TexPIRG report shows local dealers selling banned toys

Most major stores selling toys in Houston contain toys that are potentially hazardous to children, the Texas Public Interest Research Group will officially report tomorrow. TexPIRG volunteers from Rice and UH have inspected 23 Houston toy stores and department and discount stores, finding 42 different types of dangerous toys. The toys found are all banned by the U.S. Food and Drug Administration (FDA).

TexPIRG chapters in Austin and Nanglochites will also announce results of their toy studies Dec. 1. The Austin chapter discovered 27 different types of banned toys being sold. The Nanglochites report is not yet available.

Here in Houston, the number of different types of dangerous toys varied from 7 in one toy store to none in several department stores. Dolls with pins in their hair and clothing and baby rattles with long, sharp wires are typical examples of dangerous toys found by the TexPIRG students.

TexPIRG, funded and controlled by Texas students, undertook the toy survey to bring pressure on the FDA to do its job in removing all banned toys from retail shelves, to insure the health and safety of Texas children.

The TexPIRG state office has written a complete report on dangerous toys, including recommendations for legislation and suggestions for parents who want to purchase safe toys. The report will be available by calling 2811 or by writing TexPIRG, Box 7047 Austin.

Ron Hudson, 25-year-old classical and flamenco guitarist, will perform here at 8 p.m. Saturday, Dec. 2 at Hamman Hall. The recital, co-sponsored by the Rice Department of Spanish and the Institute of Hispanic Culture, is open to the public without charge.

For the evening's performance Hudson has selected a variety of music, including traditional Spanish, classical, flamenco and folk favorites. Among the selections are "Macarena" by E. Luciana, "The Procesa from Godofeth" and "Gafeloner Walks" by Nino Rota, "Norwegian Wood" by Lennon-McCartney, "Jesus, Joy of Man's Desiring" by J. S. Bach, "Ave Maria" by P. Schubert and "MacArthur Park" by Jimmy Webb. In addition, Mr. Hudson will play several of his own compositions.

Hudson has studied guitar under Juan Serrano, one of the world's outstanding flamenco guitarists, and under Regino Sainz de la Maza of Madrid. He has recorded two albums and has appeared in concerts across the nation. The recent re-cored the music to "The Clouds Will Be" by Serrano.

The report will be available by calling 2811 or by writing TexPIRG, Box 7047 Austin.

Ron Hudson, 25-year-old classical and flamenco guitarist, will perform here at 8 p.m. Saturday, Dec. 2 at Hamman Hall. The recital, co-sponsored by the Rice Department of Spanish and the Institute of Hispanic Culture, is open to the public without charge.

For the evening's performance Hudson has selected a variety of music, including traditional Spanish, classical, flamenco and folk favorites. Among the selections are "Macarena" by E. Luciana, "The Procesa from Godofeth" and "Gafeloner Walks" by Nino Rota, "Norwegian Wood" by Lennon-McCartney, "Jesus, Joy of Man's Desiring" by J. S. Bach, "Ave Maria" by P. Schubert and "MacArthur Park" by Jimmy Webb. In addition, Mr. Hudson will play several of his own compositions.

Hudson has studied guitar under Juan Serrano, one of the world's outstanding flamenco guitarists, and under Regino Sainz de la Maza of Madrid. He has recorded two albums and has appeared in concerts across the nation. The recent re-cored the music to "The Clouds Will Be" by Serrano.

The report will be available by calling 2811 or by writing TexPIRG, Box 7047 Austin.

Ron Hudson, 25-year-old classical and flamenco guitarist, will perform here at 8 p.m. Saturday, Dec. 2 at Hamman Hall. The recital, co-sponsored by the Rice Department of Spanish and the Institute of Hispanic Culture, is open to the public without charge.

For the evening's performance Hudson has selected a variety of music, including traditional Spanish, classical, flamenco and folk favorites. Among the selections are "Macarena" by E. Luciana, "The Procesa from Godofeth" and "Gafeloner Walks" by Nino Rota, "Norwegian Wood" by Lennon-McCartney, "Jesus, Joy of Man's Desiring" by J. S. Bach, "Ave Maria" by P. Schubert and "MacArthur Park" by Jimmy Webb. In addition, Mr. Hudson will play several of his own compositions.

Hudson has studied guitar under Juan Serrano, one of the world's outstanding flamenco guitarists, and under Regino Sainz de la Maza of Madrid. He has recorded two albums and has appeared in concerts across the nation. The recent re-cored the music to "The Clouds Will Be" by Serrano.

The report will be available by calling 2811 or by writing TexPIRG, Box 7047 Austin.
To the editor:

I recently met the following letter to Mr. A. M. "Red" Bale, Rice's Athletic Director.

Dear Mr. Bale,

I very much regret having to turn down your generous invitation to lunch in the "R-Boom." While I am not so much interested in discussing the issues at hand regarding the undersized fall season, and indeed, am willing and anxious to exchange my views on the subject, I cannot and will not, in fairness to my conscience and my constituency, the students of Rice University — engage in any activity in the "R-Boom." I think that my reasons for this decision are well known. The "R-Boom" was built with the aid of a $300,000 interest-free loan from the Rice University, in the middle of a bad financial season, and at a time when students' scholarships decreased in value as related to the cost of living. The "R-Boom" represents nothing less than a financial fact. Essentially needy students are no longer guaranteed a place in this University, while we've got 100 students playing with a few hundred dollars of outside support.

Thus you can see, I am sure, that for me or any other student, to go into the "R-Boom" would unequivocally condone the existence of that wasteful and unthinking expenditure of money. I cannot think of any other student group, or any other select interest groups, and most of all, this group of Rice's own president and vice president of university administration. Students who urge me not to use that building as a practical matter, and who shrug it off as a "student hangout," are, I think, that we can ignore all those other things because "it is there" misunderstand their own interests, and are doing a grave injustice to their friends who have had to leave because of the lack of money, and to future students who will be unable to attend Rice University for the same reason. Students who use the "R-Boom" now, are laying the foundation for the other "R-Booms" in the future.

Again, I would like to thank you for the invitation to lunch as it signals the fact that you are indeed interested in — and are, indeed, trying to understand students' interests and opinions. I am grateful to you for the invitation to you in this and other matters, and would repeat that I would consider meeting with you Monday in any other place the "R-Boom."不过如此。

Most sincerely,

Bob Ross
Staff writer

Stanford offers "extern" program

Palo Alto, Calif. (IP) — As a result of an externship program is Colorado College's "block plan" detailed here two weeks ago, this system, which lets a student concentrate on only one course in each three-week "block," is increasing in popularity, as well as the variety of outside work, possible by this plan, students like the elimination of conflicts. Life is easier if you're taking one course.

The "Open University" now being tried at UH is an older "new" concept, but still important. Successful in Britain, it has only recently been instituted at UH and Stanford.

In the first place, academic excellence depends more and more on Rice to automatically shake up its own program; students like the elimination of conflicts. Life is easier if you're taking one course.

The new program would draw upon an already established, but little used, credit policy which allows any undergraduate in good academic standing to leave graduate school for any number of years and return to graduate work. The new policy would open of-living allowance, would be granted for full-time, unpaid work experience off campus. These units would be held in reserve by the student, and drawn on only to meet the University requirements.

To the editor:

I recently met the following letter to Mr. A. M. "Red" Bale, Rice's Athletic Director.

Dear Mr. Bale,

I very much regret having to turn down your generous invitation to lunch in the "R-Boom." While I am not so much interested in discussing the issues at hand regarding the undersized fall season, and indeed, am willing and anxious to exchange my views on the subject, I cannot and will not, in fairness to my conscience and my constituency, the students of Rice University — engage in any activity in the "R-Boom." I think that my reasons for this decision are well known. The "R-Boom" was built with the aid of a $300,000 interest-free loan from the Rice University, in the middle of a bad financial season, and at a time when students' scholarships decreased in value as related to the cost of living. The "R-Boom" represents nothing less than a financial fact. Essentially needy students are no longer guaranteed a place in this University, while we've got 100 students playing with a few hundred dollars of outside support.

Thus you can see, I am sure, that for me or any other student, to go into the "R-Boom" would unequivocally condone the existence of that wasteful and unthinking expenditure of money. I cannot think of any other student group, or any other select interest groups, and most of all, this group of Rice's own president and vice president of university administration. Students who urge me not to use that building as a practical matter, and who shrug it off as a "student hangout," are, I think, that we can ignore all those other things because "it is there" misunderstand their own interests, and are doing a grave injustice to their friends who have had to leave because of the lack of money, and to future students who will be unable to attend Rice University for the same reason. Students who use the "R-Boom" now, are laying the foundation for the other "R-Booms" in the future.

Again, I would like to thank you for the invitation to lunch as it signals the fact that you are indeed interested in — and are, indeed, trying to understand students' interests and opinions. I am grateful to you for the invitation to you in this and other matters, and would repeat that I would consider meeting with you Monday in any other place the "R-Boom."不过如此。
"A piece of the action...": Students on the Board?

by J. LEIGHTON READ

Rice University has no students on its Board of Gover-
nors. From a Governor's point of view, this might make you
more aware of the serious problems encountered in run-
ning a university. It might help to fill in the founding
fortitude. It might give you a picture of the actions of the
President, and directing councils, which "will be where
Affairs Council, the Academic Council, Planning and
Budget-Duties include reviewing Uni-
versity's primary gov-

A56-member University As-
mini
during the opening words of the Freshman продол,

Election Central has eye on ICSA

by FORREST JOHNSON

Rice University is not the Old Computing Center, but
Electoral Central, a new student organization which

But ICSA must take outside

Election Central is one of the
few independent election sur-
veys in the country. Its premiere
function is to provide informed
election returns for the local

coming to the symbol of Rice

Aren't we a bit more

In absentia registration would

on the Board, their opinions are be-

A piece of the action...: Students on the Board?

by STEVE JACKSON

It may amaze, astound, and
bewilder you or it may not
touch you at all...

Henry Holcomb is talking about Rice University in the
opening words of the Freshman Handbook, but he could just as
well be talking about his own work. Holcomb, 35, freshly
edited, and laid out the opus

Students have a vital

Bowling Green: faculty, students
take over govt'

Bowling Green, O. (L.P.)

A 54-member University As-
munity, 17 undergraduate students, five graduate students
and 12 honorary members, has been

The new assembly will be a
new beginning, a brand new

Cross-fertilization

In a related development, Davi

Externships ...

(Continued from Page 5)

Bowling Green is droo, the

professor of his absence

No post-wardship

Externships also would differ
from work-study or work pro-
grams, where there is no

Colgate University, located in

the rice thresher, november 30, 1972—page 3

A 54-member University As-
mounts, 17 undergraduate students, five graduate students
and 12 honorary members, has been

The new assembly will be a
new beginning, a brand new

Cross-fertilization

In a related development, Davi

Externships also would differ
from work-study or work pro-
grams, where there is no

Colgate University, located in

the rice thresher, november 30, 1972—page 3

A 54-member University As-
mounts, 17 undergraduate students, five graduate students
and 12 honorary members, has been

The new assembly will be a
new beginning, a brand new

Cross-fertilization

In a related development, Davi

Externships also would differ
from work-study or work pro-
grams, where there is no
Charley's 517 boasts prissy waiters and expensive menus  

by GUYE CAVIN

This week's selection is not really an alternative, but a big splurge useful for special events, or Whenever you feel like paying for a

terrible bill.

At Charley's 517, a coat and

tie is required, (though if you

aren't, you will feel it) and there

is no reason for you to go anyway

and the waiters will attempt to make you feel so. If you have

stumbled into an elite organization, the students do not have that big

money look; but if you're really

stumbled into an elite organization, Charley's 517 is definitely worth going to.

You have never been to a restaurant quite like this (unless of course you have been to the Four Seasons in New York, or the Plaza in New Orleans or other high cost eating places). This is back and enjoy the precision working of a great

staff, you will have a good
time. Unfortunately, the menu is

awesome. Everything is great, not just good, but great. Thirty

major entrees, ranging from

$3.75, to $18.50 (for Chateau-
briand for two) all taste like

lovingly prepared by their highly pro-

fessionals while delighting at the

service of the house. For, example, overlooking the

steak is a la carte, and vege-
tables like "Potato Croquettes a la

creme" are back. Part of the atmosphere is the various dishes flamed at the

table (like Art's Grenouille where they have never been to a restaurant
cuisine like its the specialty of the house. For, example, overlooking the

rooms. No one will do another.

wise, but they do everything but check the food for you and a
terrible bill.

Wrapping up an election and looking ahead

by BOB MARQUIS

Robert Napolski spent election night around taking

notes. In our last issue, he

was in Nixon Headquarters, talking to the workers...

One excellent Republican woman had spent the day

driving the blind, the crippled, and the elderly to the polls. "It was

reason for you to go anywhere)

can't afford either there is no

and the waiters will attempt to

stumbled into an elite organiza-

tion. You know that com-

bination with the 2:01 Rice —

reason for you to go anyway)

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like Valian's

or Ari's Grenouille where they

various dishes flamed at the

table (this is not like
Grateful Dead climaxes with titillating song "Dark Star"

by DON SHEWEY

How many people have said that on any given night the Grateful Dead is the best rock-and-roll band in the world? Let me be neither the first nor the last. Sunday November 19 in Hofheinz Pavilion they were in fine form.

It was like a dream to actually have Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, and Keith Godchaux onstage in Houston. The last time they were here was over three years ago and they only got to play about 45 minutes. This time they played for four hours, not counting a 30-minute break between sets.

Opening the concert with "Bertha" and "Mo and My Uncle," they went on to do touches of everything they've ever done. It's strange to find a band that can successfully encompass two leaders, but the Dead's Garcia and "Bobby Ace" did it all right, taking turns doing songs from their respective solo albums. First, Garcia, down home daddy in a flash denim jacket and Cheshire-cat grin, would do "Sugaree" and "Bird Song," then Weir, all tee-appeal in his glitter suit, would plunge into "Mexicali Blues" and "Black Thumbess Wind."

A moment's tribute to Bobby Oakley, whose death prevented the Allman Brothers Band from playing along with the Dead in Houston, came by way of Marty Robbins' romantic western ballad, "El Paso." Other such C&W oldies came up later ("Big River").

One of the special attractions of the evening was the appearance of Donna Godchaux, who has got to be one of the worst female singers to sing with a noted rock band (it's generally agreed that this must be a case of "I'll-play-piano-for-you-if-you'll—let-my-wife-sing"). She was relatively pleasant when substituting for Garcia on the vocals for "Box of Rain" and joining Jerry for a new song, "Yesterday is Ours, but Tomorrow is Forever," but when she took the lead, off and on, for "Playing in the Band," she was earth-rate Bonnie Bramlett.

The climax of the show definitely had to be "Dark Star," the number that proves that the Grateful Dead is the only band that can actually create space — "Dark Star" conjures up images of distant planets, comets, space odysseys, and the outer reaches of the universe. Even after something astounding like that, the Dead played on, winding it all up with an all-stop-out "Sugar Magnolia" and "Goin' Down the Road Feelin' Bad."

Some people around me occasionally muttered things like "inaudible vocals," "boring," and "stifle that chick," but I left totally satisfied.

The world's second best reproduction system.

HOME ENTERTAINMENT, INC.
12470 Memorial Drive/467-9200 • 5310 Kirby/526-4317
7543 Westheimer/784-1013 • 1130 Travis/222-9487 • Nassau Bay Center/333-3723
HOUSTON'S LARGEST SELECTION OF STEREO COMPONENTS, RECORDS & TAPES
RADIO — TELEVISION — VIDEO RECORDERS BY SONY
WE TRUST YOU, KID!

We at Foley’s understand that being a student is not an easy job. With the pressures and expenses encountered everyday, it can really be a hassle. Money is tight, everybody knows that. We also know at Foley’s that obtaining credit is not easy for young people. But we realize it is important to have credit...especially for the future. Having good credit is important, almost as important as your degree in today’s financial world.

So, as an introduction to the world of credit, Foley’s offers you a chance. Experience the world of fashion and fun at Foley’s and learn about the world of credit at the same time. You can indulge once in a while but you’ll also learn about restraint. It may be the best and most rewarding course in living you’ve ever had. That’s why it’s really worth it.

Send this application now to: Foley’s, Credit Dept., P.O. Box 1971, Houston, Texas 77001.

<table>
<thead>
<tr>
<th>First name</th>
<th>Initial</th>
<th>Last name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Local Address</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Home Address</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Age Married □ Spouse’s name</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Single □ Phone no.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maj. subject</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class status: Jr. □ Sr. □ Grad. □</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Parent, guardian or nearest relative</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone no.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Number and Street</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
</tr>
</thead>
</table>

Bank at: □ Checking □ Savings □ Loan □

Date Signature

Foley’s, Credit Dept., P.O. Box 1971, Houston, Texas 77001 R

the rice thresher, november 30, 1972—page 6
Rice will place second in conference — if Baylor is beat

by BILL JONES and GREG NERRETS

This year the Owls have a good chance to win this title, which will probably abate the Oilers for a lifetime: a winning season. This will, of course, break a long-standing Rice tradition well founded on the last 8 losing years. Not since 1963 has a Rice team won as many as 6 games, and not since 1956 has a Rice team finished second in the conference. But this year’s team needs only to defeat Baylor this week to accomplish both these feats.

The Owls have now own three in a row, defeating Texas A&M (28-14) two weeks ago, and TCU (25-21) last Saturday. These victories were produced by dazzling fourth-quarter finishes. The Owls defense held the Aggies to only 36 yards in the final quarter, while their offense drove twice for Mark Williams’ field goals. Against TCU the Owls offense again combined, for a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

Bruce Gold has finally solidified his position as the number one passer in the conference. He was never sharper than against TCU, where he completed 15 of 25 for 187 yards and a touchdown. Fortunately for the Horned Frogs, his pace slackened little when he returned to Rice Stadium, as he completed 15 of 25 for 187 yards and another touchdown. Barron evenfornick inaptly, Gold should finish the season as one of the top ten passers in the nation.

On the receiving end of Gold’s passes, tight end Gary Butler has continued his drive towards All-American stature with catches (59 yards), in the last two games. Ramser has it that he will paint a big “OU” on his helmet for the Baylor game to further his cause.

Elsewhere, Kelvin Collins continues to lead the Rice team in touchdown adding another one against A&M. Collins is still second in conference receiving, right behind Butler, with 5 catches in the last two games. The offensive line has continued its steady improvement. The end result has been a much stronger running attack. Gary Ferguson continues to lead the rushers with some fine efforts and John Collins is again showing the great form he exhibited in the UI game. The quality of freshman Brandon Rowe’s running is indicated by his remarkable statistics in the Aggie game — three carries for one yard each for two first downs and one touchdown. As Chris Schenkel said, “One small step for Owl Boyce, one giant leap for Owlkind.”

Playing with numerous injuries, the Rice defense has still managed to keep the Owls in the game. Although yielding many yards, they have regulated their big play ability witness Judy Medford’s key field goal block to set up the winning TD against TCU. Safety Bruce Honley, however, is still the biggest play of all as he continues to lead the conference in punt returns and pass interceptions. (How many P’s in Honley?)

Ace Williams added two field goals against A&M and another against TCU, having Miss only one try of breaking both the SWC career mark of 29 (by Arkansas’ Bill McCauley) and the SWC single season mark of 31 (by Rice’s own Mark Will- liams). All the glory will not go to the Ace though, as Bill McCauley is shooting for the conference record in successful field goals held. As the Arkansas Forecast predicted, the impending clash with Baylor has more at stake than just a simple victory, as the Owls go for second place and Coach Conover goes for “Coach of the Year”.

WR drives Baker in flat finals

by BILL BELL

Will Rice for the second straight year will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.

In addition, Will Rice will be the focal point of college football talk. On a dismal, drizzly afternoon in a 15-0 shutout in the fourth quarter; utilizing a blocked field goal to the utmost.
Bow-Wow educated theater offers a real dog of a show

BY K. HLAVINKA

The cover of the program of Southwest Theatre Guild's latest offering tours "The Man in the Dog Suit" as "the top-flight comedy originally starring Jess-

ica Tandy and Hugh Cron." At the same time when the play was produced, begging it might have been; however, perhaps to cut costing and set costs, Di-
mother-in-law Louise Stoddard (as well as a pot of stew, of course)

rector James Henson has cho-

en to ignore the factual as-

pects of the play and placed it

in the Pre-World War II era. As a result, the dialogue is often incongruous with the setting and much of the play's humor is lost.

"The Man in the Dog Suit" is a play about loneliness, emptiness, and despair, as being presented every Friday and Saturday un-

til December 23 at Autry House, and it works very well se-

ving. The plays of Samuel Beckett (who must be the greatest liv-

ing playwright today) are dif-

ferent. Finishing line, he must be nearly finished. The scene is stark when the play opens and even more stark when it ends. The lives of Clov, who can't sit down, and Hamm, who can't stand up, belong to the stage. Viny and Nell, who have no legs and live in trash cans, are

not even vaguely human.

Hamm cannot do without Clov, whom hesummons with a whole feast. For his own

personal reasons, he needs to be kept alive, and the filthy nature of the play becomes clear that, no matter how much he talks about leaving, Clov is not going to make it out in this lifetime. Beckett tells stories she talks about things that happened long ago: nothing happens.

"Have you not had enough?" they ask. "Yes, (pause) but there's this... this... thing." (Pause.)

"I always have something to talk about, but they can't leave.

They wait for the moment of night, for the first sign of release, but it never comes. "Will this never finish?" crams Hamm in desperation. It doesn't.

The acting in this production is absolutely superb. It is a painful play, and the actors play it as painfully as they know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

The director apparently did not know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

Tessie is spotty, but when

it was opening night and these are voluntary. Mr. Charles Walling and Alan Destan as the em-

mattled Walling couple, tend to deliver their lines so slowly as to be unnes-

sary in a theatre of SW-

TOD LEVIN, as Henry Caxton, the dentist-turned-bank-officer, rates a low B. Levin has restrin-

ted characterization, although the director apparently didn't know what to do with an actor. Leviticus alludes to the tragic ele-

ments of the plot are virally lost.

The director apparently did not know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

When the play was produced, begging it might have been; however, perhaps to cut costing and set costs, Di-
mother-in-law Louise Stoddard (as well as a pot of stew, of course)

rector James Henson has cho-

en to ignore the factual as-

pects of the play and placed it

in the Pre-World War II era. As a result, the dialogue is often incongruous with the setting and much of the play's humor is lost.

"The Man in the Dog Suit" is a play about loneliness, emptiness, and despair, as being presented every Friday and Saturday un-

til December 23 at Autry House, and it works very well se-

ving. The plays of Samuel Beckett (who must be the greatest liv-

ing playwright today) are dif-

ferent. Finishing line, he must be nearly finished. The scene is stark when the play opens and even more stark when it ends. The lives of Clov, who can't sit down, and Hamm, who can't stand up, belong to the stage. Viny and Nell, who have no legs and live in trash cans, are

not even vaguely human.

Hamm cannot do without Clov, whom hesummons with a whole feast. For his own

personal reasons, he needs to be kept alive, and the filthy nature of the play becomes clear that, no matter how much he talks about leaving, Clov is not going to make it out in this lifetime. Beckett tells stories she talks about things that happened long ago: nothing happens.

"Have you not had enough?" they ask. "Yes, (pause) but there's this... this... thing." (Pause.)

"I always have something to talk about, but they can't leave.

They wait for the moment of night, for the first sign of release, but it never comes. "Will this never finish?" crams Hamm in desperation. It doesn't.

The acting in this production is absolutely superb. It is a painful play, and the actors play it as painfully as they know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

Tessie is spotty, but when

it was opening night and these are voluntary. Mr. Charles Walling and Alan Destan as the em-

mattled Walling couple, tend to deliver their lines so slowly as to be unnes-

sary in a theatre of SW-

TOD LEVIN, as Henry Caxton, the dentist-turned-bank-officer, rates a low B. Levin has restrin-

ted characterization, although the director apparently didn't know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

The director apparently did not know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

When the play was produced, begging it might have been; however, perhaps to cut costing and set costs, Di-
mother-in-law Louise Stoddard (as well as a pot of stew, of course)

rector James Henson has cho-

en to ignore the factual as-

pects of the play and placed it

in the Pre-World War II era. As a result, the dialogue is often incongruous with the setting and much of the play's humor is lost.

"The Man in the Dog Suit" is a play about loneliness, emptiness, and despair, as being presented every Friday and Saturday un-

til December 23 at Autry House, and it works very well se-

ving. The plays of Samuel Beckett (who must be the greatest liv-

ing playwright today) are dif-

ferent. Finishing line, he must be nearly finished. The scene is stark when the play opens and even more stark when it ends. The lives of Clov, who can't sit down, and Hamm, who can't stand up, belong to the stage. Viny and Nell, who have no legs and live in trash cans, are

not even vaguely human.

Hamm cannot do without Clov, whom hesummons with a whole feast. For his own

personal reasons, he needs to be kept alive, and the filthy nature of the play becomes clear that, no matter how much he talks about leaving, Clov is not going to make it out in this lifetime. Beckett tells stories she talks about things that happened long ago: nothing happens.

"Have you not had enough?" they ask. "Yes, (pause) but there's this... this... thing." (Pause.)

"I always have something to talk about, but they can't leave.

They wait for the moment of night, for the first sign of release, but it never comes. "Will this never finish?" crams Hamm in desperation. It doesn't.

The acting in this production is absolutely superb. It is a painful play, and the actors play it as painfully as they know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

Tessie is spotty, but when

it was opening night and these are voluntary. Mr. Charles Walling and Alan Destan as the em-

mattled Walling couple, tend to deliver their lines so slowly as to be unnes-

sary in a theatre of SW-

TOD LEVIN, as Henry Caxton, the dentist-turned-bank-officer, rates a low B. Levin has restrin-

ted characterization, although the director apparently didn't know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

The director apparently did not know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

When the play was produced, begging it might have been; however, perhaps to cut costing and set costs, Di-
mother-in-law Louise Stoddard (as well as a pot of stew, of course)

rector James Henson has cho-

en to ignore the factual as-

pects of the play and placed it

in the Pre-World War II era. As a result, the dialogue is often incongruous with the setting and much of the play's humor is lost.

"The Man in the Dog Suit" is a play about loneliness, emptiness, and despair, as being presented every Friday and Saturday un-

til December 23 at Autry House, and it works very well se-

ving. The plays of Samuel Beckett (who must be the greatest liv-

ing playwright today) are dif-

ferent. Finishing line, he must be nearly finished. The scene is stark when the play opens and even more stark when it ends. The lives of Clov, who can't sit down, and Hamm, who can't stand up, belong to the stage. Viny and Nell, who have no legs and live in trash cans, are

not even vaguely human.

Hamm cannot do without Clov, whom hesummons with a whole feast. For his own

personal reasons, he needs to be kept alive, and the filthy nature of the play becomes clear that, no matter how much he talks about leaving, Clov is not going to make it out in this lifetime. Beckett tells stories she talks about things that happened long ago: nothing happens.

"Have you not had enough?" they ask. "Yes, (pause) but there's this... this... thing." (Pause.)

"I always have something to talk about, but they can't leave.

They wait for the moment of night, for the first sign of release, but it never comes. "Will this never finish?" crams Hamm in desperation. It doesn't.

The acting in this production is absolutely superb. It is a painful play, and the actors play it as painfully as they know what to do with an actor. Leviticus alludes to the tragic elements of the plot are virally lost.

Tessie is spotty, but when

it was opening night and these are voluntary. Mr. Charles Walling and Alan Destan as the em-

mattled Walling couple, tend to deliver their lines so slowly as to be unnes-

sary in a theatre of SW-
To encourage participation in our banking program, Houston Citizens Bank is offering a new service especially for you. We call it the "No Service Charge for Life" program. And it means just what it says: no handling or service charges of any kind on the checks you write on your account for the rest of your life.

To start you off, we're offering 200 free checks in your choice of colors with your name, address and telephone number imprinted on them. We'll also give you postage-paid envelopes to mail them in—just ask for more when you run out.

You'll even find your own special University Banking Center on the second floor. Staffed by two of our young bankers, it is open from 9 to 4, Monday through Friday. They're there to answer questions and assist you with any financial problem you might have.

Park free of charge when you visit us in the large parking lot next to our building or across the street in our multi-story parking garage. Just ask any teller or bank officer to validate your ticket.

We're offering these services because: (1) We believe in you and your interests, your dreams and plans for the future, and (2) Frankly, we want to be part of those plans.

We're hoping that the more you get to know us, the more you'll use us for other things. When that time comes, you'll find we put a lot of extra effort into giving you very good service.

This offer is limited to college and university students, faculty, and staff.
notes and notices

French — there are two weekly French tables on campus.
Monday noon at Lovett and Thursday 8:00 at Jones.
Anyone interested is especially invited to come.

Books — a copy of the textbook list for next semester is available in the SA Office, 2nd floor RMC. Those who plan to order next semester’s texts through the National Book Store Club should try to do so this week to be sure of getting your books in time. Most texts are available for sale in the SA Office, and are marked for scholarship purposes.

miscellaneous

Miscellaneous free ads for Rice people. Until further notice, we’re making it permanent. Right here in your own, friendly, Rice Quartely.

* An ad for a dozen roses for $1.50.
* An ad for a dozen roses for $1.50.
* An ad for a dozen roses for $1.50.
* An ad for a dozen roses for $1.50.

The rice thresher, november 30, 1972—page 10