by J. LIGHTEN REE
The contents of the following four articles discussing the role of division of authority at Rice.

Players to present Shaw classic
The Rice Players will present HEARTBREAK HOUSE, a comedy by George S. H. w, in four performances from November 15th through November 18th, at 8:00 PM in Hamman Hall on the Rice campus. Neil Havens will direct this second production of the season.

HEARTBREAK HOUSE was written in the later years of Shaw's life after he had become disillusioned with cul-

It's time to register again
Registration for the spring semester of 1973 is scheduled for November 12-13. Current freshmen and graduate students have already registered for the second semester and will not be involved; only 2nd, 3rd, 4th, and 5th year students will register.

Registration forms, which are very simple, must be completed and returned to the Registrar's Office by 5:00 PM, November 16. A late fee of $25.00 will be assessed for registrations received after November 16.

Second-year students will register in the residential college for which they registered last spring, and each student should be registered by the same person who registered him last April.

The 2nd, 4th and 5th year students will register in their major departments. The depart-

Student drops out to solve drug crises
by MARY LUND
Today many people are question-

In 1969 Rice University un-
decided though a group of members of this community and those who govern it held very different views about the role of a university. This raises a basic question to which we should govern; where should authority lie in a private uni-

'But who is to govern?'... the division of authority at Rice

There is no money back on courses in which they lived without scruple on a daily basis. Shaw wished to realize their favorite dreams, but did not wish to realize Utopia for themselves in their frivolous lives; their interests in the social opportunities of contact with (the politicians, adminis-

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Editorial

"The opinions expressed herein are not necessarily those of any individual writers or editors."

The last lines of the Thresher masthead apply especially to editorial matter. It has been suggested that a newspaper should represent only a consensus of student opinion, or that it may, wrongly, be taken as such.

"Ridiculous."

The editor takes all responsibility for what goes wrong with the newspaper. He also takes a little credit for what goes right, enough caffeine to keep functioning, and a piece of Page Two most weeks. Not every week; if there's no subject worth commenting on, there's no editorial. There are other ways to fill space.

"Editorialization is a privilege not to be abused; editorialization is the opinion of a person, or at most a small group, who, merely by virtue of the fact that they put out a paper, are permitted the right or privilege of a special position from which to speak to all those that they wish to, it is customary, and not unreasonable. An editor may be no wiser than anyone else, but it is his job to be better informed."

A responsible editorial must be intended in the interests of a newspaper's subscribers; it need not agree with them all. The right or responsibility to express an opinion is subject to that of objectivity. To suggest otherwise is both presumptuous and reprehensible.

"Signs of editorializing, of course, is a matter of style; it is redundant. You know who they represent."
College offers non-archi architecture, library sciences

Baker College will offer its college courses, Architecture for Non-Architects, again this spring term. This course was designed for those who work in fields that make creative use of architecture students might be exposed to methods of architectural design, an opportunity not provided within the structure of the school. The course will be taught by a team of six architecture students who will be staffed by technicians and professionals. This course will be offered during the day from 10 a.m. to 2:30 p.m., Wednesdays.

The V.A. Hospital is in dire need of blood. This hospital has been collecting blood for many years, and it is almost 100 percent whole blood. At the present time, the V.A. Hospital has a relatively large number of leukemia patients who need blood in order to survive. In addition, there are patients who require a transfusion and other major operations which required blood. There are not just enough blood donors. There are those who have been asked to commit the time and effort to assist in this important field of work. The V.A. Hospital is the only hospital in Houston who will charge the patient where does the hospital get its blood? It is through the services of all the blood donors and patients who need blood to save their lives.

They should not get high. They have gone through the same thing. One of the biggest problems is the drug user if he has not tried to erase with drugs. Those who find that their drug use is slowing them down and is interfering with their progress for success, will find it easier to get back on track by becoming a full-fledged member of the Rice Commun...


### Love becomes art in mind-staggering Savage Messiah

by ANDY HURLEY

Far and away the visually richest film around now is Savage Messiah. It's a pleasure to watch this movie, and a pleasure to hear. Dorothy Tutin, who plays Sophie Breaska in this Ken Russell movie, delivers a monolog so beautiful that one is almost staggered into comprehension. It's reminiscent of Glenda Jackson, especially in Marat/Sade, but Tutin brings a charm to her role that Jackson never had. Scott Anthony as the Vertovist/Potential sculptor Henri Gaular (contemporary of Joyce, Penn, Brancusi, Wyndham Lewis and the others who made the pre-WWII realisms) is vital, spry, energetic, and sympathetic. And the movie profits by the level of energy Anthony manages to maintain.

Ken Russell's usual sexual aberrances are there — Henri and Sophie fall in love, live together and call each other brother and sister. And though Sophie doesn't like men, Henri won't say the same for himself. The violent cutting and occasional slinky or otherwiseicky dirtiness is there, too. But this one, as opposed on Women in Love and The Devils, is about life and the joy of it, about creativity and ancient energy and sublimation of love into art. It's about hatred of death and decay and war. And I must retrogress to say that the movie is beautiful as well as are its themes; its form and its content coalesce brilliantly. This is a fine movie, and that's surprising in view of Russell's previous movies, all of which were vicious and ugly and deprived in a way not merely seen as much as culturally offensive. Russell has been nasty and suddenly he looks to be a fine old-fashioned humanist.

And Gaular-Breaska is a surprisingly portrayed, might be proud of his representation.

At last two movies in town. Flip a coin to choose if you can see both, but try, at least, to see one. It may be the last chance to see a good movie at a community theatre for the next couple of months unless Diana Ross's Billie Holiday flick comes through.

### Concerts: Liberty's middle name

by DON SHEWY

A veritable showcase of talents paraded through Liberty Hall last week, including Goose Creek Symphony, Box Snages, and Joy of Cooking. Having seen all three adds a little dimension to a review of the concerts because of the obvious comparisons. When Goose Creek Symphony and Pure Prairie League were contenders for their Sunday night show October 21, it was country music, Pure Prairie League have the distinction of being the only decent opening act I've ever seen at Liberty Hall (the other show openers last week, Storm and Uncle Unity, were too loud for words), and they were hot city, mama. They started their set by playing five songs without a break, beginning with one dedicated to the king of romancers made the pure sound, "I'll Fix Your Flat Tire, Merle." As the main attraction, Goose Creek Symphony wasn't as impressive as Pure Prairie League, but they played a fine set which included a super-country I've Just Seen a Face (long live the Beatles), a Merle Haggard song, "Tonight the Bottle Let Me Down," and a good number of traditional Box Snages has never had to worry about his music sounding like that of others; he stands out, and his show last Thurs- day was one of those excellent concerts that Liberty Hall only sees maybe twice a year. With a relatively small (five-piece) band which produced a surprisingly full sound, Box ran through a set of his best songs, starting with an old favorite, "We Were Always Sweethearts." He did almost everything a Box Snages freak would want to hear—the exquisite Downright Women, the bluesy Loan Me a Dime, the mellow Slowly in the West, and a knockout song from his recent album, "Blish Farm." A standing ovation brought him back to do Mostly Water's What a Fool Good (I Hope I Always Will), ending the finest concert in this city in months and leaving the audience in ecstasy.

Tiger of Country music, Ken Russell could be as popular as Garth- waite and Band. They did a fine combination of material from their three Capitol albums —"Flight," "Humphry Dumpty," "Don't Be Afraid of the Light." And the Joy of Cooking produced a "Teasdaleville-Mockingbird." The only time the presence of Toni Brown was felt was when Terri Garthwaite sang one of her songs, "Love K e e p s Tearing at My Heart." It was clear that the affection between the two bands was a vital component of the evening. A madcap audience would have had more fun with the folks from Country music, but they played a fine concert.

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YOUNG PEOPLE'S FASHIONS

the rice thresher, november 9, 1972—page 4
To encourage participation in our banking program, Houston Citizens Bank is offering a new service especially for you.

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Blame the losses on a lack of potent run or pass attack

by BILL JONES and
GRG NORME
For the last three weeks Coach Conover has attributed the Rice defeats to the lack of a potent running attack. And Saturday afternoon, Coach Conover further developed this theme by ably displaying that

Rice threw only 10 times, completing three to Collins and two to Texas Tech defenders.

However, the Owls did have some passing standouts in Ed-win Collins and Gary Butler. Collins stood out with his 7 receptions for 95 yards, while All-American candidate Butler could combine for only one completion the entire game.

Surprisingly, the Rice defense did everything short of winning in shutting down the powerful Tech attack. Although fraught with injuries, the Owls managed to hold the number one offensive team in the conference to less than 300 yards. The defense successfully smothered the double threat of quarterback Joe Burrow, allowing him only 21 yards passing and 40 yards rushing, compared to his usual 180 yards of total offense. In addition, they held Tech standouts McCutcheon and Smith to almost human performances as the Tech runners gained only 233 yards. Thursday the Owlets end their season with a 7-3 game against the winless Baylor Cub s, at Aurbach Memorial Stadium (west end of campus.)

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"Dirty Little Billy" is a different kind of movie.
It's not about the Billy The Kid you've known and loved. It's about the real William H. Bonney.
And the real William H. Bonney was a loser.
"Dirty Little Billy" is the end of his legend.

"DIRTY LITTLE BILLY"

STARRING
MICHAEL J. POLLARD

A JACK L. WARNER and WRG/DRAGOTI, INC. Production
Story and Screenplay by CHARLES MOSS and STAN DRAGOTI
Music composed and conducted by SASCHA BURLAND
Produced by JACK L. WARNER
Directed by STAN DRAGOTI

FREE PARKING COURTESY SEARS

the rice thresher, november 9, 1972—page 6
edged the Hanzen Hogs in an extrahcranial struggle for the cellar.

Tuesday league also has two content and either of these teams could go all the way. Big Balls blow by the Plumbers, 24-16 with 20 yards, from Wayne Yates and 16 from Dave Knorr. The Balls are an interesting team and should be a cinch for the brahwell crown. Brent Mountain makes a second run at a championship with a team called the Gophers. The Goph- ers won big 60-10 over Scott Little's Rockies. L'Equipe edged the Stoned Rangers 46-42 to round out the action.

The Geese appear ready to fly away with the Wednesday League. Head Goose Walt Buenger, taking a candid garder at the situation, says he has a good chance to take it all this year. Despite a poor shooting night they overwhlemed the Chubas 72-18 in their opener.

The UAW-MF 30-20 but neither team looks strong enough to challenge the Geese.

The Custer Memorial Trophy of this week goes to Virginia's 7th Entrances. They submitted to the Ball Grubbers 44-16. The Ball Grubbers' big challenge in this league appears to be the Guatemalan Gomers. Frank Al- len's Gomers started off the season defeating the Eirvle In- nuendos 49-23. The other league battle saw Shanghaianese S edge the White Wizards 34-31 despite the absence of their star.

Friday league is somewhat of a mystery although Paul Innset's Dynasty appears to have the most talent. They opened by edging ZIPHC 44-30 but did not play up to their potential. Chang Lin, which could be a dark horse, did in the Dogs 43- 23. The Thermohcias finally优点 in the other contest. One last note in intramural football; the Dynastic Olimpia edged the Alphiac Radicals for a 15-12 come-from-behind vic- tory, as Bill Churubais' team finally ended the Grad league title.

Jugs coach predicts massacre

by GUYLE CAVIN

The Annual Powderpuff Mas- sacre promises to be just that. If Jones shows up after their poor attendance, sloppy prac- tices, and unqualified coaching staff it will be remarkable. Their players are big and pow- erful — the Cheryl Spezak — Alpha Morgan combination be- ing very dangerous — but Brown has the quickness and speed to overcome with youth and real desire anything that Jones can do. I can, after two full weeks of hard-hitting prac- tices, safely say that Brown will

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Interests — there will be both pre-law and pre-med interviews in the coming weeks. Mr. John F. Kullberg from The Blue Planet.

Business — Graduate schools of Business are conducting interviews in the placement office. The local chapter of the Sierra Club will hold its monthly meeting this Tuesday night, November 21, at 7:30 in the auditorium of the Southern Methodist University Student Center. Dr. Garland Marshall will be interviewed for the Washington University School of Medicine from 1-5pm Nov. 14, and from 5-6pm Nov. 15.

Conservation — The local chapter of the Sierra Club will hold its monthly meeting this Tuesday night, November 21.

School of Law will interview pre-law students on Thursday, November 16, from 2pm. Please sign up for interviews in the placement office. Dr. Garland Marshall will be interviewing for the Washington University School of Medicine from 1-5pm Nov. 14, and from 5-6pm Nov. 15.

Autry House . . .

Autry House . . .

The characteristics in the dumb show were memorable. They maintained the stylized rigidity essential to a dumb show, without losing any grace of movement. Their hesitant touch to favor was well and subtly emphasized, thus marvelously underlying the parable-like uselessness of the spoken phrase.

Unfortunately, the rigidity of the dumb show was often carried into the spoken play without the same fluidity and grace. Even Chris Gilmore’s (as Roy) delivery of the most memorable lines was typified by some glibness; while some of the lines in the play were essential to his characterization, it was often done in a way that Burt Glinson (as Roy) went to the opposite extreme, over-acting and over-projecting too much for such a small theater. Jseni Walker was especially the best actress in the play. Her movements meshed well with those of the dumb show, drawing the play closer into unity.

She began her characterization as a frightened girl functioning like an automaton in the play. But gradually she metamorphosed into a flash-and-blood woman, culminating in a marvelous scene with John Hannah. From the madness of Shakespeare’s Ophelia, she freely adopts an approach to John, offering herself to him as Ophelia offers up her flowers.

Unfortunately, Laura and Roy choose this moment to stomp back into the play, reducing it to a series of de-generating confrontations, and simultaneously reducing Roy back to his Ophelian puppet. The end of the play is left hanging in the air, as is the audience, who leave wondering what might have been done if playwright and actors had done a little more work.

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