...the variation exists between districts. As a result, the resources of one district can tax itself at rates that are less than those levied by another district. "One district can tax itself at rates that are less than those levied by another district," (Continued on Page 3)

Admissions Committee policies reviewed

About 1,084 applicants, Jim Touchstone, first student member of the committee to hold voting power, expects on the last year and gives his impressions. There have been three full committee meetings this year: the first was organizational, the second was to evaluate the early-decision candidates, and the third was to revise admissions policies and procedures.

The student member of the committee participates in main committee and sub-committee meetings, and evaluates applications, as do the other members. In addition, this year I met with the Board of Governors to acquaint them with any changes and to present the student point of view. Also, an attempt is made to be available to area high school students considering Rice to meet several visits to the schools.

Of primary importance in these visits was making the student more aware of the high quality of humanities courses available at Rice. Concern has been expressed by some committee members that too many potential freshmen consider Rice to be more as a fine arts-oriented university, rather than a fine liberal arts university. Emphasis was given to courses such as studio art and film-making.

From a questionnaire sent last year, the Admissions Office found that Rice loses many "Blue Chip" students to other schools for lack of "financial aid. In order to retain these students, who have received outstanding ratings on their admissions folders, the committee approved an allocation of $280,000 to be reserved for these students' financial aid. This money will carry through four years. Brown College will continue to allocate these awards which will be still be on merit. Interestingly enough, early-decision applications dropped this year from 330 to 218. Only 162 of this year's candidates were accepted, as opposed to 223 last year.

There has been some question as to the value of the interview in admissions. Discussion of using a formula to weight the various factors involved was considered by the argument that a formula would take away any subjective, personal approach in admissions. But regardless what the committee decides, the interviewer's process is time-consuming and expensive. As a result, efforts to reduce expenses, it might be possible to use volunteer students who will drive to the interviews and stay with their friends during these interviews. It is imperative that the Minority Admission Committee, headed by Alan Grob, has been able to do this. To increase the minority student at Rice, it is known that Rice will do a disservice to the qualified minority student by offering him admission.

Indeed, academic qualifications of applicants seem to be improving. If SAT scores are any indication, an average 421 verbal, 472 math, now has climbed to 615 verbal, 605 math. These are junior-year averages.

NTID issue concerns funding

...Rice students confront issues at annual NSL conference...

...By ROB QUARTEL...

...ONE district can tax itself at rates that are less than those levied by another district. "One district can tax itself at rates that are less than those levied by another district,"...
To the Editor:

I would like to take a little space in this issue to stress the Rice Community of which I have been a part for 2 1/2 years; not as a student or college member, or even as a dissatisfied student, but as a recent graduate. This is at this opportune time that I wish to express my feelings about the Rice experience.

I don't believe it is in the interest of the College to publish this, but I feel that I should submit it for notice on the campus.

I think Judaism is something very misunderstood on this campus. I think the problems of modern Judaism and American Jewry are by no means the same as those of the Jewish Renaissance of the 19th century. This situation exists basically for two reasons. First, to many Jews, both Jewish and non-Jewish, Jews are stereotyped in a number of either admiring or derogatory, but still wrong, ways. I do not feel that Judaism is suffi ciently understood, though. If the length and breadth of Judaism is suffi cient to cover the New Testament, how much more so with Judaism? I think I am not alone in this, in that the Jewish Renaissance of the 19th century, like the Renaissance in Europe, is based on a closer understanding of the Bible, Jewish ethics and traditions, as well as the history of the Jews themselves. If we are not to hold such a Jewish Jew in modern Judaism.

The second aspect of the misunderstanding arises and the victim is unable to answer. I am hoping to indicate the centrality of the modern Jew in his or her own world. Germany was established in 1948, Jews had to learn the possibility of emigration. There are some groups in Judaism that are highly anti-Zionistic, as well as those of anyone except the others. I would also like to add that the Rice Community, which is most non-Jewish, will take the opportune time to make some of the events which are taking place at this time known. I hope that the Rice Campus next week, specifically the book display in the RMC and the regular operating of the Frei - z. Jewish Community, which is only open to the public, not just Jews. Perhaps a greater mutual understanding can emerge out of such a forum as this. I am hopeful.

I would also like to add that Judaism is much more than dogmatic. Among all Jews understood, and non-Jewish, but that can be done with another medium at that time. In an Editorial

Steve Jackson

Editor

Malcolm Waddell

Associate Editor

Bill Jones

Assistant Editor

Stacy Fuller

Art Editor

Staff: Andy McFarland, Linda Landis, Frank Frederik, Mike Ross, Gary Denton, Mike Neander, Richard Mott, Linda Landis, Joe Landis

The Rice Thresher is published bi-weekly by the Rice University Student Government. Opinions expressed herein are those of the writers. Obviously.

The Rice Thresher, official student newspaper of Rice University, is published for the students, by the students. The Thresher is managed by the Student Government and is printed at Rice University. The views expressed herein do not necessarily represent the opinion of the University Administration.

Pre-Meds host annual bloodletting

How many times have you been sitting in a chair to see the day or sitting in your room late at night and heard the mournful sound of an ambulance heading toward the hospital? It is possible that you have not heard, but that ambulance headed toward Ben Taub General Hospital if you are ever turned away, Ben Taub is the most traumatic hospital in the Houston area. Last year over 63,000 emergencies were treated, and this year over 53,000 emergencies were treated. Last year our 53,000 emergencies were treated with the utmost of care. This, along with the vast amount of surgery performed at this hospital, means that a lot of blood is used by the hospital. With over 53,000 emergency patients, the amount of blood that is needed is great. Those thousands of patients are not normal, but sick. With sick patients, transfusions of blood through contributions made at the blood drive are collected at blood drives and sent to another 157 patients were purchased.

To the editor:

I would like to revolve around the subject in question. I would like to submit a formal proposal to the Administration for the allowing of the foundation of a new scholarship fund, paid for with the aid of the SA funds. I would also like to conduct fund-raising programs and services devoted to students, (as off-campus activities in the election) for off-campus freshmen, public and community activities, and all student committee programs, and study abroad programs, keeping schools and clubs, and have organized all two - and two student groups.)

For instance:

(1) interviewing and recruiting students for positions on University Standing Committees and RA committees (including Library, Examination, and Student Health, Financial Aid, Admissions, Undergraduate Curriculun, Safety ) so that students have some control over policy making in those areas;

(2) regulating the conditions under which new student organizations are founded, operated, and dissolved, (in Texas, Biology Graduate Student Council, Interfraternity Council, Young Women for the Administration of Mexico - American Students, etc.);

(3) regulating student publications such as the Campusman, Thresher, Junior and supervising the spending of SA funds; and

(4) finding someone to produce the Student Handbook, student directory, and newsletter;

(5) sponsoring groups designing the rice thresher, march 15, 1973—page 2

I would like to thank the Rice campus, as well as the St. John's campus, for the making money for the Rice campus, one does not feel that Judaism suffi ciently understood, though. If the length and breadth of Judaism is suffi cient to cover the New Testament, how much more so with Judaism? I think I am not alone in this, in that the Jewish Renaissance of the 19th century, like the Renaissance in Europe, is based on a closer understanding of the Bible, Jewish ethics and traditions, as well as the history of the Jews themselves. Germany was established in 1948, Jews had to learn the possibility of emigration. There are some groups in Judaism that are highly anti-Zionistic, as well as those of anyone except the others. I would also like to add that Judaism is much more than dogmatic. Among all Jews understood, and non-Jewish, but that can be done with another medium at that time.

I am concerned about are all those students currently attending who are in the process of being asked to submit their student memberships for the next academic year, so that we can get books and invitations in time to have those students who are interested in participating in the SA activities and the Interfraternity Council, the University and the various student committees.

In conclusion, I apologize to the student faculty and the Rice community for the inconvenience which we have caused you. We hope to have the correct information in time for the next academic year.
Rice at the National Student Lobby

(Continued from Page 1) The House passed a differential minimum wage bill that would raise the minimum wage to $2 per hour for all male students over the age of 21. These last two groups would remain at the $1.60 level.

The student salary that $2 per hour would make more meaningful wage to $2 per hour for that students would in fact lose their jobs when they reached the cut-off age. It is interesting to see how a haphazard chain has spent substantial sums of money lobbying in favor of the differential wage.

The source of the bill is that the reporters' privilege to provide confidential information was non-existent as an issue until two years ago, when a student editor at the University of Ore- gan was charged with providing the source from which she wrote an article on marijuana.

Proponents of newsstands "show love" believe that to limit the newsman is to interfere with the free flow of information to the student body. An example of this issue has brought many qualifications to the bill as well as a priori-Pr vigilance. Among the twenty bills that were considered in elements of the NEL supports those which would remain at the $1.60 level.

The Civil Aeronautics Board (CAB) ruled in December, 1972, that "youth fare" are not discriminatory. Proponents of this idea say that the new procedure has four dead- ends, a month apart, and choice of the applicant. A picture will become a permanent addition to the Houston educational system. If students exhibit community. If students exhibit their interests, and achievements of the entire college community. If students exhibit interest in the entire program, the Free Jewish University can become a permanent addition to the Houston educational system. For further information or questions, stop by the RHM table or contact Jerry Eddleman 294-9202. Mrs. Larry Laxton 749- 2160, or the Houston Commission for Jewish education's Paul Burstin 722-8880.

Free Jewish University to open
by JERRY BROOKS
For the first time in the Houston area, students will be able to examine a broad range of Jewish religious topics on a college level. The Free Jewish University is an innovative approach to fulfilling an educational need, which may benefit both the mainten- ents of the Houston Commission for Jewish education's (RHM) and the Jewish Student Organization. The concept of the open un- iversity, with classes meeting in a six-week program, is being initiated to test interest and revitalization of topics of Jew- ish concern for both the Jewish and non-Jewish Houston com- munity.

The topics and instruction for this session are: The wom- an in Judaism (Allison Orlov); Jewish Mysticism (Rabbi Shi- mon Leven); Modern Jewish Thought (Larry Laufman); The Holocaust (Rabbi Zeke En- dal); Basic Judaism (Rabbi Roy Walter); Jewish Texts (Rabbi H. Kain); The Jew in America—taught by a series of University of Houston professors); and tentatively, a course on the History and Archaeology of Israel (Ariel Bar-Koja). Each instructor has been chosen for the special area of his qualifications and competence to gen- erate an excellent learning medium.

From Monday, March 30 to Friday, March 31, in the HSRC, there will be a registration table for registering interested students. Classes begin from 11am till 2pm daily. Upon registration, students will be given an initial time to meet with their instructor to deter- mine the final format, locations, and times for the course. The course will last approximately until the end of the semester. The success of the FJU in Houston depends upon the re- sponse of the entire college community. If students exhibit interest in the entire program, the Free Jewish University can become a permanent addition to the Houston educational system. For further information or questions, stop by the RHM table or contact Jerry Eddleman 294-9202. Mrs. Larry Laxton 749- 2160, or the Houston Commission for Jewish education's Paul Burstin 722-8880.

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The Shepherd School of Music and the Houston Classical Guitar Society are jointly presenting Miss Sharon Isbin, a six-year-old virtuoso from Minneapolis, Minnesota, on recital on Friday, March 15th in Humman Hall, Rice, at 8:00pm. There is no admission charge.

Tingling, a popular rock band, will play Liberty Hall this weekend, with shows Friday through Sunday, 8pm, and late shows at 11pm each night. The first two nights. The Hall will be a more intimate place for them, after an earlier stand at the Music Hall. Butte Mudder, a current Four-Fin, or fetich, depending on how you view things, will perform her stuff, which includes a well-rated album, The Divine Miss M, in the Music Hall next Thursday, March 22nd. She's sponsored by Southbound Concerts, who recently announced their tour for 1973-74, including Don Juan in halls, Senior, Two Gentlemen of Verona and the Prisoner of Second Avenue. More on those next year. Butte will be followed on the 23rd of this month by the Allman Brothers Band (who cancelled an earlier date with the Grateful Dead after the death of a family member) and Wet Willie from Georgia.

The Rice Players recently cast their last production of the season, Much Ado About Nothing. Latest rumor has it that they're setting Shakespeare in colonial Williamsburg (a vision set in "small town America" in playing Broadway). We'll see.

Zappa ends tour at Music Hall by DON SHEWEY

Nothing like a good rock and roll show! Pink Floyd gives you flasming towels, Don Mica gives you the Licketton, and Frank Zappa has the Hapap, the Mothers, and some fantastic no-nonsense music...and there's a show!

In the past few years Zappa's theatrics have begun to interfere with more and more with his music, resulting in controversial, chaotic, and just plain bad performances, which was probably attributable to the use of a couple of heavy vocalists in the band (the Philosopher Loco and Eddie). When he played the Music Hall last Monday, he had a band of all-star musicians, but he left the few vocals to himself, which seemed to work best all around.

Most notable among the band members were special guests Jean-Luc Ponty, world-famous jazz violinist, and jazz keyboards maestro George Duke, along with Ian Underwood on saxaphone and flute, the versatile Ruthe Underwood on percussion, Ralph Humphries on drums, Bruce Fowler on trombone, and Tom Fowler on bass.

The Mothers are a kind of bizarre modern classical orchestra, with Zappa as director to keep things, and, for the moment, the arrangements; even the format is like a classical concert, done in structured segment and pieces.

Inferring the audience with "28% of this band is drugs," Zappa opened with "Bedtime," followed by magnum opus "Uncle Meat," which included "Uncle Meat Theme," "Dog Breaks (in the Year of the Plug)," "Dog Break Variations," and "Uncle Meat." The first line of the night was "Montana," a song about...yep, dental fail. Since Houston was the last stop of a three-week tour, Zappa promised to give the audience a little dancing and merriment, and he did—Jean-Luc Ponty provided some gypsy and oriental unidentified group provided the dancing, and some borny stage bands provided for the menu. But there were a few minutes of musical drivel and a very good but unexciting drum solo.

The best staff was saved for the encore: first, a hysterical song called "Cosmic Debris," and then a medley of others including "We, Green Glenn," "Kang Kong," and "Smugger's Revenge." For a special Grand Finale, the band wound up with the theme from "Alice Sprach Stammulia" as the stage crew came on, packed up the instruments, dissembled the epitaph, and ended Zappa's stage on a dolly.

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March 19—Doesn’t anyone understand me?

Fifth lecture series by Alexander Smyth sponsored by Rice's College of Science.

301 Sewall Hall

the rice thresher, march 15, 1973—page 4

Warhol discovens humans “in heat” in latest film effort

by h david danglo

The best thing in town these days is the latest Andy Warhol film, an original HEAT (or IN HEAT, depending on how you interpret the credits), now playing at the Shamrock 4 Cinema.

Despite its home-movie style and what appears to be generally bad-quality film, HEAT has so much going for it that you generally tend to forget you’re not exactly watching what David Lean would call cinematography. The plot revolves around a fading star (Sylvia Miles) hitting up with a former child star looking for a comeback (Jo DeDannanzia) in her twentysome-room mansion in Bel Air. Although acting methods seem to have been

thrown to the wind, there are several astounding performances—real, generally desirable and admirably singular. Miles (renowned for making a dirty face at the receptive camera during the Queen Award ceremony, when she didn’t win) is great as Sally, daughter of the famous Sally’s daughter Jessica, a lesbian—masochist who carries her baby around in a shopping bag, which causes so much consternation, you forget who the stars are.

This weekend a campus folk music festival will feature Rice’s own Bill Haymes, Houston artist Don Sanders, and East Coaster Steve Askins. Organized by Harman and sponsored by the RPC and several other colleges, the program consists of three separate performances on Friday night, Saturday night, and Sunday afternoon, centered on the theme “Music and its Role in Social Change.”

The idea for the show was originated several years ago when Bill Haymes was a senior in the history honors program. Working under Harman master Dr. Eric Groher, Bill wrote his honors thesis on music of the civil rights movement.

Bill Haymes discovered human “in heat” in latest film effort

Despite the movie, she’s not particularly the most unusual tour-de-force I’ve seen in a long time, and I plan to see it again.

The Alley Theatre has managed to do an admirable job bringing well-known writer Collete’s life to the stage, in a well-ordered piece aptly titled

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the rice thresher, march 15, 1973—page 6

Sports program attracts faculty

by BILL HELL

One aspect of the Health & P. E. Department's activities that goes largely unreported is the Faculty Intramurals. It seems that of the faculty also need the physical activity and com-

St. Mary's run was un-

rivalled back-up.

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Volleyball dominates intramurals

by BILL HELL

It's potpourri time again in intramurals, as a plethora of "minor" sports now occupy the scene. In fact, the gym has so many "minor" teams that the student body will have trouble keeping score. The major right now is volleyball. The college vol-

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Why is the situation the best Rice's recruiting has been inadequate. Knodel's team's steady improvement was the moment he entered the Rice gym in 1969. Playing without much experience and in an equitable conference, he found the right combination of players and books to capture the SWC crown in 1970. It was then decided that Rice would try to recruit the very best student-athletes in the country. The competition proved tough and Rice did not sign any of its first choices. The next year we had no rebounding and TCU ripped through the conference with its junior college transfers. In the face of stifling competition throughout the country and unimposing academic standards, it was that of Turpin and Barry Josselson who beat their opponent. "For these boys, the top three scorers will determine conference play. The teams of Rice and TCU ripped through the country and unrelenting academic standards, and neither had a scholarship. The SAT or ACT is no longer required. It is, however, a prerequisite for admission to Rice. Thus, Rice coaches must not only convince the athlete to choose Rice, but also to take the SAT, something many people are happy to avoid. The future of the Rice basketball future will be decided by the first week in May, when the national letter of intent can be signed. Rice will be going after players that can turn the Rice basketball fortunes around. Hang in there, Knodel.

Rice tennis team takes Columbia

The Rice tennis team scored an impressive win Tuesday over Columbia University. Columbia was ranked number 11 in the country the beginning of the season, so this victory could not be overlooked. The Rice tennis team needs to build up confidence for conference play.

SPORTS PLAN SCHEDULE

Fri. Mar 10—Tennis vs. UT at Rice 1:30 p.m.
Sat. Mar 11—Tennis vs. Trinity at Santa Antonio

Tennis at Rice Invitational Meet (UST, UH, South Carolina) at Rice in the old stadium 2:30 p.m.

Tues. Mar 22—Tennis vs. Oklahoma City at Rice 1:00 p.m.
Thurs. Mar 23—Tennis at Rice Tournament (through Sat.)

Fri. Mar 23—Baseball (2) vs. A&M at 1:00 p.m.

Golf vs. Minnesota at Rice

Only five matches can be played in Hoss Stadium at a time. The second through fifth seeds were soundly beaten by the opposition. But on center court, the Rice tennis team, fresh from representing Minnesota in the Davis Cup, has been able to outlast a minute surge by spry Andy Burke to win 6-2, 5-7, 6-2. After giving Bur- rite the second set, Montano rallied to a 5-1 lead in the clinch. Burke proceeded to win three games in a row before finally succumbing to Montano's service. Most of the crowd left after this, probably expecting Rice to lose 8-1. They remembered Rice doubles teams of the past. But Scott Tunis, 6th seed won his first college match ever. He handily whipped Mark Massey 6-2, 6-4. Then the doubles play work

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Houston, Texas

PLACEMENT OFFICE INTERVIEWS
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Non-Profit Org

R.A.D.

U.S. POSTAGE

Permit No. 7549

Houston, Texas

TUESDAY, MARCH 20

ALL-SCHOOL OUTDOOR PARTY

Place: Lovett Hall

Ceremony:

Music to Soothe the Soul by HOT TUBES

10 pm UII shows

11 pm:30 pm Hamman Hall. The Rice

Chamber Orchestra.

2) Have paid the TexPIRG fee.

1) Be a student at Rice next year.

To locate people who have recently
been involved in landlord-tenant
lawsuits. Please contact through the
office (445) or call Paul San-

fer (462) 6941.

Conferences — Information and

social events will be available in the
S.A. office for the follow-

ing events: "The United

States and the United Na-

tions," April 18-21 at the Air

Force Academy. Speakers in-

clude Richard N. Gardner of

Columbia University and

F. Bradford Nourse, Under-

Secy. of State.

To the bastard who ripped off
my cheb lab notebook. May your life be filled with pain and

misery in penance for the

unforgivable sin of stealing

such an irreplaceable entity

as a person's time and effort.

Roommates needed for 2-bed-

room apt. near Med. Center

area. Call 668-1468 mornings

or return to 801 Brown in plain

brown wrapper.

Anyone who finds an un-

marked bag of envelopes (7 or 8

and one airmail), please send to

786 Baker.

2) Have paid the TexPIRG fee.

3) Read Action for a Change

(copies available free in

the S.A. office).

Collect the signatures of 25 students to pass the TexPIRG fee.

Filing deadline is Tuesday, March

20, at 5 pm in the SA office.

Those interested should apply on Friday by phoning 526-6083

and leaving name and Robert

Phillips.

Found a fifty Chevy hubcap

on the dirt road to the station —

if you own the other three

call JI at 526-8587.

1971 Realistic STA-16 AM/FM

stereo receiver; Sterling 1/4-

5000 Headphones for sale.

30 2202 Dunstan For sale

by owner. J A 2-8539

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