18-year-old rights legislation brings change to Texas

by JOEL RENNIE

The fateful hour has come for Texas. Last Monday, Aug 27, at 12:01 am, all human beings in excess of 18 chronologi- cal years of age became adults in the eyes of Texas (please try to restrain yourself from breaking into song).

For some of the newly sanc- tioned adults, the extension of full adult rights to 18, 19, and 20-year-olds was little more than a license to indulge their wildest Bacchian fantasies with relative impunity. There, however, many other implications of the new law, as well as the concomitant increase in responsibility that comes with any expansion of freedom. Among the other adult rights now given to 18 to 20-year-olds are: the right to exercise influence at the polls is nuclear. Apparently a large number of state officials felt that a uniform voting age of 18 was a necessary evil. Having to separate state and federal elections because of differing age requirements, would result in a backbreaking nightmare.

Down with house

After 18-20-year-olds gained the right to vote in state as well as federal elections, the next step was the extension of all remaining adult rights to the newly enfranchised voters. This is what State Senator Bob Gam- meze, D-Houston, proposed in Texas Senate bill 26. The bill was the subject of heated debate, with a bloc of conserva- tive legislators trying every parliamentary maneuver possi- bles to remove the liquor and abortion provisions from the bill. Their efforts ended in failure. The final vote was 18 to 12 for approval on May 17, 1973, and the "Threshers" were now entitled to exercise all rights enjoyed by adults.

TexPIRG finds agencies exist

The Texas Public Interest Research Group announced last week the results of a survey of the hiring practices in state government agencies and the City of Austin. The survey, conducted by three of University of Texas students, demon- strated "blatant sexual discrim- ination" in at least 5 of the 5 agencies checked. The group claims that these practices violate the federal Civil Rights Act, EEOC Guidelines, and the State Constitution.

TexPIRG is a statewide stu- dent organization dedicated to objective research and hard action in the public interest. Mike Houston, state director at the TexPIRG, said the survey covered 14 agencies. Whatever this was done in the complete that 18-20-year-olds were capa- ble and entitled to exercise influence at the polls is nuclear.

The most abused cases of discrimination occurred at the state Board of Public Welfare and at the Highway Department. The woman at the Insurance Department was offered clerical and clerk-typist positions. The men, with identical qualifications, was told that he qualified for a "Peggy Analyzer; the for clerical work. His starting salary was significantly higher than for the clerical work.

Starting at the top

At the Highway Department, the woman who portrayed an assistant with a mirror in her cam- era and was found suitable for a 14-month period, was told by the agency would want to meet women and women and women and women... The man, however, when the Senate and House adopted a conference committee report which en- dorsed the original full adult. The final vote was 18 to 12 for approval on May 17, 1973, and the "Threshers" were now entitled to exercise all rights enjoyed by adults.

"Women's work..."

On the other hand, the City of Austin went so far as to classify John as "men's job" and "women's job." The City refused to allow either man to interview without first tak- ing

Volume 61, number 2

Zinder expose closes hawdy houses

by GARY BREWTON

If you haven't heard it all the Marvin Zinder jokes going around these days, you probably haven't seen his "La Grange Grange and Scaly," which was subsequently closed by court. Ralph Briscoe when he found out that what was housed in Edna's Fashionable Ranch Boarding House, or the Chicken Ranch as it is more commonly called, was an illegitimate brothel, he ordered the place closed by the police when local patrons were forced to pay the ladies for services rendered in chickens rather than cash. The girls would raise the chickens to be sold for profit.

In addition, the Chicken Ranch has been a legend in Texas politics. Many a legis- lator could be seen gawking and leering the business place during its heyday. The house has closed now 60 years, it is hoped that the former brothel will be used in some other business.
Editorial

We wouldn't be having all this trouble if someone could just define "maturity." Not once, in 15-year-old rights talk is law, it can't be hurt to examine it a little more closely. What was its purpose? Obiously. "justice." Texans between 18 and 21 were being denied rights that were rightfully theirs.

The trouble is, this line of reasoning keeps right on going. Why stop at eighteen? Thirteen seems more reasonable. A thirteen-year-old isn't a child any longer. He's a teenager. Thirteen is the traditional Jewish age of maturity. A thirteen-year-old man is too experienced, but he knows right from wrong. Given the facts, he can make a reasonable decision. And so on.

And once thirteen seems reasonable, we can discuss fifteen.

As a matter of fact, there are probably a lot of eight-year-olds who are good citizen material. Just give them a chance. Obviously, not everyone should be equal under the law. Right? After all, who can value them? Call it maturity. The concept is intuitively: we recognize it when we see it. Now, define it.

The trouble is, people who are mature today may not be mature tomorrow. Everyone has met mature young people, and immature adults. And once this is granted, the justice of adulthood at 18 (or 15, or 21) goes out the window. It is certainly expedient, but it's not just.

The concept of maturity is a complex one. It involves self-control, self-reliance, and a degree of self-realization. It implies a moral code and an accurate perception of the world. Were it quantifiable, it might correlate closely with competence, but not necessarily with either your general intelligence or your IQ.

But not to qualify to be a voter.

It is wrong to disenfranchise a citizen who cannot make an intelligent decision? If so, why? And if not, why not try?

—Steve Jackson

Vander teaching at West Point

WEST POINT, N.Y.—"Well, I've finally made it," grinned Professor Frank E. Vander as he settled his 63rd frame behind his desk in Thayer Hall.

No, Professor Vander is not a new cadet at West Point, although he fondly recalls a boyish desire to join the Long Gray Line. Rather, he is chief visiting professor in military history, a position which he has been holding for five years. In that time he has traveled the breadth of military history with as much enthusiasm as a new recruit.

"You know, I came here because I thought it was the finest place a military historian could be," said Professor Vander. "Military history is my thing, so to speak, and a healthy chunk of it happened right here. Just sayin'," he added with a smile, "I might actually have some students who are interested.

This is one place where I shouldn't have to dwell on the brilliance of the military arts."

Professor Vander, former professor and chairman of the Rice Department, and currently on a leave of absence from Rice, believes that the study of military history may be experiencing a mini-renaissance after its fall from favor in the early part of the 20th century. And all's for it.

"I'm not interested in military lists of dates and battles, but rather as a social history. The broader view which includes not only tactics but the whole socio-cultural context of armed conflict has its greatest boost during the 50's and 60's with tremendous volume of writing on the Civil War," said Professor Vander.

"There was a new breed of historian born who combined not only a flair for fine writing but a new appreciation for the breadth of military history."

These men saw war as a microcosm of human experience and, sad to say, as an inalienable part of human life," Vander continued.

The question then, is time without war?

"If you just think about it, it seems obvious why it must be taught. We have two or three generations of college age kids who have never experienced war, and if we want to understand the times in which they live we must understand how wars, both contemporary and past, have shaped the course of history."

Professor Vander's ideas concern the history of history —"making it more than just cowboys and Indians"—is reflected in plans for the elective history course he will teach here during the second semester. Tentatively titled "Military Biography," the course will be loosely structured around six to ten famous battles or campaigns and the commanders of the opposing forces.

"For example, we might look at Montgomery and de Gaulle at Alamein. Through biographical works we will trace the careers of these men in great depth —who are they, what brought them there? We might also determine certain decisions of theirs mean for other generations, let's say, who, in turn, made men real to the students. I think the historical process will take on a new dimension.

"Professor Vandiver's enthusiasm to get into the classroom for outweighs any trepidations he has about teaching. He is one of the careers of these men in great depth —who are they, what brought them there? We might also determine certain decisions of theirs mean for other generations, let's say, who, in turn, made men real to the students. I think the historical process will take on a new dimension.

Speaking of the traveler (how's that for a transition?) we could use some help, too. He

said, suddenly.

To start with the paying jobs: first, we are hurting for a circulation manager. Job description: super-salesman. Times: maybe 4 hrs/week, depending on his/her efficiency. Pay: minimum of $15/issue. A car would help.

The business staff could use a few more ad salesmen. Sales experience helps. Pay 15% of sales. Which adds up. Photographers working on assignment, or free-lance, who can cover more than just the campus. A car is paid.

And man, oh, man, do we ever need writers. As a guest lecturer at West Point in the past, the Professor (Continued on page 3)
(Continued from page 2) ing a typing test; the test was not mentioned to either man. Hudson said that copies of the report have been sent to each agency surveyed and to all state legislators. He added that TexPIRG had requested At-
torney General John Hill and Governor Briscoe to conduct complete investigations of state hiring practices and to take immediate action to correct the abuses documented in the report. The Mayor and City Coun-
cil of Austin were also asked as being the city in line with federal and state laws regard-
ing sex discrimination. Hudson said that he would like to see Austin become a model em-
ployer that other Texas cities could emulate.

"Dismal" prospects

1) Voter Registration—October
2) The annual back to school
3) Off-campus Senator
4) Rice and Exxon night at
5) Tenant Rights Handbooks
6) At the end of September, the Rice thresher, august 30, 1973—page 3
7) Voter Registration—October
8) The annual back to school
9) Off-campus Senator
10) Rice and Exxon night at
11) Tenant Rights Handbooks
12) At the end of September,
Free.

Your favorite photo made into a poster when you open a Houston Citizens savings account.

We’re offering you a free 2' x 3' black and white poster of your favorite photo, when you open a savings account of $100 or more (or add that amount to your existing savings account).

So pick out your favorite photo and come on in. Park free in our lot next to the bank or in our garage across the street.

Then go to our University Banking Center on the first floor. (Open 9 ‘til 4, Monday thru Friday.) Ask any of our young bankers for details about this special offer.

A free poster and saving. Both great ideas from Houston Citizens, the bank that gave you “No Service Charge For Life” checking.

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Big Al Conover: a man for fall seasons

Rice University is unique in the Southwest Conference, and perhaps justlydictates we have a unique coach. Certainly Al Conover, if not unique, is at least different. Sportswriters in the state of Texas (and much of the rest of the country) have called Al a clown, showman, and even the "hippie coach."

During last years Arkansas game Conover threw a chair through the window—for inspiration. He brought a casket to a practice session so players could "bury" their mistakes. He has led the Texas A&M band in song—for giggles. He has brought bikinied girls bearing popsicles to practice—for, well, for show.

Sure Al Conover clowns around, but it's clowning with a purpose—to make sure people hear about the Rice football program. And, at least with the publicity good, Al Conover is like a breath of fresh air in college football (a new wind to stir an old empire?).

Imagine a coach to declare with heretical fervor, "They ever are, just watch the sidelines and the showman—Big Al's attitude, however, is held by at least one other major college coach—Joe Paterno—and Penn State doesn't lose often."

Whatever the outcome, however, one thing is clear: the Owls will be exciting. With a wide open defense and an imaginative defense, the games shouldn't be dull. If they ever are, just watch the sidelines and the showman coach.

—bill bell

Rigs-King tickets now on sale

A special $10 ticket package, combining admission to the September 15-22 Virginia Slims of Houston tennis tournament, and to the Billie Jean King-Bobby Riggs match at the Astrodome September 20, is now available. Series and individual tickets to the tournament, which will be held at the Net Set Racquet Club at 1601 Hayes Road, are also on sale.

The tournament will feature Margaret Court, Billie Jean King, Julie Heldman, Roger Taylor, and many other world-famous women tennis stars. Tickets, which are available at the Net Set offices, and from $3 to $7 for individual tickets and from $24 to $40 for series tickets. Tickets for Monday, the first day of the tournament, are priced at $3 and $4, depending on location. On Tuesday and Wednesday, the tickets sell for $4 and $5, and Thursday and Friday from $5 to $6.

Semi-finals and finals tickets on Saturday and Sunday will be priced at $6 and $7. Additional information is available by calling (713) 750-1500.

Tournament play will begin at 2:30 p.m. each weekday, with the exception of Thursday. Because of the evening King-Riggs match, play on Thursday will begin at 1 pm. The semi-finals and finals on Saturday and Sunday will be played in the afternoon.
Costa-Gavras' film "State of Siege" has dubious impact

by JOEL KENNIE
State of Siege, the latest film from Greek producer-director Costa-Gavras, is clearly a propaganda film in every sense of the word. It is propagandistic through its portrayal of a controversial situation from a highly subjective point of view; the intention is to persuade the viewer to adopt the filmmaker's outlook. Hopefully this will not be misconstrued as a condemnation of the film, for propaganda (and this is technically excellent propaganda) is an extremely useful tool in the fight for social reform, as well as a noble goal.

The story is based on the kidnap-murder of United States diplomat Daniel Mitrione by Tupamaro guerrillas in Uruguay in 1970. For inexplicable reasons, Costa-Gavras avoids directly asserting this, saying only that the events depicted in the film actually happened in an anonymous South American country. In the very first scene, however, the viewer is shown hordes of police cars with "Montevideo" (the capital of Uruguay) printed on their license plates, so perhaps the director's oblique opening statement stems from legal considerations.

American know-how

The protagonist of the film is Philip Michael Santori (Yves Montand), a civilian official of the AID (Agency for International Development), whose tolerant task is to assist the local police force with communications and traffic control. Under interrogation by his masked abductors, and through a series of related flashbacks, Santori's actual duties become terrifyingly clear. He is actually one of the chief architects of the repressive police-state atmosphere prevalent in Uruguay, as well as Brazil and the Dominican Republic, his previous assignments. He has supplied sophisticated torture apparatus to the fanatical police force of Brazil and instructed them on its uses by demonstrating its capabilities on live human specimens. (There is an extremely graphic depiction of a torture class included in the film; fainter souls should consider themselves warned.) The guerrillas also claim that the United States runs a secret, CIA-funded school for offensive demolition in Texas, to instruct Latin American police chief in how to crush the "communist threat" posed by Free newspapers, radio stations, book-publishers, and trade unions. Most terrifying of all, the guerrillas secure Santori of having secretly funded a pro-fascist "death squad" which rounds up political enemies, Nazi-style, and gives them down on death row. Of course Santori bitterly denies any knowledge of these affairs, but the guerrillas repeatedly prove incontrovertible evidence of his guilt. Santori is soon forced to admit his involvement.

One dimension

The characteristic of the adversaries are so romantically stereotyped that Costa-Gavras exchanges whatever shred of credibility the film might contain. The American contingent is almost completely vilified as a band of ruthless economic exploiters with a vested interest in maintaining a local regime favorable to their purposes, whatever the methods employed. The pro-American majority of the Uruguayan government is portrayed as an elite ruling group: of bankers, industrialists, and financiers, who depend on American support to protect their political power. The state, the presses, the social reformers (the aging newspaper publisher and the president of the local university, for example) are divided as a group of hopelessly idealistic, perhaps even scared, optimists, who believe change is possible. The heroes of the film, and the group with which Costa-Gavras obviously sympathizes, are the kidnappers, the urban guerrillas who call themselves "Tupamaros." They are presented as a sober, thoughtful, and dedicated band of idealists who are opposed to violence, but see as their only available recourse. When in the end they are forced to kill Santori because he becomes a prisoner-exchanger, their theme is repeatedly hashed out in a boring duel of futile communications and traffic control. Whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not it is this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control, whether or not this theme repeatedly bashed out in a boring duel of futile communications and traffic control.

Heavy-handed indictment

Costa-Gavras seems to have deliberately abandoned any sense of perspective in this film; he becomes heavy-handed at times in his inimitation of American imperialism. Not only is this theme repeatedly bashed out in a boring duel of futile communications and traffic control, but the American contingent is finally compelled to resort to sight gags to rein- force the theme. Whether or not the Uruguayan police actually took out Montevideans in broad mid Old New Yorkers is doubtful, but the implication is clear. Costa-Gavras seems to have aimed this film at American audiences, for he clearly sees U. S. foreign policy as the cornerstone of tyranny and oppression in Latin America. Costa-Gavras divides Americans into three distinct groups in the film: out of fashion right-wing dictatorships around the world, First is Santori's type, who play "law-and-order" as the highest priority, regardless of how unjust the law or how oppressive the order. In one very telling exchange between Santori and his interrogator, Santori heatedly asks whether he is a kind of society in which it is legal to kill, in this country? His interrogator asks to build. The interrogator insults painfully; it is obvious what Santori has been motivated by fear of the unknown in trying to crush a menace he has never bothered to understand. Secondly, a group is represented by Santori's wife, who, through very valid and feeling insight, exposes, reveals that she at present privately knows the true nature of her husband's work and objectives to it, but because of loyalty and love reasons, remains silent about it. The third and undoubtedly largest group is exemplified by a U.S. agronomist, also kidnapped by the guerrillas, who is totally ignorant of the exploitative nature of U. S. policy in the underdeveloped countries of the world. It is this group that Costa-Gavras is trying to reach. Nobody's buying.

His success is doubtful.

Americans, just like any other people, stubbornly resist the belief that they might be involved in such heinous crimes against human freedom and dignity as Costa-Gavras portrays in this film. It is also hard for Americans to accept the premise that revolution may be the only route to political freedom in some areas of the world, since the viability of revolutionary politics in America is questionable. For those who run the indeterminable bomb-throwing of such crazies as the now-defunct Weathermen faction of the SDS, Costa-Gavras is using, in this film, the same techniques he used in Z. He is using them to earn the praise for casting audiences to his latest expose of political repression in yet another area of the world. The man is clearly bitter, very angry, and a very legitimate grievance. Whether this one-sided, hopeless anti-Americanism will be of any value to progress or even breed dissatisfaction remains to be seen.
“Alex” returns sans eyelashes; Liz Taylor stars in chiller

by M. DAVID DANGO

Last of the Red Hot Summer Releases! There are three excellent summer films, one of which took a knock stand at the Alley two weeks ago and the two which are so excellent, people are walking around town. EL TOPO was at the Alley, and it was mentioned last week.

O Lucky Man is Lindsay Anderson’s first film since he made “A Life” five years ago (he spent the interim planning his latest in agonizing detail),

CAPSULES

(Continued from page 6)
were given the opportunity to make $10 by a Juan-Coronel type who walked through from the other section of the theater (Mr. Maxwell; isn’t I say more). Unfortunately, they refused, claiming that they couldn’t do it for less than $100... Bob Durstan, manager of the Room, called me the other day to say, “Do you know the only people that come to our Birthdays are the ones that take me and my wife”? They have a great schedule and most of the films being coming up: Footlights of 1934, one of the best movies ever (contains memorials to Terence Stamp, Saturday, 10 and 11:30pm; and Golden Age of Hollywood, which is a better one, next weekend... Otherwise, you can catch the midnight movie, if you’re looking for the so-so fare — Reeper Madness and the Martian Space Party, at the Village, Alhambra, River Oaks and Tower theaters, midnight Saturday (out of that and Sunday, okay)... The slight worry not over ever, till David Dall received his 25th birthday present, and all enrolled until the large two hour classes.

For a red/Hillary Mary? The International Miss Charm Pageant is so exciting its computations this weekend, and the main event, coastal was Let’s Make a Deal fans: be... I would like someone to tell me what kind of animal that Alex’s head was grafted on to... The story dialog is atrocious; a “sold American” will play at the Miller Private Clinic for... the story of how it’s a hook, and I’ve read it’s a dog, but I’m sticking to my guns that it was a sheep — I swear I saw wool and I’m fixing this with the rebirth scene just before, where the clocks in Eltopia are wandering free over the church meadow. Think about it, lucky people who saw the movie.

If you haven’t seen it, it’s something you really ought to make time for; it also has recent rock accompaniment by the Alan Price Set (Price was an original Animal of early English rock), who appear in their sound studio every so often to break up the heavy drug images, and who also pick Malcolm up hitchhiking a few... He jumps out of a window of the Miller Clinic (after he sees the sheep-man), O Lucky Man is continuing at the River Oaks W. Gray and Shepherd.

In the tradition of Grand Guignol come Night Watch, a current release in the quicklime-motion-interpretations-of-recent-tragedy-shows series. Every single scene in this one is the old man, dark story nights, eccentric performers and a possible series of murders right next door in a deserted house. The production is... One of the lucky people who saw the rebirth scene just before, which is on a level with the conclusion of Wait Until Dark. Liz, by the very end, has shown she can still pull off a very巡 vine de Tour... A vague blend of Psycho and What Ever Happened to Aunt Alice?... Night Watch, a Joseph Jew Boys (now nominated for two Grammy awards — most familiar?) who comes on strong... The added attraction is Eliza-... The story dialog is hilarious; a friend gives her a doover, and then tells her worried husband that, “It’s okay, she knows to get stoned.”

Laurence Harvey plays Liz’s understanding husband following the one who died in a car wreck in Spain a few years ago with a young girl “half-naked” in the car, and Billie Whitelaw (who played Maria Antoniette in Start the Revolution Without Me, shown on campus a year or two back, and in Ritchie’s Leaver, Frenzy), plays her best childhood friend (or her mistress, perhaps... That’s the last else I’ll give you — the missing knife trick tells us all the last horrifying twenty minutes unfold. Some people will hold their hands over their eyes, and I don’t blame the theater for not letting anyone in for the end, which is on a level with the conclusion of Wait Until Dark. Liz, by the very end, has shown she can still pull off a very tawny tour-de-force... A vague blend of Psycho and What Ever Happened to Aunt Alice?... Night Watch, a Joseph

[Continued from page 6]
The Houston Civic Music Association plans an early start for its 1973-1974 season with a September 12th performance in Jones Hall by Robert Fark, and Houston's downtown. The two stars of New York's Metropolitain Operas have performed concerts times at leading opera houses throughout the country.

HCMA's other concerts for the coming season include performances by brilliant young soprano Jessye Norman (October 31), the distinguished German pianist, Gliick's (December 13), the "king of the cellists" Janos Starker (February 6), and Robert Merrill. The two stars of New York's Metropolitain Opera have performed concerts times at leading opera houses throughout the country.

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Texas Southern U. gains recognition as urban school

Matching the emerging role of the university with the changing realities of the community, Texas Southern University begins its first year of operation under official designation by the 63rd Texas Legislative as a “special purpose institution of higher education for urban programming.” For TSU, the new designation is recognition of an educational philosophy which “interlaces the traditional academic disciplines of a university with the practical realities of solving problems created by the process of urbanization.”

As an urban university, Texas Southern has made it a broad special purpose to apply its total educational resources to help solve immediate and future urban problems. The overall contribution of the urban university, though great, will be difficult to measure with precision. But TSU is specific in its continuing and ongoing objectives as an urban university:

- Producing leaders for the urban community which are committed to democratic process;
- Preparing minority students and other coloreds to enter occupations which offer good incomes and bright futures;
- Offering special courses and programs to adults of all educational backgrounds — to help them to advance economically and to participate more effectively in social and political activities;
- Teaching community subgroups to pursue valid and urgent common goals through the democratic process;
- Discovering and teaching ways to humanize urban living, and to suggest alternatives to urban living to those who seek such alternatives;
- Working and studying to solve urban problems through a system of satellite development centers; and
- Improving methods of teaching urban students.

In summary, TSU fosters an academic program which is student-centered, a service program which is citizen-oriented, and a research program which is community-related.

National endorsement

Texas Southern University enjoys an effective working relationship with the City of Houston and the federal government. The URC was funded by a grant from the U.S. Department of Housing and Urban Development in cooperation with the City of Houston — a fact which speaks directly to both local and national recognition of the need for this different educational philosophy.

Media Center offers help to new filmmakers

Tired of being a downtrodden Wanna-be, a stereotyped athlete or a sexy fencingJo? You, too, can be on television. The Media Center has the answer to this ego-deflating system of ours.

James Blue, professor of film courses at the Media Center, has announced that the Center will offer Rice students the opportunity this year to make their own video tapes. To get on the air, one simply presents a proposal for a program to the Center authorities, and gets their approval.

The Media Center will extend “access to equipment” to the new filmmaker, plus (if you’re lucky) hefty moral, and may be financial support. The program filmed will then become a backlog for broadcast over the new public video cable. Rice students will be able to view these programs at the Center any time during the year, except for the ones that result from contracts from MGM.

More about this program next week.

18-year-old rights . . . .

(Continued from page 1)

You are entitled to receive aid. A student can then apply for aid strictly on the basis of his own needs, regardless of how well-off his parents are.

Down with grades

The right of all 18-year-old students to file suit, as well as to be sued themselves, also affects student-administration relations. Not only will universities be allowed to take students directly to court in cases such as vandalism, but students will be capable of filing civil suits against the university or any of its officials if they feel their rights have been violated.

Schedules due before Sept. 7

September 7 is the deadline for final course registration. Forms are available now at the college offices. You must sign your form and return it to the Registrar by Sept. 7 to avoid a $25 late fee. Forms will be available at the colleges during the third week of classes. The section number must be shown on the registration form. If you are changing your courses, you must be sure to get them back in the registrar’s office by Sept. 7, or over can now initiate legal action.

Trash fire smoke out SRC

A small fire in a basement trash chute caused some smoke and confusion in Richardson College last Friday night. No one was injured and no damage was done, according to Buildings and Grounds.

Although the fire department was called, the trucks were not needed, since a water hose was located close to the chute. The fire sprinklers failed to operate.

Since you’re of legal age, have a drink on the garage.

If you’re eighteen, nineteen, or twenty, the great state of Texas has declared you an adult. In celebration, the new Hamburgers by Gourmet, located at Louisiana and Clay in the Hyatt-Regency Garage building, will stand you to a round. Beer or the hard stuff. While you’re there, you can sample an exciting new menu that includes spinach salads, Mexican dishes, chocolate mousse, and outisght burgers. A peace officer will arrest anyone using a phony ID to prove they are under twenty-one.

TONIGHT

8-12 pm!

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Thursday the third.

The Rice Chronicle (Organizations)  Box in Human's office "A"—

Ayer, Diane, 9TH;

Ayer, Amy, East Hall;

Ayer, East Hall;

Rice's birthday.

Soc Liberty Hall, Ashley at the Wheel, West

Ayer, East Hall;

Monday, 5TH.

Soc Liberty Hall, Ashley at the Wheel, West

Ayer, East Hall;

Rice's birthday.

Rice students' calendar

(18) promote for next weekend's show. What a hoot!

Thirteen For Ashley, Miss Anning, Miss

Ayer, East Hall;

Rice's birthday.

Soc Liberty Hall, Ashley at the Wheel, West

Rice's birthday.

Petitions are held Thursday, 6

10TH.

Soc Liberty Hall, Ashley at the Wheel, West

Rice's birthday.

Rice students' calendar

(18) promote for next weekend's show. What a hoot!

Thirteen For Ashley, Miss Anning, Miss

Ayer, East Hall;

Rice's birthday.

Soc Liberty Hall, Ashley at the Wheel, West

Rice's birthday.

Rice students' calendar

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Rice's birthday.