Ex-astronaut Michel returns to Rice teaching post

What does a thirty-five year-old ex-astronaut do?

In the case of F. Curtis Michel, he returned to teaching and research at Rice University. And wins the title of Professor of Space Science and Physics.

Michel, who was with the space program from 1965 to 1969 but who never left earth, started his academic career at Rice in 1965 as Assistant Professor of Space Science. Two years later, he took leave to become a first team astronaut appointed by the National Aeronautics and Space Administration.

Sitting in his paper-clustered office, Michel spoke of his entrance into one of the most elite clubs in the world, the astronaut corps:

"They really didn't know what to expect from us and we didn't know what to expect from them," said Michel. "We actually had to write a 50-word essay on what we would do if we were landed on the moon."

In charge of experiments, Michel tested feasibility of the inclusion of specific experiments on the manned lunar flights.

"It was kind of a frustrating job," he said. "They really needed an experience regular astronaut and I was just a novice."

"Also, 'feasibility' was narrowly defined—and we couldn't make any sort of judgment on whether or not we thought the experiment was worthwhile."

No special "astronaut training" confronted the five scientists for a year after they became civilian servants. Since only Michel and one other were pilots, however, the other three were sent to pilot school.

"Then, in 1964, a group of pilot-astronauts came in and we went through regular training with them," Michel explained.

Michel, who at 39 shows no signs of a pot-belly, remains physically fit.

"The training wasn't that difficult," he said. "I had passed most of the medical tests in the Air Force, anyway."

Receiving his B.S. in Physics in 1955 from California Institute of Technology, Michel left the aeronautic world briefly to go to a scientific meeting. He returned to serve his country.

"To go to a scientific meeting, we had to get everyone's permission, practically, from the janitor to the President of the United States. In triplicate."

Anyway, he continued, "a space flight is kind of a terminal achievement; there's no place to go with it."

The group of 72 pilots who entered the program after the scientists were given flights first—a decision made by the astronauts who had flown before. All of these men, said Michel, are pilots.

A long wait

"For most astronauts, the waiting time is three or four years," Michel says. "Of the four who will go into space out of our group, the first one will have been waiting eight years by the time he takes off."

Michel took a leave of absence "which was probably a bad idea" and returned to the academic world. That put him at the bottom of the list of waiting astronauts.

"There just wasn't a convenient compromise," said Michel.

(Continued on Page 9)

Blue-Gray game: Owls sure to win

Coach Al Conover's football team will split up and become its own worst enemy for two hours one night, when the Blue-Gray spring football scrimage sets sail at Rice Stadium at 7:30pm.

The game will mark the public ending of an eventual spring training for Big Al and his Owls. After the Blue-Gray game, Conover will have two days remaining of practice, but he is taking them behind closed doors next week, as the public's last chance to see Rice before next fall is Saturday night.

Injuries have plagued Conover for the first time in his three years at Rice, but he is pleased with the progress made in spring training, nonetheless. The Owls seem to have found a quarterback in junior transfer Fred Gilders, and others have come along well at positions duplicated by production.

"Overall, I'm real pleased with spring practices," Conover said after last Saturday night's game-type scrimmage. "We haven't been able to look at some players we wanted to because of injuries, but they will be back. Our throwing game has come along real well, and I'm really pleased with the kids' attitude. They have really been getting after it."

Conover is also happy with his kicking game. Saturday night, Alan, Pringle booted a 40-yard field goal, and punter Mike Landrum has consistently been averaging over 40 yards a kick in scrimmages.

The Blue-Gray game will be held under full game conditions. Tickets are on sale at the Rice Athletic Office for $2 for adults and $1 for high schools age children and under. A Rice ID will admit students. There will be no reserved seats.

The game will feature the first team defense against the second team offense, and the first team defense against the second team offense. Geisler will be the quarterback for the Owls.

Rice cheerleaders hope to divide the student cheering section into two groups. Saturday night, one to root for the Blue team, and one for the Gray. Last year's cheerleaders would like one section and the newly-elected cheerleaders would head the other group.

Recovering his U.S. in Physics in 1955 from California Institute of Technology, Michel left the aeronautic world briefly to go to a scientific meeting. He returned to serve his country.

"It's kind of embarrassing to say, 'Well, at the bottom of the list of waiting astronauts,'" Michel says. "Anyway, he continued, "a space flight is kind of a terminal achievement; there's no place to go with it."

The group of 72 pilots who entered the program after the scientists were given flights first—a decision made by the astronauts who had flown before. All of these men, said Michel, are pilots.

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"There just wasn't a convenient compromise," said Michel.

(Continued on Page 9)
Information gap blamed on SA

by LEE SOWERS

On Tuesday, Wednesday and Thursday April 17, 19 the SA will interview students for positions on the University Standing Committees. These committees are responsible for most of the major accomplishments of the SA. The extension of the pass/fail deadline, evaluation of the Student Health Service and examination of the NCAA rules regarding athletic scholarships are examples of actions recommended and insti-

tuted by these committees.

This raised a problem of Information dissemi-

nation to Scott Thurston and presented a

written proposal to Doug AppHng for the

following:

"I don't know, but you're reading it.

Anyway: there I am in the Capitol, walking into

the offices and reading the bulletin boards, and talking to

our Elected Representatives. And I am re-reminded of

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Interviews for standing committee posts set for next week

by SCOTT THURSTON

Undergraduates at Rice take a prominent role in the administration's policies through their work on University Standing committees and Boards. Interviews will be held April 17, 18, 19, at 7pm, 2nd floor MC

The following are six of the 14 standing committees on which students serve:

Affirmative Actions—(2 members) responsible for reviewing equal employment opportunities for students and staff positions. The committee investigates minority treatment and is involved in advancing standards for minority in all phases of the university.

Admissions—(2 members) an opportunity for students to participate in the admission process. Students are involved in admission policy, interviewing and selection of prospective students. Interested are questions of minority admissions, achievement criteria and other aspects. Facilitate visit places of business of alumni to learn more about their work should contact the alumni association. Questions about the work of particular interest to the committee may be submitted by alumni associations.

Vandals hit cars in stadium lot

Sorority officers are maintaining a 24-hour surveillance on the stadium parking lot, hoping to apprehend the persons or persons responsible for recent acts of vandalism in which windows have been smashed out of students' cars.

Details about these incidents are vague, and officials still do not know what kind of weapons were used. Some cars appear to have been hit with BB guns or a pellet gun. The first incident came last Monday when a group of cars was smashed. The second occurred when 20 cars in random at the same row were broken into. After the attack, the parking lot was put under surveillance with one officer patrolling at odd hours.

The next incident came about March 27 when 10 or 15 more cars had windows smashed in at 9:00 or 9:15 in the evening. The parking lot was then put under duromatic-patrol system.

The most recent attack came at 2:00 or 2:30 in the afternoon March 3, and involved five or six cars.

Officers do not have who is responsible, although they speculate that it must be someone familiar with the campus and sorority areas. Similar acts of vandalism by outsiders in the past have usually involved breaking into off-campus cars.

The current theft is not a motive, since no one has reported robbery. Moreover, tapes and transmitters are not yet installed in cars.

Off-campus committee persons in the off-campus parking lot formed a group to keep the parking lot under observation at all times, but at one point two of these cautionsed students not to take direct action to apprehend per-
Shakespeare poses problems for Players in latest show

by H. DAVID DANGLO

The Rice Players’ final entry this season is, sorry to say, a bit of a disappointment. Perhaps it’s a matter of over-expectation on my part—Shakespeare’s comedy Much Ado About Nothing was recently given new Trumping in a widely heralded Broadway production, and I thought the Players would be equally original. I was mistaken. True, they did make a stab at something new by basing it out of colonial times (or so I was told), but the novel setting was used to no observable advantage. Mike Ytterberg’s forced perspectival scenery are quite nice, and the functional openings are sly, but I’m not particularly fond of pop-up sets. Also on the technical side, costuming was excellent and everything else was adequate. Shakespeare’s language in this production clanks along most of the time—many cast members don’t seem to have the hang of it, or at least not often. There are some good performances, regardless—Elien Herr is especially good while shaving his archaic Beatrice; David Up gives a nicely subdued rendition of Don John, the Bastard. Rod Rich in unusual good form as Dogberry, a concealed boompie and Jack Haylock as his robust Verges is undoubtedly a Master of the Quiver (former partner shown as the March Hare in Alice in Wonderland). Cynthia Lord has a few good moments as maid Margaret and, happily, never clunks.

Overall the production is static, movements are mostly bland and the players seem unhappyly trapped in a contumely awkward pattern of motion. My biggest disappointment lies in the unoriginality of the direction, something which I have never seen before from Players’ director Sandy Havens; he gets people around all right, but strolling a rather little line, it is sadly uninteresting.

Perhaps Shakespeare was really a bore. How tragic.

Set and costumes are the only redeeming factors for the

ALLEY’S latest back job, this time on Motler’s School for Women. The new English versification “is rarely better than stupid; most of the play’s just barely managed to muddle through this hure, The Rice Players did a much better job two years ago with a televisionized version tallied Amoracrus Felix, put together, I’m told, in two weeks with all leads delightfully ill (special

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the rice thresher, april 12, 1973—page 4
by ANDY HURLEY

This review of Janus comes as a kind of assignment; I didn't seek to do it. And it comes as one of the most tedious assignments I've encountered, because I was frankly appalled at the strength of my aversion for the magazine and at the (what I see as) necessity to be tough about it, even at the not-too-remote chance of offending bits of the people involved. So I apologize in advance for that, for the lack of compensation in words. But though schools, I think, need literary magazines as a forum and as encouragement for their aspiring poets and writers, unless the magazine has seen some standards, shows some intelligence, raises some questions or eyebrows, has at least an occasional astounding—good—thing in it, then it's actually doing more harm than good. So, to the last of the kind of words:

Two things about Janus for Spring 1973 are encouraging. One is that the reader has the real sense that a poet doesn't need Janus, that he can come to terms with himself and his poetry without this publication. And the other encouragement is that the photographs isn't bad. There are, for instance, two poems worth reading in the magazine for their own sake, and a couple of others worth reading because they make the poems they imitate look even better.

The first good poem is "Our Lord of Hiroshima." It's still a difficult task to write, need tightening, and if the first line of the third section, for example, are good, they grow out of the headline on the second page, Time, and yet they're flexible, ungrammatical in a way (some ungrammatical stuff being good). One almost suspects faultily typesetting in the punctuation, but I can't seem to find a punctuation emulation to make the lines as brutal and depressing and Eliotian ("tipped among atrocities") as they probably should be.

The second poem is a short love-poem called "No Harbor in It" which is so delightfully unpretentious--it's a four-line double love-drama that one can actually see how it works, rather than how the poet is indulging himself in maudlinism.

"The Gods in Exile," an impression of Yeats, is enlightening in a negative way of what great poetry is. "The Second Coming" can use more enemies like this. At least the first four lines of "Last Year" are very nice, look promising, but the first two lines that one wishes it were a four-line fragment.

Down with self-indulgent poets, self-delighting, maudlin, and serious. Down with undiscerning editors. Down with shabby comparison, envy, and errors. The first verse of "Ithra" and "Eliot" with the menace of the word "plinth" and the word "tabernacle." Down with "effects." Down with Browning's rage and other impressions, dramatic monologues with sophomoric or Romantic (egotistical) dramatic personae. I realize I have myself spoken for a "Down with reviewers." So be it. In all this anthology there is nothing to compare with "happiness is a bad day," or with women revolving in vacant lots, or with "Myself an Hell," so wonderous in its romantic-language, in bad language, that I've already mentioned. "Pound and Eliot in their essays directed at young poets used always to say that the young poet should submit himself to poetry of the past. I was happy to see the sonnet in Janus, and it gladdened me to find that it was one of the few "poems" and Backed against any bar, but it's still just evelkei work a la Keats and Browning, and Keats did it better—immeasurably better—as the writer surely knows. There's almost no evidence anywhere else of verse form that poets of the Yeatsian school are interested in, that there is at least an inkling of rhythm, that poetry is not just chopped-up lines with savvy words and images of sunshine and breezes or dozy and warm. Red McKuen writes better poetry than almost anything in Janus, and he doesn't exactly write poetry. But at least he doesn't do imitation of Eliot.

I realize that exigencies of space and the process of selection may have circumstance possibilities for showing good work. But there is a certain creative writing teacher Max Apple, in the English department, who could have taught more with those creative techniques that did come to hand.

There are men like M. K. Spears, who has taught creative writing and spent many years in the pulps and reading poetry, and helping and talking about poems. There is, for goodness sake, the poetry itself, to go to for standards and criticism.

And so, even at the risk of sounding pompous and pretentious and of being accused of having misjudged values, I adjure the poets to reread, to seek the strength of the poems they can find (and that's not me, though I do know what I don't like), to submit themselves to poets and poetry, to be as humble and as unassuming as they can. And to stay the hell out of Janus. It may be literary (in the perjury, pink-tea way of definitions, but it's not Literature.

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CAPSULES

Two people made a stab at reviewing Houston Grand Opera's final production for the season — La Forza del Destino. Mosca may not made it through the first act, and Dave Damico managed to lose the dialogue and managed to catch the third act before leaving in a hurry to catch The Wizard of Oz on television. Suffice it to say that it was a fantastically long show.

Appearing at La Bastille tomorrow through Sunday night will be the all-star jazz group Weather Report, votedilet jazz combo of 1972 by Downbeat magazine. The band, which features Miles Davis veteran Wayne Shorter, top bastati Mirsad Vito w, and former Cannonball Adderley pianist Joe Zawinul, will do three shows each night. For info call 227-3206.

Liberty Hall will be closed this weekend, but next weekend they plan to bring back the Fifties with Flash Cadillacs and the Continental Kids, playing April 19-22. Their revue features golden oldies, fifties get-up, several tubes of grease, wisecracks, and choreographed moves.

Wild West Productions will host a concert this weekend at Heiferbees Pavilion. Yes, voted best English group of the year by Rolling Stone, will play with Peas, who just put out an album called A Good Feeling to Know on Epic Records. Yes will come out with a new three record set this week, part of which was recorded alive during their last performance in Houston.

And there are men like M. K. Spears, who has taught creative writing and spent many years working in the pulps and reading poetry, and helping and talking about poems. There is, for goodness sake, the poetry itself, to go to for standards and criticism.

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Design Alliance plans symposium on land-use policies

The newly organized Rice Design Alliance (RDA) has announced its first major event, a symposium entitled "Land Use: Conflicts and Policies in Developing Houston." It will be held on Monday, April 23, in the Grand Hall of the RMC, from noon to 5pm.

RDA has assembled an extensive group of national, state and local experts to serve as panelists. The keynote speaker is Bob Gladstone, president of Gladstone Consultants, of Washington, D.C. Gladstone's career spans 20 years, the last 10 with Gladstone Associates, a firm specializing in urban development, real estate research and real estate analysis. Gladstone has been involved in extensive activities in both public and private sectors of these fields. His talk begins directly after the noon luncheon.

The symposium will consist of two major sessions, the first a discussion of "Goals and Problems." Panelists during this portion will be Don Newman, district conservationist of the Soil Conservation Service; John M. McGisty, president of the Houston Chapter of the American Institute of Architects; and George McGinitz, president of the Friedewald Development Corporation. Gladstone and David A. Ocone, dean of the Rice School of Architecture, will follow a question and summary discussion.

After a mid-afternoon break the second session, "Legislation, Policies, and Planning," will feature Bob Armstrong, Land Commissioner of the State of Texas; Dr. Marvin D. Marcus, professor of law at the University of Houston and lecturer at the Rice School of Architecture; Julius Lagonzi, president of Galveston's Garvel & Kirk, Realtors; and Charles Tost, director of Housing of the Houston/Galveston Area Council. The question and summary discussion will again be led by Gladstone and Ocone. A cocktail hour will follow.

The Rice Design Alliance was organized to implement the belief that the most critical national challenge of the '70s is the designing and building of humane communities within a quality environment. It is dedicated to taking architectural education "beyond the campus walls" and hopes to provide a broad-based forum for the discussion and cooperation of all the groups who must play a part in creating this environment — architects, allied professionals, industrialists, builders, developers, civic and business leaders, patrons of the arts, environmentalists, faculty, alumni, and families of students.

Events RDA plans will include a variety of intellectual and social occasions, designed to "shape up" your mental baggage and have fun. For instance, a gala and circus party at Armand Bayou is planned for May.

Cost for the April Land Use Symposium is $20 for members ($10 for students) and one way tour of Armand Bayou is $5 per person. All cash payments to join RDA should phone Mrs. Ursula Turano at 526-4141, Ext. 1997. Reservations will be accepted until April 18.

Chronicle aids with workshop

This spring and summer the Rice Department of Education in cooperation with the Houston Chronicle is conducting two unique programs aimed at integrating newspapers into the high school curriculum. The first program involves Rice preservice teacher trainees (educational majors). Early this semester, consultants from the Chronicle oriented those Rice education faculty who will supervise in the Rice summer School to possibilities for using newspapers in the classroom. This information was then incorporated into 400-level education courses. Trainees are now generating newspaper-centered materials and strategies for the original courses which they will teach in the Rice Summer School.

The second program, which takes place on campus June 13-22, will be a summer workshop for in-service teachers who are working toward graduate degrees at other institutions. Of those who apply, 20 will be accepted at a reduced rate of $100, which includes all materials. Persons interested in participating should contact the Workshop Coordinator at 526-7371 or the Rice Department of Education at 526-7281, ext. 606.

"The newspaper can be used as an effective teaching tool, it actually contributes to a much broader purpose," Mrs. Kuykendall explained. "Our program will help equip teachers to confront the basic educational issues of the '70s. We're concerned with adjustment to the quarter system, personalization of instruction, the open classroom, team teaching, career and vocational education, education for cultural diversity, instructional technology and competency-based teacher education accountability for a predetermined set of skills.

"We want to stimulate a high level of teaching sophistication, to train these better leaders who can vitalize these classrooms. The newspaper workshop is one vehicle for doing that."

The Chronicle also aids with workshops to show how newspapers can be used as an effective teaching tool. It actually contributes to a much broader purpose," Mrs. Kuykendall explained. ""Our program will help equip teachers to confront the basic educational issues of the '70s. We're concerned with adjustment to the quarter system, personalization of instruction, the open classroom, team teaching, career and vocational education, education for cultural diversity, instructional technology and competency-based teacher education accountability for a predetermined set of skills.

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One Per Person
Void after April 15th
Temporary tennis coach goes “all out” for his team

By GEORGE COPPLE

By far the youngest coach on the Rice campus is 23-year-old tennis coach Larry Rice. Brother of former Rice tennis All-American Jim Parker, Larry graduated just two years ago from the University of California at Berkeley. He is coaching the team this year and will continue next fall, but his brother will take over in the meantime. Larry is showing no lame-duck tendencies though his tenure at Rice is limited. What other coach at Rice, goes through the entire time for the spring tennis season, after release from the Air Force. Brother of former Rice tennis All-American Jim Parker, Larry inherited at Rice was shaky at first. Though still an outstanding name in college tennis, Rice had been hurt by two years of virtually no recruiting. This is enough to wreck any team and, incidentally, answers the question of those wondering what has happened to Rice tennis since the days of Guerry, Etope and Giammalva. Parker has done everything humanly possible to end this player drought by conducting the most vigorous recruiting season in memory. The results of that effort aren’t in yet, but Larry is hoping for at least three new players. As he puts it, “I want to leave my brother a good team to work with.”

Parker’s coaching style contrasts markedly with that of former coach Sam Giammalva. Giammalva followed a rather loose policy of non-interference. He was a good recruiter, but tended to let his players be responsible for their own game. This was a controversial policy, and there were those who would have favored more direction on the coach’s part. Nonetheless, tennis is an individual sport, and Giammalva was undoubtedly successful. Parker makes himself felt much more directly. He talks to each player after his match and again to the whole team both before and after the day’s match. Sometimes he even requires additional hitting practice afterwards, to work on mistakes while they are still fresh in mind. He encourages communication and team feeling, to the point of making specified roommate assignments on road trips. In recruiting he is stressing personality and other personal characteristics on the well-documented theory that, with only six players on a tennis team, it matters a great deal to new recruits what kind of teammates they will be playing, eating, and living with.

For a young man, Parker is intense and dedicated. He teaches private lessons every morning on the courts, and takes a Rice English course in the modern novel.

Larry’s future plans call for at least a year of tournament tennis in the United States, Europe, or wherever there are tournaments to be played. He was ranked #1 in the Missouri Valley in 1971, was National Public Parks Champion in ’71, and was ranked #50 in the U.S. last year.

One thing is clear. There will be no discontinuity on the team when permanent coach Jim Parker arrives next January. And when Rice tennis is stored to its former national excellence, Larry’s efforts will have helped.

National Airlines announces this year’s Spring and Summer Youth Fares* to Europe. Fly us.

Starting April 15, you can fly to Europe at special low fares if you’re between the ages of 12 and 21 and can show a passport as proof.

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*Effective April 15 thru May 31. **Effective June, July, August.

**Effective April 15 subject to government approval.

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Houston Citizens Bank
Curt Michel: professor to astronaut and back...

(Continued from Page 1)

I think the decision to go with the shuttle aircraft was unfortunate," he said. "It's an engineering development, which is NASA's forte, but it's not a goal in itself."

Maned shuttle rockets will begin taking satellites aloft about 1975. The idea, said Michel, was one of economics: stage rockets cost a lot of money.

"They want to get the cost of putting a satellite in orbit down, from say, ten thousand dollars a pound to $100 a pound. But something else they need to take into consideration is that the major cost lies in the satellite itself, not in the launching vehicle," he explained.

"Maybe I'm a little cynical, but I think they're being overly optimistic about the better economic standpoint."

One of the most touted advantages of a manned rocket would be that satellites damaged in take-off could be repaired. Michel expressed doubt about that advantage as well.

"The satellites are built so compactly that there's no way you can get in there with a wrench and fix what's wrong," he said.

"Satellites will have to be redesigned to be repairable, and that may cost as much as sending two non-repairable satellites up."

"And they sort of frown upon it as a 'backward' way, Michel said. But something else they need to take into consideration is that the major cost lies in the satellite itself, not in the launching vehicle," he explained.

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"Satellites will have to be redesigned to be repairable, and that may cost as much as sending two non-repairable satellites up."

"...I know the voices dying with a dying fall Beneath the music from a farther room..."

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Will Rice to host
dippy party patio
by BOB HORD

The Rodeolet Super Sunday will be marked by a new event this year, which may in the future join the ranks of such spring highlights as the departure of the birds or the 600-mile overheads of the Food Service Tracks. The patio of the sprawling GMC courtyard will witness the First Annual Will Rice Rodeolet Ice Cream Social, a function strategically planned prior to the already established Rodeolet Songfest. Literally gallons of ice cream have been placed on reserve for the occasion, and a special group of people will be on hand to provide the "guys atmosphere."

Please note that coverage will be provided by local papers, expected to have a big group, and some of the larger cops on campus will be in attendance. Don't be left out of this chilling excitement.

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FREE: all the dope you'll need for a Europe trip.

If they're as sloppy with electromagnetic energy as we are, we'll find them," Michel said.

Within our own solar system, Jupiter is tapped as most likely to contain life, says Michel, because of the amount of activity both on the surface and inside the planet. However, he added that it was not likely to be intelligent life.

"Intelligent life comes from uncomfortable life," Michel said. "Intelligence evolves where more survival is at stake."

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by BRUCE BAKER

Rain again played havoc with Rice's schedule, this time in Dallas. The Owls played afternoon SMU and managed to lose two out of three games.

This effort all but eliminated the baseball team from contention in the conference. It all now depends on a sweep of TCU, Texas, and Baylor on successive weekends to beat Texas by percentage points.

Friday they got in one half of a doubleheader. Rice losing in the seventh 2-1. Larry Ren-ness pitched well for Rice allowing six innings giving up four hits and striking out six. Bryan Kenoy, who has been carrying the team since Joe Zylka was injured, drove in Rice's only run in the first with a double. Renna was touched for a run in the fifth on a walk to Mustang catcher Mike Mayes, a sacrifice, and a single by pinch-hitter Jim Mefert.

In the seventh SMU's relief pitcher John Glasgow knocked off 12 Rice singles, the last one by shortstop George Dews, giving up one run in the seventh but he hit double. Unfortunately Rice couldn't score only two hits.

Rice belted SMU for eleven hits and managed four runs to give Pete Pettit the win in the nightcap. Only two people, Mache and John London, had more than one hit for Rice.

Big hit for Rice was Joe Zylka's two-run homer in the fifth to break a scoreless tie. SMU came back with one run in the seventh but Rice scored single runs in the eighth and ninth to give them a little breathing room.

This gives SMU a 4-4 record for the season and brings Rice's record to 4-4.

Tuesday the baseball team played the Trinity Tigers, a nine-inning affair. Rice won 7-6 in the College World Series last year. Rice again got up enough to win the second game, but real-ly did not look good in the first game.

In the first game Trinity are Mike Basick extended his season record to 7-1 with a 9-1 conquest. Steve Holder was again a loser for Rice. He pitched adequately for the most part, but control troubles that led to six walks and many more than three walk situations. He had good stuff on the ball, but could not control his game. Jay Temple pitched the last four innings for Rice allowing only two hits.

Bill Duffett's home run in the first, scoring Ken Omero, who had doubled was all Basick needed. He gave up seven hits but was very tough in clutch situations. Using fine control over 70% of his fast ball he mixed well with a little curve, shifted Strike hitters. Zylka, again used as a pinch-hitter, came through with a single.

Rice's only run came on a single by catcher Len Shelley to drive in Mayes who had doubled to open the fourth.

Second game heroes were divided among Tommy Stewart and Joe Zylka. Zylka, back in his new number three position in the batting order, hit a two-run homer in the bottom of the fifth to break a scoreless tie for a 2-0 Rice victory. Tommy Stewart went the distance to pitch his first college shutout. Tommy was superb. Only one man reached second on him.

Even bigger news was the return of Zylka to the lineup after being out for several weeks. He played at first however, in stead of his usual center field. Because it still bothers him to throw hard, Rice is now 15-10 overall for the season after a fast start. Rice is 8-1 with Zylka in the lineup and 4-4 without him. In addition his pinch hit homerun was very helpful in Rice's one run defeat of SMU. This gives you some idea of the impetus his bat gives to the team.

Track team goes to Texas Relays

Track is again on the agenda for the weekend. This time Augie Erfurth's men head to Austin for the Texas Relays. There will be a feature invitational pole vault field Friday night. Entered with Rice's Dave Roberts will be a strong group, including Kjell Deason of Sweden, who set a world record here last year.

Mike Cronholm hosted his season mark in the 440-yard intermediate hurdles last week at Southeastern Louisiana, timing a 53.4. Erfurth says he has a good chance to break 50 seconds this week with a fast track and a fast field.

Ken Blaudz, who improved on his shot put last week, breaking 60 feet with 67 11/16, is a very strong contender in both the discus and shot put.

Rice scored the most victories in the USL relays last week, and had six season bests in competition. Freshman walk-on Jeff Walls ran a very good 1:04.6 in the mile event to put him out on an opponent by two-tenths of a second.

Rice will enter the javelin, discus, shot put, and high jump in the field events. We will probably run the sprint medley, mile relay, two-mile relay, and distance medley.

Tournament gold

Rice golfers have a very busy schedule. The All-American Intercollegiate at Atascocita started Wednesday and will go through Sunday. The play is a series of dual matches. Rice's opponent Wednesday was Ari-

a, and Thursday (today), Rice plays New Mexico State. Rice will play Eric Danner, Mark Johnson, Alan Ahrens, Mark Webbe and La Rue Breakers. Bill Lee hurt his wrist again and is being held out.

In addition, Rice is in the Bear Creek Invitational this coming Monday and Tuesday.

Trinity beats Rice netters again

by BRUCE BAKER

Houston has gotten more rain this spring than any time in my memory and it has wreaked havoc with the spring sports schedule. The tennis teams got it share of the wet stuff last Friday. Our match with con-

ference patsy TCU was rained out. Rice may play the match the day before the conference meet in Austin, Wednesday April 25 if they can get host Texas' permission.

Saturday here at home Rice was beaten for a second time by Texas. The second nightcap. First and second players Jorge Berman and Emilio Montano switched places, with Berman now first. However this time Jorge played poorly by losing to Trinity's normal third player, David King 4-3, 4-3. Berman looked good, trouncing John Berman 6-3, 6-2 in the second.
by BILL BELL

In the Intramural Track Meet last Saturday Hanszen kept its championship and Jones edged Brown by 2 points for the second year in a row, as Hanszen totally pushed 84 points, easily outdistancing second place Will Rice at 60 points. The two leaders came Lovett, Baker, Richardson, and Wiess with 261, 15, 14.5, and 6 points, respectively. Jones garnered 61 points to Brown's 59, although Brown may have won a moral victory.

In the 880 yr. relay, the last running event in the women's division, one of the Jones girls dropped the baton at the exchange thus forbidding the girl in front of her to stop and retrieve the baton. Jones couldn't make up the time that finished the race. Brown knew that if they were able to disqualify the dropped baton, losing their 6 points and the meet. Disdaining the cutthroat attitude so popular in athletics today, Brown dredged up the old-fashioned and discarded notions of fair play and sportsmanship of a bygone era and elected not to protest. A gesture like that some males around campus may do well to emulate.

In the men's meet, the story for Hanszen was Mike Culpepper, who ran in all three events and won the 100-yard dash at 10.8, taking second by tying for first in the 100-yard dash and second in the broad jump of 20' 6". He also ran legs on two relay teams.

Top scorer for Brown was Am Fanni with 13 1/4 points on a victory in the 880-yard run with a time of 3:19.4, second place finishes in the broad jump (a chauvinist term if I've ever heard one) and the 100-yard dash, and running legs on both Jones relay teams.

Hanszen runs away with intramural track championship

The Rugby Club did end up in the Texas Rugby Championships last weekend in Dallas because of a default by Galveston. The team was eliminated, however, by Fort Sill 25-4 in a very physical, well played game. This week the Rugby Club will play in the annual Austin tournament.

Volleyball

Hanszen Man's Volleyball team showed steady offense and aggressive defense to win the 10-team Class A division of an open statewide tournament in San Antonio last Saturday. The Owls beat out the University of Texas for a place in the play-offs by finishing second in round-robin play in their flight. Rice took two straight semi-final games from Hous- mont YMCA to advance to the finals against a very experienced Air Force team. The Owls momentarily faltered in the finals, blowing a comfortable lead in the first game, but used strong defensive blocking to win two straight and take the championship. Rice won 9 and lost 4 in a tournament that lasted for 11 hours.

The starting team for Rice was Mike Dumit, captain, Roger Mattie, Rick Gluch, Tom Larrick, Scott Selling, and Will Austin. Also playing were Player-Coach Dr. Lea Rades, of Wiess, Warren Robbint of Lovett, and Willie Anderson of the campus security force.

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The rice thresher, April 12, 1973—page 11
notes and notices

The Rice—orders for Senior rings will be taken next week, April 17, 18, and 19 in the BMC lobby.

Professor — Both Holcomb and Yiddish literature (in translation) will be taught next fall by Professor Max Apple. The course will consist of an examination of 18th and 19th century novels and poetry and an attempt to place them in their appropriate historical settings. For more information, see Professor Apple, x1309.

Classics — The most frequently recorded classical pieces in '72 were Beethoven: Finao Agn., Mozart: Don Giovanni, Verdi’s Aida, Schubert: Symphony No. 9 in C, and Tchaikovsky’s Marche Slave, Symphony No. 4. The most frequently recorded piece was recorded 16 times.

TeaPig — is looking for people who would be interested in public interest internships for the summer, i.e., getting paid for doing TexPIRG type work. For more information, contact: Paul Mantor or Bill Taylor at 667-1087 or Michelle Zingaro at 526-0167.

The RPC presents Save Your — through the technique of transcendental meditation are invited to attend a viewing of the Rice chapter of the Students’ International Meditation Society, Friday April 13th, 8:30 in Sewall 552. Group meditation and discussion.

Misclassifieds — Miscellaneous free ads are free for people, buy, sell, trade. In your friends. Bring your stuff to the Thresher office and we’ll probably print it.

Fan Ye — Fan Ye! A white knit shawl was lost during the Shakespearean opera. Call x5601. Thank you.

Lost — Brownie 127 camera. Brown case with black strap. Please, I need it. Call 226-8588 or note to 112 Wiese.

Dear Pierre — It’s going to be a long summer, but I’ll be here when you get back.

Love, Marie
goochie goochie goochie bug hug*

Computer Jocks: 2400 feet reels of standard computer tape (490 bits per inch, 1500 feet per reel. Used, Call Robert Gottlieb or Barry Dake. 521-0254.

Beer-like week special. Green 24" Raleigh International, Caippi with Universal brake,

Museograpy — Night on Bald Mountain; Ravell’s Bolero; La Valse; Debussy: Symphony No. 9 in C; and Tchaikovsky’s Marche Slave, Symphony No. 4. The most frequently recorded piece was recorded 16 times.

Marscaped Hall — sponsored by TV Delta Phi (French club) on April 17, 8pm at Cohen House. Free for members, $1 for non-members. Prize in the drawings is a drop shape wire rim prescription.

We will also have a limited supply of bound 1972-73 the copies—the kind we send to Fondren and Dr. Deetz.

The RPC presents JANE FONDA (Miss Academy Award Nominee 1967)
as

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Sun, April 15 ChemLec 7:30, 10pm $1 or Subscription

(Yes, we really do have the film this time)

The Rice presents

JANE FONDA

(Miss Academy Award Nominee 1967)

as

B A R B A R E L L A

Sun, April 15 ChemLec 7:30, 10pm $1 or Subscription

(Yes, we really do have the film this time)

Save Your THRESHERS?

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