Hofheinz cuts Short, Gottlieb fudges, Fein fumes

by FORREST JOHNSON

Three (of the ten or so) major applause-filled filings for Lovett commons on Monday night.

Black Gottlieb, a City Council member, haltingly shared a few points of his "solid sight-point program.

On police: Gottlieb said he considers crime on the streets the "number one problem," next to taxation. He favored more police but added that "the police pass in referendum because many citizens are opposed to the "new police tax. Gottlieb also supports the pease marauding plan, explaining that it would eventually benefit the whole area, not just Houston.

Gottlieb plans to bring Welch's fiscal policies, probably including a balanced budget and avoiding Federal-funded (and therefore, regulated) programs.

In passing, Gottlieb mentioned he supports the old $1,250 mayoral filing fee, recently ruled out by the courts. He plans to introduce "a few" new mayoral candidates speak in Rice Stadium during the game. This is one of the few positive things to come out of the LSU game.

"If you want to label this game anything, it was just a big ploy for the LSU scouts." That's state college's offensive coordinator, who led the game plan at all. If so, it seems to have gone up to potential. For once, things, a cohesive offense is absolutely necessary. But with two entirely different back fields running in and out of the game constantly, cohesion is nonexistent. (Continued on Page 6)

Hofheinz plans vigorous enforcement of air pollution laws hiring new lawyers and developing an integrated county-wide program.

Gottlieb also favors the mass transit authority. He plans to help pay for mass transit with Federal money.

Other major candidates are scheduled to speak on campus in the near future. Watch the Thresher for details . . .

The candidates speak

It was announced that Hank Amor, who led the Owls to one of the few good things that did occur during the course of the game, was cut because his bread and butter in the game was not able to upset the Bengals. James Sykes interchangeably squawked during the course of the game.

The Texas Commission on the Arts and Humanities has recognized the Rice University Media Center as a Center of the Arts in the state of Texas. According to Maurice Costa, executive director of the Commission, the Rice Center was selected because of its high caliber and professional competence in the film field. The National Endowment for the Arts will match the Commission's award of $25,000 to the center with another funds grant.

In only five years the Rice Media Center has reached the same stage of development as a Major Institution in Texas, according to the definition and guidelines established by the Commission, May 10, 1973, shall be defined as an established cultural institution clearly exhibiting high professional competence and standards in technical and original productions. The Commission will not award the grant to any Institute in two years consecutively, and from time to time will review and revise criteria for designating major cultural institutions. Once an institution is recognized, a proposal of purpose by the Institute must be approved by the chairman of the Grants Committee and of the Commission, and the executive director.

The Media Center started in 1968 at University of St. Thomas, and moved to Rice (Lovett Hall basement) in the summer of 1969.

The first director, Dr. Gerald Office, in charge of the Rice University in Buffalo, asked James Blue to start the program and develop the Rice Media Center. The Center was developed during the summer of 1971, and was directed by Dr. Gerald Office. The Center moved in 1972 to the Rice Media Center's new building.

The Media Center is a non-profit organization that provides a wide range of services to the Rice community. The Center's primary goal is to provide students with opportunities to learn and develop their skills in the field of media production.

The Media Center offers a variety of courses, including film, video, and audio production, as well as classes on film editing, digital media, and photography. The Center also provides opportunities for students to work on production teams and gain hands-on experience in the industry.

In addition to its educational programs, the Media Center partners with other organizations and institutions to produce films and videos on various topics. The Center has produced films for a variety of clients, including government agencies, non-profit organizations, and universities.

Self-Study seminars scheduled

The Self-Study Steering Committee is sponsoring six seminars on various aspects of Rice University, October 17 to 21. The seminars will all be held at Law School Hall 301 except the one on Governance which will be held in the Chemistry Lecture Hall.

In these seminars, the Self-Study Committee will present findings to the various groups and open discussions. The main purpose of the seminars is to answer questions and receive suggestions and relevant information that the Self-Study committee may have received. These comments will be used in writing the final Self-Study report.

The report has a dual purpose. First, it will fulfill the Southern Association of Colleges and Schools' accreditation requirement. Second, and more importantly, it will be used by the Board of Directors and the President to guide their decision for the future.

The topics of the lectures may be somewhat misleading. Some of the topics are designed to examine Rice University's strengths and weaknesses, while others are designed to provide feedback to the Self-Study committee. The Self-Study committee may have received some feedback from these lectures, but the results are not yet known.
The last hustle in Houston: Did Riggs throw it?

To the Rice community:

I rate the last hustle in Houston: did Riggs throw it?

At the time of the Hustle in Houston, the answer was yes. Riggs did throw the Hustle because he was paid for it by the Food Service at Rice. The Hustle was a way for the Rice students to show their displeasure with the Food Service and their desire for better food. The Hustle involved creating a spectacle on campus, which was watched by the Food Service staff and students alike. The Hustle was a form of protest against the Food Service's poor food quality and service, and it was successful in drawing attention to the issue.

The Hustle was a form of cultural expression and a way for the students to assert their power and voice. It was a way for the students to challenge the authority of the Food Service and to demand better conditions. The Hustle was a form of political activism and a way for the students to exercise their rights and freedoms. It was a way for the students to create a sense of community and to engage in collective action. The Hustle was a way for the students to resist and challenge the status quo, and it was a way for them to build their power and agency.

The Hustle was a form of resistance and a way for the students to fight against the Food Service's poor food quality and service. It was a way for the students to create a sense of solidarity and to fight for their rights. The Hustle was a way for the students to create a sense of community and to engage in collective action. It was a way for the students to resist and challenge the status quo, and it was a way for them to build their power and agency. The Hustle was a form of political activism and a way for the students to exercise their rights and freedoms. It was a way for the students to create a sense of community and to engage in collective action. It was a way for the students to resist and challenge the status quo, and it was a way for them to build their power and agency.

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Beyond the hedges

Students boycotting football at Southern Methodist

by GARY BREWTON

Students at SMU have called for a boycott of school football games, charging that excessive administration actions favoring athletics at the expense of other students. Thorough upperclassmen were ordered out of freshmen dorms because the dorms were "too noisy." In addition, one of two serving lines in the East cafeteria was designated for freshmen football players because the freshman dorms were "too noisy."

The booklets tell you how to avoid losing campus persons. The booklets are free to all off-campus, off-campus

Two master rollers described the competition as "wow" and another created a custom-made drug-oriented society. One master roller described the competing as "wonderful" and another created a custom-made drug-oriented society.

The Rice Campus Store is teaching its students to produce their own food. The store is teaching students to produce their own food. The store is teaching students to produce their own food. The store is teaching students to produce their own food.

Whistle, and many other interest-

your lease, how to negotiate a

and your landperson.

tell you how to avoid losing

campus persons. The booklets

more lost item's.

BOOK; these are free to all off-

TENANT'S RIGHTS HAND-

something, please check with

a computer list of the addresses

of the Texas Southern Univer-

$10,000 for the station; and arc

Houston-TSU Radio Project.

the Master's degree in journal-

ative of Bishop College, holds

He came to TSU this year from

to TSU-FM will go on the air

at 1pm October 1.

on the breakfast menu. Nutri-

items there have criticized the
typical breakfast of bacon and

eggs, claiming that it bores

most people, causing them to

clip a needed meal.

Students living on campus at

TU-Austin finally won the
right to legally have alcohol in

the dorms, but such rights were

denied students at Southwest

Texas in San Marcos. UT still
does not allow alcohol in public
areas (except in transit, when
the liquor must be carried in

opaque containers.

Belief for Out-of-State

State universities may be

forced to lose up to 88 million
annually if a US Supreme Court
ruling on residency status
qualifications at the University of

Connecticut are extended to

Texas schools. The Court ruling
three out the requirement that

and individual drop out of

school and remain a resident for
twelve months to qualify for

tuition rates. A similar law in

Texas requires a student to be

"gainfully employed" for twelve

months and present "positive
proof" of his intention for per-

manent residence.

Last week "war gamers" in the

Pacific involving 23 ships and

14,000 men from the United

States, Australia, Canada, and

New Zealand ended after 31
days. The fun included antia-

rotary, electronic, and antia-

warfare. Mask mistake, swish,

torpedo, attacks and bashing

planes added to the confusion.

TU students roll joints.

Scientists have locked a drug, distilled from the kava

root, having unique and explor-

er qualities which may find use

in treating violent and aggressive

behavior in mental patients. The
drug, which relaxes lower functions of the brain,

appears to be harmless and

nonaddictive. Kava has been ritualized in Polynesian culture

for many centuries, where it is

tipped before meals, during

mid-afternoon breaks, and at
twelve occasions. The mystery

is why Kava root has been such a

well-kept secret in today's

drug-oriented society.

More than 200 people showed

up for a joint-rolling contest

last week at the University of

Texas. Times for rolling three

(tobacco-filled) joints ranged

from 45 seconds to 5½ minutes.

One master roller described the

competition as "wonderful" and

another created a custom-made

joint to be titled "a Texas Twister."
American Graffiti is top choice for summer film cruisers

George Lucas (first film: *THX 1138*) has filmed a re- markable study of the movies of the fifties and sixties, when drive-ins, sock hops, "drinkin' and croonin', American Graffiti is top choice for summer film cruisers. "Where were you in '62? I was with the friendly birds at Busch Bird Park."

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Stoppard twists Shakespeare into absurd death-comedy

ROSECRANTS and Guildenstern Are Dead, by one of the finest English-speaking playwrights of drama today, Tom Stoppard, has lufted, excited and absurd audinces in America and England for several years. It was called "a work of fascinating distinction", "a very funny, very brilliant, very chil- dish play about death" and was called "most remarkable and thrilling play." But what was a "revolving
comedy", as Stoppard called it? Critics had been practising on and on for centuries about revenge tragedies, like Mar- th, Julius Caesar, Richard III, and, of course, Hamlet (on which RGD is to be filled in mildly loosely based). This play took revenge on them—or those who for 400 years have stubbornly stated that they couldn't tell Rosencrats and Guildenstern apart, Stoppard makes it clear that Rosencrats and Guilden-

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capsules

DANGLO Red Stairs and the Faces bring gasoline antibody and "moon- lighlah-t" to the Coliseum, Thursday night. It's a certain sell-out... Also this weekend, at Liberty Hall, Country Joe McDonald and a new band will bring some new country-rock sounds to a possible sell-out audience, if the tremendous turnout for Jerry Jeff Walker last week at the Hall is any indication of music appreciation... The Wild West Productions' recent concert with J. Geils and Marz Almond generated more excitement than any rock show since JFK's Tull last month. They've added some new names to their schedule, which includes king Crimson and Spooky Tooth next Thursday.

CABARETTES

Free Concert Across the Street: Miller Theater in Herman Park presents a free concert this Saturday night at 8pm, September 29. Blue Aquarius, a fifty-piece band (chore- drummers) will make their first public appearance in America, after a long, successful European tour and studio engagement. The group plays everything, including rock, jazz, clas-ical, folk, and R&B, and they say that they're very talented. After this fifty-sponsored concert, they will go on to tour prisons and ex-military bases in October a caravan out of Boston, called "Soul Rush," will sweep the States, including a return to Houston. The concert is free, and takes place this Saturday in the park.

Theater hits Rice in a major way next week, with the opening of the Players' production of one-acts Adaptations (Ray Bradbury) and The Wonderful Ice Cream Suit (Ray Bradbury) on October 1, followed on Wed- nesday, October 3, with Weiss Theatre's first entry in Stoppard's Rosencrates and Guildenstern Are Dead... In earlier openings, the Balinese Dinner Theater offers Tico Taylor in Such Good Friends, Friday opening Friday, September 29. The Balinese is different from your run-of-the-mill tacky din- ner theater (every one in Hou- ton...), In Galveston, it serves a sit-down dinner rather than a buffet... University of Houston's Drama Depart- ment opens the Attic Theater in the Collin Building, a Story Theater, a metamorphosis- fairy tale college with music by Bob Dylan, Country Joe Mc- Donald and George Harrison. It comes tomorrow and runs through October 6 (dark Sun-

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refet
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27, 1973—page 6
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the rice thresher, september 27, 1973—page 6
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gang of Rebels — Fire
from Tyler Center — Fire — The
Rice
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Native Confusion with a 1 ben and
a November 15.
10-5 Mammers — Saturday
Tuesday the twenty-ninth
Saturday the thirty-ninth
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the rice thresher, september 27, 1973—page 8