SA committee proposes adding two students to Board

by PAUL SANNER and STEVE JACKSON

Last Monday, the Texas Public Interest Research Group released a report of a prescription drug price survey conducted in Houston. This study was done in February and March by TexPIRG volunteers from Rice and the University of Houston. The survey showed tremendous variation in the prices for each of eight prescriptions. A Penicillin G prescription priced in 24 pharmacies showed the largest price range: $98.88 to $8.00. In fact, most drugs showed a cost range of all less than 50%. Project coordinator Paul Sanner stated that the survey surrounding prescription prices is responsible for the wild cost range. "Pharmacists are prohibited by state regulations from advertising prescription drugs and prices are never posted. In fact, the refusal of 6 out of 10 pharmacists to price prescriptions over the telephones faced TexPIRG to find sympathetic physicians willing to write prescriptions for the volunteers. The issue here is simply the consumer's right to know."

No faculty cuts

Hackerman promises stability

by GARY BREWTON

Dr. Norman Hackerman announced, in his "State of the University" address Tuesday night, that Rice will achieve "stabilized financial solvency" within the next year or two. He declared that Rice has "derived tremendous variation in the prices 'it charges for prescription drugs."

Brand names cost

A second part of the report consists of comparing prices of brand-name drugs to those of therapeutically identical drugs manufactured without brand names. (These last are the so-called generic drugs.) Brand-name drugs are manufactured by larger drug manufacturers and heavily advertised in medical journals, and are consequently more expensive wholesale. Anti-subsidization laws in Texas and in most other states prohibit the pharmacist from substituting a cheaper generic drug in filling a prescription for a brand-name drug. It has been generally assumed that repeal of the law could substantially lower drug costs for the consumer. Pharmacists support the law because it decreases their inventory costs and increases their professional decision-making role.

Pharmacy rip-offs

TexPIRG, however, has serious reservations about these arguments. The survey revealed that one-third of the pharmacists, when presented with a generic tetracyclin prescription, quoted a price for one of the most expensive brands of tetracycline even when a cheaper drug was known to be available. This indicates that we cannot expect pharmacists to always fill generic prescriptions with low-cost generic drugs.

In a question-and-answer period which followed his speech, Hackerman responded to a student who seemed to be upset about rumored faculty cuts. Hackerman asserted that there has been only a small change in the size of the faculty and no changes in faculty hiring practices.

Hackerman announced that he is looking for a replacement for Dean Michael V. McEnany, who is looking for a replacement for him. "He is looking for a President," said Hackerman. "He is looking for a President." He also announced that the committee on the comprehensive plan to guide the future direction of the University could emphasize its role of providing a high quality education to a select number of individuals.

In addition, he stressed the need to remain self-sufficient. "We are on our own," he said. "We should not be able to remain free from external constraint."


marsh

the rice thrasher

and

thursday, february 1, 1973

Dr. Hackerman addresses the S.A.

Hormone Haoes on "The Rainbowmaker"

Story on Page 3

National women's caucus to meet

The National Women's Political Caucus will hold its first national convention Feb. 5-11 at the Rice Hotel in Houston, Texas. Congresswomen Shirley Chisholm (D.N.Y.), Bella Abzug (D.N.Y.), and Pat Schroeder (D. Colo.) will participate in the program entitled "See How We're Rollin'," beginning at 9:00 p.m.

Frances "Sassy" Fairmother of Houston will deliver the welcoming address at the first plenary session, Feb. 10 at 10:00 p.m.

The three-day conference is the first national convention of the NWC. Priority items on the agenda will be adoption of a permanent structure, establishment of goals and priorities for 1972 and 1973, and election of a national governing body.

"Prominent on the agenda are a variety of action-oriented workshops which will provide information and ideas for political strategy for women who will be attending the convention as delegates from more than three thousand local and national caucuses from around the country," according to Representative Gwen Cherry, the first black woman elected to the House of Representatives in the state of New York.

The Workshop subjects scheduled for the convention include topics ranging from lobbying, credit discrimination, and child

(Continued on Page 4)
**Stokes says Rice not so bad**

To the editor:

The problem with Mr. Henderson's letter in last week's Thresher is that he has missed the point of his facts wrong. The "cream of the crop" is not going to the "low cost state universities." About sixty percent of the blue chip students regard their choice elsewhere in the paper who did not come to Rice last year went to the following six schools: Harvard, Yale, Princeton, Duke, and Stanford, all of which are private institutions with higher fees than Rice.

What "liberalism with the university's original charter" can Mr. Henderson mean as precipitating Rice's decline? Since he conceives that some might meet his standards, he must mean blacks. Mr. Henderson is wrong again when he says Rice has abandoned its high faculty-student ratio. Although the student body has grown over 200 faculty members and will continue to have that number into the foreseeable future (compares Creighton University, for example, which also teaches undergraduates as its primary task; with a student body the same size as Rice but it has only 150 professors).

Mr. Henderson believes that visiting is not considered sufficiently when promotion and tenure decisions are being made must ring a bitter bell with some departing faculty members. As a matter of fact, visiting has been teaching as an important in those decisions. Research is still primary, as it should be (does Mr. Henderson think it is not at MIT and Cal Tech?), but no one goes over student evaluation forms as carefully as the University Council of which Mr. Henderson most likely..

Mr. Henderson says that he doubts that humanities and fine arts will ever reach the status of the engineering school. Realistically he knows that the American Council on Education of the University of Chicago which was published in 1970 showed only one engineering department in the nation, only one medicine department, sixty-nine chemistry departments, hundred and sixty chemistry departments in the same second level as the established humanities and social science departments? Or maybe that the most improved department in any of these be in engineering but in the social sciences? (History). As far does he know that when the President of the American Council of Education ranked over 2500 undergraduate institutions in the country in 1971, he found Rice to be one of the 27 outstanding ones (along with Dartmouth, Princeton, Brandeis, and the University of California at San Diego in its size category?).

As for fine arts, I wonder if Mr. Henderson refers to: Gold and Violet, the media center; film series, Madame Berrier, Roberta Rossini, or perhaps the first formal student exhibition opening here next week.

No one should conclude from these remarks that I think Rice is the best of all possible worlds. The psychiatric problems are serious and many. It is my complaint about "declines in the quality of education at Rice" has been greatly overstated. The Rice Department of Political Science, for example, has added college courses, modernized the curriculum, etc. Rice has had a built millions of dollars worth of new buildings, created an endowed chair for stimulating courses, and hired distinguished professors from several faculty members. Perhaps most significantly of all, the Rice Center with its associated activities has enriched the Rice experience. Moreover, after all these things and more and add up decline in the quality of education?

It is easy enough to sound critical about the university for a "meaningless reordering of priorities" and "want to take the sweet with the bitter."

Sincerely, Gail Stokes, Asst. Professor of History

---

**Brewton wants its "R" doors open**

To the editor:

Although most students have resigned themselves to the existence of the "R" room over the south end of the football stadium, I would like to suggest that the university has not yet come to grips with the problem. This legislation alone will not improve drug pricing in the United States. The drug manufacturers are the only ones who stand to lose in this legislation, and their loss will be catastrophic. Most pharmacies should welcome this legislation as an opportunity to improve their business by providing better service to their customers.

Moreover, the "R" room should be opened free of charge to all students and faculty members who are using the facility. At a time when funds were being cut in the faculty and the student body was shrinking, the university had the foresight to turn this into a provision for a "meaningful reordering of priorities" that would benefit all Rice students.

Sincerely, Gary Brewton

---

**alerting defends questionnaire**

To the editor:

A letter to the editor in the January 18 Thresher claimed that the Rice Psychiatric Service Questionnaire was biased against the service. Examination of the three specific comments as presented in proof will show that they cannot be used to support that accusation or the argument that the questionnaire was "irrational." First, Statement No. 2. There have been times when I wished we had some form of professional counseling service on campus to which I could have gone with a personal problem.

This statement was first in a series of three statements aimed at determining whether students feel they need for personal, academic, or vocational counseling. There is no question that these questions were presented and students were asked to indicate their agreement or disagreement with the answers they were given the personal problem. The questionnaire was used as a standard technique for sampling the population of students. Statements like the one above are appropriate. In response to Statement No. 2, I am not aware of any real difference between professional counselors and psychiatrists. This statement was not designed to find out if students are any distinction at all; they did not.

Third and finally, Statement No. 1. I am very knowledgeable about the services provided by the Psychiatric Service. Students were not expected to reveal whether they had visited the Psychiatric Service, but analysis of the data did indicate the response of those who said that they had some difficulty in describing the Psychiatric Service (about 15%) with the responses of all students.

Paced with the certain increase in the cost of continuing research in the Psychiatric Service, the University Standing Committee on Student Health decided to continue the Psychiatric Service (about 20%) with the responses of all students.

(Continued on Page 3)
Grand Hall hosts Hermann Hesse retrospective exhibit

A new exhibit just opened in the Grand Hall of the Rice Memorial Center features the volumes of Hesse's novel "Demian" as well as the Goethe Prize, the Nobel Prize, and the Erich-Fried Prize. The exhibit is open to the public.

The Student Association general elections will be held Tuesday, February 20. The filing deadline is 3pm on Monday, February 19. Election statements will be printed in the Feb. 15 issue of The Thresher; they must be in the Thresher office before midnight, Tuesday, February 19.

General qualifications for SA offices are as follows:
1. must have read and understood SA Constitution and By-laws.
2. must submit a petition signed by the candidate and by 25 other members of the Student Association stating that the candidate has read and understood the SA Constitution and By-laws.
3. must not be on probation
4. must not be graduating, except in the case of cheerleaders
5. must comply with specific requirements below
6. must comply with Election Committee campaigning rules
7. Honor Council candidates must have read and understood the SA Constitution and By-laws and must sign a statement that they have done so in their nomination petition.

The following offices are open:
SA President
SA National Affairs VP
SA Internal Affairs VP
SA Secretary-Treasurer
SA Off-Campus Senator
University Court Chairman
RFC President
RFC Vice-President
RFC Secretary-Treasurer
University Council (2)

Special qualifications:
Candidates for SA secretary-treasurer and Thresher and Campanile business managers must have taken ACRO 200 or its equivalent.

Candidates for Honor Council may only run for one of the following positions: Senior Honor Council (4), Junior Honor Council (2), sophomore Honor Council (2), freshman Honor Council (2), and Freshman Honor Council (3).

Candidates for RFC-Campus Senate must live off-campus; only off-campus students may vote in that election.

The special qualifications for RFC offices have been abolished by the SA.

Winter 'Janus' publication nears

The staff of this year's Janus is determined to overcome some have called the "unparalleled mediocrity" characterizing past issues. With the appearance of the winter issue, they feel they have been successful.

Marly Grae, Peter Kahn, and Robert Rissler, editors, set out last fall to put the magazine on firm financial and editorial standing. The result of their efforts will be distributed next month for $1.00 a copy.

Janus combines the traditional elements of prose, poetry, photography, and drawing in a loose anthology style. Although some students were hesitantly contributed, the quality of materials submitted has been good.

"One of the best things about the format is that it allows a great deal of experimentation and expression of intensely personal insights," said Grae.

The winter issue of Janus is roughly divided into several sections, including "religion," "the individual," and "the nature of the city."

The deadline for the spring issue is April 28. Entries should be submitted to James A. S. in the EMSC office, Rice University.

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Faculty approves new curriculum, three degree programs

Three new degree programs were given final approval, and another tentative approval, at a general meeting of the faculty Monday afternoon, January 22, 1973, in the Chemistry Lec-

ture Hall.

The following programs, pre-

ciously passed on first reading at the faculty meeting of No-

tember 6, 1972, will be avail-

able to students beginning next academic year:

• A four-year Bachelor of Sci-


ties degree in the dif-

ferent areas of engineering.

• A five-year program lead-

ing to the Bachelor of Fine

Arts degree.

• A non-thesis Master's de-

gree in Architecture. The

thesis will, however, con-

tinue to be optional for

students desiring to in-

clude it in their programs.

A new curriculum to be re-

lated to principles of business

was accepted on first reading.

If finally approved, it will be

open to all undergraduate stu-

dents and will meet the re-

quirements for the Bachelor of

Arts degree. A committee con-

sisting of Professors Gaston

Bunton (Economics), Mervin

Katz, Robert Dixon (Political

Science), Elton Halvorsen

(Chemistry), William Howell

(Political

Science), and Robert Thrall

(Mathematics) Science) was

appointed by President Norman

Culp so that a definite pro-

gram for second reading at the

next general meeting of the fac-

tulty.

Sammy the Owl advises Ph.D.

Dear Sammy:

Ten years ago, against pa-

rental advice, after four years

of driving a truck, I decided to

go to college to get an educa-

tion and to assure myself of a

more secure future. At a time

when I'll be thirty-six dollars a

month to earn a living? I get

six books and 48 articles pub-

lished when I'll be forced to

go back to driving a truck to

earn a living?

Your letter sounds a bit cyn-

ical but I must confess that

even I can't be very encour-

aging. I did manage to get a

bachelor's degree after sever-

eral weeks of investiga-

tion, a master's degree that

might be available for the

Fall of '76, assuming, of course,

that French will still be on

the curriculum at that time and

that neither school will have

closed due to insufficient funds.

If you are not a paradox, you

might apply for the Arm Chair

Chair of French Literature at

Sammy Davis Junior College in

Wing Ding, Wyoming. The other

possibility, in a sense, that has a

very high priority for me, is an

appointment to the French Chair

of French Literature at Penn U. in

Merico City. Bon courage!

Sammy

Are you burned up about the ridiculous high cost of Pizza?

Simmer Down and come to the

3-DAY FIRE SALE at . . .

MISTER PIZZA

2354 Amherst

(In the Village)

527-0153

What in blazes is a 3-day fire sale? It's simply

that we're fired up about finding some interest in

Pizza people for our great, but inexpensive, Pizza—

For yourself — for your

ONE DOLLAR OFF

on any one of our wide variety of

Large Pizzas

Cupon good Fri., Sat., & Sun.—Feb. 2-4, 1973

Mon.—11 am — 1 pm

Come in and enjoy one

Tues.—Thurs 11 am—9 pm of our “matchless”

Fri & Sat 11 am —12 midnight

Sun 1 pm—9 pm

prices. We know

that you'll find one that

"strikes" your fancy.

Cheeza Cashed for

Rice Customers

Jackson Lee

EXSO Service

2361 Rice — JA 8-1418

Mechan On Duty

Earn Extra Cash

For yourself — for your

organization

$5 each visit, $10 weekly,

$50 monthly

Donate Blood Plasma

To help make life-saving

drugs.

United Biologicals

1520 Capital Street

Houston 21-9777

Mon-Fri 7am-5pm

Sierra Club offers summer trips


The booklet lists over 450 trips, differing in mode of transport,

length, difficulty, and location.

Most of the trips are set for this summer.

Knapsack trips will cover up to 70 miles a week, traversing

cross country and mountainous terrain. Most are in the Rockies,

including areas in California, Colorado, Montana, Utah,

Oregon, and British Columbia. 

packages are limited to 20 pounds. 

All stress environmental awareness, in keeping with Sierra Club

tradition.

People should plan to get out on River Raft trips through 

Hells Canyon of the Snake River, and the River of No Re-

turn (Salmon River) in Idaho, 

and the Hells Canyon of the Snake

Mineral King valley in Califor-

nia. 

The club will also provide

a center of operations for the

Sierra Club.

People should plan to get out on River Raft trips through 

Hells Canyon of the Snake River, and the River of No Re-

turn (Salmon River) in Idaho, 

and the Hells Canyon of the Snake

Sierra Club offers summer trips...
Ernst exhibit to open in Museum

The Rice University Institute for the Arts, presents the Max Ernst exhibition "INDEPENDENT PIECES" for the first time in the United States at the Rice Museum. The 104 Max Ernst paintings, drawings, collages and sculptures from the Menil family collection span 60 years and inclusive every style and period of the artist's work. The exhibition opens on February 7, 1973 and continues through May 22.

The catalogue, containing illustrations of every piece in the exhibition, is written by Werner Hofmann, Wieland Schmied, and Werner Spies. Supplemeting the exhibition in Houston are Max Ernst books, prints, collages and ephemeral memorabilia from the collection of Marvin Watson.

Max Ernst was born in 1891 in the Rhineland city of Brühl, in the eponymous "epoch." In his boyhood and adolescence he drew and painted, and informed his youthful rebellion with the reading of Flaubert, works on magic and the occult, and the writings of the anarchist philoso-

the rice thresher, February 1, 1973—page 5
The set, Friday and Saturday nights were all specials.

Two Enchiladas, Tamale, Chili Sauce and Candy.

Beans, Rice, Tortillas, Hot Chili Con Queso, Beef Taco, Fiesta Dinner

Two Enchiladas, Tamale, Chili Sauce and Candy.

Guacamole Salad, Chalupa, Monterey Dinner

With this coupon.

Monterey House

Local theater blends witch hunts, death and comedy

Antry House is presenting Jonathan Wild, a "sparkling, new farce" by Deless Brown. Friday and Saturday nights through February 24. The set, the lighting by Bobbi Grace, and Roger Glenn's direction were all excellent, and make-up by Jo Anna Richards was outstanding.

The actors filled their parts very well; Steve Gardner as Jonathan Wild gave a consistently enjoyable performance, and Mike Shipp as Bagplot and Friendly and Barry Gilmore as Thomas Hootnfree were particularly convincing.

On the pleasanter side, the play itself has some weak points. Trite lines and imagery reinforced from superior plays are all too noticeable. The director overwrote the gimmick of a hundred band, perhaps to compensate for dull spots in the plot, which drag along at times. There are a number of characters in the play who do not further the action and perhaps exist only to liven up the insipid dialogue, too.

Over all, if Jonathan Wild is a consistently enjoyable performance, and a good way to spend an entertaining, relaxing evening.

--Alex Fenfield

The Changing Players gave an emotionally-stirring rendition of Arthur Miller's The Crucible last weekend at their Fannin Street theater. Unfortunately, their theatrical amateurism showed through in several spots.

First, the costumes were not quite as draught as one might expect for people involved in the Salem witchcraft trials. Also, some of the players were noticeably off their lines and stage presence. On the other hand, one player managed to deliver an important soliloquy in an eloquent, ill-fitting manner of the stage.

Though small, these mistakes caused breaks in mood and plot movement that distracted from several well-portrayed characterizations. In particular, the two leads -- Barry Ambrose as the conscientious but occasionally straying farmer-husband John Proctor, and Ellen Cruse as Goodwife Proctor -- executed a very beautiful and realistic closing scene. Striving for high convictions and union with God, they nobly resign themselves to death to honor the trials and tribulations of a family and hangers-on (a minister and a best friend/wife's lover), sitting outside a bed chamber in which a man is dying.

The dialogue was inclusive, the characters all rather similar, but the play did seem to have some rather interesting themes and roles. Other than the excellent lighting for which the Alley is renowned, the play was only exceptionally interesting. The best moment of the evening was my decision to leave during the intermission.

The Hostage is still playing on the Alley's big stage, and it is a fine piece of art by Irish playwright Brendan Bevan. Everyone in the show tries to engulf the crowd and generally succeeds; songs are thrown in here and there, and although not the greatest or most consistent theater, it is definitely a good show.

--H. David Danglo

Wies presents free butterflies

Wies Tabletop Theater will present Butterflies and Tires Wednesday through Saturday, February 7-10 at 8 p.m. in the Alley Community Room.

Leonard Gerse wrote the play on Broadway a few years ago. A blind musician leaves the fold of his protective suburban mother to be independent, dramatic in a downtown garret, and meets the young divorces on the other side of the top floor. From then on the door between their apartments is never locked. Don Shewey plays Don Baker; Shelley Maure is divorcee Jill Tanner, and Tervela Barnes takes the role of Mrs. Baker. T. Austin Hay plays movie director Ralph Austin in the Wies version, directed by Kim Hanson.

Many noted thespians have already been involved in the show: Goldie Hawn, Keir Dullea, Edward Albert, Jr., Eileen Heckart, and Gloria Swanson, among others, on Broadway and the screen. The Wies production cast are all familiar to the Alley theater. Admission is $1; for reservations, call X366.
Neil Simon's new, funny Heartbreak Kid is only skin deep

by H. DAVID DANGLO

A noted theater wit once remarked that the plays of Neil Simon suffer from the playwright's almost deliberate suppression of his meaning, the "meat" of his work, so to speak, behind quick, clever, one-line jokes. This is undoubtedly the cause for the shallowness of his latest effort, an original film script called The Heartbreak Kid.

In Simon's plays, almost all theatrical scenery is borrowed from the real world, areas, or certain trends, of modern life are explored on a great deal of sharp, comedic wit which, admittedly, is a taut, few reality-pointing joke. But sometimes this wit can be overworked, and becomes a bit disconcerting — like a faint smell that eventually becomes more intense, and off-putting as a starch or a fragrance, becomes a higher concern than it should be. In Simon's case, it's a panacea cover-up; all of his humor, "pessimistic" and "average," is undercut, and usually overlooked by many an audience who must lose their minds in preparation for jokes that try to substitute for wit and substance and clever one-liner of one scene after the next.

In The Heartbreak Kid, Simon broadens his theatrical bag of tricks with a huge collection of one-liner stories. With them he really covers canvas. Well, Charles Grodin is Lenny, a newlywed who marries an innocent virgin, conquers her virginity but discovers more innocence than he imagined, a childlikehsness which hyperbolates as they travel from New York to their honeymoon paradise, Miami Beach. Once they get there, and wife Lisa gets a devastating, bed-and-breakfasted, tune-up, he finds the time to meet and fall in love with Kelly, Corcoran, a college girl on vacation with her parents.

Young Winston is a solid English film of epic proportions, reviewing painstakingly the given amount of detail and clarity to certain scenes of Winston Churchill's early life (adapted from his autobiography, which was so deservedly difficult). The cinematography is exquisite, and so is Anne Baxtrup as Winston Churchill's American mother, Jenny. With all of the technical work on this movie is superb, but initially it's almost impossible to maintain in an up-sell-down movie.

But nothing but a big ship turns over in The Poseidon Adventure, and after it does, everything starts sinking. The elite group of Hollywood celebrities try to escape; Shelly Winters and Stella Stevens die despite great performances, but Gene Hackman holds out to the end, dying just in time for the final scene. The theatrical work on this movie is superb, but initially it's almost impossible to maintain in an up-sell-down movie.

In three classic cop buts, we find ourselves saved by a com- vented chalking fit when Lenny repossesses as a virgin, after which nothing is heard ever again; a quick cut to a marriage ceremony during a scene in which the father of the father of Lenny up to $40,000 to split and leave them alone; and a quick cut to the final credits as Lenny sits alone at the wedding reception, friendless, mar- ried into a world forced to tolerate him at best. Simon stops when he can go no fur- ther, a good habit, but in this case, it makes him very short-handed.

For sure, there are a few heartily funny segments, and Mrs. Corcoran, played by Aslyn Lilinby, is a masterpiece of expressive action; Jeanie Ber- fin is also hit:ly funny to watch. Grodin and Sheph had af- for the schmuck-debatonic team which Richard Benjamin and All McGraw so compellingly created in Goodbye, Columbus, but fortunately Grodin isn't as ugly and All never could have gotten away with marrying the guy she was leading on. Bo- tella tells the wife about his plans, after which he really covers everywhere. But I couldn't help but find the ending if Kid is simplified and squirming, the ending of Columbus, in fact the whole film, is a lot more creditable.

Simon really doesn't need to be so serious; his amazing career finds him with three plays cur- rently on Broadway, and a past that includes unusual successes like Barefoot in the Park, The Odd Couple, and The Last of the Red Hot Lovers. His second major talent is obviously a knack at picking the inter- ests of an increasingly changing society, and making money from it. At the same time he possesses enough skill to make himself at least palatable. Per- sonally, I never expect to see a biography for an autobiogra- phy of myself because people have better things to write about, but if Neil Simon decided to write a novel about my life, I wouldn't be surprised.

“Waterslde your poor child at an economical rate. Filled present. Summer swim camp. Contact the swim coach at 524-5929.”

Jeremiah...

(Continued from Page 6)

anonymous to me, are both in- teresting-looking and quite com- petent. Even lovable and charming.

The movie’s violence is not upsetting, and is sometimes ac- tually exhilarating. But one time it’s frightening, in the at- tack of timber wolves. Otherwise it’s a quiet, loose movie that moves according to its own rules, in a kind of grotesque way that still ma- rages to be rounded-off in the last few minutes, that manages to show you there was a lot of fun there after all.

As with most of the other re- markables Westerns lately, one has to notice the photography and the landscapes, which are wild and dramatic (as the poets used to say). Lots of snow and mountain forests — it’s a very cold movie, and Redford and the others provide, then, a warm force that makes the ex- perience of the film a pleasant thing both during the watching and in retrospect.

The truly unique thing about this movie is that it is set in the 18th century. It is the kind of film a movie about a whole film, is a lot more cred- itable for the rest of Red- ford’s career.

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The rice thresher, February 1, 1973 — page 7
Olivier and Caine romp through film version of Sleuth

by ANDY HURLEY

Sleuth is a movie whose attractiveness is almost purely cerebral — the limits of its attraction are the walls and the one adjoining garden of a country house, the violence is almost entirely personal, the country gentleman-cum-detector, the acting is excellent, but somehow more interesting than engaging.

Lawrence Olivier’s role (the country gentleman-cum-detective-with-a-creation, Stal-jean-Staunton) is almost more interesting than Olivier is almost tailored to Olivier’s blue-blood and dignified presence on the screen.

His lines, cultured, erudite, his presence as grace fully off his tongue as those of Rod Stewart singing “Pin ball Wizard” or Merry Clayton (of “Gimme Shelter” fame) singing “The Acid Queen” would be fantastic, except that they are rock and roll singers, effective only with a rock accompaniment.

The new “Tommy” no match for old

by DON SHEWEE

Tin the kind of music freak who is very impressed by the credits on an album; I often succumb to the stereotype synonym that goes along with those LP’s, with lots of big names, of which some are good others, while others are just downright awful.

The treatment given to the songs from Tommy are often just too superficially done, Pete Townshend, Roger Daltrey, and John Entwistle of the Who, of course, along with Bing Crosby, Sandy Denny, Stevie Winwood, Rikky Harvies, Rod Stewart, Merry Clayton, Glynnis and Maggie Bell, and Richard Harris. It’s almost impossible to understand how, with such a fine gathering of musicians, this record could be such a dismal failure.

Or maybe it’s not so hard to understand. The album’s official title, printed on the binding of the box the record is elaborately packaged in is, Tommy, as performed by the London Symphony Orchestra and Chandra Choe with Guest Soloists. And that’s exactly what it is — a symphony orchestra record with rock stars along for the ride.

What is so disappointing is that some of the rock stars vocalists in the world are given the wrong treatment — the idea of Rod Stewart singing “Pinball Wizard” or Merry Clayton (of “Gimme Shelter” fame) singing “The Acid Queen” would be fantastic, except that they are rock and roll singers, effective only with a rock accompaniment. The neoclassical-orchestral arrangements on the new Tommy are almost as laughable as the silly music.

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**Basketball intramurals close with Dynasty triumphant**

by BILL BILLS

Dynasty reigns. After sparking by Geese 76-75 in the semifinals and devastating Bod-5 in the finals, 100-72, Dynasty showed themselves superior in the intramural league. The crucial game was last Wednes-
day night when the talented young Dynasty met the established
Geese. Dynasty won, but barely, as the Geese fought back to tie the score in regulation play and hung on for two overtime periods in one of the best intramural games in recent years.

In the first half Dynasty grabbed an early lead and gradu-
ally widened it to 38-16 with 7:06 left. But Danny Powell got hot for the Geese and hit 3 straight buckets to bring them within one point at 37-36. Andy Evans’ 1-footer gave Geese a brief lead at 28-27, but the shooting of Paul Inman and Paul Scott pulled Dynasty back out to a 33-32 halftime lead.

The second half started out with Dynasty taking charge as they rode the shooting of Lorre
City to maintain a 10-point spread through much of the period. Jeff Range’s short jumper at 50-43 gave Dynasty their widest margin at 31-49.

Then, with a brilliant team ef-
fort, Geese fought foul trouble
and were able to come back to 50-43 at 2:05 left, on Goose Banger’s layup. When Mike Venson and Danny Powell nailed out in quick suc-
cession, time looked bad for the Geese. But Goose had been saving his best for last, and brought out Gary “Hondo” Hampton. Twice, 16 and 26 seconds left, Hampton hit short set shots to tie the game 67-67 at the end of regulation time.

In the first overtime the victory was occupied by a Geese stall as Hampton and Kevin Ma-

Dans had both buckets to tie it at 69-69. Then in the second overtime Lorre City stole the glory from Gary Hampton as the floor of 4 free Geese, the last two with 3 seconds left, to give Dynasty a hard won victory.

For the game the Dynasty hit 35.5% of their shots compared to 34.1% for the Geese. Dyna-
ysty also won on the boards, out-rebounding Geese, who were missing John Gauthier, 67-67. Lorre City led all scorers with 27 points, while Walt Buenger had 17 for the Gees. The re-
bounding leaders were Jeff RANGE and Jeff Gibbs with 15 and 13 boards respectively.

In the anticlimactic final game Dynasty mauled Bod-5, surprise winner over the Gophers, 106-
72. Dynasty pulled away to a 19 point, 47-37, lead at half-
time and continued to build the lead all over. They finally reached the century mark with just seconds left on Jeff Range’s short jumper following (believe it or not) a missed free throw by Lorre City. Bod-5 played with only 4 players on the court.

Lorre City again lead the scoring with 33 points. Jeff Range, playing another super-

lative game, followed with 22 points, while Inman and Scott had 16 and 15 respectively. Matson, Charanko, Bathefar, Rick, and Richardson all scored in double figures for the Geese.

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**MISTAKE**

The Thresher actually made one.

In last week’s Campus Store ad the deadlines for returning books were misquoted. The third week ended Saturday, January 27 not February 7.

**PROBLEM PREGNANCY**

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For information on Abortion, Adoption, Parenting, and Medical Referral, call Houston (713) 622-3231 or 523-7456 or 523-6374 or 523-7543

**NFL drafts three Rice players**

by GARY BREWTON

Three Rice varsity football players were picked by pro-

fessional teams in the annual draft of college seniors this past week. Gary Butler led off the second round, going to Kansas

City, Rodriguez Barnes was drafted by Dallas in the seventh round, and kicker Mark Wil-

liams was picked by Houston in the ninth round. Williams says that he’s look-

ing forward to the chance to play football in his home town.

In another big sports develop-

ment, "Big All" Conover was presented with the no-hitter chair which he so dramatically propelled through the enter-

ランス to the Texas-A&M basketball game on January 27, during which, with about (fair

minutes left in the game, head football coach Al Conover re-

ceived a letter from the Rice football team from the stands, allegedly for serious misconduct.

Be it resolved:

That the Senate of the Student Association of Rice Uni-

versity hereby VOTES AND CONDEMNS the no-hitter chair which he so dramatically propelled through the enter-

ランス to the Texas-A&M basketball game on January 27, 1973, during which, with about (fair

minutes left in the game, head football coach Al Conover re-

ceived a letter from the Rice football team from the stands, allegedly for serious misconduct.

Conover censured by SA

The following resolution was adopted by the Student Associa-

tion on January 9, 1973 following an incident as the Rice-A&M basketball game on January 27, during which, with about (fair

minutes left in the game, head football coach Al Conover re-

ceived a letter from the Rice football team from the stands, allegedly for serious misconduct.

**CONVER CENSURED**

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minutes left in the game, head football coach Al Conover re-

ceived a letter from the Rice football team from the stands, allegedly for serious misconduct.

Further, the Senate of the Student Association strongly urges that the Faculty Council of Rice University pass the same censu-

ration resolution in support of the efforts of the Senate to insure full, equal, and impartial treatment for ALL Rice students, including among this number members of the Rice University football team.

The Thresher contacted Coach Conover for a reply. He stated: "I don’t want to get into a debate over the matter. I did it with a
genuine concern over Rice University and the football team. The action was not directed to preserve our program or our school. That’s my main concern."

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2080 Rice

532-2320
Many Jones residents showed their displeasure with the Food Service Tuesday night by staging an organized boycott of the main dish, "veal birds." About two-thirds of these present contributed their "birds" (veal cutlets wrapped around stuffing) to a garbage can in the commons. The birds were immediately delivered in a place bag to the Food Service building, addressed "To Miss Rubash and Mr. Hicks from some members of Jones College; Food Service workers promptly disposed of the birds. Back at Jones, herd-boycott organizer Barbara Kliza explained, "Nobody liked the veal birds last time; we told them so, but they served them again. We considered holding a food riot, but that kind of thing would be better. Much as we'd like our commons reformed."

Among those who elected to eat the birds the general sentiment seemed to be "I've had worse!" the "beef tips and wine sauces," discontinued last year at student request, was cited as an example.

"Crises in Faith" lecture subject
"Crises in American Faith and Learning" will be the general topic of Dr. Robert Michaelsen, professor of religious studies and chairman of the department at the University of California at Santa Barbara, as he delivers the 1973 Rockwell Lecture Series at Rice University. The lectures, open to the public, will be held at 8 p.m. Tuesday, Wednesday and Thursday, Feb. 13-15, in the Rice Memorial Chapel on campus. On Tuesday Dr. Michaelsen will discuss "Crises in Faith," on Wednesday, "Crises in Morals," and on Thursday, "Crises in Community."

The Rockwell Lectures of Rice University are made possible by the Rockwell Fund, Inc. The series of three lectures annually begun in 1938 and has attracted distinguished scholars and theologians to the Rice campus throughout the years. The lectures are open to the public by the Louisiana State University Press.

Dr. Michaelsen is a distinguished scholar and has been published widely. He is the author of Piety in the Public Schools (1970, Macmillan Co.) and of "The Study of Religion in American Universities: A Case Study with Special Reference to State Universities," a 200-page study published by The Society for Religion in Higher Education. He has contributed chapters to several books on religious studies and has written more than 35 articles and reviews.

At Santa Barbara Dr. Michaelsen teaches courses dealing with the relationship of religious concrete and values to contemporary problems of individual behavior; political responsibility and international order; pertinent figures, groups, trends and issues in religion in America from colonial times to the present; the role of religion as a constituent of political order as seen by history's great men of thought, and the conflicts and contributions between the historic religious systems and modern nationalism, communism and fascism.

Dr. Michaelsen is a graduate of Cornell College and holds a divinity degree and a Ph. D. degree from Yale University.

Congressman Bill Archer has announced that on the Opening Day of the 93rd Congress he will sponsor legislation to provide equity in the income tax tables for single persons and working couples.

"I joined 381 other Congressmen in sponsoring this same bill last year," Archer said. "I am hopeful that the House Ways and Means Committee will make tax equity its number one order of business in 1973. No one can dispute the fact that there is need for revision in many areas."

"For example," Archer continued, "in 1972 the 30+ million unmarried taxpayers will be penalized because of their marital status. They will be taxed at a rate that is up to 20% higher than that applied to married taxpayers filing joint returns.

"An additional and equally significant flaw is the working couple; when both husband and wife work, their taxes will be even higher than those of single taxpayers. While it is true that some family incomes are substantially increased because of a wife's work, the vast majority of working women come from lower- and middle-income families and work to meet today's high cost of living. Besides, women are already victimized by a labor market that often underpays them. They should not be further penalized by a tax structure that extracts higher taxes from them."

"This legislation would eliminate these rate inequities by simply establishing a uniform rate structure for all taxpayers. This means that all earned income would be taxed at the same graduated rate, regardless of one's marital status. I believe that taxes should reflect differences in a taxpayer's responsibilities, not department support, but the way to do this is through exception for dependents, not through different tax schedules.

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Another snippet from the article:

"Mr. Marion Hicks, head of the Food Service, was present and spoke with the 'burger brigade' and others there. Mr. Hicks said he was 'listening to what student opinion is ... I've been to the other college. They're not doing this; they have mixed feelings ..."
notes and notices

Service — The Federal Service Extensive Examination will be held on Rice campus Thursday, Feb. 8, 1973 in 201 Oval Building. Please secure necessary booklet and register to take the exam in the placement Office, 201 Lovett Hall.

Ballot — American Ballots Thrus- tays in the midst of a triumphant season in New York and will be in Boston soon. The ballot company is the same as the one that performed in Jones Hall Feb. 7-10 with a program which includes Ju- liette Happe, Rainbow and Graduation Ball. Tickets and information are available at the S.P.A. box office, Jones Hall, 227-1111.

Perfection — Mahatma Fakhir- anand, a close disciple of Guru Maharaj Ji, the 15-year old Perfect Spiritual Master, will speak on the Knowledge which Guru Maharaj Ji Re- veals, both Friday the second and Saturday the third at 7:30pm (Jewish Community Center) 5001 S. Braeswood. Both meetings are free.

Audobes — Dan Johnson of Rice and Robert Umes of McNair National Center and Articulation will be the Audob- on Society Club Freq. 4 at 7pm. The program will take place to in- crease understanding of the total environment. This pro- gram will be repeated Feb. 6 and 7 at 4pm in Farish Student Union (Armond Bayou). Bring your own food for shared supper.

Rent! — A new program offer- ing interviews for low motor- bikes in Europe, available to students starting in Jan. 1973 to provide "carefree and inexpensive means of travel abroad for our students" was revealed by the U.S. S. National Student Travel in Wash- ington, D. C. Applications and full details are available from: SGA, Car Club Head- quarters, 420 Lexington Ave., New York, N.Y. 10017.

Claim — In The Last and Found- al Department: General text book, one suitecase, 10,000 cagliarian rubles night suit (size 12), 5,000 rubles, rings, brown sateen bedclothes containing (hashmat) and smelly sandals, books... many other exotic items too numerous to mention. Get the idea?

Waton — There will be a meeting of all those interested in forming a New York chapter of Detect- ive Fiction in the Jones Library Student Monthly Monday at 5 pm. For information contact Jane Evans, Jones B.

ris people's calendar

1:30pm  Wiley  leaves  his  6th game  with  the  49ers  to  public  display  in  the  bay.  Today  that's  more  money  war  to  CL & PL.

2:30pm  TV  is  the  gym.  It  can't  go  bad.

5:00pm  Is  it  true?  Is  it  true?  What  are  we  going  to  do  to  the  ham- mer?  That's  a  shame.

Wednesday  the  seventh  I'm  still  in  the  gym...  (chuckles, chuckles)

8:30pm  Call  523-7450  for  $3.50.  (1800 ft., Polyester)  See:  243 Wiess.

Thursday  the  eighth

8:30pm  Exxon  Karate  Club  meet in  the  Rice  college  private  dining  room.

7:30pm  I'm  so  sorry  for  those  poor  people.

8:30pm  I  know  but  now  it's  (chuckles, chuckles)

9:00pm  Call  8:30pm  for  $3.50  on  UH  110.  80-80A—cows  meet.

9:30pm  How  can  I  go  all  to  (chuckles, chuckles)

9:30pm  Rice  vs  Baylor  in  the  Gym.  It  oughta  be  good.


Saturday  the  tenth

3:00pm  Write  for  the  review  of  the  Japanese  language  class.

3:00pm  The  wedding  of  the  year.

3:00pm  The  nuptials  are  free  ads  for  your  roommates.

3:00pm  Cl  French  film:  La  mort  de  Julie

4:00pm  Colleum:  Leguile  &  Moncuit  (order  now  for  Valentine's  Day)

5:00pm  Congratulations  from  the  rice  thresher,  february  1, 1973—page  12