The Rice Recycling Center has opened its doors and is beginning to gulp down all the trash it can find. Presently this consists of cans from collection bins around campus and newspapers from James College. In the next several weeks more bins will appear and newspaper collection racks will be placed, in each of the colleges. The Center is trying to make garbage recycling as simple as possible.

Off-campus students, faculty, staff, and others living near campus are invited to make use of the facility starting right now. Hours are 2 pm to 5 pm on Sunday afternoons. Here are guidelines for the things the Center can handle:

Newspapers — Please bundle or sack newspapers for convenience in loading and unloading. Grocery bags are ideal for this purpose. Magazines are more difficult to recycle; they can be accepted only if they are bundled or sacked. Phone books, Sears' catalogs, etc. are all right, loose.

Cans — Any kind, aluminum, steel and bi-metal. Separate aluminum cans from others. They are easily recognized because they have no seam on the side. At present Budweiser (as well as other Anheuser-Busch beverages), Miller's, Coors, and sometimes Pilsner are the most common aluminum cans. No soft drinks still come in aluminum. Some other beer cans appear to be aluminum at first glance, but closer examination reveals the seam. If you bring food cans, please remove the label and rinse them out to prevent their smelling. They also take aluminum foil, aluminum pie pans, and any other aluminum you come across.

Glass — Glass must be separated into clear and colored, and it is absolutely necessary that all metallic caps, bands and metallized labels be removed. This means the Recycling Center can't take things like light bulbs. Adhering to the guidelines makes things go smoothly for those who work at the Center; your co-operation will be greatly appreciated.

To get to the Center, use the Studdert Street entrance and turn onto the shell road between the Media Center and the Tennis Stadium. Just before reaching the old stadium, turn left onto another shell road.

The Recycling building is on your left with the entrance on the far end.

Recycling garbage takes little effort, but the cumulative effects of the Rice Community can be considerable. The on-campus population alone, for instance, is responsible for over 4 tons of trash each week.

Rice Recycling Center welcomes trash at old stadium

by STEVE JACKSON

Mike Marcotte, 1973 Campa-
nile business manager, has been named acting business manager of the 1973 yearbook, following the resignation of Ramsey Eller last week.

Eller, who was elected business manager in 1971, gave as his reason for resigning "inability to work with the people I had to work with." The Student Association was responsible for the appointment of a replacement.

The 1972 Campanile's financial status is still in doubt. According to Marcotte, while it will take him several weeks to be sure, the book is now expected to go around $1500 in the red. Eller disagrees. "According to projections made last year, on the basis of expected returns from yearbook sales, etc., he said, "the book should make a small profit. Those projections still seem accurate."

The discrepancy seems to lie in the figures the two give for total yearbook printing costs. Eller holds that the sum of $21,700, specified in the original contract, will not be exceeded, in any case, by over $700; probably by no more than $50. Marcotte estimated the bill may run nearer $21,800. Each cites the printer's representative as the source for his estimate. The printer, Ronald Publishers, is permitted by contract to make extra charges for certain types of changes, if it wishes; the bill has not yet arrived.

"Pro/con vacation" set for RMC

Rice's student leaders will be on the meandering end Monday night, Jan. 23, as the SA sponsors "Pro & Con Vacation '73". Scheduled for 7 p.m. in the Grand Hall of the RMC, the meeting will bring together, on one hand, any Rice student in a position of responsibility and, on the other, any other student with a question or concern about Pro & Con's activities.

Midrooms will be located around the floor; speakers are asked to limit themselves to three minutes in order to hold the meeting time down to a couple of hours. SA President Leighton Reel will chair the meeting and refer questions from the floor to those best qualified to answer.

These will include Rice's SA officers, college presidents, student members of both University and SA committees, The Thumb, Campanile, and tenement leaders, Student Council, Honor Council, and University Council members.

Says originator Rob Quartel, SAInternal Affairs V.P.: "This could be really worthwhile, if people will just care enough to come out and say something. If it comes off, we'll do it again next year."

UH beats Rice in eating contest

UH narrowly edged out Rice, 50 to 45, in the first Annual Whisper Eating Contest. Held Tuesday night before a half-time basketball crowd of thousands, the contest pitted ten-member teams from the two schools. Relatives in a competition to chow down the most, five teams from UH Whispers, The Whispers were provided by a local housewife, Mr. Harry Chaves, who donated the $300 prize money.

Leading scorer for UH was "Big Dan" Phillips of Sid Richardson, who consumed eight Whoppers and "Surfing" to win first place money.

Leading scorer for Rice was "Big Dan" Phillips of Sid Richardson, who consumed eight Whoppers and "Surfing" to win second place money.

Craig Collins, downing four, was runner-up in the genuine SA members.

One Rice team member commented: "Weft spoke to be here; we worked hard muffing for this, and I went to thank abugum man of a man.

As for who Rice would be back next year, SA President Leighton Reel replied: "Sure.

UH plans to use its $300 First Place prize primarily for a scholarship; Rice's $100 consolation will go to the Men's basketball victims. 
The question is based on the assumption that there exists no such facility, when in fact there does, i.e., the psychiatric service (they are professional, in the way.).

"I see no real difference between professional counselors and psychiatrists."

The question is very suggestive, and accentuates the distinction, with again the implication that in Dallas, that is, in the setting of the psychiatric service, it is not in the nature of the counseling that is important. This questionnaire, by inadvertent implication, is a part of this "promotion" of the psychiatric service. The psychiatric service, as has gone on, who are in need of their service will not be reached by it. The psychiatric service is a genuine asset to the university, and I ask that any evaluation of the service be performed in a better manner than by a crude questionnaire.

Sincerely, Andrew D. Korb
Winne '72
Outside offerings augment study

Group to protest war on Saturday

The Houston Peace Action Committee, SANEte, Mark and General Ball Saturday. The Houston Peace Action Coalition will lead a Mock Inaugural Ball Saturday. The Inaugural Ball will be on view at the Rice Museum until January 28.

Chapel to host famous organist

Dr. Bogan is organist at the All Souls Church, a Unitarian Church in Washington, D.C. He will be the guest organist at the Chapel of Music.

Male Amazons' bark art on display

The Rice Institute for the Arts in University City will speak on "The First Church of Christ, Scientist, Paints Human Features," and the women of the tribe do not paint at age five. While most women paint, there is a group of painters who devote their lives to the art of painting. In fact, there is a group of painters who are known as "Huntington Ticuna Indians." The paintings are said to be peculiarly skilled, and they are exhibited at the Rice Museum on view at the Rice Museum until January 28.

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1942: War, dedicated prof shape talented writers

by CHARLES SIMMONS

Nineteen-forty-two, the war was on, colleges were losing students by the battalion. Only the helt and freshmen abandoned, the freshmen took themselves quite seriously. The war they knew in their fantasies was the Great War, and they saw themselves as the new American equivalent of the sons of the English aristocracy in 1914. They would go when the word came, but first they must have truth and beauty. Remembered the gentleness and farcefulness of the faculty at my own school, Columbia, I think the teachers shared that image of us. At any rate, we got away with a lot.

One of the things I got away with was to wangle myself into Mark Van Doren’s Shakespeare class, which was reserv ed for upperclassmen. “Joe,” I said, standing in the doorway of his office in Hamilton Hall, “I know the rule is that you have to be at least a sophomore, but I’ll probably be in the Army by then …” It was the kind of pressure you were putting on your girlfriend. Van Doren stared at me—no smile, no nods, no comment—for five or ten seconds. I don’t know what he saw. I did a little softshoe shuffle as my plea dwindled. But finally he said, “All right.”

I can’t describe Van Doren’s classes in Shakespeare; it would be like trying to describe reading Shakespeare. The mechanics were simple: in two semesters we would read everything, all the plays and poems. With three classes a week, this meant about two plays a week. I had just come from a high school where three months were spent on “Julius Caesar.” And since I was a freshman, I was also taking Columbia’s towel for English.

I made A-minuses. It was about all, except for the applause. How long did it go on? Five minutes? Ten minutes? I looked around. Students were crying, from loss of excellence. We would be learning soon; and whatever happened, I think we knew that our youth was about to be over.

We had wanted some truth and beauty, and we had gotten it.

Most of us were there one more semester. As for Ray mond Weaver, no teacher or other public person ever took over under worse circumstances. Van Doren had been classically simple, measured when the words had poured out of Van Doren, mannered when Van Doren had been like a dressed-up farmer—Weaver had us in his hand. “What . . . didn’t . . . Timon . . . want?” The question would be dropped like a boulder on the class. Weaver’s awful blue eyes would fix on a student, who would rise and deliver an answer he himself didn’t know he was capable of.

For that one time in its long history Columbia turned out as many writers as Harvard, probably more; I won’t try to name them all; I’d leave out Mark Rudd who would rise and deliver an answer he himself didn’t know he was capable of.

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Beverly Sills triumphant as “Daughter of the Regiment”

by KATE JONES and H DAVID DANGLO

Operatic prima donna Beverly Sills was a back-captivating Houston opera patrons last week in the Houston Grand Op- eras production of Daughter of the Regiment, and renewed our faith in one of the worlds most glamorous act forms.

The last Houston season was a disappointment. The fiery Car- toon, and renewed our Sills was
by a lackadaisical production, and a disgraceful translation among other atrocities. But the Rand Russian Boris Gudunov.

was applied to Mussorgskys Beverly Sills triumphant as “Daughter of the Regiment”

Hand Grown . . . Home Sewn. Finally, Linda has taken con- 
trol, and with a few friends Linda has succeeded in producing a record reflective of her talents (shes a damn good singer).

This album has all the ingre- dients for a success—like songs by some of the greatest songwriters around (Jackson Browne, John Prine, Paul Sim- on, Neil Young) and some old country hits, and none of the very best L.A. studio musicians (all of the Eagles, Eagles Pete, Merle Clayton and Linda is at least good to be true, but there was no pretense, no sentimental nonsense and Linda Ronstadt’s voice put it all together.

Alas, every song is excel- lent, but the country songs seem to stand out as being per- fectly suited for her voice (I Still Miss Someone, I Fall to Pieces) and these are the best. Surprisingly enough, she really rocks out on one song, the old Fontella Bass hit, Reunite Me. The delicious country-folk- ing treatment she gives to these songs convinces me that if I were a songwriter, I would con- sider it a real compliment to have Linda Ronstadt sing a song of mine.

The Youngbloods, for their latest LP (and presumably last, since recently split again), have collected an unlikely but delightful combination of songs running from high camp ( Fan- tastic Unnatural Pursuit) to identifiable Robert Johnsons Kind- Hearted Woman in the palm (She Came In Through the Back- room Window (????)). The only original song is a writing from Jesse Colin Young, who, as usual, dominates the album, sometimes to a fault. For one thing, Jesse Colin Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the original song is a writing from Jesse Young with his beautiful nearly-truer-to-the
La Mancha film heralds new movie trends
by KATHY FORD

Man of La Mancha is not the run-of-the-mill summer musical. It is a difficult film to categorize since it is neither a drama nor a musical. Painting it is an example of the new generation of musical drama in which the story and music both complement and enhance each other rather than existing as separate components.

The major flaw in the production is that Peter O'Toole could only fulfill half the role of Don Quixote. Though he portrayed sensitively and effectively on stage is much too obvious. O'Toole's voice was found inadequate. Perhaps it would have been better to have structurally balance between singing and acting rather than to have relied too heavily on O'Toole's separate components.

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TexPIRG surveys drug prices, sets up consumer lobby

The Texas Public Interest Research Group is alive and well, and Rice, right now, is a big part of it. Recently, in fact, Rice's Paul Sanner was elected Chairman of TexPIRG's State Board. He has a lot to do.

"The group's main function," says Sanner, "is to protect the consumer by making prescription drug sales competitive. The Austin staff under Mike Hudson is checking their records to find the legislators most apt to work for such a bill, and it ought to pass."

Mike Hudson, a graduate of UH's law school, is TexPIRG's executive director; as the name implies, he is a hired lobbyist. Policy is set by the State Board members from Texas schools.

Nark, Nark
According to Sanner, the Rice and UH volunteers who carried out the drug-price survey ran into several problems. For one thing, few drugstores will give out prescription prices by phone, so the stores had to be visited. That meant the workers needed real prescriptions to show.

Although not all doctors will write a prescription for a perfectly healthy surveyor, some will. Enough sympathetic physicians were given high marks: "We know for a fact that all stores surveyed immediately removed all FDA-banned toys from their shelves, ..." and that we did survey did liberate, due to increased public awareness of the problem."

While admittedly the toy survey was of little direct value to students, "it was in the public interest, and the people who robbed TexPIRG have that satisfaction; it also showed we can carry out a survey whose results the public will respect."

The next TexPIRG survey to be released, though, will benefit not only students, but the public as a whole. Already completed, it is a study of prescription drug pricing in the Houston area. Results will be made public within two weeks as part of a concerted effort to change state prescription laws. "We're attacking a basic problem here. The State Pharmacy Board prohibits advertising of prescription pricing. This means there's no competition; high profits are protected, and customers can get ripped off badly. Our study documents this."

The complete results, including a subsidiary survey comparing drugstore services with prices charged, will be printed in pamphlet form and distributed to news media, professional groups, government agencies — and lawmakers.

The "Good Guy" Lobby
"This will be our first real lobbying effort. We hope to find sponsors in both the Texas House and Senate, for a bill to protect the consumer by making prescription drug sales competitive. The Austin staff under Mike Hudson is checking their records to find the legislators most apt to work for such a bill, and it ought to pass."

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Star-studded Dynasty threaten Geese in basket playoffs

by BILL BELL

The holiday season is over and now it's time for the peerless pregame newsletter to present with the pertinent predictions (and alterations). The basketball playoffs have arrived with something new to challenge something old. The state-studded, and sophomore-laden Dynasty will constitute the major obstacle for the veteran Geese.

To be sure Dynasty must first get by the Tough Noug- hies to earn the right to play the Geese, which drew a first round bye. Dynasty and the Nougies meet Jan. 17 at 7:00 and like all the games in the playoffs, NCAA rules will apply.

The Tough Nougies are led by Bill Anderson (154), ppg) and Bob Haynes (141). Together with twin Bob Ander-

TextPIRG . . .

(Continued from Page 8)

The Rugby team has started practices and is looking for people who enjoy contact and competition for their own sake. The first game is Jan. 27 with Fort Sills, Oklahoma. Rumors of a trip to San Francisco are also floating around. Practices are Monday and Thursday at 4:00. P. X. Ample beer is supplied at the end of every game.

Rice University

Monday evenings • 7 pm • Ryon Engineering Labs • Room 201

Neuroses for Intellectuals

Jan. 22
I feel like I'm ten different people.

Jan. 29
Through a kaleidoscope, I see it clearly.

Feb. 5
The Internal War

Feb. 12
People are so damn stupid!

Feb. 19
I am the master of my fate!

March 5
Madness and Creativity

March 12
Doesn't anyone understand me?

March 19

Fifth lecture series by Alexander Smyth sponsored by Richardson College of Rice University.

NOTE: Interested persons are strongly advised to attend the first lecture, because it provides the theoretical frame of reference for the entire series.
naming the Rice streets should call Prof. Awa at the S.A. office 2015.

Photos — The Thresher is now, as always, accepting photographs for publication. Any unique works or just plain good photography brought to the office will be appreciated. Come on up from 10-11, Monday through Wednesday evenings.

Book fair — those with books in the book fair should be Mrs. Reed's office to pick up your money or books.

Sidewalks — all drivers take note: Driving cars other than in the streets and parking lots is a hazard to pedestrians and causes severe damage to the sidewalks and sidewalks. It is also against university regulations. Herefore all persons violating this regulation will be subject to proceedings through the college courts.

Personnel — The SA is again looking for interested students to fill vacant positions on various committees. They are the Senate Committee on KTRU, the Campus Store Board of Control, Student Committee on Financial Aid, the University Athletic Committee, and the Permanent Ring Committee. If you are interested, please call Scott Thurston in Hanson, 751-0212, or the SA office (328) for an interview.

Music — Violinist James Oliver Russell IV will perform in Jones Hall on Thursday, January 25, at 8:30 p.m. Tickets available at Brown, Baker, Wiess, Jones, Lovett from Homecoming Civic Music Association representatives.

Exam — The Federal Service Entrance Examination will be held on Rice campus on Thursday, February 8, 1973 in 301 Sewall Hall. Please secure necessary booklet and register to take the exam in the Placement Office, 301 Lovett Hall, after January 15, 1973.

Ski — For anyone who's interested, there is complete information on all of the major skiing areas in Colorado in the SA office. This information includes lodges, condominiums, ski rentals, lessons, lift ticket prices and package plans.

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