by JOHN ANDERSON

Citing "broken promises" and poor leadership on the part of Texas Gov. Dolph Briscoe, Frances "Sissy" Farenthold brought her gubernatorial campaign to Rice Tuesday night. Speaking before a mostly enthusiastic crowd of about 150 people at the RMC, Ms. Farenthold denounced Mr. Briscoe's record to a large group of Rice students.

Mr. Briscoe refuses to discuss "the behavior of the society's ability to turn the energies of the universe to human advantage." Much of Fuller's philosophy is based on the idea that the "behavior of all systems, unpredicted by the behavior of parts or subsystems," has also been the recipient of over 20 professional awards from architectural and design-ers' institutes and one from the Queen of England. He is currently Distinguished Univer-sity Professor at Southern Illi-nois University in Edwards-ville. He is also a "World Fel-low in Residence" at the Uni-verse Science Center in Philadelphia.

By now, Ms. Farenthold had become notorious for its streaking, a pastime that has become an almost nightly affair, —but as of yet no one has been brave enough to strip and streak during the day.

The new sport is usually a group activity, so dominated by males. Tennis shoes and an occasional ski mask are the rule, although some streakers run barefoot.

One of the first schools to become notorious for its streaking was the University of Maryland, where 126 males and females ran around a diling hall as naked, cheered on by other students with fireworks, shouts, and music.

"The students at SMU, one student was arrested and fined $27.50 for disorderly conduct after streaking around one of the women's dormitories. At a later event, 500 students came out to watch and cheer streakers, drawing a large crowd of female guards from apprehending several persons who were dis-tracting in a fountain. The events have become so commonplace that the Mustang Band has been heard to say, "There are so many streakers, people are ready to believe anything."

The new sport of streaking is a cross between "the Stripper" and "Keep on Streakin'." The streakers, not to be outdone, have taken up streaking in more widespread forms. One student has run from the Administration Building to the Journalism Build-ing, and another streaker of Rice has streaked through the brightly-lit lobby of one of the student dining halls as a large crowd of breastless females watched. Residents of one dormitory have already staked wearing T-shirts with the caption, "Keep on Streakin'," and depicting the school mascot, a mustachioed cowboy, in the buff.

People usually credit the streaking to the need for males to call attention to their own behavior. A few days ago, 250 Tech students not long after a campus security officer drew his gun to "arrest" a streaker. UT Police do not sponsor a "Streak Queen" contest against Texas Tech. The winner would have to be outdone, have taken up streaking in more widespread forms. One student has run from the Administration Building to the Journalism Build-ing, and another streaker of Rice has streaked through the brightly-lit lobby of one of the student dining halls as a large crowd of breastless females watched. Residents of one dormitory have already staked wearing T-shirts with the caption, "Keep on Streakin'," and depicting the school mascot, a mustachioed cowboy, in the buff.

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by DANA BLANKENHORN

It was Mardi Gras time in New Orleans, the South’s annual tribute hall-raising rulenesse. The French Quarter was in flames. And the MOB was there.

The energy crisis kept away thousands of young bandmen who generally show in the myriad of parades. The crisis also kept the hotels from over-filling, but didn’t keep the usual motley mob of misbegotten miners from camping out in Jackson Square. So on Sunday evening, 25 Band members led by Assistant Director Tom Revoeye (no relation to the A&M revolves) found themselves sitting in a cold, empty gas station five miles out of town. The MOBers decided the stations are closed on Sunday. (A small fleet of taxis finally got the MOBsters to the bus station.)

The Rex Parade is dedicated to the “King of Mardi.” The title is appropriate. It is a grand affair of people throwing, catching, and necklaces off floats dedicated to “Jack and the Beanstalk” or “The Little Mermaid” or drunks rushing to quench bandmen’s thirsts with street hurricanes (which is why they call them bodeis to cinder), of Aggie color guards in white dress and fiddles, of Mardi Gras floats complete with instruments, from flute to bass drum, lifted rhythmically in the air.

For five miles and five hours, snare drummers poked their sticks into the bellies of pretty girls, lost the cadence, and re-started; trumpeters improvised a full octave above a score that they couldn’t see through thrown coins; cheers came from on high. Many, many, many conglomeration swore off boozing altogether.

The MOB broke ranks and played “Saints” marching up and down Canal Street, snaking back to the hotel in two things that might be called lines. But then again they might not.

MOB aggravates Mardi Gras confusion in New Orleans

by STEVE JACKSON

WINTON W. BUCKLEY III

Business Manager

Bill Boll, Editor

Sports Editor

Ray Rall, Editor

Business Manager

Forrest Johnson, Assistant Editor

Lee Day, Editor

Business Manager

Ram Boll, Marketing Manager

Emory Umbarger, Ad Manager

Editorial staff: David Blackwell, Forrest Davis, Joel Bean, Linda Bollings, Tom Whitaker.

Rice lost a good man last week.

Ben Blanton was mourned by all that knew him. He did his work well. An alumnus, he kept in touch with student life even more than his duties required. His door was always open—for help, advice, or just talk.

Sometimes we took that advice; sometimes we didn’t. But it was always worthwhile. Ben Blanton was a good journalist and a friend of the Thresher. We’ll miss him.

A week from today, the Student Association will hold its second set of elections this year. There will be two parts to the ballot; both are important.

The first part will be the Honor Council elections. These were voided last month due to errors in the ballot. It was not made clear that one may only vote for the Council representatives from his own class. Furthermore, several names were misspelled, and one was omitted entirely. The cheerleader elections are also being re-run.

In addition, the two blanket tax referenda presented last election will again be on the ballot. Although both were approved by sizeable majorities in that election, only half of those casting ballots actually voted on the referenda. This may be due to apathy; it may also be due to the fact that the referenda were on the same sheet as the Honor Council ballot. Many voters, on learning that the Honor Council election was void, simply discarded that sheet.

Both the referenda have been discussed at length. Both are needed; the RPC’s to increase activities, the Thresher’s simply to maintain present coverage. We encourage you to approve them.

But, approve or disapprove, we ask you to vote.

the rice thresher

STEVE JACKSON

Editor

Rice Student Newspapers, Houston, Texas 77001, telephone 528-4141 X221

Social chairman offers kind words for RPC

Dr. Jones comments on opera review

Waddell asks for “yes” votes

Two gripes for Fondon

Rice, March 7, 1974—Page 2

Discouts

The businesses offer substantial discounts to Rice students on presentation of a Rice ID.

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the rice thresher, March 7, 1974—page 2
Ben Blanton, Rice Information Services director, dies

Ben F. Blanton, a 1940 Rice graduate and Director of Rice Information Services, died Wednesday, February 27, of an apparent heart attack. He was 55 years old.

Born in Waco, Blanton graduated from Houston's San Jacinto High School. While at Rice he was editor of the Owl, a campus humor magazine, and campus correspondent for the Houston Post. Blanton served as a naval officer aboard the carrier St. Lo during WW II. As Landing Signal Officer, he organized her abandoning after a kamikaze attack. Severely burned, he was rescued two hours after the sinking.

After the war, Blanton worked for the Post as a reporter and Action Line staffer. He later purchased the Brenham Banner Press, serving as editor and publisher. He was named to the Information Services position 1970.

His civic activities included service on the Chambers of commerce of Sherman, La.; Balon Rouge, La.; and Wichita Falls, Tx. He was also chairman of the San Jacinto Battleground advisory board.

His office not only published the faculty High Enterprise and University magazine Rice University Review, but also functioned as a clearinghouse for information and material on Rice, its activities, history, news, and personnel, in addition to handling public relations.

Survivors include his wife, Carolyn; and two daughters, Marilyn Blanton (Rice, 1944) and Mrs. Beverly Fayless. The Ben Blanton Memorial Fund has been established to benefit Fondren Library.

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The Brown-Jones fountain, de-

back.

was escorted by his peers to partic-
ularly "popular" Lovett man

to Brown and Jones, then by

all that new here at Rice, only
more widespread lately. After
fashion, streaking was a Lovett
college tradition for
several years. Whenever a par-
ticularly "popular" Lovett man

prived of his clothes, and left
finding his way back to his
room by himself.

Interviews for
Social Chairman
Film Chairman
MONDAY, MARCH 11 after 6:30
WEDNESDAY, MARCH 13 after 6:30
Interviews for
Publicity Chairman
Student Services Chairman
Forum Chairman
Concerts Chairman
Fine Arts Chairman
MONDAY, MARCH 18 after 6:30
WEDNESDAY, MARCH 20 after 6:30
THURSDAY, MARCH 21 after 6:30
Call RPC Office 2:00-5:00 Monday through Friday for an appointment or questions.

THE GRADUATE SCHOOL OF BUSINESS
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... will have representatives on campus Friday, March 8, to provide information concerning graduate degrees in business.

A representative of the University of Texas at Austin will be on campus to discuss the Master of Business Administration program and the Master of Professional Accounting program with any interested students.

These programs are open to ALL undergraduate majors. Interested students in any Masters program can arrange an interview by contacting Ms. Mary Leatherwood in the Rice Placement Office.

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*Transcendental Meditation
Wins over mediocre opponents open baseball season
by GAURANG VYAS

Boistered by the return of pitcher Bruce Henley, the Rice Owls got their 1974 baseball season off to a sizzling start. After losing their first two games of the season to Lamar University in Beaumont, the Owls are riding an eight-game unbeaten streak at home.

In the nightcap, Mike Pettit was tagged for ten hits and seven runs, but was bailed out by the Rice bats in an 8-7 victory. In the final game of the series, Bruce Henley won his first start of the year.

The Owls defeated UTL 8-4.

The Owls opened their Southwest Conference schedule against lowly SMU. The Owls soon established their superiority by pounding three SMU pitchers for eighteen runs on eighteen hits. They had a 14-0 lead after five innings, and breezed to a 16-3 victory.

In the opening game of Saturday twin bill, Rice took advantage of SMU pitcher Jeff Sage's wildness to take a 4-2 decision. Sage, a freshman who had pitched a no-hitter last time out, allowed only one hit, a single by Bhib Simon. Rice scored four runs in the first inning on three walks, three wild pitches and one error, but Rice's first no-hitter thrown by Rice pitching this season. Tim Lator, Ralph Larry Reneau combined to pitch the gem, with Reneau getting his second win. In spite of this sparkling pitching performance, Rice had to rally from behind to edge TLC by 9-8 score.

The Owls then stretched their winning streak to eight games, thanks to fantastic pitching from the entire staff. Freshman Steve Barla and seniors Mike Pettit and Bruce Henley combined for a two-bit shutdown, to lead the Owls to a 2-0 doubleheader sweep of the Bulldogs.

The Owls now face the most difficult part of their schedule. They entertain SWC champions, the Texas Longhorns, this weekend, St. Edwards on Tuesday, and then travel to Ft. Worth a week from Friday, to battle the TCU Horned Frogs.

Game time Friday, at the Rice diamond against the Longhorns, is 2:30pm. The doubleheader, Saturday starts at 1:00pm.

Rice cagers tied for conference sixth

most of the season, and Dwight Whitman, a talented freshman who spent too much time on the bench, but 1974 season, and Dwight Whitman, a talented freshman who spent two too much time on the bench, took off last Thursday and hasn't been heard from at the time of this writing.

The first Saturday of vacation found the Owls in Lubbock playing their worst game of the year. Texas Tech waltzed through an 85-54 laugher. In seventeen years we have won only once in Lubbock.

Twelve minutes into the game, Tech led 13-12. But ten unanswered points paved the way for a comfortable 25-16 Tech lead at intermission.

TUESDAY NIGHT IS RICE NIGHT AT Winterland

Ice Skating

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conomical student discount

by T. G. KAHUNA

While the university was on vacation, Don Knodel's Owls ended the season with two whimpers and a small bang. In addition, Knodel's only two black players decided to take a vacation on their own, missing the TCU game and probably tonight's UH game. Charles Daniels, a starting guard for the Owls, is out of the lineup, and Dwight Whitman, a talented freshman who spent too much time on the bench, took off last Thursday and hasn't been heard from at the time of this writing.

The first Saturday of vacation found the Owls in Lubbock playing their worst game of the year. Texas Tech waltzed through an 85-54 laugher.

In volleyball, Hansen looked

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FEMALE ROOMMATE

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FEMALE ROOMMATE

WANTED

Port Aransas to close beaches

If the city of Port Aransas has its way, you won't be able to camp overnight on the public beaches there. The city council has approved the first of three readings of an ordinance which would prohibit camping between the hours of midnight and 5am.

The council split 3-2 on the issue, which brought up the old arguments about unrestricted beaches. Port Aransas on Mustang Island is a favorite vaca-

Ruggers score Mardi Gras win

Facing the rigors of Mardi Gras, the Rice Rugby Club played in the Hammond, La. Rugby Tournament over Spring Break. At 9am Rice faced the Miners from Missouri at Rolla, and emerged victorious by a 21-0 count. With its usual luck in the draw, Rice then drew University of Georgia at ll, Georgia, and defending champion, drew by a first round and sent a fresh squad into the game. Georgia defeated Rice 23-0 and went on to win the 26 team tournament.

This week the Owls play Sam Houston at Rice, Saturday at 2pm and Houston II on Sunday at the same time. Both games are league contests.
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No Service Charge For Life. You really shouldn't graduate without it.
HGO world premieres Pasatieri's promising 'Seagull'

by H. DAVID DANGLO
Russian playwright Anton Chekhov's classic play The Seagull is probably as good a choice as any for operatic treatment - it's intense, it poses a niggly exploitable set of relationships and it's relatively obscure. The focus of the drama to be redirected into the musical concepts of opera tends to that universal temperament which makes the transition less unwieldy than you might think, and there won't be too many people around crying that their favorite play was ruined. Thus Houston's first world premiere of a specially commissioned opera came and went Tuesday night - creative, pleasant and promising evening, sometimes slow, never really approaching the spectacular but more often than not reaching the heights of operatic satisfaction essential for any level of success.

Composer Tom Pasatieri found upon reading Seagull that the play "cried out for music" and his response is a mellow, occasionally uplifting and always pleasurable, complex score that without a doubt holds component superiority throughout the presentation. The orchestra performed it under Charles Rosenkranz with an appropriately subtle treatment that made up in precision and clarity what it might have lacked in excitement. The organization was sharp, and the overall creation reflected a wealth of contemporary talent. In adapting the dialogue, librettist Kenward Elmaleh simplified and summarized to make the lyrics musically palatable, and with a few creative touches of his own, transforms the outline of the play into a concise, comprehensive libretto.

Frank Corsaro's direction lends just the right amount of hyperenergery to the pressure cooker effect of the situation. The striking stage design by Charles Allen Klein is a striking mix of media, latticed background and piece work which the expert lighting mutes and transforms to provide the most suitable backdrops for the action.

The cast through and through is supreme; it's no surprise that they all seem to let perfect, since the roles were especially written for each member, but it is obvious that there is more than just the right faces. Evelyn Lear's faded actress Irina Arkadina is a whimsical and forceful, petty and vain portrait of a woman trying to preserve past glory, at the time by a relationship with a famous young author, Trigorin. Her voice ranges from a frightening growl to brilliant high tones; her reign over the cast is always secure.

Frederica von Stade as the seagull, Nina, pursued by Irina's writer-son and in pursuit of Irina's lover, and Patricia Wells as Masha, pursued and finally married by a dull school teacher but in love with Irina's son, have their outstanding moments, and complete the feminine leadership with little difficulty. Richard Stilwell gets better and better as Constantine, the son, and is a stunning duet with von Stade in the last act before his suicide. John Reardon, who plays Trigorin, got a special mention opening night when it was announced that he was "feeling indisposed" but had "graciously consented" to finish the last act (which really didn't demand much of him). Certain's Houston was ready for a world premiere of The Seagull's caliber - generally it ranked in quality with some of the better things Houston Grand Opera has done lately, and the production is not only an original, but a beautiful one as well.

HGO world premieres Pasatieri's promising 'Seagull'
Alley's clever staging makes "Comedy of Marriage"

by DON SHERWY

Horn players took an introductory duet; a gum-chewing reference madwoman was soon joined by the fighters, who enter the ring, each bedecked with towel, personal dressing gown, and arrogant grin. The bell sounds, and it all starts with "Round One!" Is it Madison Square Garden? At-Frazier? No, indeed—it's the Alley Theater's production of Friedrich Durrenmatt's delightful Comedy of Marriage.

Priscilla Pointer and Robert Symonds are marvelous and exciting to watch as they recreate the performances that marked the American debut in New York (1971) of Durrenmatt's

WINDMILL DT does it wrong

by LARRY BARRON

The Windmill Dinner Theater has launched a mini-trade against youth in its current production of What Did We Do Wrong?, a bitter-sweet comedy that deals with the failures of the latter, you'll probably hate big deal of the age barrier, I did the Windmill do wrong? I less, since the play makes a distinction number. Neverthe-

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the rice thresher, march 7, 1974—page 7
misclassifies

Misclassifieds are free ads for Rice people. Buy, sell, trade insult your friends. Bring your stuff by the Thompson office.

Monday the eleventh
New beginning Yoga class starting Thursday March 7, 4:45pm. Call Rita Pudlock ext. 432 for information. Contributions- $7.00 to Friends of the Fondren Library.

Saturday the ninth
10am Breakfast Richardson Film Series Across the Time Machine, Inc.
7:30pm KTRU - Classics.
9:30pm Jewish Community Center - The Seagull (operetta)

Sunday the tenth
5pm KTHU - The Sound of the Seventh Sun.
8pm Weiss - Man of La Mancha. V.I.P. Men and women, $1.50 or put a note in box No. 792, Baker.
10:30pm Weiss - Man . . . Last Night. 792, Baker.

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SALADS—BEER
AND BEVERAGES

the rice thresher, march 7, 1974—page 8