Rice misses HEW deadline; federal contracts threatened

by FORREST JOHNSON

Rice University was recently denied a $200,000 contract after failing to comply with a discriminatory hiring recruitment plan.

The rule is Executive Order 11246 issued by President Lyndon B. Johnson in 1965. It requires all federal contractors to have procedures to prevent discrimination by race, color, sex or national origin.

Rice has such a program, but it is run by Dean Margrave, Dean of Advanced Studies and Research, and he has not compiled detailed data since 1967. A complaint filed last year by the National Organization for Women alleged that this program did not prevent many women employees. For example, one employment agency official said that Rice had specifically excluded all females from certain management jobs. The head of an employment agency for professional women said she had received requests only for food service and maintenance employees.

According to NOW, employment of women and minorities was a faculty of at least 50 percent. According to Rice personnel policies because of complaints by several women former employees at Rice. In one case, a 10-year employee was fired after she complained of being discriminated against.

Four individual complaints were filed by faculty and staff members with the Equal Employment Opportunities Commission. Rice Provost Dr. Joseph Cooper says that Rice was not informed until too late.

A new agreement with HEW, Rice will be eligible for federal contracts, provided a plan is submitted within thirty days.

Carl Stokes to speak at TSU

Texas Southern University will sponsor Dr. Carl Stokes on its campus in a series of seminars and speeches December 9 through December 11, when he will leave the university of the Lake Erie in 1971, moved to New York City to become chairman of WHC-TV's "The Sixth Sense," recently had his autobiography, "Promises of Power," published by Simon & Schuster.

At 10:30 A.M. Stokes will address a public seminar on the subject of "Black Mayor-Urban Dilemma," with local black leaders. The seminar is free to the public. Tickets can be obtained at $258-2351 or $258-1365.

Rice gets $1.4 million budget for women's varsity sports: basketball, volleyball, and tennis. There are supposedly three teams; football, basketball, and tennis. According to Herb Holland, president of the SWC from the above, he must make a complete and equal budget for women, the Southwest Conference will sponsor a women's varsity sports: basketball, volleyball, and tennis. Rice has a $1.4 million budget for women's varsity sports: basketball, volleyball, and tennis. There are supposedly three teams; football, basketball, and tennis. According to Herb Holland, president of the SWC from the above, he must make a complete and equal budget for women, the Southwest Conference will sponsor a women's varsity sports: basketball, volleyball, and tennis. There are supposedly three teams; football, basketball, and tennis. According to Herb Holland, president of the SWC from the above, he must make a complete and equal budget for women, the Southwest Conference will sponsor a women's varsity sports: basketball, volleyball, and tennis. They tell us there's no money. Rice is running on a $200,000 budget from the above, and there was no money.

Petitions similar to UT's have been circulated at each SWC school. Texas' Holland hopes to go before the SWC when it meets December 6-8 in Dallas. "Let them know what the student bodies of all nine campuses want."

The Three Rivers will be circulating the Rice petition Thursday and Friday. It reads: "We, the undersigned, urge the SWC to create a program of intercollegiate athletics for women. We also call upon Rice University to give more equitable financial support to the women's athletic program."
null
Women's Studies course set for next spring

by CATHE KRAUSE

Next semester Rice will join a growing number of colleges and universities across the nation in offering its first credit course ever in the field of women's studies.

"Perspectives on Women in American Society" will be given as Soc 308, a special topics course in sociology for the first time this spring at D Hour, Men's Center. Registration must be Fri-say at 11 a.m.

Ronald, a graduate student working toward a PhD in behavioral science will teach the course, and calls it a short-term, "one-time only" project.

After next semester, he will probably not be offered again in the immediate future.

Ms. Williams described the new course as "an interdisciplinary approach to changes in sex roles and in relationships between men and women in American society."

It will also analyze biological and physiological differences between males and females, and will explore "psychological, sociological, and cross-cultural perspectives of the status women in selected societies."

She added that she plans a lecture/discussion format and that the course will also include panel discussions and field observations. The course will also have "a variety of perspectives and interpretations of the Women's Movement in the U.S. and abroad to point to the unanswered questions awaiting further research and conceptual development."

The field work will probably consist of attending meetings of Houston area women's organizations and preparing brief reports on observations made there.

Ms. Williams commented that Soc 308 is open to all Rice students and that she hopes for "a balance between men and women in the class. She added that she envisioned places for about 30-35 students, including auditors from the Houston community.

Speaking about the developments in her course, Ms. Williams, who taught a similar class in the fall semester two years ago, explained that an under-graduate course is "essential" for Rice. "Several PhD dissertation projects are being done in the field of women's studies at Rice right now, but that's not getting down to the research and conceptual development," she said.

"The fairly high percentage of Rice undergraduate women who show for courses and Rice's academic quality" make it an especially appropriate subject for a course in women's studies, she remarked, adding that studies of other universities have shown that college men have surprisingly conservative opinions of the women's movement.

"It's so essential that both men and women are exposed to women's studies," Ms. Williams said. "One way that students can take up these studies seriously "could result in a real 'reality crunch' for men who marry women with less traditional views."

She also said that the Rice course is "designed to deal with socio- logical trends. The first is an increasing awareness of sex equality in the psychological area of marriage and the inner world of dreams. There will be a church council."

The radio stations are sold the next day on $2,000, which it could have been 20 years ago.

Melvin paid his lawyer $250 and the local legal defense fund, as insurance against similar mishaps. They would appreciate any information or suggestions.

Jung Center offers sex lecture

by MARTHA MATTERBY and NANDY WOOLFL

Christmas is practically here. Only nine days, shopping and otherwise, left for the gracious giver. By Christmas, the final, plunged wienie has even less. Here, is a rundown of places for your Christmas shopping, composed especially for the gracious giver. And the final- ly, not the only one here.

Leaving campus you may find that all the stores on Rice aren't Wonderland, but it's close. J. Rich, for the sports minded, features a particularly outstanding array of tights, skiing, and diving equipment.

You can also find specific clothes, ski goggles, and a fine collection of items such as ping pong equipment and hunting knives.

Across the street there's Al's, the exotic finds. Typical stocking-stuffers include necessities, chocolates, wine, and imported delicacies.

Palmie Royal and Craig's are located nearby, with stylish clothes for women, shoes, jew- elry, and selection of rogues. For inexpensive but high-quality men's clothes try Men's Wear Unlimited, which is holding an end-of-season-goes-out-of-business sale. Also nearby is a hobby shop supply store almost every needlecraft supply store. Round out the field with LeBucks, which is your only source of that unique gift.

A little farther out, in distance and price, is the famed Galleria. Our adviser is to look, don't touch, and by all means DON'T BUY! If you're located nearby, with stylish clothes for women, shoes, jew- elry, and selection of rogues. For inexpensive but high-quality men's clothes try Men's Wear Unlimited, which is holding an end-of-season-goes-out-of-business sale. Also nearby is a hobby shop supply store almost every needlecraft supply store. Round out the field with LeBucks, which is your only source of that unique gift.

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Women add new perspectives to American filmmaking

The NOW Film Festival of Women Directors will close Sunday, December 9 with presentation of Casus by Janice Blue and Christopher Strong, an early Katharine Hepburn film.

The festival showcased examples of women’s accomplishments in what is traditionally a man’s field; it has also provided encouragement and incentive to women interested in expressing themselves on film.

"Women are rethinking new roles for themselves," said Janice Blue, who documented the National Women’s Political Caucus held in Houston last March.

"And film is an area in which women add new perspectives to American filmmaking."

Women are rethinking new roles for themselves.

The tribe; on the other hand, ex-Rice prof David MacDougall remembers. "The women would offer their gifts for all your family and friends."

"Let us do your dirty work"

The setting and singing in this show were generally very good. TUTS was fortunate to have Howard Kool play Hajj; he added a very professional, experienced aspect to the production with a tremendous voice and great characterization.

According to Blue, "It’s a pioneering effort now that national recognition is being given to film as an art form with academic standing, recognition as something other than a commercial product, a more organized way of keeping filmmakers in touch must be established."

Meetings in February and March have been set for Pennsylvania and Florida.

Kismet opens TUTS indoor season

The first semester course of Filmmaking I will be offered during spring ’74, and Blue hopes that women on campus will be enthusiastic. "The tools are available on campus, and should be thought of by women as a social tool. In a way, it is really our social responsibility to use whatever is available to us."

Last weekend the National Committee for Film and Television Resources and Services, organized and financed by a grant from the Rockefeller Foundation, convened at the Media Center. The committee’s aim is to search out means to organize and establish an entity representative of, and responsive to, organizations and individuals concerned with the financing, making, preservation, collection, distribution, presentation, exhibition and study of film and television produced on an independent basis. The eight members of the committee, currently chaired by Eileen Louver ( filmmaker/adjunct to the Museum of Modern Art, New York), were appointed by a larger group of thirty participants at an earlier conference on regional development of film centers and services held last February.

Other committee members include James Blue, director of the Rice Media Center; Jonas Mejan, editor of Film Culture magazines and Sam Butlin, director of the National Association of Media Educators.

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The play, An Arabian Nights-type fable, takes place in Baghdad and deals with what at first seems a hopeless love affair between Marisah, a beggar’s daughter, and the Caliph, ruler of all Islam. The beggar Hajj, intent on improving his lot in life, unknowingly collaborates with the villainous Wazir (Chief of Police). But, in the end, Marisah and the Caliph are happily married, Hajj becomes rich and the Wazir is foiled, in the best of musical traditions.

So is your local campus store. There is no need to fear the end of the semester with such a friend so close at hand.

But so is your local campus store. There is no need to fear the end of the semester with such a friend so close at hand.
Alley produces O'Neill's 'Ah, Wilderness!' to perfection

by H. DAVID DANGLO

Ah, Wilderness! is by Eugene O'Neill. That alone should recommend the production to playgoers, but when the Alley added the word "good," it gave the production a picture-perfect version on its large stage, it became a must. Ah, Wilderness! will be the Alley through January 6.; it is a beautiful and most rewarding theatrical experience.

The play depicts the more cheerful side of O'Neill's life and the anguish of the tragic Long Day's Journey Into Night is minimal. The drama is replaced by a compassionate, wise, loving, Orderly and "grown up", as, oh, as O'Neill puts it in his subtitle, "a comedy of affection" - a dialogue, as usual, flows from his pen. Humor is one of the cast was different from the other productions, and the acting was rarely inspired opera. The last two acts were more inspired than the first two acts were, and there were no "front row" superstar performances in the cast. The movie could have been structurally tighter. The pseudo-documentary technique of alternating semi-clear and black and white footage of Kennedy with color film of the conspirators and other actions, while often confusing, is not a moment's drag or bore. Although the film strung your credulity at points, it will never lose your attention.

DANGO

Funakuma: Ike and Tina Turner will headline a soul-rock extravaganza at the Houston Coliseum on Saturday, December 8 at 8:30pm. Appearing with them will be the Isley Brothers, their backup soul band, the Family Vibe; plus New Orleans' Oblivion Express, and another line band.

Tickets for the Bob Dylan/The Band concert January 29 are still available on all terminals. Don't delay if you plan to make this one show twice at 6pm and 10pm (Hofheinz).

Cosmic Croquet: The first formal semi-formal Croquet event last Friday in front of Lovett Hall was a wild and wonderful evening, featuring two simultaneously competitive events: champagne-and-caviar snack. Dr. and Mrs. Donald Baker, Augustina Páez de Lemos, James Y. "Jimmy" Garbern in tow; the Family Vibe; plus New Orleans' Oblivion Express, and another line band.

CAPSULES

John Conklin is an earthy actor, and he knows it. He's been on Broadway for years, and now he's thinking about directing. He's been an excellent "imaginative" director, as confirmed by his recent work. He's been an excellent "imaginative" director, as confirmed by his recent work.

Obituary: Beverly Sills is coming to Houston. She's been an excellent "imaginative" director, as confirmed by his recent work. She's been an excellent "imaginative" director, as confirmed by his recent work.

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the rice thresher, december 6, 1973—page 5
New LPs: Bette, Grateful Dead, Beach Boys, and more

by DON SHWEY

To cover a maximum number of the multitude of new records flooding the market just right now in one column will require at least two of those LPs get less space than they deserve, but just that. Big stuff this week is Bette Midler, the long-awaited second Divine Miss M album, and it's hot—which the second side includes all the concert numbers which have made her the Camp Queen of the '70s (the showy "Ladyboys of Broadway," a stunning rendition of Glen Miller's "In the Mood," the tricky Philadelphia medley "Up town Da Do Ron Ron," and the hysterical, ad-libbed "Turkey," she wants you to remember that behind the glitter is a real singer. Thus the side which concentrates on song styling, "Barbara's Johnny" is the most devastating Bette Midler performance ever, and "Sky licking" and "Thinking Again" are admirable variations from what one associates with Miss M's music.

The Beach Boys in Concert (Capitol) is a 33-1/3 record which contains material that can all be found elsewhere on recordings of better quality, but as far as anthologies go, this is suitable. Without exception the best cuts are the vintage Beach Boys: "Cucumber No." "Don't Worry Baby," "shortie U.S.A." After three fair-to-mediocre live albums (not counting Wair and Garcia solo efforts), the Dead are back in the studio for Wake of the Flood. Welcome here are seven flawless tracks, including six new Robert Hunter songs, not present in such abundance since American Beauty. He personifies these songs, clever and well-song, such as "Row Jimmy" and "Eye of the World" to the extended jams which dominate the live albums.

Charles Lloyd's new album Gusta (A.H. Records) is somewhat disappointing, especially after such a well-made and compelling album as Sausalito. It seems that Lloyd, whose flute and sax styling have approached a rock audience closer than most contemporary jazzmen, is seeking out those aspects of his music which tends to be a calm, beautiful, mesmerizing quality. The Stonemusic (Backstreet Girl/Lady Jane/Mother Blues) is equally exciting but is the only standout track. Melody is certainly not essential to modern jazz, but neither is directionless meillessness.

This is the time of year when reviewers are rushed and must have been look back to recollect the year's best albums. Just for the record, here are the year's top 10. (In order) Mavis Moulder, "There Goes a Skimmin' Simon (Paul Simon), "The Pointer Sisters, For Everyman (Jackson Browne), "Count Down to Elysian Fields (Steve Dann), "Transferman (Leo Reed), Adlib's New LPs: Rlette, Grateful Dead, Beach Boys, and more

BSO concertmaster’s well-received work by THOMAS ZIMMERMAN

Joseph Silverstein, concertmaster of the Boston Symphony Orchestra and former member of the BSO, but unannounced to distinction to Tuesday evening's concert conducted by Lawrence Foster. The distinction was in his performance of the solo violin part in Bruch's Fantasy for Violin and Orchestra, the so-called "Scottish Fantasy." A large-scaled piece in a frankly Romantic vein, the Fantasy is an immoderately accessible work that nevertheless makes enormous demands on both soloist and orchestra. Silverstein (who has recently appeared as a conductor himself) was excellent throughout, playing a work he obviously believes in from start to finish. His tone is full and sweet; his pitch impeccable, his style befitting the music at hand, and it must be observed, his stage presence a joy to behold. Lawrence Foster and the BSO provided excellent support, proving once again that our young conductor puts his best foot forward in accompanying a soloist.

Following intermission, a rare performance of Edward Elgar's "Enigma Variations" was given. Elgar's symphonic structure is as obvious as English as Bruckner's. It's Zany! It's Sexy! It's Funny! by DON SHWEY

The film is really far out. You think we're kidding. It's just that you eat too much. And Neil Diamond's score is such garbage I don't even want to remember it. The acting is as comical as the music, and the star is at least as bad as Ryan O'Neal. And the photography is par excellence... .

Tell Fellini and Barson (best of) ABC Interstate will run two classy film festivals at the River Oaks and Tower theaters this month. Ingmar Bergman's "The Passion of Anna" begins December 14-20; "The Touch through the Sixth" and "The Son of Anna" on the following two days. And the film "The Son of Anna" will run through the 24th... .

Junglie of the Spiders opens for two days on December 14 and 15, followed by Satyricon (14-15), 81-12. Peter, 15-16, and Roma (15-16) . . . And the Excedent opens there on December 20, . . . The RVC will show a special event function, for only $5! . . . "Marilyn Monroe in Gentlemen Prefer Blonds," Showtime December 13, December 15, in a likely place on campus... .

Guys and Gals needing Christmas funds call ROTHSTEIN'S RESTAURANT 781-8221 Ask for Dave and Suss and for further information, call Pam Sawyer 526-4064

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No Service Charge For Life. You really shouldn't graduate without it.
Watergate legal costs expected to top $6 million

by GARY BRIDWEN

The government has already spent at least $2.5 million for investigations into various aspects of the Watergate scandal, and legal action is expected to last at least another two years. Most of the Watergate has hurt lawyers' reputations, it surely hasn't hurt their pocketbooks.

The special prosecutor's office has received $2.5 million this year to pay 80 persons, including 38 attorneys. The Senate Watergate committee has received $1.5 million so far to pay 80 staff members, 22 of whom are lawyers. Nixon has increased his legal staff to eight full-time and three part-time attorneys. The Senate Judiciary Committee has been appropriated $1 million to cover some of the United States Senate's additional expenses.

But the costs do not include the cost of private attorneys, or the amount of money spent by the FBI, the Justice Department, and White House staff members. Nixon does not index legal costs in the civil suits and counter-suits created by Watergate.

No all shortage Give

The Arizona one point for eight, minus two for over eight. Until recently Hawaii has been receiving regular and adequate supplies of rice in the silos in the Arn orb area.

A group in Florida calling itself the Broward County Marijuana Dealers Association" has donated $2,000 so that a 6 year old boy can have surgery. The money was delivered to the state Department of Public Welfare.

The program is open to the Senate is considering looking at the charge of the price would not rise $25 or $30 per year. Ed Borden, calculated that, at the present price, a household would have to purchase around 2500 of rice under the cash-basis rice plan. In 1965, when then-Rep. Jack Jackson asked the Senate to approve the purchase of some rice for the Spectries, a member of the West Indies House-Senate conferees has called for an end to Polish discrimination by the United States. Inmates will be eligible for any one given year. The threshold of the move to fire those who have served in the prison system for at least five years, but no one was ever done. Such a list would be beneficial to Rice people and they wouldn't have to purchase a card-simply use a Rice ID. The Senate is considering lowering the threshold.

Some of this does not interest the reader. The special prosecutor's office has called for an end to Polish discrimination by the United States. Inmates will be eligible for any one given year. The threshold of the move to fire those who have served in the prison system for at least five years, but no one was ever done. Such a list would be beneficial to Rice people and they wouldn't have to purchase a card-simply use a Rice ID. The Senate is considering lowering the threshold.

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SA rejects CASH, alters bylaw

by CARL TRELEAVEN

Student Senate members voted overwhelmingly last Monday not to nopen the CASH card concept. They were unmoved by the benefit they thought would accrue to Rice people. Doing Away took an informal survey last week of Houston stores accepting the card among which, if found, were very enthusiastic about the program though he hadn't had a customer yet use the card. Another planned to discontinue the program unless he thought it would hurt his future sales.

Although the subscription rate is 15 per year, Lakin conceded there was no guarantee the price would not rise in the future, for instance, to $25 or $30 per year. Ed Borden calculated that, at the present price, a household would have to purchase around 2500 of rice under the cash-basis rice plan. In 1965, when then-Rep. Jack Jackson asked the Senate to approve the purchase of some rice for the Spectries, a member of the West Indies House-Senate conferees has called for an end to Polish discrimination by the United States. Inmates will be eligible for any one given year. The threshold of the move to fire those who have served in the prison system for at least five years, but no one was ever done. Such a list would be beneficial to Rice people and they wouldn't have to purchase a card-simply use a Rice ID. The Senate is considering lowering the threshold.

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by Y.G. KARUNA

With thirty-two in the conference at stake, the Owls team finally got to put a full game together, demolishing the hapless Baylor Bears 27-0. Nobody believed it, but it happened. We're Number U. It

The sputtering offense of the Owls' had a lot to do with it. They shut out one of the most potent teams remaining from the original 47 team mayhem. This week will whittle the number of teams clown further, to 7.

The Owls shut out Baylor defense, demolishing the Bears 27-0.

Owls shut out Baylor defense, demolishing Bears 27-0.

by BILL BELL

Turfly Touchdowns

by BILL BELL

Intimural basketball playoffs have started, with 55 teams remaining from the original 47 team mayhem. This week will whittle the number of teams down further, to 7. Those 7 will play for the championship after the Christmas break.

The Monday league champion is the great team Bod-O-Bod-5. Bod-O-Bod-5 won the title with a 22-22 victory over Symphonic Delay. Delay is also a top contender, led by Bill Charack's 10 points. Bod was able to hold the Delay's Jackson, and.Alloway Yuan (at safety) from making any points. Delay was held by the Phoenicians at 37-19.

Wednesday league has yet to complete play but the division winners will undoubtedly be Dynasty and Montjoy. Dynasty, the defending champs, boast two of the league's top scorers in Paul Scott at 13 points per game and Loren Clay with a 22 point average. Paul Imen and Jeff Bange add depth to this team.

The class of the crew is the Earthshakers. Led by Jim Byars' 24-point average, the Owls have been the most serious challenge to Dynasty and Montjoy. Hill's 24-point average and Cox's 11 points per game have allowed him to give the Owls a chance to win. Hill has 398 yards, but shut out the Bears defense. Hill got the opportunity to return that pass a few times, but was stopped each time. Without a doubt, the Owls are Number U.
We're Number 3?

The Rice football season ended last Saturday with a 27-6 trouncing of the Baylor Bears, giving the squad a respectable 5-6 overall record and an unbelievable 4-3 record in the SWC good for third place. Somehow, the Rice Owls, under Al Comover, turned a 1-6 start into a 4-6 finish all this, while finishing last in the SWC in offense and next to the last in defense.

In their remarkable three-game victory streak over Arkansas, A&M, and TCU, the Owls compiled only 18 first downs to the opponents' 61. These three outgained Arkansas, A&M, and TCU, the Owls compiled only 18 first-string all-SWC games with kickoff returns of 85 and 99 yards. This, plus three touchdown receptions earned him the George Martin Award as the Owls' most valuable player. The Jess Neely Defense Awards went to Cornelius Walker, Richard Holles, and Preston Anderson. The George Brown awards for outstanding players went to Dave Vandiver and Gary Ferguson. The co-captains for the '73 Owls were Preston Anderson and David Vandiver.

Rice boasted only one first-string all-SWC performer, in the person of Bruce Henley. Bruce established a Rice career record of 15 interceptions as a free safety, and will represent the Owls in this year's Hula Bowl. Cornelius Walker, Preston Anderson, and Sammy John-

on made second team; all-SWC. In this staff's view, Cornelius Walker is the best defensive lineman in the Southwest Conference and should have made first team.

Except for the shadow of the Edwin Collins affair, the season can be deemed a success. Five of the teams the Owls lost to are in the top 15 with a combined 48-6 record. The third-place conference finish is the Owls' best in the last ten years.

If only Ed were there to enjoy it.

—bill bell

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15-20% off

Fri., Sat., Sun. Dec. 7-9, 14-16

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the rice thresher, december 6, 1973—page 11
Thursday the sixth
from 1:00-3:00 p.m. in NB 124 by<br>Durk
Var. Chorus - Rice Chorus performs Massifatun.
3:15pm KETY Live broadcast concert
—Tracy Moran & Motley Ruth from Liberty Hall.
2pm—3:00pm School Party sponsored by RFC, etc. Flicker only E.73.
Rice people's calendar
1pm—2pm Friday's floor coffeehouse in the Rice Center.

notes and notices
Sympo-sium—The Houston Symphony's tenth subscription program on December 9, 10, and 11 will feature Pinchas and Eugenia Zukerman as guest artists with Lawrence Foster conducting. The program for the evening will include Cimarosa's Concerto for Violin and Flute, Bartók's Violin Concerto (1938) and Beethoven's Symphony No. 5. The annual Christmas concert will be conducted by Mitch Miller Dec. 20 and 21 at 8pm in Jones Hall.

miscellaneous
Miscellaneous are free ads for Rice people. Buy, sell, trade, ad for yourself, bring in your stuff to the Thresher office.

A note to everybody: Due to a traffic accident at the printer's, a stack of miscellaneous is lost. To long arm readers... We regret the loss. Our apologies. Good thing we don't charge for ads.

Going to Florida? A ride out the 19th would be great. Call Dave, 521-8061.

Eline, Carla, and Cathy: The Joy Brrd Fan Club will meet Friday in the Lovett telephone house when Mickey's big hand is on the 12 and his little hand is on the five. Jay, President.

Will Rice College challenges Lovett and Richardson Colleges to a water balloon fight Thursday, December 6, at 7:30pm. B.S.P.V., B.O.R.

Every crisis special: 19 special

Thinking Ski?
WINTER PARK WEEK (Dec. 24) $231* 
ASPEN (Low Season) $219* 
UTOA WEEK (Low Season) $207* 
VALLE WEEK (Low Season) $207* 
EUROPE WEEK (Low Season) $179*

* All include round trip air, transfers, lodging and many other extras. Book Early.

SEAFOOD BUFFET
ALL YOU CAN EAT
STARTING 50c

DIET NUTRITION
REGULAR NUTRITION

EGG NOG
CAROLS

DINE AND DANCE NO COVER - 2430 Rice Blvd. 524-6903

The Rice Memorial Center cordially invites
Students, Faculty, Staff and their Families to
the
Christmas Open House
Thursday, December 6th
Grand Hall, MMC
9:00 a.m. - 10:30 p.m.

The Rice Memorial Center will conduct interviews early next semester for the two fresh men positions on the Honor Council. Interested freshmen should sign up for an interview by contacting any Honor Council member or by signing the list posted on the door of 125 Sewall Hall. Please sign by December 19th.

One of Houston's finest restaurants is accepting applications for employment beginning in January. Positions available include waiters, bartenders, cooks, hostesses, cocktail hostesses, bus boys, etc.

APPLY NOW AT 6400 RICHMOND AVENUE

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