves," Dr. Jones would like, ultimately, to see the MOB as a part of the School of Music, but "that's not for me to say. At the moment the MOB belongs to the Athletic Dept."

"Absolutely right..."

"What the MOB does fits my idea of what a University band should do... particularly here. It's absolutely right for Rice, so long as the satire is left on the floor and you don't make a fool of yourself doing it." He remembers his own start as a music director with the Alma College band in Michigan. With a small band, he, too, tried of continual marching, but the band in formations and play. "They were amased. We sounded like a concert band."

Hitting at danger

A few weeks ago, the New York Times published the school, with the headline, "Unafraid, a New Music School Opens." It was as if they were hinting at danger. A stack of letters lay upon Dr. Jones' desk, with clipped copies of the story. "There's something about music that gets the public eye."

The School will train symphony musicians. This, when the Dallas Symphony has recently suspended operations and the New England Conservatory is in hot water. "Avoid all the predictions of how the institution is going down, it's growing. They claim they're having problems raising money, but they're raising it. The Symphony Orchestra is in a positive evolution."

For prospective string players, particularly, Dr. Jones has words. "Conservatories are training soloists. They dangle the Heifetz carrot in front of kids. We have a large number of string players who are at the top of their profession, but consider themselves failures because they didn't make the concert stage. There's a real lack of good, experienced concert string players—even major orchestras can't find them."

It'll take time

It's a beginning. Most prospective students know the school's lack of reputation. But it's not a completely unknown quantity. Rice is not an unknown quantity. It will depend ultimately on the faculty and student body we attract. It'll take time.

"The original name of Rice University was the William Marsh Rice Institute for the Advancement of Letters, Arts, and Sciences. We quickly achieved success in science, and later letters. We're part of the third leg on that triangle. Ten years from now, we'll let you know how we succeeded."

Dirty laundry...

(Continued from page 2)

Facts of life:

(1) Stories often have to be edited, or rewritten completely.

(2) No writer likes being rewritten. It's hard to be objective about it.

(3) Sometimes (especially in correcting an omission) a rewrite makes a mistake. This doesn't help anybody. —SJ

It's even harder to be objective in rewriting a review: the purpose of the Craft rewrite was mostly substantiation, but not having seen, or heard (or even smelled) the local production, I was a little wary when it was strongly recommended to me that I do it to it. As it turned out, the review did sustain the tone of Ms. Craft's original critical perceptions; it just became a little more interesting. Any responsibility in this affair lay in my overlooking what experience has so often taught, that is, if you want it done right, you do it yourself.

P.S. I simply ADORE rape scenes, especially when tasteful and choreographed; it is unfortunate, and forgiven, that Ms. Craft doesn't agree. —HBD

Admissions questioned...

(Continued from Page 1)

This has always faced a similar problem with the Early Decision plan; the committee, normally uses the preceding year's figures to judge approximately how many people to admit. Giles did give the committee some numbers, when "a student tells us that this is the place he wants to go and meets expectations," the committee is more inclined to accept him or her.

But it works...

Records of previous years seem to justify the success of this method. Most Early Decision people do well at Rice. As a group, they have a "tremendously high" retention rate of 95%.

But, as one member of the committee put it, "To me, the most important aspect of admissions at Rice is that we can't hastily make mistakes. The fact that such a large proportion of the people who apply are all so well qualified enables the personal opinion of the individual committee members to have so much more impact.

"It's simply, once you've accepted the truly fantastic people, deciding between great people. And who's to say what the best criterion is?"

(Continued from page 2)
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We'll start you off with 200 free, fully personalized checks imprinted with your name, address and telephone number. On subsequent orders, free checks will include your name only. There'll be a small additional charge to include your address and telephone number. We'll also give you postage-paid, bank-by-mail envelopes as often as you need them.

So don't let graduation slip up on you. After you graduate, it's too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs. The center, on our first floor, is open 9 to 4, Monday through Friday.

Park free in the large parking lot next to our building, or across the street in our multi-level parking garage. Any teller or bank officer will be happy to validate your ticket.

No Service Charge For Life. You really shouldn't graduate without it.
Beyond the hedges

UT Regents cut funds for most student services

by GARY BREWTON

Regents at the University of Texas voted last Friday to cut off financing for all student organizations except the student newspaper, the Daily Texan, the health center, intramurals, and the shuttle bus system. Other organizations including the student newspaper, the Daily Texan, the student government, the yearbook, and intercollegiate athletics would be financed by an optional check-off plan at registration.

This action fulfilled Regent Frank Erwin’s promise to eliminate mandatory financing for the Daily Texan, which is often critical of the UT administration.

A group of parents has recently charged the campus administration of the University of California at Irvine with "willful neglect and a reckless disregard for the health and welfare of 72 children, and staff members," at the UCI Children’s Center. The parents cited several faults: 1. no indoor running water, 2. no laundry or cooking facilities, 3. seriously overcrowded conditions, 4. grossly inadequate toilet facilities (two outdoor toilets for 72 people), 5. warm weather infestations with flies from nearby animal pens, 6. unpaved quarter mile access road to the center, impassable to emergency vehicles in wet weather, 7. inadequate building maintenance, 8. failure to provide for emergency medical care. The complaint came after four months of attempts failed to get a commitment from administration officials to remedy the situation.

UH Student Association President Jim Liggett has proposed the concept of "Academic Bankruptcy" wherein a student could have a semester of work removed from his record. Under the plan, the student would be allowed to do this only once, except in the special cases where two semesters' work could be obliterated.

Women’s athletics has been a thorn-in-the-flesh at UT Austin, like many other schools, and the Athletics Council there has proposed some changes to appease students, fem libbers, and HED. The proposal calls for two separate programs — the “Athletics Council for Intercollegiate Athletics for Men” and the “Athletics Council for Intercollegiate Athletics for Women.” The plan hasn’t received much favor, though — one reason is that the women’s program will receive only $60,000 per year.

The men’s program currently receives $2,000,000.

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Monday — Friday 8 A.M. to 6 P.M.
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Baker College production weaves magic into 'Tempest'

by IRENE WALKER

This week as the annual Baker Shakespearean play—one of the best small-stage productions at Baker this year. This comedy is one of Shakespeare's most insane and confusing, involving the usual amount of young love, enchantment, intrigue, and hap-pily-ever-after. The split story line is nearly impossible to follow, but the audience doesn't mind, since each scene can be enjoyed on its own merits.

The cast is large and well-balanced. Particularly outstanding performances were given by Michael Schmelze as a jester of a thousand grimaces and Bryan Pederson as a wise but overly talkative advisor to the king. Beth Eden is the fairy Ariel, and swoops over the stage, wide-eyed and grinning as only a Shakespearian spirit can. As the skin-toned Prospero, Robert Ritner rules over his enchanted island with equal-ly-well-done benign amusement and towering rages.

Allan Van Fleet and Tevela Barnes play the lively and naive young lovers to the hilt in typical dramatic pose, and props are equally scarce. The actors must be aware of the "two-sided" audience at all times so that the action is never limited to one side of the stage. Movement is also crucial, as the charac-ters cannot hide behind the speaker. Marty Grace proves himself an able director in this instance as well as in the general smoothness and confidence of his actors.

A touch of magic Special effects really separate the rice thresher, march 21, 1974—page 6

FOR SUPER Commercial and Fine ART SUPPLIES In Southwest Houston CANARY HILL GALLERIES behind Fountainview Dr. 782-3899

Todd offers trash in latest album

by DON SHEREY

Yes, folks, new trash from Todd. It reminds one of the old days when Todd Rundgren (with the Nazz and on his own) was an exciting and excellent singer-songwriter, guitarist, pianist, all-around musician, and electro-nic wizard; the reason it recalls those days is that all of it is nearly gone, leaving only an electronic wizard. Out of a two-record set, few coherent interesting musical things happen. "Let Me Love You" (1:56) is like the best of Todd's rock albums, rock inflating, and so "The Elpee's Worth of Tones" (4:10). A send-up version of Gilbert and Sullivan's "Dove Chachel ler's Nightmare Song" (3:30) is cute; I like about a minute of "King Kong Reggae," because I like reggae music. And it's fun to hear 1000 people singing the chorus of "Bora of 1984." The rest of the album is roughly an hour of noise—either in song form or in pure free-form style. There is a couple of tired songs which sound like old Run-D-M.C. and essentially too limited, con-sidering Seaggs' four excellent previous records.

Todd offers trash in latest album

"The Tempest" from other college plays. Black lights give an eerie glow to the fluorescent masks of the nymphs, thunder and lightning overpower the storm scene, and a ban-quet magically disappears from a table.

The orchestration is good when the woodwinds play together rather on separate tangents. Ariel's vocal ballads are refreshingly on key and have a woody warmth.

The absurdity of elaborate costumes on a bare stage, heavy-footed, loin-clothed re-per, and dramatic prosthe-sis of chaste love mixed with inferences of lusty temptation are reminders that indeed, "We are such stuff. As dreams are made of." "The Tempest" will run through Saturday, March 23.
‘Last Detail’ features fine performance by Nicholson

by DAVID DANGLO

Since Jack Nicholson’s first popular film debut as the philosophizing Southern lawyer in Easy Rider, he’s outfitted his career with a diverse set of roles that have met with varying success. A triumphantly Five Easy Pieces to the irredeemably obnoxious Dr. He Said, his recent works include the leads in such films of import (if not renown) as the controversial Carnal Knowledge and The King of Marvin Gardens, an overlooked, incisively perceptive exploration of an explosive group of elegant drunks. Nicholson’s talent for shaping and associating a character in the purview of each film he’s made.

From the looks of Nicholson’s latest foray into characterization in The Last Detail, his mounting experience has obviously done something for his skill and versatility as an actor. He plays Baddusky, one of two sailors who are assigned to execute a prisoner (a jail in Portsmouth, Maine. As it turns out, the prisoner is a naive 18-year-old kleptomaniac. Baddusky decides to mount the experience has ob-

Uncertainly please a majority of its audience. At the Delman. This is a current artist

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Injuries threaten to shoot down Owls’ pennant hopes

by GAURANG VYAS

Just when it seemed that the Rice Owls were putting it all together, they fell apart at the seams. Coach Doug Osburn put it best when he said, “It was getting pretty tight up there until we went ahead and blew it all last Saturday.” He was, of course referring to last Saturday’s doubleheader loss to the TCU Horned Frogs.

The Texas Tech Red Raiders had just defeated the Texas Longhorns, and the Owls had taken the first game of the series from TCU. A sweep, or even a split of the doubleheader, and the Owls would be in the driver’s seat in the Southwest Conference race.

However, Rice was struck by two crippling injuries. Outfielder John Jacobson and third baseman Mike Macha were lost to the Owl for the doubleheader. Without these two starters, the spark in the offense was missing. The Horned Frogs promptly took both ends of the doubleheader.

The Owls started the series off on the right foot, winning the first game by a 4-0 score. Ace righthander Mike Pettit was again sensational as he scattered nine hits to lead Rice to the win. Mike Macha, who according to coach Osborn could make it big in the pros, led the Owls attack. He drove in 3 of the 4 runs with a 2 run home run and a double. While rounding first base on the double, he turned his ankle, and was lost for the rest of the series with a sprained ankle.

This was just a harbinger of the bad news ahead. With two of their big guns unable to play on Saturday, the Horned Frogs swept the doubleheader from the Owls by scores of 1-0 and 9-1. As the scores indicate, the Owls could score only 1 run over a span of 14 innings.

In the opener, Larry Renau lost a heartbreaker. He pitched a strong 7-hitter, while striking out 4 batters. He got no offensive support. The only bright spot offensively for the Owls was Shih “Sparky” Barta (Simon) who led the way with 3 hits.

Owls shot down

The nightcap wasn’t even close. For the first time this season, the Owls were blown out of a game early. TCU settled the issue very quickly. They blasted freshman Tim Holder for 5 runs in the first inning and coasted to an easy victory. Bruce Henley pitched strongly for Rice in relief. Joe Zylka drove in the only run of the day for the Owls, when he hit a triple to drive in second baseman Ted Nowak.

After a three day rest, the Owls entertained the Washington University Bears for a doubleheader Tuesday. After winning the first game by a score of 10-6, the Owls dropped the second, 6-1.

But they recovered with Mike Macha and John Jacobson back in the lineup, the Owls won the opener easily. They scored 8 runs in the first 4 innings. The highlight of this offensive burst was a grand slam home run by first baseman Tracy Tesch. This provided starter Mike Pettit with a comfortable cushion, as he combined with freshman Steve “Sparky” Barta for a 1 hitter.

Pettit picked up his fifth win of the season, and the Bears wereasting their last chance. Coach Doug Osburn has been looking for a complement to Bruce Henley.

The Bears won the nightcap, 6-1. Tim Holder, who had been tagged hard lately, was the loser. Coach Doug Osburn had his lineup stacked with second stringers, and it showed up in the final score, as the play of the reserves was very sloppy with four Rice errors.

The Texas Tech Red Raiders come into town Friday for a critical three game series. Mike Pettit will be shooting for his sixth consecutive win, as the Owls try to regain their winning touch in the conference race. Game time is 3:30pm, at the Rice Baseball diamond. The doubleheader on Saturday begins at 1pm.

Ruggers beat Galveston

The Rice Rugby Club evened its conference record at 2-2 and raised its season record to 1-2-1 with a 20-14 win at Galveston last Saturday. After falling behind in the early going, the Owls battled back to the score at half, 8-8 on tries by Bill Bell and David Mast. In the second half, Tim Tarrill carried the brunt of the attack with two penalty goals and a try to raise the Owls to a 20-8 lead. A late goal by Galveston brought the score to 20-14.

This week the Owls travel to Beaumont to play the Lamar University Rugby Club.

Asst. football coach resigns

Don Blackwelder, Rice assistant football coach and offensive co-ordinator, has left Rice for a better-paying job at the University of Kansas. Al Conover announced Tuesday Blackwelder has been replaced by Steve Goltzman, offensive linembacker coach.

the rice thresher, march 21, 1974—page 8
Rice tennis, Texas track win

by DANA BLANKENHORN

Jeff Wells was racing towards a meet record in the three-mile run last Saturday afternoon in the Rice Invitational Track Meet. And the record, 13:55, got set—but not by Jeff. Paul Craig came out of nowhere, seemingly, to win for Texas. It was that kind of day.

Ken Staede failed to win either the shot put or the discus. Jim McGoldrick and Dana LeDoux of Texas split those two between them, with LeDoux in the shot at 62-10 1/2. Events were so close that if they'd run it by again, we couldn't have just as easily taken them all.

Tuesday, the tennis jocks defeated Florida State, 5-4, with the doubles team of Montano and Ross packing in the much-needed center court win handily.

Over this weekend, the Rice Invitational Tennis Tournament will be at the Hes Courts, and at UH as well. Six nationally ranked teams are involved, and Henry Bums of Columbia University is seeded first, the other schools in the four-day spectacular, with the finals on Sunday.

Friday: Tennis: Texas, Trinity, Tennessee, Florida State, SMU, Mary Hardin-Baylor, and Northeast Louisiana. Meanwhile, the track is in Baton Rouge for the LSU Invitational Meet.

Volley, volleywallball continue

Swimming and volleyball hear the list of intermural nov. no. of their human sport, and to better the Texas track head into uneventful third weeks.

The Interfraternity Swimming Meet bit the dust at the gym pool this Wednesday. March 20. Last year's winner was Sid Richardson College, which ran away and to, outdistancing Baker and Hoseus by 15. Events are 100 yd. medley, relay, backstroke, free style, breaststroke, and individual medley. At 50 yds, there were freestyle, breaststroke, butterfly, and backstroke events. Also for the first time, a 200 yd. freestyle relay. That meet, unfortunately, took place after press time. Results next week.

Volleyball continued this week with Houston losing Baker to meet Will Rice, which drew a bye. Rice defeated Sid Richardson Tuesday, then lost to Lovett, which also drew a first-round bye.

Hockey: color, thrills, and sharp, shooting pains

by JOHN ANDERSON

When you ask an old hockey fan how his sport came to be known as "hoe-ghee," he will tell you that it started in Canada in the 17th and 18th centuries, they chanced to see some Indians playing a form of what is now called field hockey.

The game was violent and fast, and the Indians screamed at the top of their lungs, "ho-ghee, ho-ghee!" That, the Frenchmen decided, must be the name for this new sport. In time the name changed, coming down to us as "hockey."

"Ho-ghee," the hockey man will tell you with a wink and a gleam in his eye, means, "It hurts; it hurts!" Lovers, they say, were rewarded amplify—clipped over the head.

The story is probably not true, but true hockey is a game of caution and the dreamers of all ages. Flashing, swirling men, skating down the white ice in a blur of sight and sound, color and crowd noise—that is the essence of the game.

It still hurts . . .

What the story does tell us is that the game hasn't really changed that much from that time to our own. Of course, hockey has come a long way from the days when Canadian boys, protected by padding made from Sears & Roebuck catalogues and wearing magazine skin guards, cradled rock elm sticks and threw "horse apple" pucks. But the fundamentals remain the same; and the action and speed and excitement are all still essential to the game. Today the players are well-paid, well-padded, watching about on expensive skates and firing pucks at speeds up to 100 miles per hour on the tips of curved blades. The object is still the same—to score goals, to put that little black disk of solid rubber behind the goalie and into the 4 feet-high by 6 feet-wide net.

There are only six men per team out there on the ice now—a goalie, two defensemen, and three forwards; and what was for many years a very conservative, defensive game has opened up dramatically.

A special feel

Gary Rosburg probably speaks for most hockey followers. "I will always remember the first National Hockey League game I saw . . .

... not a particularly important game, but I can't forget the sights, the sounds, the smells. There was a special feel to the game. I have a similar feeling at every hockey game I see. No other sport affects me like hockey."

Next week: Hockey in the South—and how it came to be here.

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Senate ties up old business, turns SA over to new officers

by LEITA DUNN and CARL TRELEAVEN

The members of the Rice Student Association Senate had their last words Monday evening as they mulled over campus crises before handing the reins over to their newly-elected successors.

Plans for Senior Day were announced. This year’s activities are planned for May 2nd, the last day of finals for graduating seniors. A dinner to be held in the courtyard of the KMC will be very informal. The occasion will be held in the courtyard of the KMC.

The new handbook

Dr. William Martin, faculty advisor to the departing Student Senate, has been diligently working on a revision of the student handbook. Such a revision was last undertaken in 1967. The students have promised that the book, which includes all the rules and regulations of the school plus everything a good Rice student ought to know, will be finished by Friday.

Beginning March 29th, a four-day symposium on “The Role of Women in Architecture” will be held in St. Louis. Four women architecture students from Rice hope to attend the symposium. Unable to find funds elsewhere, the four petitioned the Senate for help in paying for the trip. The four architects think the conference will be of great benefit to them and also to other women architecture students, both current and prospective. Upon their return, they will report on the conference in the architecture school magazine. The Senate voted to help fund the trip.

Bill Harmless, co-editor of the Rice Literary Review (formerly Janus), the literary magazine, also petitioned the Senate for funds. He asked for, and received, up to three hundred dollars from the Senate to help publish the magazine this spring. Of the three hundred dollars, anything above one hundred will be considered a loan to be repaid.

Traditionally, the literary magazine must depend upon funds from the Deans of Humanities and revenue from sales of the publication from preceding years. Harmless and co-editor Augustine Martinez hope to greatly improve the quality of the publication this year. Harmless told the Senate that the magazine would like to try to raise a H.R.F. (H.R. fund) by about thirty-five percent. With this blanked tax, the magazine could be distributed to students without charge. Harmless and Martinez, though, feel they must improve the image of the publication before students will support such a blanket tax.

Out with the old

Members of the Senate, to close their tenure, had the opportunity to take a “parting shot.” Each of the departing executive officers said they had enjoyed the year working in the Senate and each offered comments and suggestions for his or her successor. The College Presidents also took turns. Dr. Martin, the SA faculty sponsor, praised the Senate for its work over the year. Before handing over the gavel and the Mickey Mouse coffee cup to his successor, President Doug Allen applied the upcoming activities and accomplishments of the SA Senate for the year.

In with the new

The new SA Senate has now taken office. The new president is Steve Golovch of Will Rice. External Affairs Vice President is Carl Treleaven and Marty Sosland is the new Internal Affairs Vice President. Both are from Lovett. After the meeting, the new Off-Campus Senator was named.

TexPIRG’s Tom Whitlock and Bob Kee reassemble David Shifrin’s motor

“We can help!”

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“Shock Absorbers and Suspensions” seems an unlikely title for a university lecture. However, this and similar topics make up a non-credit course which weekly attracts over sixty students.

A free course in basic automobile maintenance and repair, “Auto Mechanics for the Mechanically Inset” is offered to Rice students this semester as an educational service of the Texas Public Interest Research Group (TexPIRG). Bob Kee, an experienced mechanic, designed and teaches the course. Kee is assisted in lectures and lab sessions by Tom Whitlock who, between showing students how to tighten brakes and adjust carburetors, also serves as the class’s backboard artist.

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In future weeks, lecture topics will include shock absorbers and suspensions, starting problems, electrical accessories and how to buy a new car. The class, which meets Thursdays at 7:30p.m in Bie 127, is open to all students, as are the labs, which meet every other Saturday at 4:00p.m on the stadium parking lot.

SA elections...

(Continued from Page 1)

The junior seats went to Joan Kehl-Taylor (Lovett) with 107 votes, and Scott Thurston was named Trial Clerk.

Cheerleaders

In the Cheerleader re-run, Debbie Harmon, Debbie Wood- batchet, and Margaret Met were elected for the second time. However, although David Allen and Michael Dunn again won with 589 and 474 votes, respectively, Stephen Allen ("Ava Gina") bested out David Ryan for the third spot, 307-240. Ryan would have won, had the first election been valid. James Guenter ("Hugh G. Reaction") with 285 and Buddy Graselli with 248 votes finished fourth and fifth.

Finally, on the Pub opinion poll, BB’s favored the pub either “very strongly” or "strongly.”

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Fun and games at the Baker Shakespearian Festival

Slave auctions, dunking, stocks, kisses for sale; Lady (and, this year, Lord) Godiva; outlandish costumes, outstanding booths, outrageous occurrences. Last Sunday’s Shakespearean Fair, while utterly without redeeming social value, was a complete success. Society for Creative Anachronism, anyone?

Rice people arrested ... (Continued from page 1)

Seven Rice students were arrested when they allegedly used false credentials to enter Jones Hall. Others had made similar attempts earlier and were simply turned away. The security people apparently had had enough however and arrested the group, charging them with criminal simulation, a class A misdemeanor.

The seven were: Richard E. Baker, Steven E. Herder, William D. King, Martin Sosland, and Otto H. Vogel, all of Lovett; also Bradshaw F. Armentd and Mark Sedler, both of Hanszen. They were released several hours later. The ACLU quickly obtained for them a legal advisor: Ms. Joan Giantz, wife of Dr. Ramon Giantz, Asst. Professor of Biology at Rice. They were released several hours later.

The President’s talk itself was without surprises. When pressed concerning the length of the present recession, he said there is none. When a NBC newswoman pointed out a Harris poll showing 62% of the people feel that there is, he said it was all in their minds, that they have been misled by the press focusing on recent business downturns.

The President touched lightly on the oil situation, which he said will improve, and answered several questions pertaining to Watergate. He reiterated his determination to resist Congressional and public pressure for his resignation.

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Thursday the twenty-first
I'm 205 SH Rice Christian Scientists
from SH 361 20 Faxes of Sec. Marriage.
& Family Countercharge
I'm Baker — the Temporar
Friday the twenty-second
All day — Invitational tennis tourney
7pm Rice Diamond—Rice vs. Texas. 
5pm Panel discussion in SH 361 on the Twenty dome tragedy.
5pm Richmonches college nights.
7pm A CGL—A Night at the Opera 7:30pm Houston Room, UC Pete Suers in Concert. 8:15.
11:00pm 325 HH RMC meeting
5pm SH—SPF, — The Temporal. 5:30pm Media Center A Man Earned
5:30pm Hamilton—Shepherd School of Music (Cello recital) by Marvin Davies
4pm SH—SHM, — Leo. A (midnight) at the Opera
Saturday the twenty-third
All day at Hess — tennis tournament.
Deadline for dropping courses and also for converting to F. 
Saturday the twenty-fourth
8pm Baker — the Temest
8pm Charge and Countercharge
9pm Wheatfield and Cedar Creek. $1.50.
10pm Opera
10pm Music—Cello recital by Marion Leslie Parham at Vanderbilt
Sunday the twenty-fourth
10:30pm Chapel — Organ recital Paul Anderson.
6pm Shakespearean Invitational Feast.
Rice Invitational tournament finals today.
Monday the twenty-fifth
10:30pm and a variety of optional events.
from UR Arnold Hall, and no. 1 "Leo Motenworks" Ancient music on Sundays.
Jones College North says will Rice streakers are the best of them all because they come by to talk to us. Steer by and change our opinion.
Streakers—Call ext. 393 for free access to Jones North elevators. Group arrangements can be made.
Randy K—Was that all you?
Hah? — Randy K.
All those who are interested in taking first year Italian next year, please drop by the French and Italian Dept. office, Raynor Hall 220 and indicate your interest by signing the appropriate form. (Ask the secretary)
Social Psychology experiment. $2.00 for less than an hour. Call Pat Gaudreau—L.S.A. 829.
Carl Tree — You better keep moving or the birds will perch on your head.
John — Gourmet needs to get rid of the "K" thing.
Linda Somebody.
Leah, Pascal at Vanderbilt has told Dayton Wilde to look you up. Hi! Dayton W.
Would whoever took the green spiral bound notebook with "Roll" printed at the top of the front cover please return it to 329 Wheat, or call Glen Collier at 329 Wheat.
Turntable, receiver, and speakers for sale — separate or together. Only 5 months old and in excellent condition. Call 524-5035.
Richard Cutting is a weanie — S.W.
For Sale—191 Cherry, good condition. Phone 595-7364.
Bike for Sale — Schwinn Var.
the interest of Valbella lounge manager is open for 74-75. Interested grad students should contact G.S.A. officer before April 10.
Want to sublet apartment for sum m on m o n h, area fairly cheap. 2302-9502.
Wanted to buy U.S. coins—silver dollars, halves, quarters. Indian head cents, etc. x685.
For Sale: two records, excellent cond. Genesis, Selling England by the pound (plays twice). Yes, Tales from Topper.
notes and notices
Graduation I — Order graduation announcements during the week of March 25-29 from 9am to 2pm in the RMC. Also personal cards, hall passes, and souvenirs are available.
Sex — "Twenty Faces of Sex, Marriage, and Family" is the topic of the March 25 panel discussion presented by Jones College in 301 Sewall Hall at 8pm Thursday, March 21 and at 2pm Friday, March 22.
T. M. — Second introductory lecture on Transcendental Meditation will be held Wednesday, March 27 at 7.30 in Sewall 305.
Book Sale — Books have now arrived for the Spring Book Sale in the Rice Campus Store.
Concert — On Friday March 22 the Houston Classic Guitar Society will present Martin Ratigan. Pickett will be in concert. The concert will be held at 8pm, at the First Unitarian Church.
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5210 Fannin in Southmore. Admission is $2.00 and $1.00 for Houston Classic Guitar Society members and students.
For information, call 526-5666.
Graduation II — Saturday, March 30 is the deadline for graduating seniors to order academic regalia. Payment is due on picking regalia up.
Foreign Study — Students interested in foreign universities for either summer or regular term may obtain information about various programs in 101 Lovett Hall.
Stuffed Owl — If you want to be next year’s Sammy, contact one of the new cheer-leaders by April Fool’s Day.
Potary — the English Department will sponsor a poetry reading on Friday, March 22 in 110 Raynor. Grad students Susan Piper and T. Austin Bay will be in residence.
RMC—the ticket service located in the SA office has tickets for:
RPC—the ticket service located in the SA office.
G.S.A. officer before the above date. Any student who is less than four courses should apply in writing for approval of his program through Examinations and standing in care of the office of the Dean of Undergraduate Affairs.
Volunteers—The Concert Committee of the Rice Program Council is in need of high energy individuals interested in working on the forthcoming production in the areas of ticket sales, promotions and publicity, and will prosecute offenders.
Energies — Due to concern over the Will Rice Diet has declared the distribution of paper flyers on the college dinner tables illegal and will prosecute offenders through the University Court.
No less than five Bulletin boards are covered, as well as the Literature holder in the residence halls. Solicitors are also reminded that mailbox-suffing is still illegal in Will Rice College.