Conservative Owl attack defeats favored (!) Arkansas

By JIM LAWLER
23-20. They told me that even if I didn’t say anything else, to be sure and put the Wisconsin somewhere in this article. So there. 23-20. Our very first encounter. An elephant never forgets.

Despite Arkansas’ load of super athletes, they were doing well to send even two little piggies to market in Saturday’s contract. The one referred for MALR, the other for a Miracle. It starts out in soft, but consistent, looking very good against an Arkansas winner and held the Hogs to 241 yards. That the Owl defense was aided immeasurably by Frank Breyles’ decision to forego the passing attack is undeniable. But even harder to deny is the fact that the Hogs have continually defined the area, and our’s the glory of the Lord o’ the mountain.

Conservative Owl attack defeats...
Colorado Springs, Colo. (L.P.)

A recent survey conducted at Colorado College shows that 88 percent of the students and 81 percent of the faculty prefer the "block plan," which will continue to have at least another three years.

Under the "block plan" students ordinarily take only one course at a time for a three- and one-half-day break. Weekends will be three- and one-half-day breaks, and a few smaller variations. The block plan will be in effect for the entire year, and some variations.

Block size varies

The number of 'blocks' in the academic year will be established on the basis of the number of courses each student is taking. Courses of one week, two weeks, and three weeks are being considered.

Heart patient seeks lodging

Editor, Campus Newspaper
Rice University

Dear Sir:

We are writing to you on be- half of a friend, Miss Dinah Monsonego, who is 25-year-old Jewish girl from France, Morocco, and arrangements have been made for her to un- dergo open heart surgery in Houston sometime around the first of the year. Since Miss Monsonego will be in the hos- pital for some time, her mother would, of course, like to accompany her.

The Monroe's are people of modest means. Dr. Bailey has been generous enough to do- nate the patient's convalescence. Miss Monsonego comes close to the overall ratio of 14.1 (about 1,800 students and 125 faculty members), and so two or three students are expected to be studying individually or to be in individual or small group conferences with their profes- sors. The entire class may move off campus for periods of a single day up to the entire week or weekends, says the "block plan," which will continue to have at least another three years.

When a teacher faces the prospect of meeting a class of 30 or so students every other day, the technique suggested to him is to "devote effective teaching method, but when you can meet that class you think twice as to the teaching method. A teacher begins to realize that people learn better when they are active than when they are passive. The small group discussions and even individual teacher-student conferences, which are easy to arrange in the "block plan." In this way, the students are act- ively involved in the learning process, and they learn a great deal more than if they simply "listen to the professor and listen to a lecture."

A recent survey completed at Colorado College shows that 88 percent of the students and 81 percent of the faculty prefer the "block plan," which will continue to have at least another three years. Under the "block plan" students ordinarily take only one course at a time for a three- and one-half-day break. Students at Rice and to encourage attendance among the Chinese stu- dents at Rice and to encourage attendance among the Chinese stu-

"Combine this plan, while 27 percent of the students and 54 percent of the faculty are "moderately favorable. It's too early to tell whether faculty research and teaching will be curtailed, or whether the plan requires that some courses be taught in class.

In any event, faculty mem- bers seem to work harder un- der the "block plan," she says. "One of the reasons for this is that the students want to meet more frequently with the faculty member, often at un- scheduled times. The faculty find themselves involved in group discussions and interviews, and they find too, that they do not have as many outside contacts as they used to."
The Student Association Personnel Committee faces a crucial bid decision: the candidates students interested in taking advantage of the following opportunities.

Camden Store Board of Control

This is the board which sets policies for the operation of the infamous book store. There will be many opportunities for creating student leadership in the future. Anyone who can help the Camden Store can serve the Rice Campus Community. One of the two student positions is open. Professors, students, and independent economists must act now to get some things done. You must be a junior and will serve four years. The University Standing Committee on Examinations and Admissions has recommended that you should not graduate before May, 1974.

University Standing Committee on Affirmative Action

The basic concern of the committee is to see that Rice is an equal opportunity institution. In this respect, it's specific responsibilities are:

- Receiving the program to the faculty, administration, and student body.
- Applicants for overall Affirmative Action Program.
- Recommending program goals and award programs in the affirmative action programs.
- Receiving complaints and grievances regarding discrimination and informing them that they are referred to the appropriate officials.
- Students will be selected.

Student Affairs Committee

This group will help to develop the 1974 Rice Ring before Christmas. In the meantime, some late work must be done to create the four design of the Rice U. seal. Minor discrepancies were in the final detail. The ring will be matched by the Department of Housing and Urban Development. HUD has already awarded $1 million to the City of Houston which, together with matching City of Houston funds, will be enough for the first third of 500 rings within the 3000 acres. The second grant will be used to buy land for a native plant nursery and a nature center in the rice fields. This field problem began in the Hoffman crisis, insisting on the Rice University's role in the decision-making at Rice.

Mass transit designer to speak

On Computers

A new professional degree of Master in Applied Mathematics was given final approval at the general meeting of the Board on Monday, November 6, 1972, in Houston. The proposal had received tentative approval at the previous meeting on September 14. Two readings and final votes are required, normally at successive faculty meetings, for curricular changes.

The second of four articles on the role of students in decision-making at Rice

The Student Association Personnel Committee has four students which should have been given final approval at the meeting on November 6. They will be returned to the faculty for final vote at the next meeting. This is an important step. The Regents have returned the proposal to the Board of Trustees. The Board is currently being made up of the Rice University Standing Committee and the University Council. A new degree final approval

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Books:

A book is the only place in which you can examine a fragile thought without breaking it, or explore an explosive idea without fear it will go off in your face. It is one of the few sources of information left that is served up without the silent black noise of a headline, the doomy hullabaloo of a commercial. It is one of the few havens remaining where a man’s mind can get both provocation and privacy.

the rice thresher, november 16, 1972—page 4
**Guest sport: the dope on skiing**

by SEYMOUR SKIMORE

Cold weather may not do a whole lot for the surfing scene. But it warms the hearts of a small army of ski-bums at Rice. And though their physical bodies are still in Houston, their spirits are already wading down the slopes in Colorado and New Mexico.

Training for this army is not difficult. Anyone can make it down in a stem-christie, or at least a "snowpyle", from the top of almost any mountain after a week or so. It is difficult to break a leg or flair ligaments on a person learning to fall — and that's one of the first things you learn. However, it can be done, and crossed skis are a snow above a dovetail vibe and the soul of the snow cats pulling skid-patrol suits are familiar to all skiers.

The thrill of traversing a powder-bowl half a mile wide, or bobbing among giant mogul fields, or sluashing down a narrow chute, is unmatched in any sport. The excitement builds up in the chair lift or gondola, and only physical reality of hitting the slope can absorb this kind of energy.

Getting there for the battle of man against mountain can cost plenty of money. Lift tickets run from $0.50/day at Ruidoso in southern New Mexico to $20 at Aspen and Vail, $12 for Stowe, and pools will typically run $4 to $7/day, or a good setup can be purchased for $70. Lodging will cost $10 to $20/night, and the best groups can go slightly cheaper by booking a late season condominiums miles. One must also travel anywhere from 700 miles to 1500 miles just to Skid to a ski lodge.

Areas have distinctive characteristics. Sierra Blanc Mountains in New Mexico is "the place" for Texas Tech or UTDP people and is a relatively "easy" mountain. Taos near the Colorado Border is distinctively European in flavor, with "Swiss Chetice" Ricks. It is also one of the most challenging mountains in the Rockies. Vail is the most expensive area in the United States, biding for a slightly older crowd than Aspen, largest area in the east. There, four mountains provide a variety of skiing conditions. The town, styled with a Western flavor, has a lot of night life. Steamboat Springs and Crested Butte are small, but rapidly developing in Western Colorado and are still inexpensive.

There are many other areas, in California, Utah, and elsewhere for far ranging types, Vermont and New Hampshire being closest to the Northeast.

Reservations (both air and hotel) are very hard to get after Halloween, and many groups keep "permanent" reservations from year to year. But for anyone who has ventured to ski in the growing ranks of the ski old, nothing can break the magnetic pull of the mountain.

Bobbie Baysmore down to the 11th hole. Then on 4th and 8th l½ left Baysmore hit Cindy Hamil in the sand on 4 and the Jags held on for the 13-8 victory.

The standout features of the game were the excellent coaching jobs which both teams reaped and the outstanding play of the girls themselves. Kahunas Muric, Lovie Benac, and Bob Casuarino have nothing to be ashamed of in the meeting with Jones. The running of flash Alpha Mi gna (who played well) complements the passing combo of Cheryl Sprank and Brenda Walker. On defense, defensive ends, Mary Degan and the bruising An- azen, and safeties Barbara Graves and Fanco Harrick alone against the Brown sweep offense.

To the victors, go the spoils and Brown certainly deserves them. Gen. Guile Car- ve, Jeff Peppers, Matt Goe- deck, Goose Buenger, and Rex Gross provided the girls with the tools and the inspiration. The defense anchored by Liz Wight was just too much for our starters to name all.

One of the most important factors was ex- pertise in dealing with games which both teams reaped and the outstanding play of the girls themselves. Kahunas Muric, Lovie Benac, and Bob Casuarino have nothing to be ashamed of in the meeting with Jones. The running of flash Alpha Mi gna (who played well) complements the passing combo of Cheryl Sprank and Brenda Walker. On defense, defensive ends, Mary Degan and the bruising An- azen, and safeties Barbara Graves and Fanco Harrick alone against the Brown sweep offense.

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A retrospective discussion of criticism, and who needs it
by H. DAVID DANGLO
A drama professor at Northwestern University said last
February to an Elementary Acting class that "criticism is an
art, just as theater is an art. If anyone who wants to go into
theater is not prepared to react to and interact with the critic-
ism they receive, then they may as well just forget the whole
thing." A Rice student and peer once remarked to me that "a critic
is just a throttled artist." The New York Film Critics awards to motion pictures are
regarded far more highly in most intellectual circles than the
Interstellar Oscar awards. This seems to attest to a higher
regard for critics than for the people actually involved in film
productions. I hold that criticism definitely is an art, and despite the fact that other critics may have
talked me out of that "old elfin radiate criticism" thing, I've never changed my mind. I seemingly found
that criticism was a field in which I could be more articulate and most effective, just as Nina
Warren's plays were the most effective as an artistic niche as director of the Alley and Becky Bonar found her artistic niche in an area of acting for the Rice Playmakers. I also hold that the art of criticism is as important to the
literature, the theatrical productions or the movies on which they are based.
Practice makes perfect, but... A critic gains experience through seeing and writing
about a great number and variety of productions or films or concerts. He finds that he can be more involved and more fluent in certain section of the arts, and generally-
ly sticks to this specialty, like a film director who finds his forte in a special type of film or an actress who finds her niche in theater as opposed to film. I seem to have found a niche in theater (live), but I enjoy films equally and feel qualified to write at least fairly valid reviews about either. I prefer theater at times, but I always
seem to have a finite number in my repertoire which I can recall at any time, as I did the other day when I compiled a list of all the plays I had seen since coming to Houston and Rice University from a dull existence in a hick town in Florida. I can recall only a few of the many movies I've seen since then — perhaps ten per cent. That's quite a difference, and seems to indicate a sub-
conscious preference for theater. I have found it very easy to review a play at the Alley, which I think probably will remain an impeccable castle due to the "let us keep up good relations" pap that flows from Houston's loading papers, and a new play at the Great Alley. I have seen only six plays there, and in my list of forty-four plays since entering Rice, the first Alley show stands at tenth place behind five productions at Rice alone, plus various and sundry Broadway, Alley House and road show productions. I'm
stand in the bottom half of this list. Frankly, the Alley is gen-
erally a terrible theater in comparison to others in Houston, including Rice college theater, which in many cases is much better. The hardest job
I've only found one difficult to review in college theater. How does one go about handling his friends, and people that are not? I've never been a sort of a dramatic artist — I simply found that criticism was a field in which I could be more articulate and most effective, just as Nina
Warren's plays were the most effective.
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*The Rice Thresher, November 16, 1972—Page 7*
Sierra Club won't quit while it's winning battle for nature

by MONTY RICH

Growing environmental concern has given birth to groups trying to stop everything from population to pollution. But the groundwork of popularity of the "earth movement" did not emerge from the void. The Sierra Club was one of the organisms to help lay the groundwork for the new awareness of man's place in nature.

The Sierra Club was founded in 1890 by John Muir "to enable people to explore, enjoy, and cherish the wildlands that are their heritage." Based in California, it has spread throughout the country so that now there are over 100,000 members nationally. For a long time, it and the Audubon Society were the only major groups advocating the proposition that the aesthetic beauty found in nature far exceeds anything of which man is capable, and must be preserved. Attacked for trying to stop "progress," it has been labeled a radical group of nature freaks who get the good of animals over that of man.

The Sierra Club has found itself in a running war with the Army Corps of Engineers, who, according to one member, seem bent on inflicting "progress" on the countryside with their massive earthwork schemes. Feeding proposals would effectively turn every free-flowing river in Texas into a stagnant sewer and the Corps has indeed been successful in flooding thousands of acres by the building of huge dams, such as that at Lake Livingston. There is even a project, called the Texas Water Plan, which would divert direct water from the Mississippi River to northern Texas via a canal and reservoir system, to better irrigate the Panhandle. The Sierra Club maintains that the inevitable damage to the coastal estuaries, breeding ground for much of the ocean's rich life, could far outweigh any economic benefits such projects provide. The latest battle is now being fought over "channelization," i.e., concreteization of Taylor Bayou, northeast of Houston, which would destroy nesting areas for ducks, geese, herons, and other waterbirds.

In a running war, some major industries have come under attack. Tactical manuals, aptly named "Battlehacks," attempt to either propagandize or educate the student about major issues. Using an effective combination of color prints and poetic prose, the books play to the student's emotion in seeking to spur concern into political action. Certain practices of the electricity, petrochemical, strip mining, and lumber industries are the subjects of one such pamphlet published in such books as Energy: a Crisis in Power, Oilspill, Striplogging, and Clearcutting.

Politically, the group has been urging Congress to expand the National Park System, especially its Wilderness Areas. They have been responsible for the creation of the Redwood National Park and are now pushing for the Big Thicket National Park in east Texas. Their most stunning achievement was the passage of the 1964 Wild and Scenic Rivers Act. Court actions initiated by the club have delayed offshore drilling along both coasts as well as the building of the Alaska pipeline. In San Anselmo, they have fought tenaciously to halt construction of the North Expressway through Blackcreek and Olema parks. Through their outng programs, one- and two day hikes and canoe trips have taken place almost every weekend throughout Texas. The Big Bend area and the Guadalupe Mountains are popular areas for hikers, and the Rio Grandes and Sabine Rivers are favorite canoe routes. Hundreds of trips are planned nationally each summer featuring mountain climbing in the Sierra Madres, boat trips down the Yukon River, and skin diving in the Caribbean.

The Houston Group of the Sierra Club holds its open meetings on the third Tuesday of each month in the auditorium of the Great Southern Life Insurance Building, 3111 Buffalo Speedway. The next meeting, on Dec. 19, will feature a program entitled "Frederick Law Olmsted—Travels Through the Texas wilderness, 1854," consisting of a slide show with some 250 years of the noted landscape architect by Barry Moore, a local architect. In addition, conservation issues and upcoming outings will be discussed. The public is invited. More information on the Sierra Club and any of its outings can be had by calling 528-2454 or writing or coming by its offices at 1200 Bissonnet.

Graduate help wanted in social work program

The Consortium of Texas Graduate Schools of Social Work is currently involved in a program funded by the National Institute of Mental Health that involves the recruitment of college students, including Mexican-American, American Indians, and Blacks, into graduate social work education. Stipends of up to $5,000 per month, in addition to tuition and dependence allowances of $500 per month, are provided to the students. In addition, applicants are eligible for other stipends provided by the schools.

Interested applicants should contact Jean Armondario, Assistant Professor, Project Director "Social Work Education for Economically Disadvantaged Groups" School of Social Work The University of Texas at Austin Austin, Texas 78712

Minority placement test planned

A new program designed to help the nation's graduate schools aid potential students from minority groups is underway. Called the Minority Graduate Student Locator Service, the program is offered by the Educational Testing Service. ETBS enrolls students from about 10,000 schools who are allowed to take the placement test which is offered free to both students and institutions this year.

According to J. Bradley Williams, ETBS Director of the pro-

gram later.

The locater service is open to second-year college juniors, seniors, and college graduates. Nearly 2,300 counselors at undergraduate schools across the country have received information on the program and can supply questionnaires to interested students.

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**WEDDING PHOTOGRAPHY** by ED MOEES

(trained by Master Cameraman Photographer, Bob Garrett of Atlanta Georgia) 785-6729

**Kletzki leaves of Viennese note**

by THOMAS ZIMMERMAN

Polish-born conductor Paul Kletzki completed his two-weeks' engagement with the Houston Symphony on Tuesday night, December 26. All was Wall Street.

The program, consisting of four movements of Bruckner's Sixth Symphony filled the program, and the audience was wont to listen with appreciation. The concert was well attended, and the applause was loud and continuous.

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by IRA BICKERMAN

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**THE thanksgiving**

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and leave the driving to us.

the rice thresher, november 16, 1972—page 10.
Songwriter Randy Newman amazes U of H audience

By DON SHEEWE

I’ve been his friend
Before they pass away they say
A pal to his dad
What do he weigh folks?
Davy the fat boy
Davy the fat boy
"Take care of our Davy
Since we was little babies
You’ve got to let this fat boy in
You know it’s only a quarter
Isn’t he round? Isn’t he round?
I think I can persuade him to do
Win a teddy bear for the girl-
Can you guess what he weigh?
I’ve been picked up on by folk and
Isn’t he
I just know you’ll like my fat
Give me half a chance

The annual Christmas in the Chapel Service at Rice University will be held in the Memorial Chapel on Thursday, December 7 at 8 p.m.

The Rice Chorale will sing "Coronation Mass" by Mozart, conducted by Donald Strong and accompanied by 16 members of the Rice Chamber Orchestra and Margaret Snapp, organist. Guest soloists will be: Virginia Bublikin, soprano; Lyna Sparks, contralto; James Martin, tenor; and Warren Hastings, bass.

The Rice Madrigal Singers will sing selections of carol arrangements.

Mozart allegedly composed the Coronation Mass in fulfillment of a vow for the miraculous image of the Holy Virgin at Maria Plain, a hill near Salzburg. The image was crowned in 1744 and every year on the 5th Sunday after Pentecost a service took place commemorating the coronation of the Virgin.

Chorale to head Xmas Service

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Randy Newman is one of the many creative musicians at Rice. His songs have been performed by Alum engineers elect officers

At a meeting of the Engineering Alumni Association Board of Directors on October 11, 1972, new officers were elected to serve a two (2) year term. President-elect is Thomas P. Wier, Jr.; vice-president is Larry D. Whitmore; and Herman Urech has been elected for a second two (2) year term as secretary-treasurer. Outgoing officers are W. D. Breyley, president; and Dan Mendell, Jr., vice-president. New directors at the meeting were: David R. Keck, Albert N. Kidd, Herschel Rich, Retiring directors are W. D. Breyley, Charles Hickey, and Dan Mendell, Jr.

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Music — Folk singers by the dozen will join in a daylong Folk Music and Food Fest at the Greenhouse Restaurant on Sunday, November 19 between 12 noon and 9pm to benefit Pacifica. Anyone and everyone is welcome. For reservations call Bob, 520-9751.

Astronomy — on November 17, members of the Houston Astronomical Society will hold a public Star Party at the Garden Center parking lot in Hermann Park. Various sizes of telescopes will be present for anyone who brings one. The event, which is provided at no cost to the public, will begin at 7:30pm.

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