The College System at Yale: doing it right

by Lee Sowers

Of the many features of Rice extolled by our Information Office, perhaps the most extolled has to be The College System. Most Rice students regard this system as a result of the yield that was obtained after the Yale College System, ours was recently shown to be a relatively recent development. Dr. Sidney Burrus, Master of Lovett College, visited Yale last month to study its colleges and pictures taken at Yale show how close a College can be to a campus to be evaluated for, with no evidence of what the rooms were downstairs paint; fireplaces, carpeting and even mounted back to the eye are not uncommon. Each college receives $5000 a year for permanent improvements — this in addition to any money required for repair.

College government at Yale has been largely replaced by a system where the students work in the colleges with all the students in each college are coed; Yale students are astounded when they learn that Rice has had only two each such colleges. Most of the older colleges have endowments ranging up to one million dollars, from which Baker Library has only about $80,000 per year in operating expenses.

Most of this money goes toward maintaining and improving the activities of the colleges. Commenting on these activities, Dr. Burrus said: "You take the best year of the Rice players, the Baker Shax- ter Award, College of Liberal Arts, and so on, and look at the number of men who could use $7500 to hire students in the physical sciences. The result of the fact that each college has only about 400 members. The administration seems to regard such generous as fit, and not symptom of the problem.

Another significant difference between the two systems is that Rice College each quarter has to hire students hired specifically to administer the Colleges. Each College also has a Dean to assist the Master. At Rice, a master's post to be the full-time job; each Masters carries a full teaching and research load. Yale Masters have $7500 to hire students to work around the College, and an additional $7500 to hire students. Rice Masters are given $5000 for entertainment, office expenses, and anything else it will stretch to cover.

The level of Yale college activity Dr. Burrus described is sustained in spite of the fact that each college has only about 400 members. The administration has cooperated to keep colleges active by reducing course requirements to 20, and a further step is threatened for this year. Rice's course load is 24, and Rice's courses are likely to be a Dean to assist the Master. At Rice, a master's post to be the full-time job; each Masters carries a full teaching and research load. Yale Masters have $7500 to hire students to work around the College, and an additional $7500 to hire students. Rice Masters are given $5000 for entertainment, office expenses, and anything else it will stretch to cover.

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Sterling named to Jones chair

Dr. Robert R. Sterling has been named to the Jesse H. Jones Chair of Management and Professor of Accounting at Rice University, President Norman Hackerman announced last week.

Sterling comes to Rice from the University of Kansas, a Distinguished Professor of Accounting. He holds the highest award in the field of accounting, the Gold Medal of the American Institute of CPAs – "for the most notable contribution to research in accounting during 1968."

"With the strong demand now

Knelod thanks student fans

To the Rice Student Body:

I wish to express my deep appreciation to you all for the outstanding loyal support you have given our basketball team for the Texas A&M game. You were beautiful! It was spine-tingling and it looked like everyone was having a good time.

I am very sorry we could not

give you the victory your spirit won, but I keep faith in us as this young team is always giving their best effort and will continue to improve.

For the coaches and players,

I thank you,

Sincerely,

Coach Don Knelod

STEVE JACKSON

WINTON W. BUCKLEY III

PRESS RELEASE

1102 THOMAS MALL

Rice University

H. David Barcelo

Managing Editor

February 21, 1974

From the Desk of President Hackerman

Rice University

Jr

It is with great pleasure that I announce the appointment of Dr. Robert R. Sterling to the Jesse H. Jones Chair of Management and Professor of Accounting at Rice University.

Dr. Sterling comes to Rice from the University of Kansas, where he has served as a Distinguished Professor of Accounting. His research and teaching have earned him numerous awards and recognition, including the Gold Medal of the American Institute of Certified Public Accountants for his contributions to the field of accounting.

As the new holder of the Jesse H. Jones Chair of Management and Professor of Accounting, Dr. Sterling will bring his expertise and leadership to Rice University, contributing to the advancement of the field of accounting and management.

I am confident that Dr. Sterling will continue to build upon the strong foundation of excellence that has been established at Rice University and will further enhance the reputation of the University.

I wish to extend my congratulations to Dr. Sterling on his new appointment and look forward to seeing the positive impact he will have on our campus community.

Sincerely,

President Hackerman
Yale

(Continued from Page 1)

has been so successful that there are now plans to reduce the number of courses required still further, to 32.

College money spent on social activities goes to improve the musical groups and other organizations, including the Leeds proposal, pointed out by Sen. Larry Gross of Wil Rire reported that the WBC Diet had already discussed the idea and voted to support it.

Members were concerned about a number of problems they felt should arise under the system. Kent Biringer of Hamilton questioned the wisdom of putting the exams of large classes on a self-scheduled basis. For one thing, the exam period would be so extended, with so many people taking the same exam over a two-week period, that there would exist a greater chance of Honor Code violations, especially inadvertent ones.

Joe Criss feared the problem of Freshman mid-scheduling their exams—many might not properly space them over the exam period and find themselves in bind.

Phil Watson, representing the Student Senate, pointed out the Senator opposed the Leeds proposal because it would place an unbearable load on the Registrar's office staff. Senate members, in the course of the discussion, proposed a number of their own ideas as alternatives to the Leeds proposal. One idea put forth was that the exams of large classes, especially Freshman ones, be placed early in the exam week. A major criticism of the current system, one that apparently helped prompt the Leeds proposal, is that many people are forced to stay longer than necessary because they have a scheduled exam near the end of the exam period.

Another idea put forth by Senate members was to allow self-scheduled exams for dead-week. Many people would like to get exams out of the way and dislike having to wait five days before getting started.

Individual members of the Senate will present written proposals and comments about the Leeds proposal to the Committee on Examinations and Standing. The Committee will then make the decision.

Employment Interviews

Date Company
3/5 Atlantic Richfield Co.
3/5 First City National Bank, Houston
3/5-6 Bell Labs
3/5 The Boeing Co.
3/6 E. I. DuPont de Nemours & Co.
3/6-7 Union Carbide Corp., Nuclear
3/7 Lawrence-Alison & Assocs.
3/7 Procter & Gamble Co.
3/7 Production Credit Assn., of Texas
3/8 Union Oil Co. of Calif.
PUBLIC SCHOOLS
3/8 North East Ind. School District, San Antonio
GRADUATE SCHOOLS
3/8 University of Texas, School of Business

RICHARDSON COLLEGE presents its seventh lecture series by Alexander Smyth

playing with sexual fantasy

RICE UNIV. SEAWILL 301 MONDAYS, 7 PM
Owls cages felled by SWC arch-rivals

by GOOSE BUENGER

Two long-distance jinxes continue to haunt the Rice Owls. Last Saturday, Rice lost to Texas 85-70. That was the seventeenth straight time Rice has lost to the Aggies. Last Tuesday, Rice was ahead of Texas A&M 43-42 at the half, but lost the game 96-82. Once again, the Owls cannot maintain their halftime lead.

In the Texas game the two teams stayed close until the last few minutes. In fact with just 2:24 left in the game Rice trailed by only one point. Then Joe Zylka picked off an errant Rice pass and streaked down the court for a layup. A&M's Tim Merriam fouled Zylka in the act of shooting and then was called for a technical when he said something to the ref. Zylka made the free throw and the technical. Then after Texas lost the ball out of bounds, Zylka once again played the hero by hitting a long jumper with 2:05 left in the game. That made the score 96-79 with about two minutes left. Both teams traded baskets until time ran out.

Once again Rice was paced by Danny Carroll. He had 22 points and 16 rebounds. Unfortunately, Pete Meyers was the star. Meyers allowed the Owls to come within 8 points of Texas as A&M 43-42 at the half, but lost the game 96-82. Once again, the Owls cannot maintain their halftime lead.

Owls overcame their weaknesses in the third quarter to win 96-79.以 a surprising turnaround, Rice used their depth in the field and distance events, the Owls swept in the last few minutes. In fact with just 2:24 left in the game Rice trailed by only one point. Then Joe Zylka picked off an errant Rice pass and streaked down the court for a layup. A&M's Tim Merriam fouled Zylka in the act of shooting and then was called for a technical when he said something to the ref. Zylka made the free throw and the technical. Then after Texas lost the ball out of bounds, Zylka once again played the hero by hitting a long jumper with 2:05 left in the game. That made the score 96-79 with about two minutes left. Both teams traded baskets until time ran out.

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A graduation present with a lifetime guarantee, free from Houston Citizens Bank.

No service charge for life on your checking account. We think that's a pretty nice present. You really shouldn't graduate without it. And here's something that makes it even nicer. You don't have to wait 'til graduation to get it. It's available to any college student, at any level. And that includes graduate students.

Our "No Service Charge For Life" program is as simple as it sounds. If you join while you're still a student, you pay no service charges for the checks you write on your account for the rest of your life. Of course, this doesn't include charges for overdrafts, stop-payments or similar charges.

We'll start you off with 200 free, fully personalized checks imprinted with your name, address and number. On subsequent telephone orders, free checks will include your name only. There'll be a small additional charge to include your address and telephone number. We'll also give you postage-paid, bank-by-mail envelopes as often as you need them.

So don't let graduation slip up on you. After you graduate, it's too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs. The center, on our first floor, is open 9 to 4, Monday through Friday.

Park free in the large parking lot next to our building, or across the street in our multi-level parking garage. Any teller or bank officer will be happy to validate your ticket.

No Service Charge For Life. You really shouldn't graduate without it.
French comedies funny, charming in any language

by LINDA STEPHENS

It's nice to see a comedy these days which is genuinely funny; Jones College and Pi Delta Psi (French Honor Society) provide two for the price of one tonight at 8pm in the Jones Commons. But they're in French, folks.

The first of the plays, "L'Ariette," (Miguel Zamacois) is well-cast but has its weak points. Paul Hunter plays a young doctor trying to help patients away from an old fogey who apparently takes the price

indefinitely long lunches. Hutter has the proper confidence and breathness for the role, but shows a tendency to overact and is far too loud for the small confines of the Commons.

The second play is "Danois," (Miguel Zamacois) easily performed to help the pirate steal patients — once he has been promised money for his help. Frank Zappa steals patients — once he has been promised money for his help. But he's in French, folks.

Music for the two plays is provided by "Contra Musicum," which plays nice harmony. The introduction to the second is a French student.

The plays are worth seeing, and a command of French is unnecessary. Admission is free.

Bromberg records concert pieces

by DON SHREY

A few months before he went on tour, David Bromberg was a white guitar star from upstate New York; he's played with Dylan and almost any folkie from that area, and he's got a hot band with two fine records and countless tours behind him.

Anyone who has caught Bromberg in concert knows that, while his techniques are exceptional on guitar, he puts on a full show with a highly competent band, a wide range of good material, and a humorous, entertaining personality.

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**Love affair inspires classic fantasy in rock opera “Alice”**

by H. DAVID DANGLO

It would be technically difficult to call Alice and Wonderland a musical since Houston’s latest chic underground theater, off-Broadway, but you can’t deny that it’s a certain amount of off-Broadway as you can get.

It’s also undeniable that the show—which comes complete with resident composer-star, lyric-director and a core cast extracted from the San Antonio Theater Company, where the whole thing originated—has moved up to the world. Houston is bigger than San Antonio. The troupe, along with local Wild West producers, are hoping for a run of the heavily publicized “THE SOLD OUT performance” in 8A, or at least as many as will fit through May 21.

It’s quite a creative undertaking. The growing love affair between 25-year-old Charles Dodgson (pen name: Lewis Carroll) and 15-year-old Alice Liddell, which inspired the fantasy classic (he wanted to transport her to a world only the two of them would share) comprises most of the first act; it’s not as kingly, though, as the blisses gone-on in Wonderland, but full of an in-furtions happiness. Wink Kiel, the show’s composer, plays the lead with a pleasant voice, and a virginal vulnerability that keeps him earthy without weakening his stature. Alice is played by a very pretty, very SATC vet named Karen Jones, whose silvery voice and spirited mien are most affecting as she faces the bewildering task of sorting out a host of fantasy lovers.

Although love, pure and simple, seems to be the cardinal note of Alice, the fantastic element of Carroll’s book is given a wildly frentic interpretation by very talented individuals in the back-up troupe, who mostly do background tableaux and such in Act I but absolutely celebrate in the second. Rick Lederman’s Alice, an slanky Caterpillar and Gerry Burkhardt’s mad mad mad (and gald glad glad) Mad Hatter are especially good; Richard Jones dances up a stormy quadrille as the Gryphon. All together they can do some very unusual things with their choral work.

As a rock work, Alice and Wonderland is not as sophisticated as a Tommy or a J.C. Superstar, but most appropriate to the material being exploited. Much of it is about as rock as Two Gentlemen of Verona (which often comes close), and the lyrics are sometimes overly simplistic, but the score is more often enchanting, sometimes even inspirational. Some of the lyrics are musicalized poetry direct from the text, such as “The Walrus and the Carpenter”, and, yes, they do set “Jabberwocky” to music but I didn’t particularly care for that part (but then, what do I know—I used to sing it to my Tiziana Broas’ record). “Where Do We Go From Here” is not only the finale, but also a good question. Perhaps this is the limit, the ultimate theatrical-musical Alice, and Alice fever will pass on (as it hit the Rice Players more locally a year ago, as you might remember). But until it does, a very dedicated, very together troupe is doing an energetic, imaginative rendition of a cherished failure.
Friday the second-sixth

Peck.—A.

Monday the twenty-sixth

7:30pm 3311 Montrose  Socialist campaign rally.

Tuesday the twenty-sixth

2:30pm  Rice Diamond — Rice vs SMU.

Wednesday the twenty-seventh

8pm First Unitarian Church — RRCA*.

Thursday the twenty-eighth

7:30pm  Hofheinz pavilion. Rice vs UH.

Friday the twenty-ninth

7:30pm  Astroworld Hotel . . . Astroworld Hotel — Rice vs Texas — Los Cruces. Masten in concert. $1.

Saturday the thirtieth

7:30pm  207a Sewall. Rice Chess Club.

- informal articles
- critical essays

524-9249

7:30pm  8pm Media Center. Rice vs UH. basketball.

8pm First Unitarian Church — Rice vs 2:30pm  8pm First Unitarian Church — Rice vs 2:30pm  8pm First Unitarian Church — Rice vs UH. basketball.

7:30pm  Hofheinz pavilion. Rice vs UH.

Monday the fourth

7am 300 E. "Fast to the Clouds. Meals on the Ground" breakfast in the University Center cafeteria.

Tuesday the fifth

5:30pm  Bellies — Would you like to be a member of the Bellies? — a gourmet club that serves only food made in your own kitchen. The Bellies meet every Thursday at 5:30pm. Members sign up for dinner each week and receive the menu at 1pm on Wednesday.

Wednesday the sixth

5:30pm  Bakers, Rice Chess Club. 5:30pm  Bakers, Rice Chess Club.

Thursday the seventh

5:30pm  Bakers, Rice Chess Club.

Friday the eighth

5:30pm  Bakers, Rice Chess Club.

Saturday the ninth

5:30pm  Bakers, Rice Chess Club.

Sunday the tenth

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Monday the eleventh

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Tuesday the twelfth

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Wednesday the thirteenth

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Thursday the fourteenth

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Thursday the eighth

5:30pm  Bakers, Rice Chess Club.

Friday the ninth

5:30pm  Bakers, Rice Chess Club.

Saturday the tenth

5:30pm  Bakers, Rice Chess Club.

Sunday the eleventh

5:30pm  Bakers, Rice Chess Club.

Monday the twelfth

5:30pm  Bakers, Rice Chess Club.

Tuesday the thirteenth

5:30pm  Bakers, Rice Chess Club.

Wednesday the fourteenth

5:30pm  Bakers, Rice Chess Club.

Thursday the fifteenth

5:30pm  Bakers, Rice Chess Club.

Friday the sixteenth

5:30pm  Bakers, Rice Chess Club.

Saturday the seventeenth

5:30pm  Bakers, Rice Chess Club.

Sunday the eighteenth

5:30pm  Bakers, Rice Chess Club.

Monday the nineteenth

5:30pm  Bakers, Rice Chess Club.

Tuesday the twentieth

5:30pm  Bakers, Rice Chess Club.

Wednesday the twenty-first

5:30pm  Bakers, Rice Chess Club.