Kepner 356, "Dynamic Simulation of Electric Power Systems," will host the audience-participation portion of the program, in which students and alumni can experiment with their own problems. Social, environmental, political, and other type programs can be processed through the computer, which will project the logical consequences of each course of action, and enable the participant to rate his knowledge of world situations. N.S.

A panel discussion, after which the audience will be invited to participate in creating computer programs - models - that simulate world forces and problems. The panel will include Dr. Gordon; Sidney Burrus, associate professor of Electrical Engineering and master of Lovett College; M. Stuart Lynn, director of the Institute for Computer Sciences and Applications; and Howard L. Bostick, associate professor of mathematics.

As part of Homecoming activities at Rice University on October 20, the Association of Rice Alumni will honor four people who have served the University during the 60's. The Association's highest honor, the Gold Medal Award, will be presented to Dominique de Menil, director of the Institute for Arts, and formerly to Blanche Harding Sewall, Class of 1917; John T. McChesney, first chairman of Rice; and Samuel G. McCann, the University's first registrar. Mrs. de Menil, as Director of the Institute for the Arts, oversaw the activities of the Rice Museum, which originates and holds an unparalleled collection of national and international treasures, serving both the people of Houston and the Rice community. The Institute sponsors many activities and programs, including the Art-to-Schools project in elementary and secondary schools. Through the programs, the Menil Foundation's important art collection is made available as a teaching instrument.

Born in Paris, Mrs. de Menil is the daughter of the late Conrad Schlaumberger, co-founder of Schlumberger Ltd. She holds a B.A. degree from the University of Paris, and has done postgraduate work in mathematics and philosophy. She married John de Menil in May of 1931 and together they endowed one of the most important private collections of paintings and sculpture in America today. The collection reflects a taste approach to art collecting a recognition of "natural significance with an appreciation for the relationship to contemporary and experimental works."

A series of Artists, the Museum of Fine Arts of Houston, and early participants in the Contemporary Arts Association born, the de Menils have also supported the activities of the Institute for Religion and Human Development, the Institute of International Education, and the Black Arts Center. Uniquely among their contributions to Houston has been the Bobsbe Chapel, which serves as a center for activities of the Institute of St. Thomas' master plan of architecture.

Blanche Harding Sewall saw an enduring interest in Rice from the University's opening in 1912. In 1937, she was named to the second class, and was a loyal supporter of Rice throughout her life. Her generous gift of the Rice Commons to the University of Virginia and Yale University, which she has since donated to the University of Virginia and Yale University, became an instructor of English. Although best known as the Institute's benefactor, a position she held from 1916 to 1962,
To the Rice community,

regarding the attempt of "Ms. Weanie Woman" to rationalize her sex by means of education as a legitimate blueprint for the termination of what she obviously considers Rice's pre-eminently social crisis (The Rice Thresher, Oct. 11), I feel that something of a rebuttal is called for.

Let me first emphasize that I am certain that what heartily with her opinion of The Rice Thresher. Further, the designation best suited as a listing for the bottom of pannekt expat. Certain of her statements pertaining to the situation brought to light by the TTR may or may not be true, but whatever, bear a second judgement.

As for Gripe No. 1, Ms. Weanie Woman is, unfortunately, bigger on emotion than on logic. A far wiser sages (Alfred E. Neuman by name) is credited with the proverb, "Fumilities unravel attempts"—which seems to me to fit the atmosphere contained in the letter, I am very much mistaken. One finds the same bond of self-contradiction in Gripe No. 2. What Ms. Weanie Woman seems to overlook is the obvious fact that if there exists a true desire for male and female Rice residents to come closer together socially, then that is just what is going to happen. If such does not come to pass, it may well indicate that there are those on campus who feel as I do: that studies, for the moment, should come first. Contrary to popular opinion, life does not end upon receipt of a bachelor's degree—the world will still be there when you graduate.

Gripe No. 1(b), as stated, is nothing short of baffling. As one who has never even been on a date, let alone considered the excesses outlined in the Lovett Toilett, I find Ms. Weanie Woman's views of the "Typical Rice Boy" nauseating in the extreme. It truly pains me to see the one to inform her that not all Rice males make love moments before marriage. This will obviously upset some of her long-chiselled preconceptions and cause her societal

mental society, but truth is still truth. And if we ever personally insulted you in any way, Ms. Weanie Woman (Gripe No. 4), please accept my most humble apologies.

Finally, if the Rice women "do not intend to take this in- sult lying down— and what is more, will not stand for it", then just what position do you think you are taking— a sit-in? (No, I will not apologize for that one.)

Most respectfully yours,

The Midnight Weanie

ms. weanie rebuffed (?): antisocial comment . . .

To anyone and everyone:

My reaction to (Ms. Weanie Woman) remarks ran something like your reaction to the Lovett Toilett; they "can only arise out of desperation." Being a Rice student you should know the problem to social con- ditioning, which is a VERY strong influence upon all of our lives. I have my own solution, this could be one, (figure it out for yourself) You ask what these solutions are? Well be creative, figure out your own, if you can't? Oh well, I'll tell you.

It's the House-Party Kick-Off Show. May I suggest Dr. At-kins? And you call your solu- tion a solution—huh! Re- member our society. As to the 1972-73 Campaign the one who has best

Opinion

Confidence and Corruption

by Jim Asker

American politics is corrupt. No doubt about it. The new- papers are full of stories that make this clear. Tuesday's Houston Post is a good example. It seems the officials of the company have been in- charged on charges of being thieves. Bill and is under Fed- eral investigation. According to the Houston Post, "the officials were charged with taking bribes from Richmond Flowers, a wealthy and influential Houston man." The law- breaker was convicted of mail fraud and sentenced to six years in prison. The news- paper was also convicted of conspiracy to bribe a public official. The company will have to pay a fine of $25,000.

The point of all this talk of corruption is that it is a real problem in our society. It is something that we must all be aware of and take seriously. It is not a new problem, but one that has been around for a long time. The problem is that people in power often use their positions to enrich themselves and to the detriment of the public interest. This is a serious problem, and we must do something about it.

The 1972-73 Campanile will (the Fales willing) be delivered Friday, Oct. 19.

Pick yours up in the RMC.

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Controller candidates

(Continued from Page 1) was running unopposed for the position of Chief Son of a Bitch." Castillo considers that a "healthy sign," but he feels he has not seen enough. In the future, he plans to go to court rather than plead with the mayor, "whoever he may be.

Castillo is also taking a long, hard look at property appraisals. "The mayor hired only one man to appraise all industrial property in Houston, even though the tax department has a budget of $1.4 million." Castillo got more people assigned. Bowles takes a different view on property taxes. "I would have no problem with that. That's not in the (charter) description, for me to go out and appraise property."

Castillo: "I disagree. I think it is our job to monitor the appraisals." He has even fought for a new appraisal of the sacred soul of the River Oaks Country Club.

Still, many problems remain in Houston. "I think there will be improvement when you get a new mayor," said Castillo. Bowles replied, "I think you need a new controller too."

Castillo disagreed, "The watchdog has developed strength. I'll like for you to send me back."

Jungian to analyze Chagall

Dr. Hans Dieckmann, M.D., psychoanalysis, and author from West Berlin, Germany will give an open lecture and seminar on Marc Chagall, Humanist and Fantast, at the C. G. Jung Educational Center of Houston.

Marc Chagall is one of the great creative temperaments of the 20th century, an artist whose work is universally known and loved. In his lecture and seminar, Dr. Dieckmann will discuss the symbols of individuation in Chagall's paintings, which import to them a universal power to move and to enchant, notably a well-known symbol found again and again in Chagall's pictures, "the demonic animal."

Dr. Dieckmann, in his first visit as a guest of the Jung Center comes to Houston as part of a lecture tour which includes Jung Institutes in New York and San Francisco. He will lecture Thursday, October 25th at 8pm, and will conduct the seminar Wednesday, October 24th through Friday October 26th 10am-12 noon, Jung Center Lecture Room, 4001 Montrose Blvd.

Alumni awards . . .

(Continued from Page 1)

tirement in 1952, he also taught economics and was the instructor of students when there were few employees to conduct the school's business.

He was considered to be a friend of the students and the 1925-26 Campusite was dedicated to him. In 1969, four years before his death, he received the Alumni Association's Distinguished Service Scroll.

During his 42 years with Rice, he collected programs, invitations, newspaper clippings, yearbooks and other things of significance concerning the early Institute. He became an untouchable source of fact and anecdotes about Rice, which he compiled into what has come to be known as McCann's Notebook.

McCann was a great friend and adviser to generations of Rice students, retired in 1956 as Director of Admissions after twenty years service to the University. He died in 1962.

A native of Dresden, Ohio and a 1914 graduate of Wooster College, McCann came to Houston in 1919. He joined his master's degree in history at Rice in 1917 and that same year he took an instructor's certificate in history.

In 1919, after his return from World War I military service, McCann became registrar and taught elementary law.

In 1923, he alternated this field with comparative government until 1945 when he ended his teaching career to concentrate on the full-time duties of registrar and director of admissions. He guided many students through years at Rice and earned employment for them after graduation.

The Rice Media Center presents an exhibition of photos by Dean Oresh (1972 Teamster head photographer), opening from 4:30-6pm, Sunday, Oct. 27. Wine, cheese, and strange photography.

Employment Interviews

Date Company
10/22 Standard Oil of Calif., & Chevron Research
10/22 Collins Radio Company
10/22-21 Exxon Company, U.S.A.
10/21 J. K. Lasser Co.
10/21 Rohm & Haas Co.
10/21-25 Atlantic Richfield
10/22 Gulf Oil Company
10/26 Federal Highway Commission

Graduate School Interviews

10/22 Northwestern Univ. School of Management

the continuing saga of the rice campus store

this week's episode; who runs the show?

The 1938 Indenture of Trust which established the Rice Campus Store also designated a Board of five persons, to be known as the "Board of Control of the Rice Campus Store",vesting in this Board the powers necessary for the conduct and supervision of its business and calling for the adoption of those policies which would furnish to the student body all books, stationery, school supplies, and other merchandise at the lowest possible price, consistent with good business principles.

The five member Board of Control of the Rice Campus Store is composed of three Trustees selected from the faculty of Rice University and two student members.

The three Trustee positions are self-perpetuating; whenever a vacancy occurs in a trusteeship, the remaining two Trustees select the third from the faculty of Rice University. Should two trusteeships be vacant simultaneously, the positions would be filled by a faculty election under provisions specified in the Indenture of Trust. Three simultaneous trusteeship vacancies would be handled by the Trustees of Rice University.

All property, assets, inventory and funds of the Rice Campus Store are vested in the Trustees, as well as the business and good will of the Store.

Student Members of the Board of Control are selected by the Board from the Junior Class of Rice University to serve for two-year periods. Should a Student Member of the Board resign, be removed or cease to be a student, a member of his class is selected to fill the vacancy. A majority by the members of the Rice University faculty can recall any member of the Board of Control whether the member is a Trustee or student.

Under the provision of the Indenture of Trust, the Board of Control appoints a Business Manager of the Campus Store to carry out the supervision of the affairs of the Store and to effect those policies adopted by the Board of Control. The Board must hold at least one regular meeting during May or October of each year.

At this meeting, the student member from the Junior Class to fill the vacancy occurring by reasons of the graduation of the Senior Member is elected. Special meeting of the Board may be held on call of the Chairman or any three members of the Board of Control. A quorum of the board of Control for the transaction of business consists of three members of the Board, provided that two of the Trustees are present and participating in the meeting.

The Trust, Rice Campus Store, created in the 1938 Indenture of Trust will continue during the period for which Rice University is incorporated and for any periods during which the corporate existence of the corporation is extended. Should Rice University cease to exist and its charter be revoked or revoked, the Trust terminates and the assets held by the Trust would become a part of the funds and endowment of Rice University for ultimate disposition.

A Harvard University Representative will be on campus 19 October 1972 to discuss the Harvard MBA Program. Students interested in discussing the program should contact The Placement Office to arrange a time.

Daniel Boone Cycles just off Hermann Park DAN & JOY

9218 Crawford 528-7109

the rice thresher, october 18, 1973—page 3
Notre Dame smashes Owls; will SMU do likewise?

by T. G. KAHUN

1973—page 4

After watching both the Owls and the Oilers get thrashed this weekend, it would seem appropriate that they play Rain only big intramural winner

by BILL BELL

The biggest news in intramurals this week was rain, as half of the games were cancelled due to deluge. The games scheduled for Thursday and Friday last week were postponed for one week (also forcing a delay to the playoffs). The Monday and Wednesday games scheduled for Thursday rain, as half of the games were

likely, however, have already been decided. As predicted, the Owls lost the 1973 OGLFA to clinch the Monday league. Unpredictably, the score was a narrow 14-13. Bill Gallant passed to John Kelly for both of the Owl scores, while Bill Chambers is figured in the scoring for the Tertiary. The Owls only touchdown pass to Jim Felz and a touchdown run. All the scoring came in the second half of the contest.

The Wednesday league contest between the Kickelknickers and the Toriont Squad, rated a toss-up, ended in a 6-6 victory for the revenge-minded Knights. In the first half, Frank Allen went with a pitch from Bill Shudrack and circled 78 yds. around left end for the game's only score. Two excellent defense dominated the game, even the Knights were in control throughout. The Knights penetrated 4 times, while continuing their defensive streak of 11 straight halves without a penetration.

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**Verdi's Macbeth Flops at the Local Opera House**

by KATE JONES

Consider "Macbeth," a story of sorcery, ambition, foul deeds, and death. Consider an opera based on "Macbeth." Libretto by William Shakespeare (well, almost), music by Giuseppe Verdi. Consider the Houston Grand Opera's production of "Macbeth." Something got lost in the rettranslating. Conductor Rockstrun did a nice job with Verdi's malodorous libretto and exquisite score. Director Puntoory did a fantastic job of obscuring said score, not to mention the story in with incongruous and unintertwining staging.

Curiously enough, in such a dark story, there are several light and lighthearted moments, notably in the Banquet Scene after Banquo murder. A nice touch. Clever of Verdi. Given a contrast to the heavier tragic moments, perhaps?

But you can't see that both types are being treated with exactly the same number posturing, pseudo-monolithic set, and inadequate lighting.

Pauline Tinsley sang well as Lady Macbeth, although the unusually extended range of her part was slightly beyond her own most effective range. She was much more exciting vocally than visually; her sleepwalking and her hair and... She remains confined to the one scene that called for it. Macbeth and Banquo carry the burden of the story and the score. Gian Piero Manzoni's transition from the invincible Scots soldier to the terror-ridden king was a bit overdone, hysterically speaking, but was an effective way of touching scene, and one of the best arias in the opera, is Banquo's song of future.1 It immediately preceded his murder at the hands of Macbeth's hired assassins.

Even with the often oversordining of steps and rolling drums the chorus scenes introduced with little purpose and less effect, and the lack of a strikingly memorable score, Verdi's music is still beautifully lyric and expressive, and deserves better treatment than it has received in Houston.

The concert for the Houston Opera's season opener, the 25th-26th, The Merry Blues in works on Sunday, November 4.

Drama-arama! The Rice Program Council presented the Tel Aviv Drama Company last night in a smash performance of their original play,每月 Artland. They will play the Houston's Pavilion tonight with another drama, Dividex on their Island. The Channing Players opened their ninetieth season with an outstanding production of Who's Afraid of Virginia Woolfe? which continues on weekends through November. Located at the First Presbyterian Church, 5210 Fannin, they will present 250 more productions downtown near the Alley, will present a play about an animal called And Things That Go Bump in the Night. Game Tapers November 25, with a champagne opening on November 26, will end their season November 17, Chris Nicolosn and Bill Hillholter have produced a documentary film on the Rice Players' adaptation of Alice's Adventures in Wonderland. It will be presented as part of the Homecoming Week activities; on October 20 at 8pm in the Manzoni Hall. According to play director Neil Hayes, they "filmed the development of ideas, the fancy of the last few days... people struggling with creative problems." Sounds interesting.

Owens-yabb! Two talented German opera singers will perform in the Rice Memorial Chapel this coming month. Francis and the Haydn at the University of Houston.

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FRIDAY
OCTOBER 19
8:00 p.m.

DANGLO
It was Brooks Brothers night at Hofheinz last Thursday, as Houston's Cunon-Dupree crew gathered for their second shindig in two days (the first was Wednesday's splendidly elegant Epicurean Evening at Albert Thomas Convention Center). Lisa Minnelli, set to entertain the masses, was a few hours late to Houston, and the opening act, the Neill Seekers (who sang their Coca-Cola commercial) didn't start until 9:00. Over 8,000 people were there dressed to the nines in pearls, cardigan and chintz. An orchestra group setting nearby explained the delay — "everyone was late — the star, the group, the whole shmeer."

Lila, in her usual incredibly talented (and polished) performance, explained they were diverted by a film crew out to Houston which would have "put everyone in the Land of Oz." The show ended at midnight; everyone was pleased as punch.

Fanny, one of the very few all-female rock groups to make the big-time (they've had two successful albums to date — Fanny and Mother's Pride), will play the University of Houston on Sunday, October 21. The U of H Program Council has set off to enter-...-

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CARD READINGS

by Lillian

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the rice thresher, october 18, 1973—page 6
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Travel — from l-10pm Oct. 22, the rice thresher, october 18, 1973—page 8

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Yours. And ours.

At Atlantic Richfield, our concern is how to respond to the need for energy in creative new ways that make maximum use of our nation’s resources with minimum disruption to our nation’s environment. It’s a big order. It’s also a big opportunity… opening up exciting new possibilities for innovation and career growth… a whole new dimension for the oil industry, for us and you.

For you, the opportunity is immediate. You’ll learn by doing on assignments that will call for everything you know… and add to your knowledge… and lead you to bigger and better assignments as fast as you show us you can handle them.

We have openings in many locations throughout the U.S. To determine if your background and career requirements match please phone your Placement Director regarding an appointment with our campus representative.

AtlanticRichfieldCompany

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