Compromise plan allows limited access to SRC balconies

by TRICIA REGAN

The eight college Masters met on January 21 to discuss their earlier proposal to close the balconies of Sid Richards

College. The special meeting, called by SRC Master J. V. Leeds, resulted in a set of altered decisions which represent some compromise with the SRC Council.

The Master's original proposal, adopted on December 29, recommended that the committee of Masters allocate the damage costs from Finals Week later that January to the possibility that access to the roof of balconies of SRC be controlled by "architectural modifications."

The two new resolutions, passed unanimously, are:

1. That a Committee of one representative of each of the Colleges involved in the recent events determine the damage costs, allocate costs and report all results to the Colleges and to the Committee of the Masters.

2. Due to the heights and inaptopposite placement of Sid Richards balcony, the Committee of the Masters revoices the need for implementation of "stringent control" of access to the roof and balconies. In light of the action of the Sid Richards

College Council on Jan. 21 to affect control of access and use of the balconies, we recommend that no additional architectural changes be made at this time.

Resolution #2 expresses a significant policy modification, in that the percentage of the total damage assessment to be paid by each College involved will be determined by a student committee rather than the masters.

Resolution #1 is the Masters' approval of the Jan. 21 Sid Rich Council motion. The Council recommended that the balconies be locked, but proposed that each floor representative here a key which could be checked out to other SRC members for limited time periods. The original Masters' proposal did not allow for any SRC control of the balcony keys.

Rice varsity swim team goes good

by BILL BILL

The Rice swim team may have lost 87-69 to TSU last week, but they looked sharp anyway. Mary Sharpe, that is.

She caused a minor stir Jan. 21 when she became the first Rice co-ed to compete under new SWC rules (see Jan. 16 Owllook).

Mary entered the diving competition and finished second to TSU's MacDuff Thompson, scoring 108 points to MacDuff's 138. She picked up three points for the team.

The Houston Post ran the story, erroneously stating that Mary was "the first female to compete in a SWC varsity team" and attributed it to "Virginia's Lab." However, Mary was the second woman to compete in regular SWC play. No "Women's Lab" crustade was involved. Mary is one of four girls who regularly practices with the Rice swim team. She participated in the event because she was the best diver available.

Mary, known as C. C. to the rest of the team, is a Brown College freshman and hails from Evanston, Ill. She is the first Rice co-ed to compete un

assumedly, are:

- deaths from cold as weather worsen, or exhaustion from attempts to find food farther afield
- starvation: local food supplies are exhausted
- build up bird droppings on the wings of the low-roosting birds.

- Socially speaking

- Furthermore, studies made in England indicate that, as with other animals, there is a definite, elaborate social structure within roosts. Distinct large division of birds leave at the same time with respect to survivors and return at the same time with respect to summer. These groups are always composed of the same individuals. Within these large groups are smaller "feeding flights" or movements of birds from one area to another.

- Even the roosting places of the birds are rigidly fixed. The same bird will occupy the same spot on the same branch night after night. If all the occupants of one limb die, it will stay empty.

- High-class housing

- Assuming certain roosts are preferred, then it follows that the first birds to arrive at Rice would stay at these places. When Dr. Johnson recorded the arrival of the birds and their roosting places, he found that the most preferred spot on campus is to the bushes on the stadium side of the SRC, followed by the trees between the chapel and the library, and the trees beside the chemistry lecture hall. The fourth best place is the SRC courtyard, followed by the Weiss parking lot.

- If Dr. Johnson's theories are correct, these "top spots" are inhabited by top echelon birds, and death rates among this group should be the lowest.

- It was until New Year's Eve that Dr. Johnson observed "an incredible number of birds, many more than the last two months." During that week.

(Continued on Page 3)
This is the Honor Council. You have been accused of cheating...
by NANCY TAUBENBILK

January 6, 1974—On January 17, the sublime and the absurd met in the Shan-
rock Square. A group of students, and a surprise Marvin Zindler bush-up of Simpson’s Success Seminar, formed a chicane to
quiet the blast of Houston. Features and accessories go together more
conventionally-dressed, middle-aged treasure-hunters waited impati-
ently in the cold. A yellow sign began to show that they could start earning
money where they stood. Simpson’s newspaper ads. Some stared at the huge golden dol-
lar sign, the other end of its arm to the real organizers. Playing “Red Bones” for a Blue Lady” and “Simpson’s Fresh Air.” They were nomadically suited as a movement. The people at the far end in their seats by 8pm anticipating the presence of the “money man.” They were not disappointed.

Rice, UH start archi-law course

Get a flying architect and a legal scholar together, ask what have you got? Nothing. They ask what makes a bubble the same language. Rice and UH are working to eliminate future conflicts of laws with the help of four occasions by creating an in-
novative interdisciplinary program aimed at “Land and Environment Economies.” “Traditional!” law students and architecture students do not work with professionals in other disciplines. “A lot of it still in school,” explains Alan Taniguchi, direc-
tor of the Rice and UH’s Bates College of Law. In the course, workable proj-
ects are earmarked. Class mem-
bers divide into two teams; one team acts as a private 
developer, the other as a public 
agency. These and many other in-
teresting study opportunities are planned. The course is taught by John 
Mitchell Energy and Develop-
ment Corporation, developer in Houston. Brown also holds joint appoint-
ments in the Rice and UH’s Bates College of Law. In the course, workable proj-
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bers divide into two teams; one team acts as a private 
developer, the other as a public 
agency. These and many other in-
teresting study opportunities are planned. The course is taught by John 

Harvard’s resident expert on China, John W. Fairbank, will speak on “East Asia as part of the U.S.” Friday, Jan. 20 in Herman Hall. Dr. Fairbank, recently visited China at the in-
itiative of the People’s Repub-
lc. His account of the recent trip will be an important part of the course.

“East Asia” should be of interest to all those who have not been there. The stories of the Chinese are not far away. China is an important part of our world, and the study of China is an important part of the course. The course is taught by John Mitchell Energy and Develop-
ment Corporation. In the course, workable projects are earmarked. Class mem-
bers divide into two teams; one team acts as a private developer, the other as a public agency. These and many other interesting study opportunities are planned. The course is taught by John Mitchell Energy and Develop-
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bers divide into two teams; one team acts as a private developer, the other as a public agency. These and many other interesting study opportunities are planned. The course is taught by John Mitchell Energy and Develop-
ment Corporation.
Rice — (the computer re-sembles certain referees and gives us a home job) The Owls have surprised everyone by winning some games this year, and seem a good dark horse. With good and steady performances from Kabbes and Carroll we could even have a winning season, but Knodl teams have had an exceeding amount of difficulty winning on the road. Nevertheless, we deserve the title because of obvious moral and cultural superiority, not to mention sportsmanship. Just ask Coach Mahaffey. Besides, we need the money.

2. Texas Tech — They are the best team in the conference, but don't deserve to win because they won last year. The Raiders return three outstanding, if only, starters. Rich Little has got to be the most valuable ugly in the league. Their coach is no prior, either. However, they have strength inside and outside, good rebounding, defense, and never lose in Lubbock or Hofheinz Pavilion.

3. Texas — Only the Thresholders would pick a team with a 1-10 pre-season record to finish this high. (Even if they were now 3-5 in SWC play) If Larry Robison comes around, and guard Harry Larremore can glue the team together, they can beat anyone in the SWC. Their lack of height, but very physical. This and injuries should be their only negative factors, except for residing within a mile of Dalhous-

4. Baylor — A new coach, weird stockings, and Charlie McKinney are all plusses for the Bears. McKinney is still notch center in the class of SMU's Terrell. If some freshmen men come around they could be better than average, but not an outstanding team in any category. In addition they have to actually live in Ware, night-life town on 135.

5. SMU — With all that talent, they are good to outstanding (if turnover return) only coach Bob Prewitt or Bo Hagan could save. They have change-depth, excellent shooting and rebounding, but weak defense, and didn't even set blowout wins when they played UCLA. If either fails, SMU could move up.

6. Arkansas — Dean Tohlem (19 points and 15 reb/game) is a great forward, but the loss of Martin Terry and others damn the Razorbacks. They surprised Tech Saturday in the conference opener, but are not contenders. They have always played the role of spoiler well should the money. A few players have helped, and they could break even this year.

7. TCU — Tied Rice for last place in 1975, and many of the same mediocre players return. The addition of 20 throwers has helped, and they could break even this year.

8. The Texas A&M, Reveille, and Roosevelt Leaks — There is only one thing prohibiting the Aggies from winning it all this year, and that is the lack of a great backcourt. (moral-cultural superiority and sportsmanship) that will enable Rice. In addition they have no sense of humor, and beat you at home even when you yell the grossest of obscenities at them. Shelby Metcalfe is a small coach and returns three starters, including standout forward Randy Key. They have plenty of potential, more speed than ever, no huge plums, but at center for a change, and unbelievable fan support.

9. Sm. No one who might take offense at this: Parts of this article are meant to be humorous. To those of you who don't understand, please send a stamped, self-addressed en-

Ups and downs for Rice cagers

by HAL MORRIS

A few days after the opening loss to Baylor, the Rice Owls split two "home" games in the first week of SWC play. The power failure in the gym Saturday postponed our first conference win, 77-09 over Arkansas, until Saturday. Then Tuesday night the league-leading Texas Longhorns remained undefeated by clipping Rice 82-76.

Rice took the lead for good early in the first half on a Charles Daniels jumper which included a 1-2 sport. Arkansas rallied periodically, but a Pete Myers pass to Check Rose resulted in a three-point play with 16:30 left and irrigated the game. Even with an off night, Scott Fisher led Rice scoring with 12 points, and former center for a change, and returned for a home job. An ill Tim Moriarty came off the bench occasionally to score 12 points.

Rice brought out the best in Rice fan support of the year, and with people like Tommy Goddard leading the cheers, the fan never will wash out of their full support. However, the tough Texas zone and Larry Robison were too much for them to overcome, as the Owls couldn't maintain momentum.

The Owls led at the half 38-24. It was extremely close all the way, with the lead changing four times, and the game tied 9 times in the first 20 minutes. Rice had several chances to break it open, but the referees and Texas' quick-shooting prevented it. trailing 31-34 in the 11:01 minute, Rice had several chances to break it open, but they did not, forced Texas into a poor first half from the field. When the MDV did manage easy baskets, they were able to beat Rice down the floor after a Rice score, before the zone was set up effectively.

The Rice defense did not change in the second half but their shooting did, as they hit over a 60 percent clip, freeing off Owl rallies with crucial shots, and collapsing the zone. In addition, the Texas 2-3 zone became a virtually impene-trable wall, unlike the Arizona, and Penn State incarnation turned up fruitlessly, with much of the credit due to the shooting from the outside. Only 32 fouls were called, none when we really needed them.

Montoya takes championship

Basketball wound out and volleyball wound in last week as an intramural continued.

In basketball, the 9-3-3 zone became a virtually impenetrable wall, unlike the Arizona, and Penn State incarnation turned up fruitlessly, with much of the credit due to the shooting from the outside. Only 32 fouls were called, none when we really needed them.

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So don't let graduation slip up on you. After you graduate, it's too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs. The center, on our first floor, is open 9 to 4, Monday through Friday. Park free in the large parking lot next to our building, or across the street in our multi-level parking garage. Any teller or bank officer will be happy to validate your ticket.

No Service Charge For Life. You really shouldn't graduate without it.
Sills, director Caldwell triumph in superb "La Traviata"

by H. DAVID DANGLO

Beverly Sills as the frail courtesan Violetta of Verdi's tragic La Traviata? The diva's hefty aria-bloating build might seem unsuitable for the fragile, consumption-ridden Lady of the Camellias, but in Houston Grand Opera's latest production, Sills proves that she can be anything she wants to be.

Sills is probably the most expressive opera singer around, and her talents in this area have enabled her to easily fill the image of this enchanting character. With her beautiful, world-renowned voice and statuesque stage presence, she molds the role into the most recent of a tour-de-force series one might call the "Sills spectaculars".

...in La Traviata she leaves the courtesan's life to become the mistress of, perhaps, the love of her dreams (Alfredo); she leaves his home on recommendation of her father, who doesn't care for the impression she makes for his family, but Alfredo thinks that she has another look, and makes a fool of himself in his quest for revenge. When he learns the truth of Violetta's self-sacrifice, he comes to her, but only in time to see her die. But after all, La Traviata is a tragedy. This Sills has an excellent supporting cast. Kenneth Riegel's Alfredo is strong and excitingly macho, though his relationship with Violetta seems a little too cold for such an impressionable lover. Beverly Brans as Flora, another lady of the night (whose recently publicized nude scene wasn't nearly as risqué as the costume she dons in the same act) heartily vamps her way through her role; and Beverly Johnson's servant-girl Annina provides a charming soprano counterpart to her mistress.

The most dynamic performance of the evening is baritone Louis Quilico as Germont, Alfredo's father. Last seen here in La Forza del Destino, Quilico is playing the scene when he's on, and in this show often matches Sills' charisma. His superb portrayal was most appreciated on opening night.

Sara Caldwell, hailing from Boston, makes her HGO debut as stage director and conductor, and handles both with a smooth and pleasing professionalism that keeps both the stage and musical movements in an easy flow. The theatre of this La Traviata are both well-informed and entertaining. The music and very interesting in their own right—overall the staging is fine but not particularly outstanding:

- a crystal chandelier
- expertly executed. The sets are
- overall the staging is right—overall the staging is
- a crystal chandelier
- expertly executed. The sets are
- overall the staging is 

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Mar. 4 — Feet in the clouds, head on the ground.
Mar. 11 — Radiant sexuality.
Mar. 18 — The arrow is an avenues con.
Mar. 25 — A variety of topics.

playing with sexual fantasy

RICE UNIV. SEWALL 301 MONDAYS, 7 PM

the rice thresher, january 21, 1974—page 6
Tired fairies, cold lovers mar ‘Dream’ at Alley

A Midsummer Night’s Dream, Shakespeare’s magic dream play of forest delights and love potions, graces the stage once again, this time at the Alley Theater’s third production of the season. The Alley has paralleled the current rage of “improving upon” Shakespeare (i.e., setting his plays in the eighteenth century, or other odd things); a very straightforward version has been produced.

Costuming is especially excellent; Gardiner's black and Titania in shining white could hardly have easily stopped right out of the 1939 film version. Francis Fisher’s costume as Thistle, the maiden in the rustic’s play of “Pyramus and Thisbe,” was hysterical—on press night one of his pendulous breasts fell off and rolled across the floor.

The set is elegant, simple and functional; its decorum provides an excellent background for the colorful characters to sparkle. The production costs are not, however, it’s a real shame that this is the all-ally stepping right out of the production home.

The production is neither convincing nor up to Helena un-...
notes and notices

Yoga—Yoga classes beginning January 26. Intermediate—Monday, 4:30pm. Beginners—Saturday, 11am. $7.00 membership in Friends of the Planet Society, 2361 Rice, JA 8-0148.

Misclassifieds

Misclassifieds are free ads for Rice students. Place your ad with the Rice campus store. All ads run for one week only.

Employment

The Rice Thresher, P. O. Box 1982
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Tuesday the twenty-ninth—7pm Rice Poetry-Poster. Rehearsal Club.
Saturday the thirty-first—11pm KXEU—Rice Players Theatre.

people's calendar

Rice Noon Lecture Series: "transcendental Meditation will be held Wednesday, January 27, at 12pm in Sewall Hall. All students, faculty, and visitors are invited. Admission is free.

Art—The Janie C. Lee Gallery

For Sale: Used Organgram, late model. Needs cleaning, but in good condition. Used only by little old lady on weekends. 208 Hanszen.

For Sale. Like-new Uher 5000 little old lady on weekends. 208 Hanszen.

For Sale, Like-new Uhlan 2000 recorder—1 mon. old; only used by little old lady on weekends. 208 Hanszen.

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break 'em back alive

...before saturday noon

Saturday morning (that’s January 26) is your very last chance to return those unwanted textbooks to the Rice Campus Store for full credit. Returnable books must have no markings except the price mark and must be accompanied by a cash register receipt. A full refund will not be made after Saturday.

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Bring 'em back alive

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Today is Groundhog Day—no shadows. When the last day to add courses or change to Pass-Fail.

Thursday the thirty-first—11pm KXEU—the last day to add courses or change to Pass-Fail.

Saturday the thirty-first—11pm KXEU—the last day to add courses or change to Pass-Fail.

Wednesday the thirty-first—11pm KXEU—‘the last day to add courses or change to Pass-Fail.

Tuesday the twenty-ninth—11pm KXEU—Rice Players Theatre.

Monday the twenty-eighth—11pm KXEU—‘the last day to add courses or change to Pass-Fail.

Sunday the twenty-seventh—11pm KXEU—‘the last day to add courses or change to Pass-Fail.

Thursday the twenty-fifth—11pm KXEU—‘the last day to add courses or change to Pass-Fail.

Campus...