SA-sponsored convo draws small but vocal group

by LEE BOWERS

Apaloo was a popular sub- ject for the "President's Forum," held Monday night in the Rice Union. Approximately 40 Rice students gathered to conduct a dialogue between the Rice community and its student government. The few who came, however, were voices being themselves, especially in de- ploring the others' absence.

The turnout was split be- tween those governing and those governed; there were, in all, about 40 students representing the various committees and governing bodies. At least some 80 interested students scattered throughout the Grand Hall, trying to find room to sit among the 400 empty chairs and wait for the student body to arrive, so the meeting could begin. They never arrived.

SA President Leighton Head addressed the Grand Hall, and then turned the platform over to Craig Collins and Rob Quart- erly, SA Vice-Presidents, who mentioned some areas of the stu- dents might be interested in discussing. They included counseling services, food, activities and academic policy and re- form. After these brief address- ings, all those interested began to raise questions, directing them to those members of the stu- dent government who would of- fer a response and/or discus- sion. The exchange of ideas lasted about two hours and was generally brisk, lagging several times, but never becoming to- tally stagnant. The relative lack of numbers allowed more than equal time for anyone who wished, and the 3-minute speak- ing limit quickly evaporated. Those who tried the rhetoric filter to the rear to take ad- vantage of the refinements.

"Protested Freshmen"

One brisk discussion started when a freshman arose and stated that many people here had come to Rice to take it easy, have a good time and get good grades. It just doesn't happen that way, he claimed, and this was because freshmen were being persecuted. He stated further that this persecu- tion of freshmen caused the dead social life and aesthetic student body. How can fresh- men who are forced to wince all the time for their good grades be expected to come to convo, etc.? This atti- tude was echoed by a large number of the freshmen pre- sent, and some upper-classmen agreed. The majority of those who had survived the system for four years were somewhat less sympatico.

P.R.: A "Real Hassel"

The discussion of how much work the Rice degree was, worth, and what a student had the right to expect from Rice, touched off a running debate as to the quality of Rice the Rice student body and the Rice degree. It lasted, in fits and starts, throughout the re- maining six of the meeting. The Amazon (Gathy Konoda, off- campus Jones) stated that right P.R. was a real handle- due to inconvenient timing, and recommended that a serious com- mittee be set up to study that particular requirement.

It was suggested that stu- dents should be more concep- tions in the course evalua- tions at the end of each term so that by means of these forms the student body could demand excellence from its faculty. It was also suggested that stu- dents pay closer attention to the course listings when sign- ing up for courses.

Financial Aid Problems

The quality of the entering freshmen was cited as proof that the quality of a Rice de- gree was ebbing. The average SA voter has declined. More people are turning down, fewer applying and less of those are prospective SE's. Case in point: An exceptional student in all respects is called by the ad- missions board, a Blue Chip Student. Of 174 BC's accepted into the last class, 90 turned Rice down. Rice sent out quan- tities of these students for the first time, last year, and those that returned indicated that 40% had turned us down because of financial rea- sons. The beauty of Rice's qual- ity and where it is headed re- mains as open topic.

(Continued on Page 2)

the
rice
thresher

volume 60, number 18

Rice self-study groups begin evaluation

What is the nature of the educational process at Rice University? What makes the education worth the cost? What could be done better, or anything that it needs more of? These questionnaires are in the process of being completed by all members of the Rice student body. Following study of the returned questionnaires, in-depth interviews and more specific data-collecting questionnaires will follow. At present, the ini- tial questionnaires are in the formative stages. In order that we may conduct the most complete self-study possible, we urge all members of the Rice community to participate in making valid inputs. The members of the committees will welcome comments, suggestions, ideas, or questions for study.

Student members of the AAC are Debbie Ireland (Jones), Bryan Kirkpatrick (Wiesel), and Doug Caldwell (grad-ma- terials science dept.). Student members of the NAAC are Emily DuWitt (Bowen) and John Wilkinson (Hansenne). In total, 40 people may be channelled through their col- lege or through the SA office, but new inputs must be re- ceived soon for adequate study to be initiated.

Hackerman plans campus address on state of Rice

President Norman Hack- erman will deliver a "State of the University Address" on Thursday, January 30 at 7:00 P.M. in Hamman Hall at the invitation of the Stu- dent Association. Dr. Hack- erman will speak briefly on the financial and academic challenges facing Rice today and outlining a plan for the up- coming year. There will be considerable time allowed for ques- tions from the members of the Rice Community are invited to hear Dr. Hackerman next Tuesday at 7:00 P.M. in Hamman Hall.

Off-campus: "loneliest office in town"

Debbie Irvine has the lonely- est office on campus. The Off- campus Committee office was established last year in the old Honor Council room. Someone forgot to change the sign. So, for one month, Debbie has 18 lonely hours a week hoping someone would knock. That does not mean she's been idle. Off-Campus has been working on a number of activi- ties:

Food Service — Off-Campus has been considering a pos- sible better sandwich service for its members. The plan would allow quick, cheap snacks, but would lower lunch revenues and would probably have no effect on bread and milk sales.

P.E.: A "Real Hassel"

Party-OC will ask each cou- ple to contribute a $100.00 contribution to our spring party in March. Debbie Irvine is in her office on the third floor of the Rice M.C. next to the Rice Union, 10:00AM and 1:00PM. She will appreciate all comments and suggestions on OC affairs.

The Rice University

President Norman Hackerman

An architect's plan, circa 1908, for the Rice Institute.

more copy

wouldn't hurt

Thursday, January 25, 1973
the rice thresher, january 25, 1973—page 2

To the editor:

This letter has been a long time coming. The articles in the
Thresher suggest that the feeling is growing on campus: lack
of enthusiasm; every semmber brings another faculty commit- 
tee formed or another narketing report on the evaluation of some aspect of Rice. It is a poised on the threshold of greatness in the
nation's research universities. Rice knows it, the students know it, and it has encountered some financial difficulties. This borders on the
pathetic; by the heasary to which I have known, if not Rice, at least an unpleasy picture emerges. After much deliberation, the
administration's original intention in hiring big-name researchers in place of those in research, which the Rice
thresher, january 25, 1973—page 2

To the editor:

The article entitled "Maravellous reports yearbook in red" (Thresher January 16, 1973) is misleading in several areas.

Firstly, the entire article is doctored. It was written by Jim Anderson, the third representative of Paragon Publishing, the publishers of the yearbook. This is because the publisher of the yearbook contract.

The administration's original intention in hiring big-name researchers in place of those in teaching faculty and administration.

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The administration's original intention in hiring big-name researchers in place of those in teaching faculty and administration.
Joanna Alford, Grace Baker '74) appears in a walk-on role. The chorus was positioned behind the orchestra and the six soloists singing the opera's principal roles stood in front of the musicians at the edge of the stage. Mr. Foster visited the Rice campus last week for a special recorded presentation of the Wright production of The Flying Dutchman conducted by John Martin, and discussed the possibilities and problems of unstaged opera in general and The Flying Dutchman in particular.

He chose The Flying Dutchman, he said, because it is itself well suited to an unstaged production. It is dramatically static, and symbolic, with little real action.

He added that The Dutchman, one of Wagner's early works, was a "two-act extenision," and that "complicated chorals parts will be done well" in a conventional staged performance. In a concept production, Mr. Foster noted, a conductor can avoid "inconsistent" choral performances, and can often "bring out facets of the music you just can't hear" when a work is staged. The music of Wagner and Strauss is particularly well suited to the full sound achieved in a concert performance.

Moreover, the economics of staged opera can often prohibit superior staged presentations of opera in the United States. For, Mr. Foster added, calling the Metropolitan Opera's recent production of Lucia di Lammermoor a "disappointment," he continued, "such performances can often be done without the problems posed by an expensive, lavish production which is poorly rehearsed and performed."

Commenting on the difficulties of presenting The Flying Dutchman, Mr. Foster remarked that "Rice cannot be used for all staged operas because the orchestra pit is too small to accommodate the orchestral apparatus which a lavish production would require."

Acoustical problems were the first difficulty to be faced in preparing his unstaged production of the opera. "As a staged production, the orchestra is meant to be in the pit and the singers out of it," he explained. "In a concert performance, with the full orchestra behind the stage, there are problems of balance," he said, adding that "such productions can sometimes produce musical effects which are unmusical and artificial."

The question of dramatic validity, specifically the presentability of the libretto, was another element in the production. He explained, Mr. Foster commented, that the University Council had rejected the possibility of mounting a symphony concert at Rice Mr. Foster warned, "I'd like nothing better."

Vanderbilt to probe U.S. military past

Dr. Frank E. Vanderlip, Provost of the Rice University and a noted historian, has accepted two appointments on government committees concerned with U.S. military history.

He will serve a three-year term as chairman of a new Army Military Research Collection Advisory Committee and a three-year term as chairman of the Search Committee of the Hackerman Memorial Lectureships.

The U.S. Army Military Research Collection, established in June of 1967, is a repository of written and visual materials on the U.S. military profession. 

Vanderlip, a specialist on the U.S. military, has been at Rice for a full year and was appointed to the committee of the American Association of University Professors because he is "one of the few on campus to teach military history and to stimulate the study of military history and defense in Rice University." He added: "I'll like nothing better."

Three Players in local show

Three Rice University students have roles in Summer and Smoke, opening Friday, Jan. 20, at Southwest Theatre Guild for a four-weekend run.

Kathleen Ford, Rod Rich and Marty Graco are playing the trio of Taxi drivers. The entire cast, including Annabel Thwaites, who plays Missy Butler, a noted dancer and a woman who will redeem him. These players will be supplemented by members of the Rice University Chorus, which tours the world.

The Selection Committee is chaired by the director of Student and Community Activities and the chairman of the Hackerman Memorial Series.

The U.S. Army Military Research Collection Advisory Committee was established to further interest in the study of the U.S. military profession and to allow the dropping of all failed grades from Rice transcripts.

The entire RMC is being studied with a questionnaire to be sent to alumni, students, and "to get weanies out of their coats," according to Dana, costly dances are being cut, and a half in 1967-68.

The students will live in Valve, there are problems of economics and social communications was discussed. A comment from an unidentified Lovett College member, to the effect that he has been stimulated in two ways and a half years, set off a spate of ideas regarding Rice's social life. It was suggested that Remsey's remain open longer to allow more mixing of students, and "to get weanies out of their coats ... they'll all sit and study, study, study." The entire RMC is being studied with a questionnaire to be sent to alumni, students, and "to get weanies out of their coats," according to Dana, costly dances are being cut, and a half in 1967-68.

Gale Stokes, assistant professor of history at Rice University, will lead a group of 25 students in Yugoslavia this spring. Stokes is an associate professor of history at Rice University, for a year and a half in 1967-68.

He is accompanied on the trip by his wife, Roberto, and their two children.

Those participating in the students group are Allen Galen A. Gregory, a junior from T. Hammon, a sophomore from Roosevelt, Tex.; James V. Syl-
Army and the American Chemical Society to support various research projects. In addition, Rice has received $30,000 from the Shell Companies Foundation and $6,000 from the Atlantic Richfield Foundation.

The major portion of the Shell grant will support the Chemical, Mechanical and Electronic Engineering and Physics Departments, with each department receiving $5,000. The remaining $10,000 is unrestricted.

The Atlantic Richfield grant will support programs of the Chemical and Mechanical Engineering Departments with each receiving $1,000 and the remaining $8,000 is unrestricted.

Robert C. Haynes, professor of space science, has received $77,000 from the National Science Foundation in continued support of his investigation of "Low Energy Celestial Gamma Radiation." Haynes' project has received $250,000 in support from the NSF since 1970. The grant enables Haynes and a team of Rice space scientists to delve into a new branch of astronomy called "nuclear astronomy." Currently, the team is studying data which lead them to believe that the process by which chemical elements originate in the universe is still taking place in the Milky Way.

In addition, Rice has received $290,800 in support of third-year support of "The Chemical Engineering, Mathematical and Physical Sciences," principal investigator on a $31,500 grant from NSF supporting a one-year study of "Computational Methods Based on Spinule Formulation." Paul S. England, professor of chemistry, was awarded an additional $16,000 for third-year support of a study entitled "Photochemical Calculations on Gamma Reflections." Funds for the Rice project, under the NSF Chemical Dynamics Program, now total $427,000.

James L. Harlow, assistant professor of chemistry, has received $44,000 from the American Chemical Society for the first year of a three-year program to investigate "Isotermicity in the Reactions of Aromatic Hydrocarbons with Olefins." Because two Rice graduates joined Eastman Kodak, Rice has also received a grant of $85,000 for third-year support of "The Development and Application of General Methods of Alkaloid Chemistry and Biological Importance of Alkaloids." Principal investigator on the project is Robert V. Parrish, professor of chemistry.

Rice received $16,000 contract renewal from the U.S. Army Electronics Command to continue basic research on the "Thermodynamic and Kinetic Data of Carbon-Fluorine Compounds." The grant also included $1,000 for the Chemical, Mechanical Engineering, Electrical Engineering, Mathematics and Physics departments and $2,000 for the Geology Department.

Good In: Sammy's RMC

Win A Prize If You Are In The Lucky Spot When The Alarm Goes Off

PRIZES
5 Clock Radios
50 Surprise Sunshine Bags

Flordia Citrus Products Will Be Featured On Menu At All Meals

Fried shrimp + Boiled Shrimp
Boiled Founcher + Oysters 1/2 shell
Bar-B-Que Links + Salads + Hot Rolls

DINE AND DANCE NO COVER - 2430 Rice Blvd. 524-6993

the rice thrasher, january 25, 1973—page 4
We want some new, young blood in our bank.

NO SERVICE
CHARGE FOR LIFE.

Wo'd like to have more young people banking with us.
So we're making you an irresistible offer: No service charge for
life. Which means as long as you bank with us, you'll never pay a
service charge on the checks you write on your account in conduct-
ing your regular business. Even if you live to be a hundred or so.
And no minimum balance is required.
To lure you even more, we're offering 200 personalized checks.
On subsequent orders your free checks will include your name only.
Your address and telephone number can be included at slight addi-
tional cost. We'll also give you free postage-paid, bank-by-mail
envelopes. When you run out, just ask for more.
To open your account, park free in our lot next to the bank or in
our garage across the street, then go to our University Banking Cen-
ter on the second floor. (Open from 9 to 4, Monday through Friday.)
Ask one of our young bankers to open your "No Service Charge
for Life" checking account. Which is almost like getting a free sav-
ings account for life. That's not such a horrible thought, is it?

Houston
Citizens
Bank

the rice thresher, january 25, 1973—page 5
Sleuth’s slick road show tops latest Behan flop at Alley

by SUSAN WATTS

Sleuth’s slick road show tops latest Behan flop at Alley

For information on Abortion, valuable methods*for squeezing Medical Referral, call Houston 77006.

$900 annual scholarship. If you qualify, you can earn it as a member of the Marine Corps’ Platoon. Talk to the Marine officer who visits your campus.

The story is imaginatively filmed, especially in the transitions from Adams in Philadelphia to Abigail in Massachusetts. Adams’s delegate’s attempts to persuade, cajole, and bully his “not as demi-gods but men,”* in the words of Benjamin Franklin (Howard Da Silva). Unfortunately, Edwards’ mon sometimes slip over the edge into caricature. Franklin’s halo of quotation marks is all too visible on many occasions, and Ron Holgate as Richard Henry Lee doesn’t resemble a Virginia gentleman nearly so much as he does a refugee from a John Wayne western.

There are good points — the remarks are pathetically like some vision he does and voting for a man who is already in progress. The story is imaginatively filmed, especially in the transitions from Adams in Philadelphia to Abigail in Massachusetts. Their conversation-dicts, and in the highly emotional and perhaps over-dramatized songs “Melodies to Bear” and “Momma, Leave Sharp.”

SATURDAY
FEBRUARY 7
2:30 P.M.

For full credit courses must be returned within THREE WEEKS after the beginning of the semester in which purchased. Books must be returned in salable condition, absolutely free of all markings other than our price mark and be accompanied by our CASH REGISTER RECEIPT.

SATURDAY
FEBRUARY 7
2:30 P.M.

For full credit courses must be returned within THREE WEEKS after the beginning of the semester in which purchased. Books must be returned in salable condition, absolutely free of all markings other than our price mark and be accompanied by our CASH REGISTER RECEIPT.

A full refund will not be made after the THIRD WEEK of the semester.

RICE CAMPUS STORE
by BILL HELL

The intramural basketball tournament winds up this Sat-
urday at Autry Court. The winning team will play the
second round on Saturday. The Cage intramural finals
will feature the winner of the Dynasty-Geese game to
be played this weekend and the Bod-5-Gopher contest to be
played the 23rd.

As we went to press, these results came in; but you can
read the features forecaster's failures first.

Owls add

The Rice Owls recently added
new coach Dave Roberts. He
was assistant coach at Florida for
three years, an aide at Tampa
and most recently an assis-
tant at the U. of Miami. At
Rice he will be in charge of the
defensive secondary.

Two-time NCAA poly v a l

Paul Iaman, Loren Clay, Jeff
Hanging and Jeff Gibbs also
scored in double figures for the
winners. Bill Anderson and
Robert Hayas scored 18 and
16 points respectively for the
losing Tough Nougies. Both
were simply outgunned by
Dynasty.

New Dynasty must get by
Geese to reach the finals. Walt
Hanging scored enough that
the Geese can break Dynasty's
fast-to-man defense and the
game should be much more in-
triguing than the first round.
The pick here is for Dynasty
to win a close one over the
Geese and advance to the fin-
als.

To be exact, 76-75, Dynasty.

In the other semifinal berth,
the Gophers meet Bod-5. The
Gophers moved down the Gua-
tanomas Geese 81-51. In a game
marked by fouls, the Gophers
outclassed the Geese who end-
ed the game with only four
players left on the court.

Bengt Bengston totally domi-
nated the game, as the Geese
could come up with nothing to
effectively guard him. Bengt hit
14 field goals and 14 for 17
from the foul line for a stag-
gering 42 points, almost as
much as the opposing team's
score. Bob Jenkins was the
only Gomer to score in double
figures with 12 points.

Considerable dimension mar-
red the game as 6 Geese
fouled out, opposed to none for
the Gophers. The foul situat-
ion, however, had no bearing
on the outcome, as the Goph-
ers showed themselves the
superior team.

Next the Gophers meet
Bod-5 to fill the other finals
berth. Bill Characklis's graduate
league representatives, how-
ever, should go the same route
as the Geese.

If you ain't done it, do it.
get a 10% discount on dry cleaning

COLLEGIATE CLEANERS

2430 Rice Blvd.
525-5837

One dollar off
any make or model of

Large Pizza

A wide variety to choose from

Offer Good Fri & Sat—Jan. 26 & 27 Only

MISTER PIZZA

2534 Amherst
(In the Village)
527-0155

500 PIZZAS MUST GO!

3300 Briar Forest
(In The Village)
523-4800

San Antonio Pizza
526-2000

San Antonio Pizza
526-2000

$1

Extra Cash

for yourself — for your
organization

$5 each visit, $10 weekly

CAGE INTRAMURAL FINALS TO SET BOD-5 AGAINST DYNASTY

Husher's Jewelry

Diamonds — Watches

By BILL BELL

Jan. 29

I feel like I'm ten different people.

Fifth lecture series by

Alexander Smyth

sponsored by Richardson College of Rice University.

Room changed to 301 Sewall Hall

An exploration of
unique psychological
problems of
creative intellectuals

Monday evenings • 7 pm •

RICE PROGRAM COUNCIL

Presents

a terrifying movie

THE DEVILS

RATED X

7:30-9:00PM

in the gymnasium

OLIVER REED — VENESSA REDGRAVE

No one will be seated after the first fifteen minutes.

Late arrivals will be seated at entry door.

Heart attacks and stomachs asked not to attend.
**notes and notices**

**Johns—** The Third YWCA Conference on Jobs for Women will be held at the South Park Baptist Church, 1101 Van Fleet, on Saturday, Jan. 27 from 9:30 a.m. to 2 p.m. Participants, with $1 fee, will listen to speakers, and practice filling out applications and discuss interviews. Call 222-8261, X17 for information.

**Schola—** The "Nourishing for Intelectuals" lecture series has changed its meeting place to 301 Sewall Hall, Monday evenings at 7 p.m.

**misclassifieds**

Misclassifieds are free ads for Rice people. Buy, sell, trade, insult your friends. Bring your stuff to the Thresher office and we'll probably print it. Call 222-8261, X17.

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**why so blue?**

1. I miss you.
2. Coming Soon: "Journey to the Depths of Absurdity," featuring the Thresher office and your friends. Bring your stuff to the Thresher office and we'll probably print it.

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**Music** — Tonight's performance by violinist Z. O. Russell IV will be in the Music Hall, not Jesus Hall as was reported in last week's Theosophy. Tickets: 524-6022.

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**PAID**

**Bills** — Need help in managing your money? Starting Jan. 24 and 25 the YWCA Women's Resource Center is offering a Finance Forum at Mid-City YWCA, 1331 Texas. Register for four Wednesdays, Evenings 8:30-9:30 p.m. or Thursday mornings 10:30-12th. Call 222-8261, X17 to register.

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**PHOTO-SUN.**

*Free school picture day with free photo印记百*.

**PLACEMENT OFFICE INTERVIEWS**

**DATE COMPANY**

1/29 Westinghouse Electric Corp.
1/30-31 GTE Sylvania, Inc.
1/30-31 Texaco, Inc.
1/30 Southeastern Bell Telephone Co.
1/30 Flow Corporation
1/31 Curtin Scientific Co.
1/31 Cameron Iron Works
2/1-2 Exxon Company, U.S.A.

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**MONDAY**

**7pm** OBB, UH. Again? What? again already?

**8pm** Alley Theatre.

**8:30pm** Andres Segovia in concert in Jones Hall.

**9:45am** Virginia's first class in a new trimester.

**10am** Three rows of bumps invade Chem Building.

**10am** Placement Office, 301 Lovett Hall. All programs rated XXX — Minimum Age 18

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**Tuesday the twenty-sixth**

**8pm** Music Hall — Jas. Oliver Busse recites from "The Swindle, and Without Pity.

**9:45am** Three rows of bumps invade Chem Building.

**The BiHz Thief. If you got that — it's a movie and you should be ashamed.

**6pm** Kirshbaum on the cello. (See!) Deadline — Feb. 1.

**Thursday the third**

**3:30pm** Chapel Organ Recital with Henry J. Engel, sponsored by Dept's of French & Italian.

**Friday the twenty-seventh**

**3:30pm** Music Hall — Jas. Oliver Busse recites from "The Swindle, and Without Pity.

**Saturday the twenty-eighth**

**9am** Placement Office, 301 Lovett Hall. Call 222-8261, X17 to register.

**8am** Three rows of bumps invade Chem Building.

**12n** Deadline for adding courses this evening.

**3:30pm** Chapel Organ Recital with Henry J. Engel, sponsored by Dept's of French & Italian.

**Saturday the twenty-fifth**

**7pm** Music Hall — Jas. Oliver Busse recites from "The Swindle, and Without Pity.

**8pm** Fayetville, Rice and Arkansas play for winning and civil rights and racial equality.

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**STUDENT PAPER**

**ALL STUDENTS**

Paper by Department of English.

**THE THRESHER**

**1/30** From the Maintenance Department:

"The Thresher office and your friends. Bring your stuff to the Thresher office and we'll probably print it."

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**PLACEMENT OFFICE INTERVIEWS**

**DATE COMPANY**

1/29 Westinghouse Electric Corp.
1/30-31 GTE Sylvania, Inc.
1/30-31 Texaco, Inc.
1/30 Southeastern Bell Telephone Co.
1/30 Flow Corporation
1/31 Curtin Scientific Co.
1/31 Cameron Iron Works
2/1-2 Exxon Company, U.S.A.

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**SUNDAY the fourth**

**7pm** Chapel Organ Recital With Kirshbaum.

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**The BiHz Thief. If you got that — it's a movie and you should be ashamed.

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**Friday the twenty-seventh**

**3:30pm** Music Hall — Jas. Oliver Busse recites from "The Swindle, and Without Pity.

**Saturday the twenty-eighth**

**9am** Placement Office, 301 Lovett Hall. All programs rated XXX — Minimum Age 18

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**MONDAY**

**7pm** OBB, UH. Again? What? again already?

**8pm** Alley Theatre.

**8:30pm** Andres Segovia in concert in Jones Hall.

**9:45am** Virginia's first class in a new trimester.

**10am** Three rows of bumps invade Chem Building.

**10am** Placement Office, 301 Lovett Hall. All programs rated XXX — Minimum Age 18

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**TYPING**

Experienced, prompt, Reasonable

Southwest Area

772-3905

**Unwanted Pregnancy? We Can Help! Call 611-3903**

**ABORTION INC.**

**STUDENT PAPER**

**ALL STUDENTS**

Paper by Department of English.

**THE THRESHER**

**1/30** From the Maintenance Department:

"The Thresher office and your friends. Bring your stuff to the Thresher office and we'll probably print it."

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**PLACEMENT OFFICE INTERVIEWS**

**DATE COMPANY**

1/29 Westinghouse Electric Corp.
1/30-31 GTE Sylvania, Inc.
1/30-31 Texaco, Inc.
1/30 Southeastern Bell Telephone Co.
1/30 Flow Corporation
1/31 Curtin Scientific Co.
1/31 Cameron Iron Works
2/1-2 Exxon Company, U.S.A.

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