Rice Recycling Center to open tomorrow

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More on 'Move Rice' proposal

by JEFF OCHSNER

Rice will be}
Rice Summer School seeks interested students, funds

To the editor:
Many have seen and written in defense of Rice as an elitist school. But we must be careful in the use of the word elitist. What is meant by elite? It means of a different things in different contexts and to different people. To some people elites might imply a high social standing and to others it might imply a high value on some sort of economic scale. But the use of elitism has been referenced to in a unique sense.

When we are speaking of an intellectual elite, we are speaking of an intellectual elite.

Intelectual and socio-economic elites are not mutually exclusive. Indeed, there is evidence that the social and economic upper classes in our society produce more than their share of the intellectual elites. But the large contribution of the less than the intellectual elite is obvious from the very large percentage of students who claim their education as form of financial aid. The intellectual and socio-economic classes in society are not a closed society. For this reason Rice reserves the right to have a healthy financial aid program and it is a healthy program. No student should turn down Rice for financial reasons.

But this is an area in which students can do very little unaided. Rice Summer School seeks interested students, even in summer. Very few of the courses at the Rice Summer School are restricted to students enrolled in an ordinary high school. The teachers at the Rice Summer School are interested in teaching. This is the reason why the Rice Summer School has marked themselves as at least as able to teach to the intellectual elite. But this interest in teaching does not designate for students who flunked a course and need to make it up; it is for students who are interested enough in the war to want to learn more about it. The Rice Summer School is not interested in teaching to students who are interested in teaching. This is the reason why the Rice Summer School has marked themselves as at least as able to teach to the intellectual elite. But this interest in teaching does not designate for students who flunked a course and need to make it up; it is for students who are interested enough in the war to want to learn more about it.
SA Senate action

The Student Senate, in its regular meeting March 7, approved the results of last month's elections, in addition to receiving reports about several ongoing SA projects.

Bob Quaft made a preliminary report about the recent National Student Lobby meetings held in Washington, D.C. Complete details of the convention will be carried in the Thresher.

In an action which aroused some controversy, the Senate tabled a bill which establishes operating guidelines for the Rice Recycling Center, which apparently has no such guidelines now. The move was called controversial because the center is expected to make a profit and will be paying salaries.

The senate also appropriated $690 for Frank Pavlick for work done on the Freshman handbook. In addition, Paul Carney was appointed to the central board of the campus store.

International student I.D. cards, which can be used for discount forms, will be sold at cost—approximately $1.25. Rice students. The cards are good for one year.

A proposal for a large turnstile for the recycling center opening Friday afternoon, the senate appropriated money for a second one.

The Senate adjourned to meet as a committee of the whole to discuss nominations for the Mentor Award, which is presented annually to the faculty member or administrator who has been of greatest service to the student body.

Proposal reactions...

(Continued from Page 1)

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(Continued from Page 2)

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Inside the NWPC as quiet Farenthold wins chair

by Bob Margolis

The opening session of the last day of the National Women's Political Caucus proved that women have reached equality in at least one area: it was as boring as any male convention. The parlimony pinata went on for a very long time. Then a rumor spread through the press that Sissy Farenthold, defeated candidate for the Democratic gubernatorial nomination, was considering running for the chairmanwoman/presidency of the NWPC. At that moment she was meeting with the Texas delegation in a small hotel room to ask their advice and send out her support.

Mrs. Farenthold spoke for a few minutes, very quiet and demure, always looking at the floor, and then went off for a strategy session with some of her advisors. When she had gone it became obvious that sentiment in the room was overwhelmingly against her running for the national office.

Texas tries to keep her

I received the impression, though it was never stated, that outside of Sissy there was no real leadership in the Texas women's movement, and they didn't want to lose her. The main objection raised by those opposed was that "it'll ruin her chances for the governorship in '76." When a vote was taken only two delegates wanted her to run for the high office, though the general feeling was that "we'll support Sissy in whatever she decides to do." The meeting broke up, and soon an answer came. She was going to go for it.

The convention had previously been broken up into small state caucuses. Each candidate for office was to visit these caucuses and make a short speech explaining her position. The final balloting was to be at five.

I followed Mrs. Farenthold from caucus to caucus; judging only from what I heard, her chances didn't look good. The first thing that struck me as she got up to speak in her quiet gray dress and beads was that "This is a lady." The second thing was "she is no public speaker." Each speech ran about the same, which is normal for any political campaign.

"My name is Francis Farenthold, and I'm running for the chairpersonship of the National Woman's Political Caucus. I'm afraid that I've been away for most of the convention, and I probably couldn't give you any answers to any specific questions, just right now. My first act if I am elected will be to find out exactly what was decided at the convention." All this in a very soft voice, always looking at the floor. It was not impressive.

Gloria/Bella vs. Betty

Rumor had it that Gloria Steinem had been instrumental in getting Sissy to run, and Bella spoke up repeatedly between hotel rooms, bringing campaign advice and news. Betty Frisand, though, was in the New York delegation when Sissy's expression on her face read, "You are going to call it, honey." After the speech her question implied "Where were you during the convention?"

After New York I followed Marsha McKay, Sissy's opponent, about for a while. Ms. McKay is tall, wore a pant suit, short hair, a fine speaker, and very much the go-getter. Two totally different personalities. If I had to pick a favorite it would be Sissy. I would have supported McKay.

Sissy takes it

The campaigning was soon over, and the nominating speeches began. McKay went first; the applause was mostly from her home delegation of North Carolina. After the first speech for Farenthold it was obvious how the chips were going to fall; three quarters of the convention rose to its feet and began chanting "We want Sissy! We want Sissy!" with battling Bella leading the cheers in New York below. The McKay camp looked very glum, and I heard Ms. Frisand tell another reporter, using the words where one would do, "It's not that I'm against Sissy, and of course I'll support her if she's elected. It's just that I think we need some new blood in the movement ..."

Balloting was by secret count, the delegates voting in their regional caucuses. The final tally was McKay 149, Farenthold 476. I can't be sure about the last figure. People were cheering all around me. The upshot of the acceptance speech was "We will take this movement forward! What this election will do to Sissy's political clout in Texas remains to be seen.

Indian still at war with U.S.

An American Indian will charge in Chicago that he cannot be prosecuted for setting fire to a yacht because, he says, he is still at war with the United States. Harold Potts, a member of the Chippewa tribe, is prepar ing a defense in Federal court on the grounds that the United States violated an 1830 peace treaty with his tribe, and that he must therefore he tried under the Hague International Rules - not under U.S. law.
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New swim records set

by DOUG APPLING

Last Thursday, Friday, and Saturday at the 42nd Annual Southwest Conference Swimming and Diving Championships held on the TCU campus, Rice swimming team competed with the seven other SWC teams and finished eighth. EMU finished first, sweeping their seventeenth straight SWC Championship, with UT second, Texas A&M third, Arkansas fourth, Texas Tech fifth, UH sixth, TCU seventh, and Rice eighth.

Because the SWC is one of the most competitive conferences in the NCAA in swimming and because Rice is the only school in the SWC that does not offer scholarships in swimming, the six swimmers from Rice who competed in the SWC Championships are among the legion of swimmers from the other schools who hardly can be faulted for not winning. Although they finished a distant eighth, the Rice swimmers can take pride in their outstanding performances.

Robert Viner smashed his school record in the 200 yard butterfly, while George Taylor swam to a new personal best in the 200 yard breaststroke, Bruce McDonald, Nor- man Kittrell, and Steve Whitaker each set personal records in the 100 yard and 200 yard backstroke, and John Allen established new school records in the 100 yard and 200 yard breaststroke.

In the prelims of the 100 yard breaststroke last Friday afternoon, John Allen, senior captain of the Rice swimming team, swam a personal record of 1:03.04 and became the first Rice swimmer ever to qualify for the NCAA Swimming and Diving Championships. John's time was just one second faster than the NCAA qualifying standard of 1:04.0, set by the twentieth place finisher in last year's NCAA Championships. That night in the finals, John took fifth place in the 100 yard breaststroke in a field which included three All-Americans, one of whom was an Olympic gold medalist. The next night John finished third in the 200 yard breaststroke, again setting a new school record. In two weeks, John will travel with his coach, Fred Breckwohlt, to Knoxville, Tennessee, for the NCAA Swimming and Diving Championships, where he will be one of only two nonscholarship athletes to compete.

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Both teams unimpressive as UH wallop Rice 116-72

by BRUCE BAKER
Rice and UH opened up the season Monday night in Hof.
heather Pavilion. Both teams turned in sloppy performance.
Rice committed 30 turnovers to UH’s 26. It was that kind
of game.

The game was over before it started, and both teams seemed
to know it. For instance, Hom.

ton coach Gary Lawler started
senior Clay Hoster over Mas.

terPresley at forward. Hoster
is a player of the quality of the
average Rice player. This was
probably the only start of his
college career.

In the first half Rice’s

hostile kept the Owls from run.

ning away with the game. Presley
was able to put high area on
shots or get them blocked by
the outrageously superior

Cougars. Rice hit only 37% from
the field in the first half.

Also managed to put off 48
shots to Houston’s 29.

For most of the half Houston

led by a comfortable ten-point

margin and was able to stretch
it to 40-20 at the break. Mark

Winkle led Rice in scoring at
halftime with fourteen. How-

ever, he only played a limited
amount in the second half.

Neither were any of his
teammates able to score more
for four and a half minutes into
the second half. Then Charley

Daniels hit a free throw. In the

meantime the Cougars were

running up a thirty-point lead.

It is important to note that Don

Knodel had been substituting

little-used players during this
time. By the end of the game

he had four freshmen playing.

Looking especially good were

Bill Sparkman and Charlie

Hodges. Sparkman scored thir-

teen points and was playing

well enough to draw fouls from

the likes of Presley and Sidney

Rivers. Daniels was also play-

ing aggressively, basketball,

not letting himself be intimidated

by the taller Cougars.

The Owls were trying to play

catch-up with Houston in the

second half, a sad mistake. The

Cougars, much faster at ar-

ning at the defensive, never al-

lowed Rice to success-

fully run the fast break. Guards

trying to drive on the basket

found the ball knocked away

over and over again.

The scoring ended with UH

up by a score of 116-72. Dwight

Jones scored 29 and totally
dominated both backboards for
the Cougars. Rice’s overall rec-

ord for the season ended at

7-10.

Houston does not enter the

Southwest Conference basket-

ball race for two years. So the

title will be up for grabs for

one more year. Go to it, boys.

More sports news, mostly good

Track — Last weekend the

track team went to Laredo for

their confrontation with de-

fending SWC track champions,

Texas. The Owls couldn’t beat

the Horns, but did out-

do the

other eight teams to finish sec-

ond.

Owl winners —

Pola vault—Dave Roberts 1st

Shot Put—Ken Stadel 1st

Discus—Ken Stadel 1st

Javelin—Jim Pearce 1st

High Jump—Glenn Ray 1st

440 hurdles—Mike Credholm 1st

440—Denny Dicke 1st

Lin Bingham 5th

880—John Powell 1st

1 Mile—Rob Nollman 5th

Tennis — The tennis team did

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played Saturday against Uni.

versity of Corpus Christi and

Tuesday against Columbia. The

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Soroush plagues ‘Cavedwellers’ with confused identities

by KAYE JONES

The question is, are they actors pretending to be actors, with a set representing a deserted stage, or are they really people living in an empty theater? The start of Brown College’s ‘The Cavedwellers,’

Bernard Di Gaetano

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Fellini directs lively tour of Rome

by MORTY RICH

"Fellini’s Roma" is not so much a film as a satisfyingly radiant airplane ride with a nostalgic collage of the director’s youth and entry into the "Eternal City."

A vibrant sensuality appears through the sweat and grime of people fighting outdoors during his first night in Rome, a vitality charged by a masterful use of heavy blue smoke and sex appeal. The screen is filled with thes showgirls, nude models and semis nailing their roles. The showgirls are all of them, and seem to prefer the bluest sexuality to the ambiguous, but that is the way Fellini likes it. The showgirls seem to like the way he works, and they thrive on his imaginative and spacey relationship with audience.

The past looks at the present in the fantastic sequence of the ecclesiastical fashion show. It shows Fellini piloting both at the sophistication of the church and the pastry superficiality of modern materialism. The "degeneracy of the past" theme in "La Dolce Vita" and "Satyricon" has yielded to a certain nostalgic longing for the spirit of that past in Fellini’s later films. He has overcome the sentimental excesses of his "Clowns" and in doing so, has created a new impressionism. Anyone who betrays a wistful smile when he hears the Mickey Mouse theme played softly will appreciate "Fellini’s Roma."
David Bowie picks up strange pupils for odd rock school

by DON SHEWEY

Undoubtedly one of the biggest influences on rock music during the last year was Britain's David Bowie. He became well-known for his concert appearances, which reached new heights in flashy ''rock then,' and for his records-most especially The Rise and Fall of Ziggy Stardust and the Spiders from Mars, which could be the soundtrack for a science fiction version of A Hard Day's Night. Along with these accomplishments, it seems that now the David Bowie School of AC/DC Rock has been established, with star pupils Lou Reed and Mott the Hoople.

Lou Reed's new LP Transformer (RCA Records) and All the Young Dudes by Mott the Hoople (Columbia Records) are only tangents to each other, the point in common being that David Bowie produced them both.

Transformer is a real joy, one of the best records in months. Influenced partly by his historic career with New York City's resident punk band, the Velvet Underground, partly by his satanic superstars/producer friend Bowie, Lou Reed wrote all of the songs on the LP, some of which are predictably in the Velvet Underground/Ziggy Stardust tradition (such as the opening cut, ''Vicious ''), which sounds somewhat like David Bowie's ''Queen Ritual,'' which is reminiscent of Reed's ''White Light/White Heat''). But most of the songs are surprisingly fresh, gentle, mellow.

Strange songs

Lou Reed writes really strange songs; a goodly number are about his famous friends and life in the Big Apple. Some, like Andy's Chest, are centerpieces. If at last time you were here, things were a bit aback. Well, now you know what happens after dark/When the rationalities lose their skins and their hearts/And all the missionaries leave their bodies And there's a telephone conversation'' is coy —

''Who's on second, and who has wiped the disk?'' Here in the city of show's/Openings, closings, bad reports Everybody knows . . . ''Walk on the Wild Side'' is more explicit — ''Hysteric came from Miami, Fla., Hitched her way across the USA/Plunged her eyeballs on the way/Shaved her legs, and then he was a she/she said her bait, take a walk on the wild side...''

Maybe David Bowie's influence has liberated Reed as concerns his dual sexuality. More open than ever, in ''Make Up,'' Lou Reed sings of the joys of being a drag queen with a chorus that goes, ''Now we're coming out/Out of our closets/Out on the streets/Yeah, we're coming out . . . . ''

A few gay innuendoes appear on some of the other songs as well (''Goodnight, Ladies'').

Ziggy Stardust

The best songs on the album are the Ziggy Stardust-like ''Boys Keep Swinging'' (a fantastic song—it would be great as a hit single), ''Walk on the Wild Side,'' and ''Wagon Wheel'', although the LP starts out great and gets better, so really every cut is a winner.

The musicianship is consistently excellent — David Bowie's production is precise and a presence in fact. His guitarist Mick Ronson supplies some guitar, lots of piano, musical arrangements, and production chores. Klaus Voorman is outstanding on bass, Herbie Flowers' horn arrangements are perfect, and the Thunder Thighs are terrific on background vocals (especially on ''Wagon Wheel'').

All the Young Dudes

Mott the Hoople has always been an immensely likable hard-rock band. They have a wider appeal (and rather vaguely neglected albums on Atlantic, and now with a new label and a new producer, perhaps for once Mott the Hoople will be noticed.

Not that they're a great rock band, of course. As their very worst (such as on "The Best Song on the album" is an odd song. Like something out of A Clockwork Orange, a suitable tribute to that current breed of young men (druggies) like Mott the Hoople, like Marc Bolan, like the characters on the cover of the album. There are a few classic David Bowie lines tossed in, of course ("I need TV, but I got T. Rex . . . "."

The rise of the Holy Grail, March 8, 1973—page 9

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Bud Drinkers, can you figure this out?

Ralph bought a 6-pack of Budweiser and invited four friends over to share it. Since he bought, he expected to have two cans to himself, but unfortunately when he returned to the refrigerator for his second, he found it missing. So he asked who took it. A1 said, "Joe drank it." Joe said, "Dan drank it." Dan said, "Ralph drank it." And Bill said, "I didn't drink it." If only one of these statements is true, who really drank it?

These three songs, along with "One of the Boys," which opens side 2, are the high points of the album. The other tracks are tight, competent British rock and roll, Mott the Hoople style. While lacking the originality and restraint of Transformer, All the Young Dudes shows Mott the Hoople moving up (hopefully) into the same rank.

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we'll probably print it.

Boris: Boris, my darling, you misclassified . . . [continued].

pm Real deadline for those Campanile Vain KMC . . . Blood drive registration Spm Hamman Hall. The Cave Dwellers S:30pm Jones Hall, VST. The Birthday Party 8:00pm Jones Hall. Sleeping Beauty 8:15pm Jones Hall, UST. The Birthday Party. It was lovely.

Saturday the fourteenth about that. Friday the thirteenth come on in this Thursday. We're in Colorado here, in our very own stadium.

@ plate: Rice has invented Bastille Day.

Thursday the thirteenth . . . Go to another Winter Party. It was two drivers. Will pay gas and some expenses. References expected. Changed. Mrs. Gould, 721-3182.

for the "Rice Warsaw"—please come by our office or call and arrange your time with your friendly Campus staff . . .

Mike Schwartz: Second Semi-annual Slide Show is coming soon . . . wagon, take a look . . .

Today is one week after Ash Wednesday.

Faculty — The Faculty Club Forum is holding monthly informal discussions with the President. Topics are sometimes of interest to the staff. Interested members of the staff may contact the Secretary, Dept. of Electrical Engineering, X436.

Records — The Rice Campus Bookstore will begin its spring record sale in the book department, Friday, March 9.

Invitations — Orders for senior graduation invitations will be taken in the BMC this coming weekend, March 15-16 from 10:00am-4:30pm.

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