Players transform Macbeth with diabolical drama

By BILL JONES and GREG NORRIS

This week the Owls extended their winning streak to five games with a 10-9 win over previously unbeaten, untied Clemson. Two weeks ago, the Tigers totally dominated the nationally ranked passing attack of the Citadel (Really! Eleventh in the nation last year).

Prior to last Saturday's game, many fans had unreasonably predicted a tight game between the Owls and the Tigers, for coming with Clemson on the team plane was the eleventh ranked defense in the country. Unfortunately for the Tigers, the eleventh ranked defense did not return to South Carolina.

The Clemson defense was buried Saturday night in Rice Stadium, along with three long standing Rice records: most completions in a game, most passing yards in a game, and most receptions in a game. This Rice offense was led by quarterback Bruce Gadd who completed 31 of 46 attempts for 367 passing yards in a game, most completions in a game, most passing yards in a game, and most receptions in a game. Gadd showed a great deal of versatility in throwing all to all parts of the field and to all of his receivers. He has displayed much more consistency this year in throwing 63 passes without an interception. If Gadd can sustain this high level performance, it will be difficult to count the Owls out of any game.

Helping Gadd look good were seven Owls receivers. Fournier among these was Robbie Collins who caught a record 10 passes for 100 yards and two touchdowns. He has scored every Rice offensive touchdown this year, and even some of the less offensive ones.

Gary Butler, still coming back from his wrestling injury, dashed the fans with 7 catches for 99 yards. Butler was nabbing Joe Birk who had a fine game in his own right with 3 catches for 78 yards. When you add the receiving of Yergun, Arseno, Crabtree, and Berg the Rice passing attack was rather impressive.

The offensive line continued to play well as they provided excellent protection for Gadd, enabling him to continually

(Continued on Page 7)

Shrifer follows Farenthold, Yarborough in U of H speech

by BOB MARGOLIS

Sargent Shriver spoke to a more-than-crowd at the Student Center of the U of H las Tueday. The Demoeratic Vice Presidential nominee was about a half hour late, which seems to be normal for both Democratic and Republcan speakers in this campaign, as so much of what ever Democratic and Republican candidates tried to whip up the crowd before he arrived. Among these was former Sena tor Edward Kennedy, probably the best and certainly the most fervent speaker of the day.

"I'm fired and exhuasted by this great crowd. Yesterday afternoon at Corpus Christi we had thousands; Mailin lost, thousands; these politicians are much behind in where the Demoeratic Party stands today. We are on the move! ... And now let us tell you the kind of Vice President we offer to the people of this state and nation here.

"Ten years I served with him (Shriver), except when he was ambassador to France; But this man graduated from Yale. He was associate editor of Newsweek. Then when World War II came on he was abroad the Battleship South Dakota, and with the submariners, a more dangerous service.

"Sarge" Shriver came back. They were grooming him to run for governor and a political career in his own right. Then John F. Kennedy made him the director of the Peace Corps. He was the first director of the anti-poverty program. It worked when he was director. And I want to introduce a woman lady known to every Texas, Sissy Farenthold.

Mrs. Farenthold received thunderous applause. No doubt many in the audience had worn out shoe leather and our fingers down to nubs working in her campaign, and for many this was the first chance to see her in person.

"It's time for a change, and you know it. We have insulality, unequal economic performance, dependence on military spending, subordination to military power, industrial arrogance and environmental damage. We have a viable alternative in the Democratic ticket, a ticket committed to change. We welcome Sargent Shriver; Sargent Shriver, Texas, will be young."

The applause was not as enthusiastic. The great name of the Democratic ticket, the Democratic Party....

(Continued on Page 4) volume 60, number 6
RAMAS urges Rice to take part in UFWO lettuce boycott

By GUYLE CAVIN

Rice students love to eat. This is the national heritage of the students at the University of Texas at Austin. This is not to say that there are no better foods to be found, although some of the lettuce growers, in an effort to confuse the American consumer, have signed contracts with the Teamster label in order to represent the growers who have signed with the Union. The lettuce supply is essential to the lettuce being served by the Rice dining halls to the student union, and to boycott it is to defeat the student boycott, now in its third term. There is no union lettuce available in Houston, but a successful boycott will force manufacturers to boycott rice and to provide better quality lettuce. The lettuce boycott is also a good place to test your prejudices.

For example, the onion soup, which could be a meal in itself, is not the typical all-you-can-eat onion soup that is offered at other Houston cafes, but rather a bowl of soup thick with cream and Swiss cheese grattate and, of course, onions. If you are still hungry after this, there is a bottle of the Crepe Forestiers if you like your wine to be more than £2.50. For the students who prefer a little more simplicity, there is the Crepe Bretonne (£1.00), which is the typical jam-filled crepe that the Parisian street vendors sell. Even the most sophisticated can make up our minds. I would suggest that the Crepe Maison be served as a high, thin crepe. Their prices do not reflect this high quality, and though their high- price bowls do not come with the menu in spite of what they say at $4.95, the price ranges down to $2.50 for the Crepe Maison for those who do not like French food. However, Rice students want to eat well, and there is no better place to test your prejudices.

To the Editor:

While reviewing the program at last week's Clemens football game, I was attracted to the restaurant, "La Creperie." There is no doubt that the article was in the program to attract the attention of alumni and Houston area businessmen to Rice's "New Campus Ventures," but the viewpoint presented is accurate. According to statistics from the University of Texas, the market is ready delayed until May, with the result that the ICSA has done little any information is relevant to the educational needs of Rice students. The student group was an- realized that students should be able to 34.8% of the homes had no indoor electricity, 90.5% of them do not have a flush toilet, and 95.6% do not have Howe. In this contest, in an effort to improve their situation, there are only 500 people working in the rice fields, and 95.6% of the rooms these people, in an effort to improve their situation, have signed contracts with the Teamster label in order to represent the growers who have signed with the Union.

Since I am not a professional critics, my rating of restaurants on their atmosphere, quality of food, and price range, is limited to my personal experience. This will make my remarks appear sometimes overly subjective.

This being the first article, I would like to characterize the best inexpensive restaurant in Houston. Howl's being for subject? Lilliane's Maison des Crepes, 238 Westheimer, does not appear in the Houston city guide and thus, to some people (by definition) the best food in town, their prices do not reflect this high quality. It is not, however, for an all almost all of the Westheimer area restau-

The Wiess Tabletop Theatre will present its first 16:72 production, Hello, Hamlet on Saturday and Sunday, Sept-

The student Association is asked by the North American Student Association to boycott lettuce, so that they can force growers belonging to Ag-

of the McGovern-Shriver ticket. Mr. Westheimer, who is not a student, interviewed just over 200 young voters and is a more accurate reflection of the feelings of young people.

The student Association is asked by the 1.2 million members of the McGovern-Shriver ticket, to boycott lettuce, so that they can force growers belonging to Ag-
Malanga photographs incestuous pop culture of the 60's

Once a supernova in several Andy Warhol films, including "Chelsea Girls", "Couch", and "Vinyl," Gerard Malanga has now brought to Rice his photographic record of a very unique phenomenon in American culture: the pop culture of the Sixties. The rock and roll stars, the high fashion models, the Factory personalities, artists, poets and Superstars all on display in an exhibition in the Media Center.

Malanga's lack of originality is completely made up for by his engaging cast of subjects, all drawn from the avant-garde art world of New York, San Francisco, England and other places. The cleverly lighted photograph of Alix Cooper and her half male, and the brilliantly executed beach scene of Taylor Mead are the only technical standout. The rest are basically good, soul, attractive renditions of popular personalities, including Viva, Mick Jagger of the Rolling Stones, Jimi Hendrix and Warhol himself.

Other featured members of the exhibition include Joe D'Alessandro, Jane Forth and Holly Woodlawn, recently featured in Warhol's TRASH. The Cockeys, a drug theatrical troupe from San Francisco, are represented by Pristine Condition, radical activists by Abby Hoffman, freaky composers by Moonoged and anarchist exhibitionists by Kraz Shazam, ZADESKIE POINT's two young co-stars, Mark Frechette and Paris Balfour, to name a few, along with actresses Leigh Taylor Young and Candy Darling, poet Allen Ginsberg, writer Geraldine Greer and Ted Huggard.

There is a strange incestuous nature involved in the connections that make up the world of Malanga's photos: the subject shares apartments, thoughts, poetry, songs and photos. All are connected to each other by location, intention and ambience. Increasingly, Malanga has equated his photos with poetry, and is incorporating them into books. The exhibition runs through October 28 at the Media Center.

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the rice thresher, september 28, 1972—page 3

Ryan Warhol. From the Media Center archives.

Bicycle club arranges pedal tours


Weekend rides (25, 50, 100, 200 mi) generally leave from the Houston area.

- The Tour will leave to camp out in beautiful boondocks of Lake Buedfield on Oct. 14 (two or three days — 6:30-7:45 in front of the RMC. Nice, easy pace.

Solomon's Romanian trip risky?

By DEAN ORNISH

Harold Solomon leaves this week for Romania with the U.S. Davis Cup team for the finals of the Davis Cup match.

Unfortunately, Harold Solomon may set about losing for Romania this week. International tensions may prevent the match from being played. Solomon is in a particularly bad situation, for not only is he American but also Jewish, which could have a tendency to draw Arab terrorism as well as the general anti-American terrorist activities. Nevertheless, it appears likely that the match will be played, with the aid of CIA protection and security; efficient transportation, and will probably be ranked third this year, and somewhere around number thirty in the world ranking.

The U.S. has won the Davis Cup for the past four years, but Romania is slightly favored to win this year...if the match is played at all.

From there he went to Paris for the French Open, lost in the quarter-finals, and won $1600.

He began his professional career in world ranking.

[Additional content not shown]
War. But after four years of rivers of blood and days of man-made horror comes to the United States, some of them drug-violent, some of the others coming home and finding that there are no jobs for them. We could have had more than a half a year ago when Nixon came into office, and even if we get peace now, I can assure you that the peace we get now would be as hot as the peace we could have gotten three and a half years before people died.

"Another promise Nixon made was his promise to bring us together. Perhaps it was right then the peace we could have gotten three and a half years ago when Nixon had peace. In- stead of bringing the people together, for we had just gone through four long years of being enemies in the '72 campaign, the administration has put a man on Shriver's hands-room if anyone wants proof that Nixon has done it.

Nixon has the great, great tragedy of his five Hot Licks (including two drummers and a guitarist) put on an excellent show, complete with a tropical stage setting which included a Hawaiian backdrop, potted palm trees, and a staffed porter on a perch.

**Players**

(Continued from Page 1) terms of pre-Christian belief, in terms of political ideas, I have found a diabolical center to the play which nothing will ever erase as center. (Dan) ... So long as Christianity dominates our lives, this diabolical anthem must figure in our programming.

Ticket prices are $1 for students and members of the Rice Community and $2 for non-Rice adults. The box office will open one month early, September 27, from 10:00 AM to 4:00 PM, in the Rice Memorial Center; reservations may be made by calling 228-0554.

**THE CAST:**
- Macbeth: Rod Rich
- Second Macbeth: David Upp
- Third Macbeth: Michael Yitzhar
- Banquo: Robert Eitter
- Macduff: Bob Zoulon
- Malcolm: Cliff Zacharkie
- Duncan: Dan Shewey
- Lady Macbeth: Rebecca Greene
- First Witch: Olon Moreau
- Second Witch: Nancy Knowlton
- Third Witch: Susan Watts
- Ghost: Designed by Rebecca Greene

Set designed by Rick Corder Light design by Barry Reed. Jack Blaylock, Andy Starratt

The lineup for the concert included Hicks on rhythm guitar and vocals, Mary Ann Price on percussion and vocals, Naomi (or Minna) Eisenberg on cymbals, percussion, and vocals, Skippy Sanchez (June Lepicot) on stand-up bass, John Gitten on lead guitar, and "Symphony 514." Page was filled—the music was of the band's music. The band's "I Feel Like Singing," one of the top 100 songs of all time (a song written more than 100 years ago by tomatoes) deep with sarcastic wit. The band finished with "I Want You," which is about a guy who wants to be a girl, where she falls in love with the band's drummer. So long as Christianity dominates our lives, this diabolical anthem must figure in our programming. The fact is that when Nixon has put a man on Shriver's hands-room if anyone wants proof that Nixon has done it.

Demened Dan exposes Hot Licks

By DON SHERWEY

A voice from the audience called out, "William Bendix!" "Thank you," said Dan. "This is for all of you who voted for Nixon, and all the others whose support for Nixon has doubled the number of poor people without jobs in the United States. This administration has not lived up to the idea that useful work should be provided for every man and woman who wants to work. This is what George McGovern and I promise.

"Nixon has doubled the number of people on welfare. He has doubled the cost of welfare. The fact is that when we went to college they used to teach us that it was impossible to produce rising prices, unemployment, and more people on welfare at the same time.

Nixon has done it. Nixon's fourth promise was his promise to protect our environment... We are faced with waste and fuel waste and a disposed landscape. When Armco was ordered to stop dumping poisons into the Houston ship channel, Nixon stopped the order. Why? 'We're not absolutely sure, but it is a fact that the President of Armco gave $200,000 to Nixon's campaign.'

The Richard Nixon administration in power, not people. That is why he and Henry Kissinger go to Moscow and Peking where the power is rather than to Asia and Latin America where the people are. George McGovern and I and the Democratic Party have always stood for government for the poor, the hungry poor and oppressed. That's why I have the peace we could have gotten three and a half years ago when Nixon had peace. In- stead of bringing the people together, for we had just gone through four long years of being enemies in the '72 campaign, the administration has put a man on Shriver's hands-room if anyone wants proof that Nixon has done it.

Ronald Reagan suspended from the ceiling. The special effort that went into such an elaborate presentation was consistent with the music of Dan Hicks and his band; they're just not your normal rock band. While a really good band can express two or three really good ideas (musical, lyrical, visual, or otherwise) while performing a song, the Hot Licks overwhelmed the audience with incredible precision vocal harmony, scat singing, and hilarious stage antics, all at one time.

The lineup for the concert included Hicks on rhythm guitar and vocals, Mary Ann Price on percussion and vocals, Naomi (or Minna) Eisenberg on cymbals, percussion, and vocals, Skippy Sanchez (June Lepicot) on stand-up bass, John Gitten on lead guitar, and "Symphony 514." Page was filled—the music was of the band's music. The band's "I Feel Like Singing," one of the top 100 songs of all time (a song written more than 100 years ago by tomatoes) deep with sarcastic wit. The band finished with "I Want You," which is about a guy who wants to be a girl, where she falls in love with the band's drummer. So long as Christianity dominates our lives, this diabolical anthem must figure in our programming.
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Ask one of our young bankers to open your "No service charge for life" checking account. Which is almost like getting a free savings account for life. That's not such a horrible thought, is it?
By BILL BELL

As usual, the rich get richer and the poor get their butts beat. For the second straight week the intramural power-houses cruised on with no upsets and only a couple of close scraps. This pragmatic program continues to work.

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China specialists speak at Rice

The History Department invites interested students to attend its series of four lectures on China, scheduled for the Wednesday evenings of October 4, 11, 18, and 25 at 8:30 p.m. in Sewall 361.

Four Views of China will bring leading China specialists from Yale, Harvard and Princeton to the campus for public addresses and informal visits with interested students. The series has been made possible by an anonymous donation, and a further contribution will permit publication of the five commentaries by the four speakers in a book to be published by the Rice University Press in the spring. 

On October 4, Arthur F. Wright, Charles Seymour Provost of History at Yale, will speak on “Propaganda and Persuasion in Imperial and Contemporary China.”

Professor Frederick Mote of Princeton will talk about “A Millenium of Chinese Urban Life” on October 11, and will present visual exhibits in conjunction with his address.

Max Loehr, a renowned Harvard art historian, will speak on “Chinese Landscape Painting and Its Real Content” on the evening of October 18. This will be an illustrated lecture. Jonathan Spence of the Yale

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the rice thresher, september 28, 1972—page 6
Win a few, lose a few in ’72’s second symphony offering

BY THOMAS ZIMMERMAN

The second subscription program of the Houston Symphony Orchestra was played on Sept. 24, 25 and 26th, and featured

the sonata poem “A Night on Bald Mountain” by Modeste Mussorgsky; Concerto for Pianoforte and Orchestra by Alberto Ginastera, and, as the major work, Tchaikovsky’s Symphony No. 4 in F minor. The young American guest Jerome Lowenthal was soloist in the Ginastera concerto and the concert was conducted by Lawrence Foster.

In less competent hands the popular Mussorgsky work can sound banal and tedious, but Foster saw to it that textures were revealed and the composer’s arara orchestration came through with glowing transparency. A bit more mystery could have been made of the beautiful final section, but this is the only quibble in an otherwise fine performance.

Alberto Ginastera is the foremost living Argentine composer, and enjoys a great reputation in this country. His piano concerto is probably his best known work, and was first performed at the Inter-American Music Festival at Washington, D.C. in April 1963. The work is in four movements, and generally follows a pattern set down by Bartok and Prokofiev in their works in this form, wherein there is always a tremendous interplay going on with lots of punctuation and emphasized effects. In fact, the first movement would fit nicely as preconcert music for a dramatic film. The third movement is by far the least part of the concerto, with a pensive vocal solo opening, (beautifully played by Wayne Cruse) which develops into a strong piano statement with carefully controlled orchestral support. This movement alone brings to mind, curiously, the music of George Gershwin. The finale is a masterful distillation of Bartok, Prokofiev and Gershwin with theatrical effect.

As a program symphony, the Tchaikovsky No. 4 has always ranked high in the number of performances given during the normal symphonic season. In this, it has by-passed a much better work, the 3rd, by virtue of the flashy and fragmented orchestration lavished on the work by its composer.

The piece is hopefully episodic, and only in the middle sections did Tchaikovsky achieve any real cohesion in stating his case. In these movements Foster was most successful but in the opening of the symphony his brass section was in a wretched state. The finale came off very well, considering what the musicians had to work with, and I say this with the knowledge that Tchaikovsky was a great composer, but not in his 4th symphony.

A fine program is scheduled for October 3rd and 3rd, with the Haydn Symphony No. 99 and Bartok’s Piano Concerto No. 1. Also featured will be a rare performance of the complete Op. 38 of Dvorak’s Slavonic Dances. Lawrence Foster will again conduct.

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**notes and notices**

**God** — Mr. Neil Housewright, a law student to get information and advice. Any student or College who would like to arrange such a meeting should contact the Placement Office, Lovett Hall 301.

**Texas** — Mr. Scott Morris, a member of the Admissions Committee of the Southern Methodist University School of Law, has asked for a suggested date in September or early October on which their representative might visit the campus. This could be an excellent opportunity for potential students to get information and advice. Any student or College who would like to arrange such a meeting should contact the Placement Office, Lovett Hall 301.

**The Zephyr, 1103 Richmond**

**Puppy's calendar**

Saturday, the thirteenth

10:00am Temple Beth Israel; land sale to benefit Beneficence, 5300 Bissonnet, Houston, Texas

11:00am Rice & Company Tours for Students. "Mall of Texas" — Rice Concert series

**The Rice thresher, September 28, 1972—page 8**

**PLACEMENT OFFICE INTERVIEWS**

**DARE DATE**

**SEPT.** 27 Pennzoil Co. 28 Texas Eastman Co.

**OCT.** 8 M. W. Kellogg Co. 9 Burroughs Corp. 10 Collins Radio Co. 11 American Amicable Life Ins Co. 12 Ernst & Ernst 13 Price Waterhouse Co. 15 Internal Revenue Service 16 Touche Ross Co. 19 McDonald-Douglas Automotive Co. 23 Texas Co.

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**THE DEVILS**

- First: of four views of China: Variety Press, Arthur F. Wright with Propaganda and Propaganda. Look out! These are special jobbies; these are separate, and subscriptions are not good for the Warner's Series. *Due to popular demand, the schedule has been rearranged to include THE DEVILS*