they (Will Rice) hadn't been manner." This led one SR council member to protest that "if participate in any 'significant with Lovett. Then and only out onto our balconies, this out on their roof drawing us thing until Will Rice attacked to almost everyone; the com- for "punishment" was unclear ment and resentment. The rea- son for SR being singled out news was received on each floor over.

The SRC Council members called floor meetings last week to inform the college members of the Masters' decision. The news was received on each floor with a combination of bewilder- ment and resentment. The rea- son for SR being singled out news was received on each floor over.

The Thresher was informed that the resolution was "not addressed to or for students," but it reportedly stated that if the new rules were tam- pered with or destroyed, the large glass balcony doors would be replaced with plate glass, rendering the balconies completely inaccessible. If the glass were removed or broken, the space would be bricked over.

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The vote was unanimous; the com- The SRC Council members called floor meetings last week to inform the college members of the Masters' decision. The news was received on each floor with a combination of bewilder- ment and resentment. The rea- son for SR being singled out news was received on each floor over.

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Barnum resigns post: SA elections set for Feb. 19

by CARL TRELEAVEN

San Francisco State University's student newspaper, The Thresher, reported last Monday's SA meeting. The meeting was unique in that it was called by, and presided over, the Business Manager, rather than the President or any other traditional officer of the Student Association.

After the SA meeting, the newspaper reported that the president had called for a special meeting of all SA members to discuss the possibility of another elected president. The newspaper's editorial staff decided not to fill in the regular school elections, Feb. 19. The new vice-presidential candidates were announced, with Dr. Ide Jacobsen, the current vice-president, running for the position.

During the past few months, the Thresher has focused on the theme of student life at San Francisco State University. It has been a time of great change and activity for the university, with new programs and initiatives being introduced. The newspaper has reported on these events, and the editorial staff is eager to continue covering the story.

To the students and faculty of Rice University,

During the past few months, the Honor Council has been busy with many important activities. The council is made up of students and faculty members who are concerned with the operation of the system. However, there have been concerns about the system's effectiveness, and the council is working to address these issues.

The council is eager to receive your comments and suggestions. It is important that we have your feedback so that we can continue to improve the system. If you have any concerns about the Honor Council or the system, please feel free to contact us.

Sincerely,

Chairman, Honor Council

The errors you point out are understandable, but nevertheless inexcusable. I think, which goes to show that an article, especially one so prominent, can never be proofread too often. The editor suggests that it was a Freudian slip—gwb

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Kennedy: a harbinger of hope

by JIM ASKER and JEFF GIBBS

Last month marked the tenth anniversary of the assassination of John Fitzgerald Kennedy. As one of the authors, Jim Asker, has said, many of the issues that plagued Kennedy's administration have persisted over the years. Others, such as the economy, have seen significant changes. Kennedy's legacy is complex and multifaceted.

The reality of John Kennedy's presidency, of course, lies somewhere between the idealized image of a 1960s icon and the harsh realities of the 1960s. Kennedy's policies were often criticized, and his legacy is still debated today. But his contributions to American politics and society cannot be denied.

The key to understanding Kennedy's legacy is to recognize the complex nature of the man and his times. He was a man of idealism and pragmatism, who believed in the power of the people to effect change. His policies were often controversial, but his vision for a better society endured.

Kennedy's legacy is one of hope, and his contributions to American politics and society are still felt today. His image and policies continue to inspire and challenge us, and he remains a symbol of the American spirit.
Masters would close balconies...

(Continued from page 1)

abuse from the "darkened bal-
conies," he and his guests have
also been the apparent target of
near-miss bottle-rock-
ets, water balloons and one icc
of some near-miss bottle rock-
ings, he and his guests have
brought the issue to the at-
tention of the University. The
Masters Committee of Masters
in action, the absence of Dr. Leeds,
the company has awarded

Colorado Springs, Colo.—(LP)

Kodak gives $5 for former SE's

It pays to go to Rice.

Kodak, the film company, is
willing to pay $5 for each
founder or former student of
Rice University who is willing
to contribute an article about
what he is doing these days.

This $5 is in addition to any
other financial support which
Kodak may give to the
University in the future.

The purpose of this activity
is to encourage former students
of Rice University to
share their experiences with
their younger classmates,
and to promote a sense of
continuity among Rice
students.

The $5 will be paid to
the student who sends in the
article, and the article will
be published in the Rice
Alumni Magazine.

Each student is encouraged
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Each student is encouraged
to contribute an article about
what he is doing these days,
A graduation present with a lifetime guarantee, free from Houston Citizens Bank.

No service charge for life on your checking account. We think that’s a pretty nice present. You really shouldn’t graduate without it. And here’s something that makes it even nicer. You don’t have to wait till graduation to get it. It’s available to any college student, at any level. And that includes graduate students.

Our “No Service Charge For Life” program is as simple as it sounds. If you join while you’re still a student, you pay no service charges for the checks you write on your account for the rest of your life. Of course, this doesn’t include charges for overdrafts, stop-payments or similar charges.

We’ll start you off with 200 free, fully personalized checks imprinted with your name, address and telephone number. On subsequent orders, free checks will include your name only. There’ll be a small additional charge to include your address and telephone number. We’ll also give you postage-paid, bank-by-mail envelopes as often as you need them.

So don’t let graduation slip up on you. After you graduate, it’s too late. For more information, give us a call, or drop by our special University Banking Center. Our young bankers are there to answer your questions, and assist you with any of your financial needs. The center, on our first floor, is open 9 to 4, Monday through Friday. Park free in the large parking lot next to our building, or across the street in our multi-level parking garage. Any teller or bank officer will be happy to validate your ticket.

No Service Charge For Life. You really shouldn’t graduate without it.
Wiess's Wurst: winning style, losing score

by DANA BLANKENHORN

Here are the score Thresher at another exciting basketball contest putting Will Rice's own Chique Guite against Wiess's Wurst Weanies. Chique Guite in four years has de
described a decidedly beatable reputation, though their pre-game lay-up drill, so precise (?) and professional (?) as it is, belies this (?) Wiess's Wurst Weanies are self- descriptive.

"Hell, we're not going to win. We don't expect to." Glenn Cooper, Coach of the Owls, and star forward, was sitting at what he calls the "pre-game都mortem" in the Wiess Commons. "I hardly ever played in high school..."

"And the best we've got," chimed in Dean Altman, a guard and general lay-up miser (aren't we all?) "We didn't play bad last week."

"Yeah, only lost by what was it?"

"65-6," I helped out.

"What's the game plan? Run around and try to put the ball in the basket, or at least get it up court. Who's going to play? Whoever wants to."}

According to most of the UH fans, who had been in serious trouble without the out-

baggio, and Rice's Don Knodel reached a 9-point foul line. More than 50 fouls were

called in the rough game. Tuesday night the Owls traveled to Wann and had their best shooting outing of the season, hitting a remarkable 60% from the field, and 90% from the charity line. They lost to Taylor anyway, 93-85.

Foofs did us in this time, although the hot Bear shooting from the free throw line, 25 for 27 (93%), was offset by a foul-strewn field that wasn't called after an unusual foul. More than 50 fouls were

called in the rough game. Tuesday night the Owls traveled to Wann and had their best shooting outing of the season, hitting a remarkable 60% from the field, and 90% from the charity line. They lost to Taylor anyway, 93-85.

Took a chance at one and one which was converted by Scott Fisher with four seconds to go and the score still tied. Baylor put the free throw through for the victory. As if that weren't enough, the foul was Fisher's fifth. How-

ever, Scott also scored a career high of 30 points.

This Saturday the Owls take on Arkansas, at 2pm in the Rice gym.

ANOKA NAHABANA

As a drive for Wiess's Wurst, lays it up and 1-in-1, the Weanies. Anoka, who supposedly plays for Pierre's I.A.'s in the Tuesday League, is replacing John Stevens-

son, a 3W player who is weekend-

ing in Fort Worth. Maybe he knows bet-

ter.

"Wake up, Weanies!" comes the cry from the bench. The Wiess team was formed one day during a "study break", wherein the players and coaches and roommates, food service, and the social life. Also Nixon, Golda Meir, God, Guru Maharaj Ji, and the Dallas Cow-

boys' Sunday lunch.

"Wouldn't it be funny if we got a basket-

ball team together?"

"Yeah. We could specialize in loss-

ing sweet and sour." Or such things are dynasties formed!

Nakahara, I mean Stevenson, from 20 feet. Tre 4-0, Weanies.

"Wake up, Weanies!" comes the chorus from the bench. At the half it's 4-3, Weanies. Dis-

ability shown in the faces of the fans who came to cheer Chique Guite on to another defeat. "My God," they think, "those guys are beatable!"

And what's a scarier thought, the same thought runs through the, Wiessmen, who take on four-count-

mance and talk of victory.

"What's wrong? You thought we'd be lousy."

"Yeah, yeah."

"We thought," said another start-

er.

It had been 16-7 Wiess, with two minutes to play. A foul is called, and the ball goes to the line to shot one and one. The first shot, it's in!

What, a whistle? His foot over the scorp's tail? A quick Chique Guite basket. 10-9. Another 11-10? A buzzer from the scorp's tail goes off, the official motions for the ball, and Chique Guite goes into its victory chant:

"Chique Guite, Chique Guite, UGH, UGH."

A Chique Guite player walks over towards the shower. "You guys sure played defense." "Yeah, yeah."

"Wait till next game, man."

"We'll tromp 'em.'

Wiess's Wurst, layers it up and in!..."
The Devil in Miss Jones: porn for the connoisseur

by DANA BLANKENHORN

Pornography has come a long way from the old stag films, with dirty old men sitting around a small projector, tearing hanging out, and newspapers on their laps. Now it's a big box office, wide-screen, and advertised in papers as diverse as the New York Times and The Rice Thresher. However, the need is still the same, and the attraction, forbidden fruit, is identical. Where once you climbed greasy stairs to avoid the icy stares of the regular piece it covers rather well,)

The Devil himself is not exactly "in" Justine Jones, as played (lauded?) by Georgia Spaulin. Today you either have to be kinky or relevant, and since "Devil" began as a much read, but rather straight book, plot must take over. It gets roughly five minutes, which is about all its worth, since people do not go to porno movies to think heavy thoughts in the first place.

So let's leave the plot (although for an undeveloped piece it covers rather well,) and consider "Devil" for what it is, a dirty movie. It's good. The film texture is not entirely grainy, and the scenes are cut at approximately the right time. The action moves along at a pace which is quick enough to interest the viewers, but slow enough to allow your filthy mind to catch its breath. It contains all of those thinning shots which are particularly appeal to the horny male, as a notably un-turned-on female explained after her own "un-experience" with it.

Reden people will thrill to grapes, apples, a banana, and three different men, all with the same object. You will also see oral sex, anal sex, genital sex, and other sex as Justine Jones is "consumed and engulfed by Blesh." Put it this way, Ms. Spaulin got the part because she possesses a high threshold of pain.

As porno, it's fun. As art, it isn't much. But, if you show up early enough and witness the two footnotes—a satiric cartoon and a silent (yes, in 1920's) Quints, and realize that what you're witnessing is merely their natural celluloid grandchild, you just may have a "devlish" good time.

****

Papillon is a high-budget escape movie that will entertain anyone trying to escape reality. Papillon, as portrayed by Steve McQueen, lives for freedom — freedom from the austere Gitroma penal system, with Jules Feiffer's political theatre this season. Pi Delta Phi will present two French* *

GRAND CENTRAL
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1512 West Alabama

the rice thresher, january 17, 1974—page 6
Players offer huge cast in musical 'Zorba the Greek'

by STEVE DAW 

The Rice Players will present the musical production 'Zorba!' at Hamman Hall on the Rice University campus beginning January 11-16 at 8pm. Neil Havens will direct.

Zorba!, adapted by Joseph Stein (of Fiddler on the Roof fame) from the Kostas Kazantzopoulos novel Zorba the Greek, cele

HAYMES plays BAKER coffeehouse

(Continued from page 6)

La Bastille offers bo-hi denen Little Egypt with the Johnny "Stat" Davis Holly-

day band tomorrow night through January 25... . Haymes is featured January

22, 25-7. The opera is based on a series of easy-going

February 9 and Grover Hancock is featured January

31-February 9 and the Adult School's Next show will direct.

Texas Opera Theater, by the

sang. The opera is based on

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you are. Mr. M. T. Robin, Recruit ing Director, Houston

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We already have the most-modern power generating equipment in the Southwest. And we've built a revolutionary, "Life is what you do," the vil-

And that means more good people help us power the fastest-growing place in the country. And that means more good

people... If you'd like to become an Electrical, Mechanical, Civil or Nuclear Engineer or a graduate in Marketing, Accounting or Business Administration, talk to us. We'll be on your campus soon.

Contact your campus Placement OFFICE for an interview.

We're as interested in growing as you are. Mr. M. T. Robin, Recruiting Director, Houston Lighting & Power, P. O. Box 1700, Houston, 77001.

THE RICE THEATRE presents "Zorba the Greek"

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Zorba!, adapted by Joseph Stein (of Fiddler on the Roof fame) from the Kostas Kazantzopoulos novel Zorba the Greek, cele-

the rice throber, january 17, 1974—page 7
**HAROLD'S GARAGE**

**Monday the twenty-second**

- *9pm* Spwlll 867. Rice Tutoring Project meeting & election.

**Tuesday, the twenty-third**

- *11:30pm* The Rice Midnight Tokers
- *8pm* Kinkaid School. Ballet again.

**Thursday, the twenty-fourth**

- *11pm* Dead bird no. 432 discovered.
- *8pm* Kinkaid School. Ballet again.
- *11pm* Sincell. New London concert. At Hamman Hall.

**Friday the twenty-fifth**

- *7pm* 303 Hill. Ken, Kreuzer. *Jeux Chinois Plein or Plein?*
- *7pm* College Station. Rice vs. Texas. Flounder will fly.
- *7pm* College Station. Rice vs. Texas. Flounder will fly.

**Saturday the twenty-sixth**

- *9pm* College Station. Rice vs. Texas. Flounder will fly.

**Sunday the twenty-seventh**

- *7pm* Kinkaid School. Blaffer auditorium.
- *7pm* Williams commons. A Streetcar named Desire.
- *7pm* American Film Institute.
- *8pm* Hamman Hall. Allen S. Whiting Houston concert.

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**Miscellaneous**


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**Notes and Notices**

**Flash** — The Gymnasium will be open from 2:00 - 5:00pm on Sundays, beginning January 26, 1974 through April 4, 1974.

**Refund** — Through Monday, January 7, the bookstore overcharged students for books published in Germany (gotten for the FM price as dollars). Please go to the bookstore for a refund if you bought any of these books.

**Exam** — The Federal Service Entrance Examination for permanent employment will be held on Rice Campus Thursday, January 31, 1974, in the Rice Memorial Center, Grand Hall from 1:30-4:30pm. Please secure necessary booklist and register to take the exam in the Placement Office, 301 Lovett Hall.

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