Jump in food prices to force increase in room and board
by LINDA STEPHENS
Jesbey, Houston
College Food Services, said re-
cently that rising prices have al-
rready added more than $5 to a
carefully planned budget.
Citing prices ranging from 15 to 20% in specific food items, she outlined the dif-
ficulties in planning for 1600 students based on a price index computed last spring.
According to Mrs. Rohab, Rice's food costs took a 15.5% jump from September to February, 1973, while the U.S. Department of Agriculture reported a 25% national hike since January of this year.
Asked if she expected any mod-
ulation of price controls to
further aggravate the situation, she was pragmatic but not
gloomy: "Prices will probably sky-
rocket for a few weeks, but then I expect them to level off. I'm just hoping that's what's going to happen," she said. "Most prices, especially, will prob-
ably remain pretty much in the same pattern, except for certain
items.
"There is no need to en-
due. No doubt public opinion and
the media can serve as an alternative mode
of perception for persons who
experience. The point, according
to Blue, is that the hands of scribes. An under-
standing of the image and how
it is used must be looked upon
as an essential kind of literacy.
"Sometimes we can't get all
the cuts of meat we need," she added, "and in that case we buy
from several wholesalers."
A registered dietitian of the American Dietetic Association,
Mrs. Rohab, noted that the discovery of how film can
serve as an alternative mode
of perception for persons who
exist. According to Blue, Houston
Cable TV, new in business this year, has provided a great variety of
programming for public access. The video-
camera, the low cost color video camera has not been
developed yet, but it may
be viable in two years. The camera
unit is black and white. "A system
which can be carried as a backpack and can function without extensive lighting facilities. The resulting film is very flexible; it can be
aired on television easily, or it can be
transferred to film.
"The tentative deadline for
submitting proposals to the Media Center is October 31, but actual production may
be delayed. The Media Cen-
ter is anticipating many imagin-
ate projects from Rice peo-
ple.
Other services
Besides a great variety of
media courses in photography, filmmaking, film theory and
camera, the Media Center is providing many other
services this year. The weekly
film series is always free (from
Wednesday, Fridays and Sat-
urdays) and is well-established.
The Houston Chronicle has a nom-
inal exhibition in pro-
gress this month a student
(Continued on Page 2)
BSU and KTRU vie for profitable Xerox concession

Some first impressions

by LOU WORTHAM

If Rice University is anything during freshman week, it is impressive. From the moment of arrival, one is subjected to a series of conflicting discoveries and emotions. All of this is designed to form a freshman's first impression of Rice.

 Those coming to Rice for the first time must be impressed by the calm. It can be felt on your first walk across the campus. You observe the minimal traffic, the slow ambling grief of the few upperclassmen around, and the serenity with which the afternoon sun slowly envelops the campus. However, the sirens of the SIU Center sound the street to remind you that you are still in the midst of one of the largest, most dynamic (and violent) cities anywhere.

Driving through the hedges is like entering another world. The incoming freshman cannot help being impressed just by the buildings. You can almost see the growth of the university over the years, from the architecture of Lovett Hall to that of Lovett and Richardson Colleges.

As entering within “the green walls” brings one into a world apart architecturally, the people here are...”different”. Everybody, (with a few notable exceptions) has some sort of above-average intellectual capacity or some eccentric trait and emotions. All of these combine to form a freshman’s first impression of Rice.

Moving through freshman week you discover that your Master, your faculty advisor, and any other member of the faculty or administration you meet are most amiable, unpretentious people, willing, if not eager, to talk with you. This attitude contrasts highly with the ”snob” better than thou” high school teacher who considered you merely another member of the enemy camp.

Similarly, the upperclassmen here try to make you feel as welcome as possible. Your advisor can make or break your freshman week. Remarkably enough, derogatory comments directed towards freshmen in general seemed few and far between. The ones that were cast could be counted on the fingers of one hand. Perhaps the reason for the welcome and lack of the usual hazing-type remarks lies in the fact that the upperclassman present during freshman week are here because they are at least thought they wanted to be last spring.

There are tremendous amounts of bits and pieces of information on the campus. Many of the more naive were not prepared for the partying and/or drinking that is much of college life as weaning. Thinks jokes about “I go to Rice, I must be smart...” and the sex ratio are enlightening as well as humorous.

And for those who came prepared for parties, there is the administration's statement in the comment of “Gosh, I've only been in classes 3 days and I'm already a week behind...”
Beyond the hedges

Protein-rich manure to be recycled as cattle feed

by GARY BRENTWOOD

A survey conducted by the Educational Testing Service (January 1997) of men from your SAT's of 21,000 college seniors has disclosed that only 20% of all women as compared to 45% of all men planned to pursue an advanced study, even though in general women had better grades than men.

Moreover, only three percent of all women had plans for medical or law school, versus 13 percent of all men.

The survey, conducted in 1971, also indicated that more black testors (18 percent) intended to study towards a doctorate than white seniors (14 percent).

The differences in aspirations were explained in terms of encouragement from family and friends, level of self-confidence and self-image. Almost as many men with C's or lower grade averages intended to pursue dentistry as women with B's or A averages.

Miss America of 1974, Rebecca Ann King, expressed her belief that marijuana should be legalized because "you can't legislate for individuals." Incidentally, Ms. King will earn $100,000 for personal appearances during the next year.

How's that for women's liberation?

Up to 6000 have been killed and tens of thousands maimed in Iran after the victims ate grain treated with a fungicide and intended only for use as feed. Warnings were printed on the bags of Mexican corn and American barley and the grain was sprayed with a herbicide that destroyed wheat seedlings and caused no warnings in the local language. Even though the police issued strict warnings against eating the grain it was stolen during loading and transportation.

Rumors in Austin are that...

Off-campus

Register now or lose out twice

by AMAZON

There are two important registrations coming up in the next two weeks:

1. BIKE REGISTRATION.

If you live off campus and you ride an unregistered bike, you may be interested to know that you are illegal; on Tuesday, September 16, members of the Houston Police Dept. will be in the RMC (probably the patio area) to register bikes. It will happen from 9 to 5, and the cost will be $1.00.

Remember that not all fire stations are registering bikes—if you do not take advantage of this opportunity, you may have to go a long ways to get it done.

2. VOTER REGISTRATION.

The City of Houston will be holding elections as well as some sort of referendum on Mass Transit in the next two months please think of the following table that will be set up in the RMC, starting Wednesday, September 14. (Volunteers are needed.)

KTRU and 528-OWLS are working now; these are good sources to check into when you want to find out what is going on in the Rice community.

Reagan "Silly" Tammsbld, candidate for governor last year, will be running for office again in 1974, and if she is interested in a seat on the Texas Railroad Commission, which regulates the oil and gas industries in the state. If you think you have a problem getting your phone in, imagine the situation at the University of Texas at Austin, where Ma Bell institutes a program similar to the plug-in-yourself routine here at Rice. There are about 30,000 students at UT, and if you consider that problems increase exponentially as the number of individuals increases, we might speculate that students there will have complete phone service by December 5, 1976.

The ultimate in recycling operations is being tried on cattle by one of the nation's largest cattle feeding companies. The Ceres Land Co., which feeds 60,000 head of cattle each year, will use processed animal manure as a protein-rich food supplement. The feed, which is sterilized, washed, and then either fermented or evaporated, contains from 8 to 33 percent protein, depending on the process used. The idea is to make beef more available at lower costs by making use of the 1.7 billion tons of manure produced each year in the U.S.

Goldman Cleaver, author of "Foul on Ice," was denied political asylum in France. The French Minister of the Interior ruled him "undesirable" on the basis of his "proviolence theories and advocacy of extremist methods." Cleaver, now living in Atlanta, argued that he has been deprived of American nationality and is now stateless.

A real higgie: More than $300 million was spent in Houston on scientific research last year, according to the Commerce Department.

Finally, an appeals court in Michigan has ruled that a homosexual relationship involving mothers does not in itself create an environment unfit for children. The two women lived together with their children, and a lower court judge had ordered the two sets of children placed in a foster home. In overturning the lower court's order, the appeals judge declared that the prosecution had not proved that the mothers' relationship caused the home to be unfit.

at First Baptist Church on COLLEGE DAY

Sept 16. come join us for worship, fun, and free food

• buses will leave the RMC at 9:00 am

How to make $1250 a month* as an Intern:

PLUS

• Serve as an intern in superior surroundings with first-class facilities anywhere in the world
• Possibility of $800 a month during med school, plus tuition and books
• Variety of medical experiences
• Free medical and dental care for yourself and your family
• And more.

If you have three or more years left in any school, this opportunity may be yours. Check it out. And you don't have to be a doctor. Will you be a lawyer, engineer, accountant, or in any other professional capacity? There are similar programs you may qualify for.

Army ROTC—You can't find a better deal

Come by and talk to Captain Steiger.

528-4141 x282 or 288

1968 for Combat over 1 year: 30,000 plus, one-year allowance of 30,000 from first and subsequent allowance of 4225 for each year.

40 Brands of New Calculators

LARGEST DISPLAY SHOWDOWN IN THE SOUTH (Student Special)

Used Calculators $19.95 and up

JENKINS Business Machines

6601 Gulf Frwy.

926-9476

5 min from downtown

The ultimate in recycling

HAROLD'S GARAGE

HENRY J. ENGEL, Owner

Automatic Transmission — Air Conditioning

Brakes — Engine Tune-Ups — Front End Rebuilding — Wheel Aligning

528-5223

the rice thresher, September 13, 1973—page 3
 Intramurals start soon, but without a bang
by BILL BELL
Once again, follow pseudo-
facts: it is time for the opening
of a new year of intramurals
with the first football con-
test scheduled for this week.
The new season sees a decline
of the number of teams with only
two leagues expanded to par-
ticipate to 30 last year. The teams
are divided into 3 leagues with
Tuesday games and the freshman
league playing on Saturdays.
It's time to move from the
imagination to the reality. The
BANG GANG will not win the
tournament, for sure.

CONEY ISLAND CHILL HOUSE
RICE AT KELVIN IN THE VILLAGE
Bowl of "Red Eye" Chili &
Coney Island Hot Dog
$8c
Coupon—Save 25c

Which Feature:
* Discounts For Couples & College Students
* Late Show Every Fri. & Sat.
* Free Coffee
* See The Porno Stars Featured In "Playboy" Magazine

HOUSTON'S FINEST ADULT CINEMAS
CINEMA WEST
New First Run Shows Every Tuesday
Plenty of Free Parking
Open 11:00 A.M.-10:00 P.M.
5541 WEST ALABAMA
726-0779

ART CINEMA
6140 VILLA PAVAY
(1/2 Block East of Kirby
Between Rice & University)
Free Parking
Open 11:00 A.M.-6:00 P.M.
526-8186

With these features we guarantee
you will not be disappointed.

ACADEMY THEATRE
4816 MAIN
523-0369
New Show Every Wednesday
Plenty of Free Coffee
Open 10:00 A.M. Daily

THRESHER COUPON
$1.00 (off)
GOOD AT ANY OF THE FOLLOWING ADULT CINEMAS:
(CINEMA WEST, ART CINEMA, ACADEMY)

the rice thresher, september 13, 1973—page 4
Houston Citizens Bank offers you No Service Charge for Life on your checking account.

To encourage participation in our banking program, Houston Citizens Bank is offering a new service especially for you. We call it, “the no service charge for life” program. And it means just what it says: No service charges for the checks you write on your account in conducting your regular business, for the rest of your life. Naturally, this does not include charges for overdrafts, stop-payments or similar charges.

To start you off, we're offering 200 free, fully personalized checks imprinted with your name, address and telephone number. On subsequent orders your free checks will include your name only. There will be an additional charge for printing your address and telephone number, if you wish to include them. We'll also give you postage-paid bank-by-mail envelopes. When you run out, just ask for more.

You'll even find your own special University Banking Center at the bank, staffed by our young bankers. They're there to answer questions and assist you with any financial problem you might have. The Center is open on our first floor from 9 to 4, Monday through Friday.

Houston Citizens Bank

Park free of charge when you visit us in the large parking lot next to our building or across the street in our multi-level parking garage. Just ask any teller or bank officer to validate your ticket.

We're offering these services because: (1) We believe in you, your interests, your dreams and plans for the future, and (2) We frankly want to be part of those plans. We're hoping that the more you get to know us, the more you'll use us for other things. When that time comes, you'll find we put a lot of extra effort into giving you very good service.

the rice thresher, september 13, 1973—page 5
CRITICS in England also have high regard for Paul's films which include Stagecoach, Grapes of Wrath and The Informer.

Proof to Be British is the new film from Young's school. It's an attempt to get accurately on film the ideas and values of the landowners and other leading conservatives in that section of England. During filming they live in a local cinema near the school, attended by most of the community, the audience turned out for the national anthem (part of the film's soundtrack, near the end) and blocked the projector. There was some puzzlement over the film, probably because people on the right are unused to seeing themselves treated without criticism on film. Earl Howie, an English filmmaker of the village Penzance, remarked that the film "gave England a boost. It should be widely seen, especially in Philadelphia." The film, which was also shown at the Edinburgh Film Festival this year, will have its American premiere tonight at the Media Center.

Colin Young, director of the National Film School of Great Britain, will premiere the school's new film and talk about "Current Trends in European Cinema" tonight at 8 PM in the Media Center.

Young spoke to the "Film Student Jackson Lee

Sept. 24 Oh, it was simply ghastly, darling...

Oct. 1 When the flaming sword of righteousness...

Oct. 8 The psychological savages...

Oct. 22 I am the unreal real...

Oct. 29 I know just what you mean...

Nov. 5 The magic tick-a-lock...

Nov. 12 The great social pyramid...

Nov. 19 When all is said...

Sixth lecture series by Alexander Smyth.

Sponsored by the Rice Rostrum of Rice University.

**CAPSULES**

DANGLY

Premiere Preview: KLLO and KAUM deejays Jackie and Jewel, Baker Theater and a cast of thousands are planning for the second world premiere of A Midsummer Night's Dream. The 1935 MGM film, starring Mickey Rooney as "Puck", James Cagney as "Bottom" and Olivia de Havilland, will show in Humman Hall on Monday, September 17. The event will begin at 7 PM, with a feature showing at Camp David.

Ford, according to Young, dealt with stories of America, particularly Western tales, and used them to reinforce certain basic American values. He allowed audiences in this country to "unify around the film, not only for its superb, though purely aesthetic, staging and directorial efforts, but also for patriotic values."

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Young was born in Scotland, spent much of his boyhood traveling around Germany before coming to Los Angeles in 1932. He worked eight years in film, the last six as a chairman of the feature arts department at UCLA. In 1970 he returned to his homeland to establish the National Film School, by request of the British government. Young's school produces a variety of documentary films. In addition to his lecture to tonight, Young will lead a discussion at the Center after the showing of Sam Peckinpah's The Wild Bunch, Friday at 8 PM.
By ALEX BONFIELD

I expected to see beautiful girls in plumes and feathers, riding elephants around the stage when I saw Houston Music Theater's production of Follies last week. Instead I saw almost no pretty girls, no elephants at all, and a group of tired old actors draining the magic out of a potentially good musical.

CAPSULES

(Continued from Page 6) by Alexy Bonfield

Follies belongs to the new vein of "blush" musicals; it's a very mellow piece, dealing with wasted time and age. The characters reminisce about the "good old days" in the early 1900's when they were leading carefree lives as beautiful young performers in the Ziegfeld Follies. Even with this element of pathos, the musical should not die. But it does. The performers lack enthusiasm and spontaneity; the singing is poor, the acting mediocre and the entire production lacks unity.

The choreography was nothing special, although the costumes of the dancers dressed as Ziegfeld field girls are dazzling.

Follies was well-received on Broadway and was awarded a Tony in 1971 for Best Musical. Do see Follies someday if you can. It's worth more.

The Main Point is South Main Baptist Church's new Student-Singles center in its own building, in the Heights district. The Main Point offers an distinctive ministry to college students and single adults. The concept at The Main Point is ministering, counseling and fulfilling free-time interests for young people coming to Houston to work or attend school. The well-planned and varied program offers:

• Student Bible Study
• Christian Entertainment Center
• Little Theatre
• Refreshing Services
• Little Choir

All students and singles are welcome. For more information, call or write Dan Yeary, Associate Pastor, South Main Baptist Church, 526-5887.

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The rice thresher, September 15, 1973—page 7

HELP WANTED

Cocktail Waitresses: apply to the Personnel Office. Interviews 10 a.m. - 4 p.m. Monday - Friday.

HOUSTON OAKS HOTEL
5011 Westheimer  623-2300

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Friday the fourteenth
Ann Mar Val Vcn, US campus. Five foot, four, blue, made by Michael Namor (dressed in "Oxenford's Outfit"). Contact Vivicti, Dean.

Thomas James College — Delivery of Women's Voices
Ann Rovall "House on Pride and Humility"


Misclassifieds

Misclassifieds are free ads for Rice people. Buy, sell, trade, find your friends. Bring your staff by the Thresher office.

Limited number of free tickets for 2:30 Sunday Houston Symphony concert. See Mrs. Reed in S.A. office, 8-30am.

Two brand new Sony speakers for sale. Baker College, or c/o S.A.

For sale: Apartment-size refrigerator for sale. Roommate needed to share an apartment within walking distance of campus. Central air; $00 month. Call 748-2617.

Two brand new Sony speakers for sale. $100. Call Ann: 521-7480.

Symphony concert. See Mrs. Vansickle, not popsickle.)

A Dreamer.

Contrary to popular opinion, you do not have all the time in the world to return unneeded, unwanted textbooks to the campus store. Tomorrow, Saturday, September 14 at 12:30 P.M. is this semester's deadline for full-credit textbook returns.

All returned books should be in salable condition, absolutely free of all markings other than our price mark and be accompanied by our CASH RECEIPT RECEIPT.

RICE CAMPUS STORE

HURRY UP PLEASE ITS TIME

Wednesday, September 19, 1973
7:30 P.M. Tickets $1.00 per person

Featuring: JERRY CLOWER

OF YAZOO CITY, MISSISSIPPI

DECCA RECORD RECORDING STAR
MEMBER COUNTRY MUSIC HALL OF FAME

For Information Call 529-1467

the rice thresher, september 13, 1973—page 8