Outdated campus alarm systems create fire threat

by FORREST JOHNSON

On Saturday, the citizens of Harris County will be asked to confirm or reject the Houston Area Rapid Transit Authority (HARTA). The referendum will have a crucial effect on the area's transportation.

The Situation

Houston is approaching a transportation crisis. The freeways Loop 610 south are overcrowded. Pollution in the downtown area nears the limits of government safety standards. The 1970 Federal Standards require that the area's transportation crisis. All the smaller cities. The Authority, if voted in, would be responsible directly to the legislature.

The Authority

This year, the legislature passed a bill authorizing the creation of a Harris county mass transit authority. HARTA has 9 members - appointed by the Houston City Council, 2 by the County Commissioner's Court, and 2 by the mayors of the smaller cities.

The Authority has the right to tax, to con- trol land, to lease bonds, to alter existing road or rail lines, to create a mass transit system, to police it, and to make regulations and penalties for violating them (not to exceed $200 or 30 days or both). It can set whatever rates it pleases. The tax is to be an auto emissions tax with maximum rates that vary from $4 to $15 a year, depending on engine size. The tax would be collected by the county tax Assessor along with the annual license fee. Thus, the average owner would pay $34 for a license and an $8 emissions tax.

HARTA is forbidden to collect property taxes, "unduly Interferes with interstate commerce," or even "exist in Jones and Brown are the newly installed alarms in Jones and Brown Colleges, the alarm in Sid Richardson, and a steam whistle to warn the other men's alarms. The Vermilion will be chosen over a siren because of the constant use of sirens along main street by emergency vehicles serving the medical center. The system was installed, and remained unused until this fall, when one of the Masters suggested that it be tested. A test was arranged and announced. The whistle failed for lack of steam pressure.

Blackwell feels that there is no real danger from the lack of alarms in the other buildings. He stated, "We have a working atmosphere everyone could be warned in sufficient time." (Continued on Page 2)

Outdated campus alarm systems create fire threat

Volume 61, number 1

October 4, 1973

County to vote on mass transit authority

by DEAN ORNISH

All pre-grad school advisory committee formed

All pre-grad school advisory committee formed
Editorial

This Saturday, October 6, voters in Harris County will decide whether to implement the proposed Harris County Rapid Transit Authority. This is a vital question; it will affect the next generation of Houstonians even more than the freeway system has affected the present one. Unfortunately, it is a decision that will be made almost completely in the dark.

The proposed authority has no solid plan for the transit system it will build; its opponents have no specific program for what Houston would have under a transit system impossible. This plan, they say, is better than nothing.

Opponents of the plan, notably Houston's Controller Leon Castillo, say the plan is nothing; hopelessly vague as to the ends it seeks, and bureaucratically oppressive in its means. Some claim that the Authority could do nothing the City could not do better; others want some semblance of a plan that is not totally made up. Nearlly all pay lip service to the need for a mass transit system.

The only consensus, then, is that we need mass transit. This question, then, is the key. We are faced with is "Will HARTA..."

Campus fire hazards

(Continued from Page 1)

The Rice Fire Department has not raised fire alarms for years, with only one exception. In October 1971, a fire broke out in one of the residential colleges. The fire was put out by the students themselves, and there were no injuries.

For this reason, it is important to take steps to ensure that a fire emergency is handled properly. The Fire Department should be notified immediately, and all available resources should be used to extinguish the fire. It is also important to ensure that all members of the student community are aware of the steps to be taken in the event of a fire emergency.

Opinion

Tax or no tax: Nixon's dilemma

by JIM ASKER & JEFF GIBBS

Inflation seems to be a monster. It is taking a bigger bite out of our pocketbooks every day. Inflation, as a concept, is becoming less and less arbitrary. For a long time, it was accepted as a fact of life. But now, it is being challenged by many economists and economists. This challenge is causing the government to take a hard look at the economy.

The government, in turn, is being forced to make some difficult decisions. It must decide whether to raise taxes or to cut spending. Both of these options have their own downsides.

For example, if the government raises taxes, it will reduce the amount of money that people have to spend. This will cause the economy to slow down, and may lead to a recession.

On the other hand, if the government cuts spending, it will cause the economy to slow down as well. This will also lead to a recession, which is not what the government wants to happen.

The government is thus faced with a difficult decision. It must decide whether to raise taxes or to cut spending. Both of these options have their own downsides, and the government is not sure which option is the best.

Since it is the RPC that is responsible for administering the federal government, it should be the one to make this decision. The RPC should work with the other federal agencies to come up with a plan that will help the economy.

The government should also consider other options, such as cutting the budget and increasing taxes. Both of these options have their own downsides, and the government should consider all of these options before making a final decision.

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Since the economy is currently in a recession, the government should be careful not to make any decisions that will make the recession worse. It should also be careful not to make any decisions that will lead to a depression.
Mass transit for Houston?

(Continued from Page 1) bonds feel they will be shortchanged (although three HARTA directors are small town politicians, and one is named Quinones). The Committee on Mass Transportation (50 members) feels HARTA would be an expensive tool of the Environmental Protection Agency. The American Automobile Association thinks the money would be better spent on highways, since driving is "a cherished American freedom."

There are also practical problems. Since the railroad lobby has succeeded in putting their tracks off limits, HARTA will have to spend many millions of dollars to put in new ones. The major expense is not construction, but buying the right-of-ways. This could be solved by putting elevated tracks above the present ones, but such tracks have been banned as eyesores in other cities.

If, however, the legislature amends its bill, or the railroads becomes reasonable (not unlikely), using the existing tracks could save a good deal of money. Each track is equivalent to 11 freeway lanes and costs over $100 million. Since few lines (outside the harbor area) carry more than 3 trains a day, commuters and the railroads could use the same track. They have the right.

Privately owned electric passengercars (called inter-urban lines) were common in the US some years ago. The Pacific Electric Red Car Cross operated in Los Angeles until they went bankrupt in 1961. A similar system operated between Houston and Galveston (along with is now the Gulf Freeway) until World War II. At that time, of course, still carries passengers an railway line (at a loss). Another problem is getting people to ride mass transit. In spite of the fact that bus fare is considerably less than downtown parking costs, people are reluctant to take the car. Only 29% of those surveyed who paid for the bus have company cars available. Bus traffic downtown has actually decreased since 1953. Even those who support mass transit generally want only their neighbors to ride it, so the freeway will be less crowded. One can expect, however, that rising gasoline costs will eventually force many onto the bus.

The Tax

As with most complex, hard-to-understand problems, the public tends to inflame one issue into the entire question. Thus the vehicle emissions tax has come to symbolize the entire mass transit issue. Everyone is for mass transit, but no one can agree who should pay for it.

Some have called the tax unconstitutional. (As the Thresher went to press, Texas Attorney General John Mitchell ruled that "the Houston County Transportation Authority" had the emissions tax a "phony." It is the original apple pie and not emissions. (So how are we going to measure the individual emissions of a million automobiles over a year?) Even those who support HARTA and feel it is "progressive," Professor of Law Francis Balfour contends that the "free wheeling trans" to be more progressive.

Graduate advisors

(Continued from Page 1) which Rio Grande students could have benefited from had they been aware of its existence. The deadline for application under this program was only a few days after Rice began its fall term. A student who was considering medical school, we could have sent this information out during the summer to those concerned.

A similar agreement with Columbia Law School was so arranged that only one of two available positions was filled. Any junior interested in

Up In The Air: KTRU gets listener response

by LINDA STEPHENS

Take one professional disc jockey, several informed and versatile experts on almost any subject, and a listening audience withicky-daly fingers, and you've got KTRU's newest edification addition to the Houston airwaves.

Conceived as "more than just a talk show," "Up In The Air" is offered to an audience with a wide range of educational and entertainment interests, says host Rinehart. Presented each Wednesday from 10 till 1pm, the show is something new in KTRU's varied schedule. Faculty segments will discuss film-making, the Mexican Border, and the uses of the telephone. Rinehart notes, "The format of the show is flexible enough to allow it to go in any direction. Listeners call in to ask questions, challenge the guest, and espouse their own ideas. "The way that the show goes depends a great deal on the input from the listeners," Rinehart notes.

Automobile expert Walter Drake of the Rice Physics Department hosted the premiere show, "The inquisitive gentleman" says Rinehart, "listens and asks questions." Future guests will include Professor of Philosophy and Tourism, Mr. Alan Hord, and Mr. Dick Loughin, who will tackle issues ranging from the Texas Medical Board to the Texas Education Agency, among others.

"It's not your typical public affairs show," he said, adding that one of the best things about the show is that the guests get to advance with their guests. "It can be anything that the listeners want it to be, because it doesn't bother anyone if we get off the subject. As long as people are interested in the areas around the subject, that's what counts." Rinehart says that each week are usually willing to follow the direction of the show. "We would like to do the best that we can for the listeners, but we're not going to go off track without the listeners," he said.

"I know that after some challenging week by professors, it may not be terribly enjoyable to listen to another one, but it is kind of relaxing. You get a chance to talk to the professors, to exasperate him, to be frustrating, and to express your opinions, which is something you may have pooled aside for classes."

"I was right about the Grapevine, wrong about the fence."

By AMAZON

Remender: Friday night in the EMC there will be a Rock and Roll Revival, from 8 till 11PM. Free beer, wine and coke. At the Rice Ballrooms, The KTRU and Off-Campus Committee.

If you want to make $1.70 an hour, the build-up of the election central on November 6, come to the central at the Rice Ballrooms, respective college. You will be hiking back and forth from KTRU to Herman Brown Science Building delivering election results which will in turn be relayed to the media. You are guaranteed at least FOUR hours work.

Paper Person needed to deliver copies of the Thresher to Herman Brown and Science Building on Friday mornings, no pay, but immense personal satisfaction. Please see us who will gladly give you the paper route so she can make it up time to Perro's.
Rosencrantz and Guildenstern dead but well in new play

by R. DAVID DANGLO

Rosencrantz and Guildenstern Are Dead is one of the most stimulating plays of the decade, and a blessing to contemporary theater. Wiess Tabletop Theater's latest production is an intelligent, straightforward rendition that is a tribute to the immense talent of playwright Tom Stoppard.

The play can be taken in many ways. On the surface, it's a crazy portrait of two very unimportant characters in Shakespeare's greatest tragedy, Hamlet. The view from the bottom—Rosencrantz and Guildenstern are Hamlet's trusted servants who are finally ordered to accompany the prince (all the way) to his death in England. For a terrifying long time, they are left to their own devices in a forgotten chamber of a musty castle— to flip coins (and screw probability theory to the wall), to chatter away in pseudo-intellectual, existential banter (in a series of "meaningful nonsensical" conversations) and on occasion, join in Shakespeare's original action, as the other characters panic back and forth in an insane ritual of "settling it all over with."

On another level, it is truly "start raving sane." Stoppard reveals many of Hamlet's complexities, almost to the point of literary criticism, and at the same time throws in a few deliberate enigmas of his own. On still another level, it is absurd. On the surface, Rosencrantz and Guildenstern wait, and wait some more, and at the end of the play, they are still waiting—to start all over again. On any level it is a highly-structured, intelligent and very remarkable tribute to four centuries of Shakespeare's dominance in world theater.

Kiss Hansen has tackled the difficulties of directing this modern-day classic with the same skill he showed last year with Wise's Butterflies Are Free. There is nothing particularly spectacular about this new show—it's very smooth and pretty cool—but it's the best play Wise has produced in over three years. In addition, Wiess Tabletop, new headed by Andrew Blakney, has proven that it can do more with Hamlet than rape him (last words on a certain three-time abortion.

The two leading roles are very difficult parts. Leave it to top-notch actors Joe Crites and Cash Tilten to pull it off, with very few loose ends. At certain points they could use a little more fire, but these two show undeniable proof of talent. Tilten as Guildenstern (or was it Rosencrantz?) mostly plays a straight man to dummy Critics, but this is no set comic role—they react, goading and play with each other's heads, and with the minds in the audience, to exhaustion. They're both remarkable.

The most exciting performance is Steve Garfinke's "out-of-time, out-of-mind" Hamlet. Garfinke's marvelous, outrageously superb portrayal in evidence that Hamlet is still the star Shakespeare made him. The play's biggest surprise is an Ophelia who is as on stage less than three minutes; it would take more than words to explain how Sandi Coryw gave such an electrifying performance in so short a time.

Veteran Tony Rider returns to the stage after a too lengthy absence as the player, a fitting role for a multi-talented thespian. His trio of tragedies—lived, mortally haunted—are all delightful. Caroly Dahl is the vamp feature of the play; her lowered life and sensually haughty demeanor indicates that Queen Gertrude definitely played around. Robert Redstone is a dominating King; Larry Moss the wily Duchess. Costumes are excellent; mood is light, and the tragic, is even better.

Rosencrantz and Guildenstern Are Dead will run tonight through Thursday in Wise Commons.
NOV film festival opens Sunday

Women have been making contributions to the history and art of the cinema ever since the turn of the century, and the Rice Media Center has announced a series of programs to demonstrate. On Sunday nights at 7pm, starting October 7, the Center will present a series of documentary and feature films made by women. The series, nationally (twelve in the USA, two in France and five in Sweden, England, Germany, Australia and Czechoslovakia), is sponsored by the National Organization of Women (NOW — Legal Defense Education Fund). All showings will be free, with free child care services provided during screenings.

The Girls will open the series on October 7, while The Garden of the Groves will be shown on October 14. The Girls, about three actresses on tour with the play.INVALID, produced by Arthritis Canada. Other highlights include Meshes of the Afternoon by Maya Deren, one of the first artists of the New American Cinema, and Truant Woman, a French pop satire starring Warhol-sidekick, Mary Woronov. The Girls, three actresses on tour with the play In Search of Anagrams. Other highlights include Meshes of the Afternoon by Maya Deren, one of the first artists of the New American Cinema, and Truant Woman, a French pop satire starring Warhol-sidekick, Mary Woronov. The Girls, about three actresses on tour with the play In Search of Anagrams, produced by Arthritis Canada. Other highlights include Meshes of the Afternoon by Maya Deren, one of the first artists of the New American Cinema, and Truant Woman, a French pop satire starring Warhol-sidekick, Mary Woronov. The Girls, about three actresses on tour with the play In Search of Anagrams, produced by Arthritis Canada. Other highlights include Meshes of the Afternoon by Maya Deren, one of the first artists of the New American Cinema, and Truant Woman, a French pop satire starring Warhol-sidekick, Mary Woronov.

Rod and the Faces have it made

by H. DAVID DANIEL

When Rod Stewart walked on stage with the Faces last week, over 10,000 excited fans in the Coliseum stood on their chairs and gave general support to the music, from openers ("Miss Judy's Farm") to finishers ("Twistin' the Night Away"). In 1969, Stewart and Rod Wood linked forces with the three Small Faces (Kenny Jones, Ronnie Lane and Ian McLagan), after Steve Marriott had quit the band to form Humble Pie. At first, they couldn't even get themselves arrested, let alone a concert date — so one was interested. Four years later, after the grand circuit and glamorous American tours, the new Faces are doing two major tours a year and making records. An Old Raincoat Will Never Let You Down, Gasoline Alley, Every Picture Tells A Story, Never A Dull Moment and a newly issued "best of" called Sing It Again Rod (Mercury Records).

Rod and the Faces seared must have been glimpsed from Rice halls, yet only occasional glints in their eyes when the audience was present. They had tried a few tours in the sixties; the usually unsuccessful attempt this year was made up in the Coliseum.

"Well, we've been making contributions to the art of the cinema ever since the turn of the century, and the Rice Media Center has announced a series of programs to demonstrate. On Sunday nights at 7pm, starting October 7, the Center will present a series of documentary and feature films made by women. The series, nationally (twelve in the USA, two in France and five in Sweden, England, Germany, Australia and Czechoslovakia), is sponsored by the National Organization of Women (NOW — Legal Defense Education Fund). All showings will be free, with free child care services provided during screenings.

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Rod and the Faces at Radio City

by J. JOHN BUDD

The Faces played a "super" tour just after Christmas last year in some smaller theaters across Britain, and enjoyed the intimacy of some of the concert halls. However, the Faces were on an American tour this year, and the Colosseum in Los Angeles. Many of the concerts were successful, but there weren't too many good halls to play in England, according to Rod Stewart.

Banned in Britain

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Mott the Hoople: Stones on hard-rock LP

by DON SHERWEY

When you listen to a rock and roll LP, it begins to drown together and sound all the same, which may be an asset to a band like Mott the Hoople, who obviously are better at the average hour when it comes to electric rock. They're not half-of-name material by any stretch of the imagination, but their new LP (Columbia Records) is pretty impressive in its solid diversity and energy.

Lead guitarist Mick Ralphs and (powerful) pianist Ian Hunter are the cros of Mott's talent, writing and singing all the songs, which are basically high-kicked rock and roll. Mott is definitely a '60s style band with a touch of David Bowie influence, creating with songs like the album's opener, "All the Way From Memphis," a long piece called "I'm All the Way From Memphis" which was the first cut, is sinister enough, and it ultimately stands at the head on the album. "Angie" is nothing special as far as rock ballads go, but it's kind of pretty, and so is "Coming Down Again." "100 Years Ago" is a totally unique Stones song and is listened for the world's most group theme and Chuck Berry guitar riff. Nicky Hopkins plays beautifully, and even Brian Jones, but Billy Preston's keyboards are a disappointment. (His and the only thing that is dis-tinguishable on the LP where Winter stars is that it can be a
classic rock and roll when it wants to be.

Mott the Hoople has the mak-
ing of an excellent rock band, but Hunter has a great voice and a commanding piano style; guitarist Mick Ralphs, who is a shrewd and eloquent story-teller, has six songs talking about "rock & roll," the "land," or "superstition." The Rolling Stones have always been the foremost proponents of the kind of music Mott the Hoople plays—high-quality, electric, playfully sinister hard rock. That's why "Cats Head Swaps, the new Stones LP" (Rolling Stones Records), is so disappointing.

Program selection kills Symphony impact

by THOMAS SUMMERMANN

About the most uneventful program selection in memory was a feature of this week's HSO concert under the direction of Lawrence Foster. Opening with a liquid performance of Rossini's "Overture to "Il Signor Bruschino," the concert continued with the young American pianist Garrick Ohlsson as soloist in Chopin's 1st piano concerto. Quite frankly, Chopin would have felt his orchestral and both his stunts concerti were hopelessly inflated energies in utility. Why a conductor, so solicit for that matter would choose to perform either of these works, is beyond me. For this part, Ohlsson seemed unable to get into the spirit of things, and quite frankly, the best performance in Houston. After an hour and forty minutes of routine music making, the concert finally evolved to the major work, Schubert's symphonic Poem of Ecstasy, which received a superb and in some instances even a astonishing performances, backer only a collective effort.

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(Continued from page 4)

Four times. Films include A Delicate Balance (Albee), Rhinos succeeds (Theisen), The Ilikan Companon (O'Neill), The Homecoming (Pinter), The Seafarer (Gray), Three Sisters (Chekhov) and Last in the Stars (Well-Arness) stars are Karl Malden, Katherine Hepburn, Laurence Harvey, Alec Guinness, Oliver. Alan Bates, Melo Moore, Frederic March, Robert Ryan, Gene Wilder, Keenan Wynn, Paul Scofield, Joseph Calton, Michael York, Stavros, Knecht, Raymond St. Jacques, and Clifton Davis ...

Support Shakespeare: The much heralded Shakespeare Film series has fallen on hard times: showings of A Midsum-mer Night's Dream and Romeo and Juliet were seen by only a few, and the films are continuing to much more than box-office anemia. Better films are planned (which is so much better than the recent) but they must be sure, just to play among all its greats, they can do it; dance, stories, songs. We were packed like ord-ners, whistling, stomping, yel-lows, clapping and generally wondering why — how can you... settle down...

Interstate ..., Beverly Hills, Fredric March, Robert Ryan, Gene Wilder, Keenen Wynn, Paul Scofield, Joseph Calton, Michael York, Stavros, Knecht, Raymond St. Jacques, and Clifton Davis ...

CAPSULES

Five Ways you've produc-a... ( página 4)

Dad's new soap is on Houston; you lose with a world premiere, Beverly Hills, Joe Ferrer and Norman Treint, I can't imagine a more perfect repertoire...

Opera season's sales in Hous-ton for the new series at Jones Hall have reached an all-time high this year, with a current subscription total of 9,000. No wonder when you consider that you lose with a world premiere, Beverly Hills, Joe Ferrer and Norman Treint, I can't imagine a more perfect repertoire...
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No game plan, no game; Owls fall to LSU 24-9

by T. G. KAHUNA

On a windy Saturday afternoon in Baton Rouge, Louisiana, the Rice Owls faced the LSU Tigers in a pivotal game that would mark a turning point in their season.

The game started with a bang as LSU took the kickoff and drove down the field to score a touchdown in the first quarter. The Owls were able to answer with a field goal, but LSU continued to dominate with a second touchdown in the second quarter. At halftime, LSU led 14-3.

The second half was all LSU as they scored two more touchdowns to put the game out of reach. The final score was 24-9 in favor of the Tigers.

The Owls' defense was unable to make a significant impact on the game, allowing LSU to control the ball and score at will. The LSU defense was particularly strong, holding the Owls to just 6 points in the second half.

Despite the loss, the Owls showed some promise with a few bright spots. Quarterback Fred Geisler directed the Owls' offense for most of the game, but the rushing attack was ineffective with only 3 yards gained.

The Owls will need to regroup and focus on their upcoming games, as they look to build upon the lessons learned from this loss.

This article is published by Rice University and is part of their commitment to providing students and faculty with a special interest in a particular activity, covering the efforts of the Sports Clubs area, mainly one of organization and promotion. The department assists clubs in their development and growth through providing equipment, facilities, promotional aids and some monetary help. Each club has a faculty advisor and is governed by University regulations.

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The rice throbbler, october 1, 1973—page 8

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Playing to win

Gamesmanship lives at LSU.

After visiting Tiger's Den at LSU, it's hard to believe that football is really the source of so much passion. 67,000 people showed up to watch LSU beat a 15-point underdog, and most of them acted as if the game was the pre-game celebration.

Actually, the exaggerated loyalty of the LSU fan is a well-documented legend. This behavior is practiced by the LSU coaching staff, however, goes almost unnoticed in the post-game victory celebrations.

Fans call Charlie Maclendon a master psychologist; consider that he will stop at anything to get a win. The fact is that Maclendon, a la Riggs, relies on numerous pre-game tactics to try and psych out his opponents.

One of the more blatant (and enjoyable) maneuvers is to send a handpicked group of LSU coeds to greet the opposing players when they arrive in Baton Rouge. These young hupsies have memorized the opponents' names, faces, and pertinent facts from Maclendon's files. Upon arrival, they proceed to present small presents, flirt with and tease the visiting team until they are invariably chased off by the coaches. The whole intent is to "take the players' minds off the game."

Next, when the players arrive at Tiger stadium they are led like sheep into one of the world's worst dressing rooms, while the LSU team dresses in plush comfort. Also, the LSU tiger, Mike III, is kept out of the visiting team's hothouse and jabbed periodically with thunderous roars. This general effect makes the visitors feel very uneasy.

Lastly, the Tigers will wait until 30 minutes before kickoff to start their game plan. At least they will wait until the opposing team's game plan is delayed by the mid-field calisthenics of LSU's own. The intent here is for the opponent to feel the incredible sound of 67,000 LSU fans wash out any attempt to concentrate on game-morning calisthenics.

Before this year's Rice — LSU game, Maclendon even tried to start an argument over the stripes on Rice's game ball. Seemingly, when football is emphasized to the point of a state religion, the high priest will go to almost any length to make certain the miracles come off right.
Scrummers surmount slump, deal death to Sam Houston

The Rugby team snapped a two-game losing streak with a 9-3 victory over Sam Houston Owls last week, evening the Scrummers surmount slump, deal death to Sam Houston. Missing several starters, the Owls utilized hustle and better conditioning to beat Sam Houston. Tim Tarrillion's penalty kick gave the Owls 3 points in the first half, and the club went into the intermission with a 3-3 tie. In the second half George Rodenbaugh picked up a loose ball and dragged several opposing forwards to the end zone for the only try of the game. Tarrillion's point after gave the Owls the final margin of victory.

Football...

(Continued from page 8)

then one touchdown, as in the UH game, they panicked, and went almost exclusively to the air, resulting in another interception and another touchdown.

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Football...

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Beyond the hedges

Rickover calls naval academy "refuge" for adolescents

by GARY BREWTON

Scholars can't think

Vice Admiral Hyman Rickover has called the US Naval Academy "a refuge and asylum in which adolescence can be continued indefinitely," and in which "photographic memories" can be preserved. He insisted on the need for "sweeping reform." Rather than proposing "photographic memories," the Academy should be "a refuge and asylum for adolescents." Rickover's analysis is that some of the academy's best scholars don't know how to think on their own, away from books.

A recent development in one of the academy's military-industrial complex involves dispersing and detonating large quantities of liquid fuel in the atmosphere. Intelligence reports that the Soviets are paralleling this technique, which could be used to block trampers and destroy equipment. The US government claims the fuel would have a five-cent deposit, will have a five-cent deposit.

Kissimmee soda kids

There must have been quite a scene at the Houston Independent School District when Scott Nelson, principal of the Texas High Knobs for the Knights of the Xi Xi Xi Khan, filed for a position on the Houston School Board. Nelson emerged from a restroom in full Khan regalia: scarlet main robes trimmed in white with a matching hood. If elected, Nelson said he would institute the four-day workweek, eliminate homework, and hold public prayer meetings in school in defiance of the US Supreme Court. Although Nelson said he was "puzzled" by the vote, the heeds "integration is here to stay." Nelson filed for the position now held by the Rev. D. Lawrence. It will soon cost ten cents to read a letter in the US, and part of the reason you're getting less for your money is that the Postal Office will be spending $15 million next year on an advertising teller the public what a good deal it is getting. Also, the Postal Service advertising headquarters will move from a building already paid for into one of the swankiest new office complexes in Washington.

The NOW Media Center's student films have won the first prize at the Venice Film Festival for the past three years. The films have won the first prize at the Venice Film Festival for the past three years. The films have won the first prize at the Venice Film Festival for the past three years. Women have been making films since 1896, when Lumiére was producing documentaries, and Alice Guy Blache's early work in fictional film techniques led to her own American film company and over 270 short films. In the 1960s, women made low-budget movies in Hollywood, but used either male pseudonyms or were not reported in the credits. In 1960, Doris Doreen was one director who opened the doors for women. She edited several of the films. She was producing animation for the American film company and over 270 short films. In the 1960s, women made low-budget movies in Hollywood. In the 1960s, women made low-budget movies in Hollywood. In the 1960s, women made low-budget movies in Hollywood. Women have been making films since 1896, when Lumiére was producing documentaries, and Alice Guy Blache's early work in fictional film techniques led to her own American film company and over 270 short films. In the 1960s, women made low-budget movies in Hollywood. In the 1960s, women made low-budget movies in Hollywood. Women have been making films since 1896, when Lumiére was producing documentaries, and Alice Guy Blache's early work in fictional film techniques led to her own American film company and over 270 short films. In the 1960s, women made low-budget movies in Hollywood. Women have been making films since 1896, when Lumiére was producing documentaries, and Alice Guy Blache's early work in fictional film techniques led to her own American film company and over 270 short films.

Fem films...

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Beyond the hedges...

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the rice thresher, october 1, 1973—page 11
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