Nine student waiters fired after training table walkout  

by JUDY CRAFT  

Forrest and many Main Street motorists.  

A basketball coach of 20 years, Don Knodel, Rice basketball coach, resigned his position Monday night, March 11, due to a dispute with Food Service and the Athletic Department.  

The Athletic Department wants training table lunch served at 11:45 during spring training because of a 12:30 team meeting. All the training table waiters have 11 o'clock classes, so they can't start before 12:10. Last semester, the training table lunch was at 11:45.  

Mrs. Rubash, Director of College Food Service, told training table headworke Joe Waluk to either fire some of the waiters and hire some with 11 o'clock classes or to have the waiters hire a substitute to work from 11:00 to 12:00. Waluk demanded that the meal be moved to 12:10 or that the Food Service hire the substitutes.  

Waluk announced that, if these demands were not met, none of the training table crew would work Monday night. Mrs. Rubash insisted that all 9 waiters work that night or lose their jobs. Neither side felt the other open to negotiation so the walkout was carried out. All 9 waiters were fired.  

“We’re students first,” Waluk explained. He had expected to negotiate about the time a 12:00 compromise would have been acceptable. When a 12:10 compromise was offered, Mrs. Rubash replied, “I have no idea what the customer (the Athletic Dept.) wants, You can't do business to suit the customer, not the employees.” The Athletic Dept. will not change the meal to 12:00; they feel the 11:45 time necessary to get all the players to the 12:30 meeting. A change in meeting time might conflict with classes.  

Mrs. Rubash pointed out that “grubs” and part-timers should pay their own substitute; therefore, the training table waiters should pay a substitute to come in at 11:30. Waluk felt this unreasonable since the waiters had a salary cut this year from room and board last year to board only this year.  

Mrs. Rubash says the training table salary was cut to equalize pay with that of the other dish crew, under the University policy of equal pay for equal jobs. Waluk feels the job of training table waiters and dish crew are not equal, that they are difficult to compare.  

The training table crew washers not only wash dishes but also wait tables. According to Waluk, “It’s like freshman waiting.”  

The training table waiters were very interested.  

(Continued on Page 3)
Senate approves 'properly exploited' membership in NSA

by CARL TRELLEVEN

In an effort to increase interest and participation by members in the Southwest, the National Student Association held a regional convention last Friday in Dallas. Representative from more than fifteen schools attended. Three of the new Senate officers, Steve Golvach, Marty Sosland, and Carl Trelleven, attended the conference with the intention of trying to evaluate Rice's membership in the organization. Do Rice students get their moneysworth out of the NSA? Some have criticized Rice's membership in the National Student Association because of the organization's political partisanship. Rice "does not need to subsidize the egos of a bunch of politicians." On the other hand, some think that belonging to the NSA provides the opportunity of the numerous "service" functions it provides to member-schools: a special problem-solving book club, a travel service, and a number of other services. The NSA as a whole, fashionable because of the workshops it holds. These provide a great deal of information to member-schools. Among the workshops offered at the weekend convention in Dallas were: "Combating Sex and Race Discrimination in the University," "Looking at Institutional Government," and "Programs for Women in Higher Education." Rice's delegates to the convention last year were very impressed with the workshops.

Having attended the Dallas convention, the three new members of the Senate committee concluded that the NSA ought to be very useful to Rice. This did not disillusion the continuing NSF membership in the political activism, apparent in some of the convention proceedings. Their membership is valuable simply for the services the NSA can provide.

At the convention NSA leaders pointed out that the organization is traditionally service-minded. The NSF's scholarship program has grown substantially until the 1960's, with the emergence of issues like Vietnam and civil rights. NSA leaders told the Rice delegates that despite the organizations' involvement in political affairs, there is a definite move back towards services.

Information Central In addition to providing services to students, the NSA acts as a clearinghouse for information. With some 650 member-schools, they think that the problem of any one school will be shared by other schools in the same problem. Through the NSA, one school can find out how another is solving the same problem. For instance, Rice Food Service problems are shared by numerous other schools. Through the NSA Rice could work to solve this or a number of other problems by seeing how other schools are doing it. The only cost is postage. At the same time, other schools are interested in some of Rice's unique features. The delegates concluded that, if properly exploited, membership in the National Student Association should be beneficial to the student body. Although they don't think the school should participate in NSA political activities without a specific mandate from the student body, the organization offers numerous other potential benefits.

Texas Student Lobby In the near future, the new members of the Senate Executive Committee hope to receive appropriate letters to the TSTA pending student reactions. The Dallas trip cost the student body approximately $10. It was in the interest of trying to make recommendations to the new Senate. Their present feeling leans towards withdrawal of Rice's membership in the TSTA pending student reactions. The Dallas trip cost the student body approximately $10. It was in the interest of trying to make recommendations to the new Senate. Their present feeling leans towards withdrawal of Rice's membership in the TSTA pending student reactions. The Dallas trip cost the student body approximately $10. It was in the interest of trying to make recommendations to the new Senate.
Training table walkout...

Continued from Page 1)

clear the table, wash the dishes and set up for the next meal. The four dish crews usually set up the Hobart and cleans the dishroom. All the other dish crews wash a much greater volume of dishes than do the training table crew.

The time spent per year is impossible to determine; neither training table waiters nor dish crews consistently keep time sheets. During the football season the training table waiters keep long irregular hours. Sometimes they work four meals a day. During spring training they approximate those of the other dish crews, but the waiters have very little work between football season and spring training.

Waluk conceded that the dish crew and training table jobs were about equal, "but we're both unskilled."

"Last semester we had enough people without '1 o'clock' to serve lunch at 11:45. Now the Athletic Dept. and Food Service are taking this bonus for some reason." Waluk and the other waiters complain that they feel student employees of food service are not considered as students first, and that they are underpaid.

An unidentified football player stated that Coach Hanly said that Wednesday's lunch would be at noon. When asked, Hanly replied, "I wasn't thinking. He asked me whether it would be at 12:00 or 12:15. He couldn't get there until 12:00 anyway. Some of the players are in class at 12:00."

The question of a compromise is now moot. A full, all-female "strikebreaker" crew has been hired under waiters' Janice Rubin.

Mob picked to play Astroworld

The Rice Band, fresh from being a "snake in the street" at New Orleans' Rex Parade, has been invited to play Astroworld on April 6. According to the Houston Chronicle, the amusement park's new director, a former entertainment director for Walt Disney World, has been accenting five entertainment in order to boost sagging attendance figures. Jose Feliciano will also be featured.

For the performance (one march across the Astroworld bridge over I-10), and a performance of the "Space Spangled Banner," Astroworld fans will receive two complimentary tickets good for any time in the 1974 season.

Strange summer courses set

Pottery throwing, telescope-making and delving into the "fact, fiction and fantasy" of Frankenstein will be some of the activities offered to Houston area junior and senior high school students by the 1974 Rice Summer School. Sponsored by the Rice University Department of Education, the summer school courses are taught for six weeks from June 4 through July 12. Enrollment is open to secondary school students who will have completed the sixth grade before June 1974. The fee for these summer courses will be $75; $100 for four. Students with financial need should have their high school counselors contact the Rice Department of Education.

Courses will be offered in art, biology, chemistry, earth science, English, foreign language, health, physical education and mathematics, physics and social science.

Some of the courses that will be offered are:

- Foreign language
- Music
- History
- Home economics
- Business education
- Mathematics
- Science
- English
- Business education
- English
- American literature
- Occidental literature
- Medical ethics
- Medical genetics

The traditional dunking booth will once again be set up outside the College for the performance (one march across the Astroworld bridge over I-10). Astroworld fans will receive two complimentary tickets good for any time in the 1974 season.

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DOONESBURY, by Garry Trudeau. Now in the Thresher.

Knock, knock . . .

DOONESBURY, by Garry Trudeau. Now in the Thresher.

Black Student Union picks new leaders

Rice's Black Student Union recently held its elections for the 1974-75 school year. The newly elected officers took office Wednesday.

They are: Chairman Gaylyn Cooper (Hanszen '75); vice-chairman Roland Boyce (Weiss '76); Secretary Susan Williams (Brown '77); and Treasurer Joyce Chacher (Jones '76).

Commenting on his plans, the new BSU chairman said: "I see many avenues open to the energies of the blacks here at Rice . . . I will say that the BSU will be seen and felt on our campus."

J D Discounts

The businesses below offer substantial discounts to Rice students on presentation of a Rice ID. Help them meet their costs of Rice, and you will be helping yourself.

by Garry Trudeau

The only college comic strip with a mental age over 8.
by Gaurang Vyas

The series of the year! The most important series of the season for both teams! The confrontation of the unbeaten! These were just some of the phrases used to describe last weekends’ series between the Texas Longhorns and the Rice Owls. It pitted the streaking Longhorns who, going into the series were on a 19 game winning streak, against the upstart Owls who had an eight game winning streak of their own.

In a series that turned out to be as exciting as it had been made out to be, the Owls gave the Longhorns more than they could handle. They came as close as any team has in the past two years. During the three games, the Owls outhit the Longhorns 16 to 15, and committed no errors compared to the Longhorns’ four. However, Texas’ fine pitching and strong bench proved to be the difference, as they won two of the three games.

In the first game of the series, the Owls quickly fell behind 2-0. Mike Pettit was not as sharp as he normally is, and the situation looked grim for the Owls. Then catcher Ernie Janik, hitting a .118 at game time, decided to take matters into his own hands. He hit a tremendous home run in the 7th inning with two men on base, and then singled in the winning run in the 8th inning, to lead the Owls to a 5-4 win. Stunned by their first defeat of the season the Longhorns came roaring back the next afternoon to sweep a doubleheader, erasing the Owls by scores of 3-2 and 4-1.

Cheered on by 13,000 hometown fans, (25 naked diehards included), the Owls played Texas as to a standstill until the fourth inning of the opener. Mike Anderson, sporting a .000 batting average, then hit a triple to deep centerfield to drive in two runs. Keith Moreland hit a sacrifice fly to score Anderson with what proved to be the winning run.

In the nightcap, the Longhorns scored twice in the fifth and went on to defeat the Owls 4-1.

As the scores indicate, the games were very close. This series proved that Rice’s winning record was no fluke—we have to be considered serious contenders for the SWC title. If some of the other conference teams can defeat Texas, and the Owls can win key games against TCU this weekend and Texas A&M later on in the season, Rice could conceivably win up top to the SWC standings.

The St. Edwards Hilltoppers came into town on Tuesday and Rice promptly whipped them by scores of 5-0 and 12-4. In the opener of the twinni, Tommy Smart, Tim Holder and Larry Renoe combined for the shutout. Joe Zyka slammed a three run homerun to lead the Owls offensively.

The second game of the doubleheader was a farce. The Owls wrapped up the game early as they scored eight runs in the first inning on 6 hits, 6 walks, 2 errors, 2 wild pitches, and a balk.

The Owls travel to Ft. Worth this weekend to play the TCU Horned Frogs in a very important series. The Owls are going to have their work cut out for them as the TCU ball club is very strong this year. The next home game will be on Tuesday, March 19, when the Owls host Washington University for a doubleheader commencing at 1pm.

Rice swimmers break records

by Doug Appling

Owls’ last-minute streak doesn’t save face in 107-62 loss

by T. G. KARUNA

Don Knodel said he’d streak through Hofheinz Pavilion if Rice beat UH this year. During the last two minutes the Owls streaked for him, outscoring the Hurricane 16-9 in fashion to clinch a 107-62 loss. This marks the fifth time in five meetings that UH has crushed Rice in basketball. Maybe next year someone will legislate a rule that in Rice-UH games, if one team gets sufficiently behind, they may resign as in chess. It would save the fans a lot of useless screaming for the thrill of ultimate victory or suffering through the agony of drawn-out humiliation.

In truth, the game was not really so close as the score might indicate. The Cougars jumped to a 15-0 lead as Rice missed six shots in a row before things got out of hand. At one point Rice had hit 13 of 70 from the field, and four of the thirteen were courtesy of goal-tending calls. The hot-shooting Owls began the second half by missing 24 of 25 fielders, and finished the game with a 52.3 field percentage. That’s worse than Al Conover’s foot-in-mouth per attempt average.

By halftime, UH led 61-31, but increased that at 55 points. Fortunately the Cougars hit only 15 of 33 free throws. UH set a school record gathering 91 (yes, ninety-one!) rebounds, while at the same time Rice picked up 31 fouls. Dwight Whitson came off the bench (and off vacation) with twelve minutes to play and led the Rice comeback. The tall freshman led the Owls in scoring and rebounding, picking up eleven in each category.

If Whitson’s performance is representative maybe Rice shouldn’t practice between games next year.

Seniors Dave Klaeker, Scott Fisher, and John “Streak” Kubes made their last appearances as Owls, as did Head Coach Don Knodel. The Silent K, a Rice fixture for eight years, retired Monday, voicing his wish to remain at Rice in another capacity. As of this writing the futures of assistant coaches George Mehaffey, McCoy McMarem, and Greg Williams are unknown.

Rice’s cagers finished 11-17 this year, and tied for sixth in the SWC, two spots higher than anyone predicted.

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Fast action, team excite Houston hockey fans

JOHN ANDERSON

"He shoots... he scores!" The words have always had a magical ring for hockey fans, conjuring up thoughts of cold nights and fast action and the warmth of noisy, belligerent crowds. For Houston sports fans the words have come to mean something more — indicative of a team that is playing hard and (unusual for any Houston sports franchise) winning. And Saturday night the Houston Aeros showed why they are in first place in the WHA West.

Breaking out of a three-game losing streak, the Aeros defeated the Toronto Toros 4-2 in a well-played match. Skating ed the Toronto Toros 4-2 in a period Howe put the Aeros in the lead, scoring what may have been the prettiest goal of the year. On a lead pass from center Jim Sheritt, Howe broke in one-on-one. With a defender draped all over him, Howe managed to "dole" (fake) in front of Gratton and blast a shot into the net. The large, typically noisy Houston crowd of 9,000 buzzed with excitement; the fans staring back stayed on.

On Sunday the Aeros went on to beat the rival Toronto Maple Leafs with their practiced eyes and steady hands brought back dividends. Each team captured third place in a field of 17 teams. While three of our members (Dan Frazier, John Garner, and Larry Tarrill) won individual events, Larry walked away with the top individual honors for the overall raffle event, scoring 260 out of the possible 300 points.

The teams have been practicing since September in the basement of the Rice Gym with the coaching of Gyllig. Thomas Powell, USMC. On the day of competition, however, they encountered simultaneously-firing teams, different procedures, and problems with lighting — conditions undoubtedly affecting the outcome of the match. Nevertheless, an armful of trophies and medals now adorn the trophy case in Sewall 211. Other team members include Mike Hanaway and Pat Conway.

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NROTIC Sharpshooters Compete

Surrounded by Mardi Gras festivity and bolstered by the proximity of friendly forces (the Rice Mob), the Rice NROTIC pistol and rifle teams entered national competition at Tulane University February 23, 1974.

Scrupulously avoiding the temptations of Mardi Gras, their practiced eyes and steady hands brought back dividends. Each team captured third place in a field of 17 teams. While three of our members (Dan Frazier, John Garner, and Larry Tarrill) won individual events, Larry walked away with the top individual honors for the overall raffle event, scoring 260 out of the possible 300 points.

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Track team triumphs in spring meet

While everyone watched John Kabbes' Orange Streak burst across the Rice Baseball Diamond Saturday, the track team was doing some streaking of its own, simultaneously defeating UI and the Aggies in a tri-meet. Ken Stadeii did his usual thing, and the runners broke just this side of even.

In tennis, Rice lost a close match to Columbia University. The final match score was 5-4, the final set was lost 7-6, in a tiebreaker. Columbia is ranked 10th nationally, and is on tour. Close but no cigar.

Saturday, if you're from that neck of the woods, the tennis jocks take on Trinity in San Antonio. Sunday, they're back home against Florida State, which is also no pushover.
Truffaut examines film making in complex ‘Day For Night’

by DAVID DANGLO

Francois Truffaut’s Day For Night was named Best Picture of 1973 by the New York Film Critics, so the film must have something to offer. For students and critics of film, and for Houstonians, the insolent English dubbing of this French product and the location (Belairre Theater) will not make it any more popular.

In the broadest sense of the concept, “the medium is the message” is one of the more obvious motifs of Day For Night, which follows the production of a grade-C soap-mystery called “Je Vous Présente Pamela” (’Ye Like You to Meet Pamela”) from first to last days of filming. How it’s done and what goes on behind-the-scenes is physically the essence of this subtly layered presentation of filmmaking, but the concept of film-within-a-film presents us with a variety of more aesthetic considerations.

Across from Smith Square Apts.

The daily routine of setting up, getting together and shooting scenes are enhanced by tangled love relationships, mishaps and some very interesting “real world” characterizations which are telescoped into a second dimension by the film-within-a-film. Thanks to the skill of our master-director, Day For Night becomes a treasury of attenive film artistry.

A stand-out in this continentally European production is American model-to-starlet Jacqueline Bisset as Julie Baker, beautiful Hollywood actress (married to a doctor some-

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what older), as Pamela, the heroine of the “sub-plot.” Her first appearance is in a throng of photographers and newsmen, flashing bulbs and thrusting microphones at Orly Airport— a typically film-glamarious situ-

ation framing the exquisite, most ethereal face of the import-

eed star—and Bisset does possess a very rare beauty. Her re-

lationship with her husband is studied by their appearances together and the unusual love circumstances that vaguely threaten to pull them apart. Jean-Pierre Leaud (who played the boyfriend director in Last Tango in Paris) is the lover who tends often to unusual love circumstances, par-


ticularly in the temuous affair with a girl for whom he gets a staff position (script girl, and the thrill is soon gone).

Jean-Pierre Aumont is the gay leading man, his age hid-

den and ego bolstered by a continuing series of plastic surgeries; Valentino Cortese does a very sympathetic and pointed, and very credible ren-


dition of an aging actress, glamorous as ever, with a pen-

chant toward continuous alcho-

holic indulgement, from dress-

ing rooms to orgies. Truffaut not surprisingly plays the director in the pivotal conception, but as a low-keyed characterization of a very patient, very knowled-
gable and very together artist. He is the focus of the height-

ening tension and reaction that the film tends to foster.

The dubbing is easier to ac-

cept if you can ignore the mis-
matching voices and lip move-

ments, but the dialogue is often too quick and continuous to catch it all. The film’s intelli-
gent, sharp development, with the many subtle nuances placed throughout, is quick enough to demand more concentration than usual for a film, let alone the added difficulty of vocal comprehension.

Life is shown simultaneously on different planes, and a host of inventive solutions to problems of technique and technical operation are used. The film is often too quick and continuous to catch it all. The film’s intelligent, sharp development, with the many subtle nuances placed throughout, is quick enough to demand more concentration than usual for a film, let alone the added difficulty of vocal comprehension.

CAPSULES

which Bette Davis will kick off March 17 at the Galaxie Hall.

The show’s called Bette (pro-
nounced Betty) Davis in Per-

son. She’ll probably do something or another along with the promised film clips from All About Eve and What-

ever Happened to Baby Jane? Davis has just been signed for the lead in a new musical ver-

sion of The Corn is Green slated for Broadway. Showtimes here are 2:30 and 8pm on that Sunday … Angela Lansbury’s Gypsy is also part of the series, which was a part of another series, so if you bought the first series, you’ll buy a cur-

tailed second series or some-

thing like that, but don’t take me for a gypsy; anyway Gyp-

sy will appear July 8-13. Wil-

liam Windom will bring his Ja-

mes Thurber routine of TV’s My World and Welcome To It in a show called Windom Plays Thurber September 29, and rounding out the series will be productions of Don Juan in Hell, starring Myrna Loy and Colonel Klink; Pippin; and The Sunshine Boys …

Houston chili cooks and others from across the country will invade the Whitehall Hotel and make it a true chili-cooking competition Saturday, March 30. Other events will include square dancing, hat stomp-}

ing, arm wrestling, a blacksmith and the Pear Beer Gun Slingers …

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'Man of LaMancha' off-key but entertaining at Wiess

by JUDY CRAFT

Weiss Tablet's production of Moshof Le Mancha opened Monday night as a qualified success, marred somewhat by a restless audience which often sounded out-of-step with the rest of the play's development.

As the crackpot Spanish knight Don Quixote and his jailed creator Miguel Cervantes, Michael Peck attacked the dual role with most of his enthusiasm placed on a strong, consistent voice. His detractors were the character's actions, of which there were too many. As he sang the part extremely well, he didn't seem to quite catch on to the character. Also, Bonifield was certainly a suityy Alonzo, fortifying the cliche of the 'prostitute with a heart of gold' but using it in subtle ways to advance the development of her character. Her singing, too, was wonderfully convincing, but the orchestra often tended to drown her out (surely unintentionally). Complementing the immortal trio was Chris Jones, who lovably waddled and squeezed his way through the part of the trustworthy Sancho.

'Flisters' opens next week

Beginning Wednesday, March 20, the RMC will present The Tempest as part of Baker's annual Shakespeare Festival. The play, one of Shakespear's last works, is regarded by many critics as his final dramatic statement about the artist and world. But more immediately obvious is the variety of characters, spirits, and men what the Bard assembles on an enchanted island. They are a romantic fantasy which pits Renaissance civilization against the timeless and lyrical folk-type songs. For example, Prospero's format was based almost entirely on jazz and (if you like it). With Court and Spark (Asylum Records) more every time I play it. There's less and less of the recognizable style of her early albums; up through Blue Joni Mitchell's format was based almost totally on her beautiful and lyrical folk-type songs. For the Roses there was more poetry than lyrics and introduced a lot of tastytale strings and woodwinds, which was pretty weird for Joni Mitchell.

Now on Court and Spark she's got horns and jazz and (if you can believe it) rock and roll. "Raised on Robbery" is maybe the best song on the album with a tight rock band — with Robbie Robertson on guitar — crazy. This is Joni Mitchell's new album. Most of the best songs ("Help Me," "Free Man in Paris," "Car on a Hill," "People's Parties") make it because of the well-integrated composition and effective use of both words and music, which is new for Joni. It doesn't always work — despite the fine sax at the end of "Trouble Child," it still seems like a throwaway cut, and "The Same Situation" and "Cort and Spark" are also nearly forgettable, but these are easily overcame by the rest of the album, which will hopefully bring Joni out of the for-folks-only categories.

Joni Mitchell tries a change of pace

by DON SHEWY

Ever since the first unimpressive listening, I've liked Joni Mitchell's album Court and Spark (Asylum Records) more every time I play it. There's less and less of the recognizable style of her early albums; up through Blue Joni Mitchell's format was based almost totally on her beautiful and lyrical folk-type songs. For the Roses there was more poetry than lyrics and introduced a lot of tastytale strings and woodwinds, which was pretty weird for Joni Mitchell.

Now on Court and Spark she's got horns and jazz and (if you can believe it) rock and roll. "Raised on Robbery" is maybe the best song on the album with a tight rock band — with Robbie Robertson on guitar — crazy. This is Joni Mitchell's new album. Most of the best songs ("Help Me," "Free Man in Paris," "Car on a Hill," "People's Parties") make it because of the well-integrated composition and effective use of both words and music, which is new for Joni. It doesn't always work — despite the fine sax at the end of "Trouble Child," it still seems like a throwaway cut, and "The Same Situation" and "Cort and Spark" are also nearly forgettable, but these are easily overcame by the rest of the album, which will hopefully bring Joni out of the for-folks-only categories.

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Beyond the hedges

McDonald's moves on-campus in Ohio

Cincinnati, Ohio — (I.P.) — The nation's largest McDonald's restaurant has taken over the area formerly known as the Columbia Room at the University of Cincinnati’s Tangeman Center, which was a cafeteria-style food operation. The University of Cincinnati's Tangeman Center has an obligation to serve students, faculty, and staff, and we feel that this expanded food service program fulfills this responsibility.

The nation's largest McDonald's is the first on a college campus in the United States, but the familiar golden arches will not replace the Center's colonial tower.

A gourmet catering service is also new to the Center this year, as UC tries to give its students and faculty as wide a choice as possible in food facilities. Last year the Center took its first steps in diversifying food offerings by contracting for restaurant operations by Mr. Jim's Steakhouse, LaRosa's Pizza, and the Old New Orleans Ice Cream Shoppe.

These operations continue this year.

Bill Fox, food service coordinator for the Center, explains: "The new concept of outside contractors in a student union building is the first of its kind in the nation. Not only can a member of the university community obtain a wide variety of food, but the popular names of the restaurants attract attention and assure everyone of the good food available. Since the Tangeman University Center has an obligation to serve students, faculty, and staff, we feel that this expanded food service program fulfills this responsibility."

UH student transit

The University of Houston is considering a campus-wide transportation system in hopes of alleviating parking problems for commuting students. The design would include trailers pulled by small tractors, similar to the ones at Astroworld, and operating along fixed routes. Costs of the system are expected to be paid for by the Alumni Federation there.

The U. S. Court of Claims has ruled that photocopying of magazines and books by scientists and libraries does not violate copyright laws. The current copyright law, passed in 1909, gives the copyright holder exclusive right to "print, reprint, publish, copy, and vend" the work. The judicial opinion claims that the prohibition against copying does not prevent "fair use" of an author's work, and that it is up to Congress to discriminate between "fair" and "unfair" use.

The faculty at the University of Hawaii recently turned down a collective bargaining agreement by a vote of 1301 to 279. Under the contract, faculty members would have been able to extend their unexpansible period indefitinitely.

Nixon owes taxes

Tax protesters who work in Philadelphia but live in New Jersey say President Nixon owes $21,584 in state and city taxes because he signed the Revenue-Sharing Act in Philadelphia in 1972. The Non-Resident Taxpayers Assn. is upset since its members must pay 5.4% of their gross incomes to the city and state while receiving no "services, privileges, or voting rights." The purpose of billing Nixon for his four hours in the city was to draw attention to a case of "taxation without representation."

Recent research by Dr. Edmund Klein of Buffalo, N.Y., with victims of skin cancer has indicated it may be possible not only to control, but also to eradicate cancer cells by stimulating the body's own immunological system. Out of 24 patients observed for more than five years, 23 had remained free of skin cancer, lesions and tumors after treatment with several antigens which stimulate the immune reaction. Klein reported that treatment of more serious internal cancers may have serious side effects such as fever and chills. In skin cancer patients, these side effects are more easily controlled.
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No Service Charge For Life. You really shouldn't graduate without it.
Houston groups are calling for a demonstration beginning at 6:00 casters Convention at the Albert candidates for the contest, which notes and notices of Nixon's impeachment. In the same time, a committee for deliver a press conference, 7:00 the departmental advisors of the Johnson, Young, Hale, Owen, chapter of The Association for Systems Management. The co-manager studies program no sophomores or juniors and have consists of a short essay. To be Systems Management. The co-Program will select three Rice interested in being considered for the contest should contact the appropriate departmental advisors of the managerial studies program no later than Monday, March 18, Departmental advisors are: Drs. Johnson, Young, Hale, Owen, Cutforth, Howell, and Schum.

**SUMMER CAMPING**

A GREAT WAY TO SPEND THE SUMMER

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