A referendum to be held Thursday, Oct. 12, will determine whether Rice's Student Association Senate shall continue to function or should be dissolved. The referendum was requested at the Senate meeting Monday night. A group of students led by Ed Barlowe (Sociology '79) presented a petition, signed by 173 students (40 more than necessary) as required by the Senate's By-Laws.

Under the By-Laws the Senate is required to hold a referendum whenever its actions (or in this case, inaction) are challenged by over 5% of the student body. The referendum must be held between 5 days and 12 days from the time of petitioning.

In its original form, the proposal was rushed and seemingly acceptable, but what amounted to a strike of four constituent groups in the greater Rice community. As an amendment proposal its format was changed, as was the suffix it would have been merely a non-binding opinion poll. The Senate, however, agreed that no matter about which 173 students felt as strongly should be dropped. A special meeting was held in Brown Commons last week and the referendum rewritten into a binding vote.

1. The Student Senate shall be abolished.
2. The responsibility of government now vested in the Senate shall be vested in the United Colleges.
3. All liabilities of the Student Association Senate shall be paid immediately and all non-cash assets sold.
4. The balance of the Student Senate's Handbook fund shall be segregated from the other monies of the Student Association Senate and the College President shall have full authority over its disposition.

5. All remaining assets shall be divided into two equal shares, one share of each of the University's Colleges, each college receiving 1/8 of the Senate's Handbook fund.

6. The blanket tax of $1.50 per student per year for use by the Senate shall be reduced to zero dollars and zero cents.

The mechanics of the poll will be as follows:

- Voting will take place in the REC and the colleges from 8 until 5.
- At least 50% of the student body must vote.
- If the required 2/3 "vote of no confidence" is obtained, the Senate shall be dissolved. If the Senate proposes the amendments necessary to meet Rice's By-Laws they must wait 7 days to put the proposed changes to a vote. At this time the Senate will meet for the last time to dissolve itself. And even then there will be no student government.

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Rice players use bizarre adaptation to twist a tragedy

by T. MARTIN GRACE

In their production of Charles Marowitz's "A Macbeth," the Rice Players have accepted a double challenge. First is the usual task of bringing an autho- rests' audience's unfamiliarity with a new and somewhat experimental drama. Director Steve Havens has proven himself fully capable of such a gambit, combining refreshing knowledge into Marowitz "adaptation" of the Shakespeare's play, reconstituting elements of the original to offer both a new form of ritual drama and an interpreta- tion of the traditional Mac- beth conflict. Thus the play unfolds as a process of con- ceptualization; actions are read- ed as their significance is explored. Beginning with a summary of the essential events of the play, the offer two repetitions of the events is dev- eloping the predilection of Marowitz. As Havens directs it, the play begins in a stifled ritual mood, moves through a numerous ritual and act structures and ends in high drama. All events begin on Macbeth in the other role death scene. This transition offers the director an opportunity to use a spectrum of dramatic effects, form choreography and plot. Of course these effects im- mediately evince upon the au- dience for responsibility. The title role, performed by Bob Rich, is the only character allowed develop- ment by Marowitz. Mr. Rich is thoroughly convincing as Macbeth, and easily provides a core for the ritual aspects of this work. As Macbeth, Rich abandons the repetitiveness of standard ritual gestural, and caractus he has too often presented in the past, and ev- erties a vibratory believable per- sonality.

Rebecca Greene faces a dif- ficult role in Lady Macbeth, for she must at times blend with the background ritual and at other times emerge as a dis- tinctive supporting force to Macbeth. Miss Greene masterfully evinces these transitions and displays her particular talent in a memo- rable death scene.

The supporting players are thoroughly convincing in the difficult role and in the balance between stylization and life.
I am running for the office of Secretary-Treasurer of the Rice Student Association that is currently under attack. I am running in an effort to improve their situation, have asked the American people to boycott lettuce, so that help us own farm workers be belonging to agricultural corporations that have the Farm Workers Organizing Committee that are represen-tatives in their struggle against the oppressive eco-nomic conditions brought upon them.

"These people, in an effort to improve their situation, have asked the American people to boycott lettuce, so that help us own farm workers be belonging to agricultural corporations that have the Farm Workers Organizing Committee that are representatives in their struggle against the oppressive economic conditions brought upon them."

First of all, the article listed a number of statistics purport-ing to show the squad living conditions of farm workers. However, it must be noted that the list is made up of temporary workers, i.e., housewives, students, and men with other interests. The facts that these cutters earn "on the average" $1.50 a week.

"On the average" $1.50 a week.

Next, I quote from the article:

"The referendum, if passed, would also eliminate the Rice Student Association that is currently under attack. I am running in an effort to improve their situation, have asked the American people to boycott lettuce, so that help us own farm workers be belonging to agricultural corporations that have the Farm Workers Organizing Committee that are representatives in their struggle against the oppressive economic conditions brought upon them."

"These people, in an effort to improve their situation, have asked the American people to boycott lettuce, so that help us own farm workers be belonging to agricultural corporations that have the Farm Workers Organizing Committee that are representatives in their struggle against the oppressive economic conditions brought upon them.

A TYPICAL WEEK

"To give you some idea of the kind of things the RA does, we have decided to list some of the stores that occupy 50% of the time (about fifty man-hours) in a typical week. Here it is...

To the Editor:

I would like to contest a few points made last night in the article concerning the UFWOC lettuce boycott.

...
Barnum suggests quiet retirement for Senate “waste”

As a result of a petition circulated late last week, Rice students will have the opportunity to vote on the future of the old student Senate. The petition called for 1) the abolition of the Senate itself; 2) the return of senate authority and responsibility to the colleges; and 3) distribution of senate assets equally to the eight colleges; and 4) removal of the $1.30 per student senate tax assessed for years.

The Senate is a horrible, unnecessary, and time-consuming institution; and it has never really considered how to spend money so that as many students as possible would benefit. One half of the senate’s total revenue is devoted to “external affairs” projects (travel, conferences, dues, and other 36% to be held for senate elections, parties for senate members, and some miscellaneous expenses.

This year promises to be no different; already one student has been flown to Washington, DC, and another was dispatched to Lubbock for a TISA conference.

The referendum vote, set at one hundred dollars. What a waste of time in the last 3 years! Not a thing, but students have been voting off to nonexistent, moneyless conferences over the last few years.

The poor directions and priorities which all senate have in mind are rather rare when the senate provides a service from which the typical student can benefit. Recent senate meetings have covered a number of topics such as subscribing to magazines, eating Whoppers, and printing magazines. All a waste of time.

The Senate is an anachronism left over from the 1950’s; it should quickly be retired next Thursday.

Edmond C. Barnum

Crews praises efficient Senate system

An open letter to the Student Association and its Senate: (Continued from Page 2)

By its very nature, the Senate is a place where students can express their opinions and make decisions. The Senate is created by the students, for the students, and is under the control of the students. Senatorial authority is necessary for the protection of the students from the Senate itself. The situation is parallel to what happened when we just secured independence; the Senate is just as important. The SA was created by and has a real importance. The Senate and SA are parallel overlapping area of socialization or mutual co-operation. They provide results to the - vs referenda. There were no referenda to set up shop on the Rice campus; the Senate operates during the college’s business hours. The Senate is an anachronism left over from the 1950’s; it should quickly be retired next Thursday.

Edmond C. Barnum

Officers...

(Continued from Page 2)

We want to place them in the College of Engineering, a top market, a high, multi-faceted, weekly Calendar, etc.

As a result of a call of a UH professor who wants to find a newsletter for the Rice football posters for a profit.

Helped the Personnel Committees that has already 300 people to serve on the ten or twelve SA committees.

These are not particularly exciting projects, but we feel that their execution is important to Rice students. By their very nature, the Senate and SA are felt to be somewhat distant, and a few students do not even know they exist. Nevertheless, this small budget and the work of the senate officers is of real importance. The Senate and SA have a good reputation; they are a part of Rice that has survived many attempts to abolish it including major law during WWII. That has existed more or less continually for the last few years.

The vote against abolishing the Senate on October 12.

John Scott Butler, Acting Secretary-Treasurer

Referendum is big issue in Senate

The latest SA meeting was held last night and drifted into session at 7:15 with five college presidents on hand. Instead of handing over control to the Senate, the students were asked to vote, along with the women’s colleges, on the Senate’s place in the college’s government.

The Senate is a horrible, unnecessary, and time-consuming institution; and it has never really considered how to spend money so that as many students as possible would benefit.

The referendum was held in the Senate and Senate. It was presented to a faculty advisor, nor the College Trustees to assure that the questions concern the Senate.

The Black Student Union proposed a referendum for the set-up of a new Student Senate. The referendum was passed, and the Senate abolished. The Senate is an anachronism left over from the 1950’s; it should quickly be retired next Thursday.

The Rice thresher, October 5, 1972—Page 3

The Black Student Union proposed a referendum for the set-up of a new Student Senate. The referendum was passed, and the Senate abolished. The Senate is an anachronism left over from the 1950’s; it should quickly be retired next Thursday.
Owls and Tech conspire for tie in non-victory game

BY BILL JONES & GREG NORRIS

For the first time in the history of the Rice Thresher, the sports staff has successfully predicted a tie game. In fact, we have predicted the exact score for every Rice game this year, as well as the exact score for each Oklahoma State game. You will soon be able to capture more of our feats by following the Rice Thresher, October 5, 1972—page 5.

As it turns out, we were right about the score; Rice and Tech did indeed end up with a tie game, 14-14. But the game was far from a lackluster affair. In fact, it was a thrilling contest from start to finish, with both teams playing their best football.

The game opened with a bang, as Rice scored on its first possession, setting the tone for the rest of the game. The Owls scored on a 99-yard interception return by Bill Chilivetis and John Kelly, who added two more interceptions, a fumble recovery, and a dazzling 99-yard interception return. Bill Chilivetis and John Kelly did a great job of keeping Rice's defense from finding any holes in the Owls' offense.

On the other hand, Rice's offense was able to move the ball down the field and score once in the first half. Rice's quarterback, Tommy Casanova, completed 14 of 31 passes for 179 yards and two touchdowns. The Owls were unable to prevent Rice from scoring on both of its possessions in the first half, and the game was tied at 14-14 at halftime.

In the second half, both teams continued to play well, with Rice's defense holding off the Owls in the second half. Rice's defense was able to prevent the Owls from scoring in the second half, and Rice was able to use its strong running game to good effect, gaining 250 yards on the ground.

The game was a great one for Rice fans, as the Owls were able to show off their strength and their ability to play tough football. In the end, Rice's defense was able to hold off the Owls and secure the tie game, 14-14. It was a great day for Rice football, and a great win for the Owls.
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We'd like to have more young people banking with us. So we're making you an irresistible offer: No service charge for life. Which means as long as you bank with us, you'll never pay a service charge on the checks you write. Even if you live to be a hundred or so.

And no minimum balance is required.

To lure you even more, we're offering 200 personalized checks and postage-paid deposit envelopes, free. All you have to do is supplying the money.

To open your account, park free in our lot next to the bank or in our garage across the street, then go to our University Banking Center on the second floor. (Open from 9 to 4, Monday through Friday.) Ask one of our young bankers to open your "No Service Charge for Life" checking account. Which is almost like getting a free savings account for life. That's not such a horrible thought, is it?
finally arrived. After an incred-

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of course, to most people,
the average asparagus tomato
custard pastries are thick
enough that hardly justifies
the average smashed tomato
gist. For example, the
American wine means Chianti.
Michelangelo's is a restaurant
you go to get good
Italian food while Salviatore's,
with more complete menus,
presents Italian dining.

Baylor beacons
Rice lawyers
Pre-law majors and prospect-
ive law school students from
University have been invited
to participate in Pre-Law
Day activities Oct. 7 at Baylor
University.
The sixth-annual day-long
program, which is sponsored
by Baylor's School of Law,
is for all undergraduate col-
lege students who are either
pre-law majors or prospective
law students, and also for
grandparents of the law school
students. Baylor students and
their advisers from about 35 Texas
colleges and universities have
been invited to participate in
the day's activities.

The orientation will include
information concerning pre-law
studies, entrance requirements
to law school, the Law School
Admissions Test (LSAT), schol-
astic honors, and student aid,
law school and placement
programs, as well as financial
aid officers of the Baylor
Student Bar Association will be
present to answer questions.
Students participating in Pre-
Law Day, activities will be the
guests of the law school at a
12:30 p.m. luncheon in the Bay-
elor Union Building and the
Baylor-Miami football game
at 7:30 that evening in Baylor
Stadium.

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"In the Village"
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Forty carats and seven tomatoes in two rotten shows

By H. DAVID DANGLO

Doubtless, the forty carats, the lead role, FORTY CARATS at the Southwest Theater in downtown Houston, is the thing to see. The story centers around the love affair of a forty-year-old woman, born and raised in New York City real estate agency, and a twenty-two-year-old poor little rich boy who meet in Greece and find each other accidentally in New York. It is a flashy comedy, fairly bright (although it tries to be very bright) and written with a decent amount of skill.

The current production somehow has lost most of its flash and glitter, perhaps due to the sensitive nature of the show, which otherwise are beautifully efficient, well-arranged, and to a noticeable lack of energy, which has good potential for improvement, or to any of a variety of officious theatrical errors. The play is in definite need of revision.

However, what the production lacks inuster is made up for in a masterful Mr. V. — or perhaps I should say masterfully — performances by Dixie Taylor. Who plays the forty carats, the forty-year-old love object. She praises, worries, winites, and laughs with marvelous ease through the entire show, never muffing a take or a line. Mr. Taylor is easily Houston's most formidable funny woman; she has proved herself before in such plays as LOOT in Asbury Hall's FLY IN HER EAR at the Alley (which happened to be the only decent production by the Alley last season) and a small role in the movie BREWSTER MCLOUD. I'm sure she has had other triumphs, unnoticed by me.

Frances Molo in the role of the grandmother also deserves accolades. She and some of the other members of the cast managed to convey proper rapport, especially for her engaging wisecracks, as well as Pat Carr's role in Tri, the bop daughter. Other members of the cast managed to convey proper rapport, support, though a few seemed a little stiff.

FORTY CARATS is a comedy of today, and this production is a good attempt at bringing the recent Broadway to Houston, as well as offering a nice evening at the theater. It will pay for several weekends at the Southwest Theater in the Village. There is a terrible most curr- rently showing at the Alhambra ... that has just enough good points to make it worthwhile.

Richard Burton plays BLUEBEARD, a German baron between World Wars, who wows and murders seven rival princesses. The last, an American dance-hall singer with sex-cute mat- ters. Queen Joey Haftorne, survives the baron's frenzy but doesn't quite make it as a straight man to Burton's brotherly pay-palais in a very bad attempt at comedy (or a laughable attempt at gravity). She does figure out Bluebeard's hangup (this mother, of course, who is neatly preserved in a subconscious pickle barrel but still is a source of money's im- possibility).

Reginald Wilson plays a very willing nun with an honesty complex concerning the horrid of men she bedded down with before going religious. Unfortunately, she is Muffy Brown. Frankendie personified, the emasculation whose, and her man's hood (as it also did in FUUZ), Irma Lisi turns in a weird performance at a singer who won't stop warbling until

Osibisa brings joy to the rhythms

By H. DAVID DANGLO

A large group of mu-

sicians based in England, ex-
citingly known for their frency in their recent Houston appear-
ance at the Metropolitan Thea-
ter in downtown Houston. Their first, and equally effective perfor-

cence, took place at Liberty Hall last April.

The group has produced three albums, all covers designed with a strange recurring symbol of their chosen group with the wings. The group members are as exalite as their symbol; four are from Nigeria, and is the gen-

eral leader of the group, the in-

terviewed the group in April and immediately became a fan — it is impossible not to fall in love with the talent of Tri-

ners with them. Some friends of mine and I became their fans at last week's con-

ert, and Loughty was our guest at friend's apartment last evening. He brought his flute and extemporaneously com-

posed a special song for each of his Houston friends in a small, intimate circle.

Loughty's talent, as well as the talent of the others, is of the highest order; their albums are superb. Their personalities and charisma are also of the highest order, as witnessed by their unbelievable concerts and the intensity of their friendship.

Their minds are imbued with a different and fascinating horizon — different customs, ways and means, and a shining new approach to the commu-
nication of happiness.

The group's three albums are in a sense, Osibisa's autobiography, that makes their concerts wonderful experience.

But none of these groups possess

sens the dynamic, unreal rap-

port which Osibisa instills in their concert appearances. This is not the rapport for group-

ies and their sensual desires, nor is it the rapport for teeny-boppers and their adolescent fas-
tiations, it is a real rapport that affects real people, all people who feel music that part of their lives.

Loughty Amao plays the bongo, drums and flute, is from Nigeria, and is the gen-

eral leader of the group, the in-

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nication of happiness.

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But none of these groups possess
The show is a bizarre conglomerate of parts, except the pieces are very good, and 8 will launch erotic TV in Houston by putting out "VD Blues." It's loosely held together by Dick Sale — There will be a book, "The Ice Bowling" League.

8:30pm D Yankees is presented at Thresher of Cornered Lights until Nov. 19. Audience questions will be answered. Also, HMCA needs representation.

10:00pm Messalas are cheap ads for admission in July, 1973 and the elective courses to be completed in 1972-1973, and the elective courses which will be taken at Rice or the Baylor College of Medicine, and 7:00pm in Sewall 801, maybe. Student Senate meeting — "If I get dismissed, I'm taking my aerial photography and my rat and going home."