Board elects two new governors

E. B. Butcher and Ralph G. O'Connor have been elected term members of the Rice Uni-
versity Board of Governors while Charles W. Duncan, Jr., was elected for a one-year term. It was recently announced by Herbert Allen, chairman of the Nominating Committee.

Butcher and O'Connor were elected to fill terms for a four-year term in 1964. O'Connor, to a four-year term in 1967, came to mock the whole governmental system with his pursuit of the Vice-Presidential nomination.

Duncan originally was elected in 1965 to serve a four-year term. He was elected again last February to fill the unexpired term of William H. Lane who was elected to the Rice Board of Trustees. A native of Honour-

Duncan came to raise funds for the Rice University, O'Connor is an oilman, lawyer, chairman of the Oilman, and member of the Rice University Board of Trustees, a task he knew was out of duty, hoping that he could make the nominee a year ago, came to encourage the Rice University Board of Trustees.

by MIKE ROSS

Everybody came to the Demo-
cratic National Convention in Miami Beach to nominate a presiden-
tial candidate to run in the fall against Richard Nixon. It was a sweltering mid-July day. Miami Beach is one of those foreign cities which usually met far down the disarray. Few accomplished people came to Miami Beach to have fun in the sun and select a foe for Nixon. The Convention that resulted, which was running the whole show. There were business and political women's caucuses, black women's caucuses, citizen caucuses and even a senior citizens caucus, each of which ran far down the coast near the center of activi-
ty. Transportation was always a problem.

Caucuses were strange gatherings of vocal delegates and alternates of similar interests, all of whom seemed to have dif-
ferent solutions to pompously important problems. Inac-
curately they fell into parliam-
dary fouls. Few accomplished people and Burger King.

3rd down 27 to go

Tuesday, September 7, 1972

Democrats in Miami: Fun in the sun and a foe for Nixon

Which brings us to Dolph Briscoe, the Democratic nominee for Governor of Texas. Why did Dolph want to run? Because he wanted to.

Briscoe is a very wealthy rancher from Uvalde. He defeated the very liberal Frankenheit in the primary nomination. Sissy had supported McGovern since the inception of his candidacy, although she kept quiet during the primary race. On the other hand, to a really knew what Briscoe's views were. He had never said much of any-
thing during the campaign. So many of his aides. Governor George Wallace, came to force a conservative platform on him in 1968, he was hopeless.

Senator Snoop Jackson and Duke University President Ter-
yn Sanford came to pick up the presidential campaign, co-chairmen on the fourth ballot.

New York's Representative Shirley Chisholm came to raise the same issue: Unemployment.

And James Boren, the Okla-
...
The trouble with this world is that a few people have no respect for, or understanding of, their fellow man and can't accept that. It's 3 in the morning, and I just heard the trouble at the Olympics. That's a great way to cap a really miserable Olympic year. I doubt this will be the last Olympic, but maybe it should be. A great tradition is degenerating into a morass of political infighting. The fact that, in many sports, players have been judged by their homelands rather than their performances is possibly the saddest part of the Games. But two nauseating incidents stand out.

Bad enough that any country should have been forced out of the Games because its neighbor object to its domestic policy. Apartheid is indeed repugnant—but making the whole world in for some degree involved. It's the idea, the whole purpose, of the Olympic Games was to provide an opportunity for men to compete on a sports, political, social, or racial basis and meet as friendly competitors on the playing field—a quadrillion reminder that, deep inside, most of us are human.

Not all of us. If "us" is the right word. . . . The savages who kidnapped and murdered 11 Israeli athletes to demonstrate the right way and the wrong places, inspired by paranoia, is probably the saddest part of the Games. But two nauseating incidents stand out.

Even granted that the ends can justify the means, there will be those that always follow one of the mad and that will be an ultimatum to its Arab. Israel can only be expected to make one reply to this. 

Morty Rich
Assistant Editor

The immediate consequences will be twofold. First, there will be political repercussions. Second, the idea that individual men can be friends equals, given half a chance. Even in the original Greek Olympics, competitors were sacred; safe from harm as equals, given half a chance. Even in the original Greek Olympics, competitors were sacred; safe from harm as equals, given half a chance. Even in the original Greek Olympics, competitors were sacred; safe from harm as equals, given half a chance. Even in the original Greek Olympics, competitors were sacred; safe from harm as 

Because, to some men, nothing is sacred.

The Rice Thresher, official student newspaper of Rice University, Houston, Texas 77001, telephone 528-4141 X221

STEVE JACKSON
Editor

Academic Calendar

Here is the academic calendar for the 1972-73 school year:

- Last Day of Classes: November 25, 1972
- Final Examinations: December 5-9, 1972
- Winter Break: December 14-29, 1972
- Winter Term: January 9-17, 1973
- Last Day of Winter Term: January 19, 1973
- Spring Break: March 10-14, 1973
- Spring Examinations: March 17-19, 1973

Table of Maximum Income and Allowances

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Food Stamps: Available but tight

The Thresher, September 7, 1972—page 2
Eight chairs and eight films are the current events on the Rice Program Council's schedule of activities. The first eight are prize positions on the recently formed council, which administers to the cultural and entertainment needs of the campus by coordinating all such activity-theater, films, art exhibitions, concerts.

The three elected officers—Dana Whitley, Dave Dingle and Kathy Miles—are interviewing people this week and next week to fill the eight positions. The film committee will coordinate all movie showings on campus and will include the RVC film program, expected to enlarge in scope this year. The forum, concerts and fine arts committees will indulge in speakers, concerts and art exhibitions; the social committee will throw campus-wide parties. The chairman of the committee will be responsible for improving the Memorial Center, and the head of Student Services will be involved in improving the campus (plus several other programs, such as organization of a summer chart flight to Europe). The public

Karate club for the whole man

by SHIRLEY ANN YANTA and PERRY GAUDET

At a recent Karate Club meeting in the Rice gym, Kim Pyung Soo, president of Kim Son Taekwon, announced that he knew that he would like for all Rice students to be aware of the benefits of Karate.

Through karate, Master Kim Soo believes that one can develop confidence and character as well as self-understanding in each individual.

Kim's style of "taekwon" karate covers almost the entire spectrum of martial arts—bukido, tee kwon do, allkido, Japanese shito-ryu, and kung fu. This 34-year-old seventh degree black belt wants Americans to develop the correct attitude towards this sport. Karate, he feels, is "the whole man, the entire art, a way of being ..." Kim Soo is an equable, strong-willed person who will not corrupt the art of karate for political support. His mission in the U. S. is to help alleviate the public's skepticism of karate schools and to show American karate enthusiasts the way to become "highly skilled, well qualified people in the art of karate."

Rice University will accept some transfer credit from RKC if the University has a comparable course. For all Rice students to be aware of the benefits of karate.

The Rice Karate Club holds classes on Thursday nights from 4:30 to 6:00 p.m., and Monday evenings from 8:15 to 10:00 p.m. The club gives Rice students, faculty, and their family members opportunity to receive an excellent karate instruction from a world-famous master of the art.

Membership is only twenty dollars a semester. The excellent instructors teach both the techniques and philosophy of karate. For more information on how you can further discipline your body and mind come to the karate sessions in the Rice gym this Thursday, September 7th at 8:30pm and Saturday, September 9th at 7:00 p.m.

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The Rice Thresher, September 7, 1972—page 3
JESUS CHRIST IS ALIVE AND WELL IN ARGENTINA
—and in Boise, Idaho; London, England; and in our town. Jesus Christ lives to offer a new life now and forever to all who accept Him.

Marriott hosts famous art auction

A modern art auction offering works by world-famous American and European artists will be presented on Monday, Sept. 12th in the Chaparral Room of The Marriott Motor Hotel at 3:00pm, by the Marriott Gallery of Indianapolis. Included in this show will be custom-framed and matted original color etchings, lithographs, silkscreen, woodcuts and watercolors by such artists as Pablo Picasso, Salvador Dali, Anne Walker, Victor Vasarely and many other modern masters.

Highlighting the show will be many award-winning works which have appeared in the major Print Biennials throughout Europe this past year in Paris, Krakow and Ljubljana. Artists including Juan Miro, Krysztof Smiechowski, Ronald Searle, Virgile Novissac, John-Ty Friedlander, Yasuo Kitai and Barbara Kwanowska have been selected by the gallery from these international print exhibitions on the basis of their inventiveness, quality, and diversity, so that the two-hour show promises to encompass many styles of art from representational and figural to abstract, hard-edge and optical.

Proceeding the sale will be an exhibition period from 1:00-3:00 pm, when the audience can preview the show and discuss the art and artists with representatives of the gallery. The art is expected to range in price from $15 to over $500 with the majority of selling in the $40-$125 price range; admission to the exhibition and auction is free.

Other artists in the show include Alexander Calder, Leonard Baskin, Guillermo Silva, Rene Carcan, Bertram Dorny, Christine Chagoux and Francois Delorets.

RMC to host $100,000 exhibition

A special one-day presentation of original lithograph, intaglio and serigraph and woodcut prints will be held Monday, September 11 from 9 am to 9 pm in the lobby of Rice Memorial Center, Rice University. The public is invited to view this unique collection from the Lakeside Studio of Lakeside, Michigan and to meet their representatives, Director John Wilson and West Coast representative Doug DeLine, who will be happy to answer questions both historical and technical. All works to be displayed are available for purchase.

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Keep beverages and goodies always available in your own pad! Share the nominal rent with your roommate. Rent-A-Den-Mate-Refrigerator Tickled Pink.
Soccer jocks will kick off season with powerful offense

The Rice University soccer team met the press for interviews and photographs, Thursday, Aug. 31, from 3:30 pm until seven o'clock at the Rice University Soccer Field. Practice followed in light uniforms and shin pads. This was the first opportunity for the Houston press to see the Owls this season and we can always use more talent. Returning varsity members give us strength at most positions although frankly we are having some problems with some of them. You see, last year we did have a winning season and we did win a trophy (a real trophy—editor) and some of the juniors and seniors feel that they should be getting a fair shake. 'Lightning' Ousborne, for example, hasn't reported to training camp yet, although we are talking to him. It's contract problems, of course; he wants the soccer team does deserve this year so that he only has to pay four dollars instead of five. Another senior giving us problems was Sweet Baby James Thompson who reported to camp with too-short hair. "But he's coming around and has started his beard again."

Rice soccer promises to be exciting this year. The Owls have begun light conditioning workouts and this Monday went into one-a-days in preparation for the first game with U of H. All practices will be closed this year although the public is invited before an after autograph sessions. Although appreciations for the new toe-strap shoes were not forthcoming, there are some uniform changes this year.

Napier to deliver chapel lecture

Rice University Memorial Chapel will host Dr. R. Dave Napier on Thursday, Sept. 14 at 7:30 pm. He will speak "On Justice, Mercy, and Faith." The lecture will be open to the public.

In January 1972, Dr. Napier became President of Pacific School of Religion at Berkeley, Calif. Previous to that 1934 to 1965 he taught at the Yale University Divinity School, where he held the Holmes Professorship in Old Testament Criticism and Interpretation. He was also master of Calhoun College, one of Yale's 12 undergraduate residential colleges.

Dr. Napier, an ordained Congregationalist minister, served as chaplain at Alfred University from 1944 to 1948 and as chaplain and head of the Department of Religion at the University of Georgia from 1946 to 1949, when he went to Yale.

He is the author of FROM FAITH TO FAITH (1951), SONG OF THE VINEYARD (1962), PROPHETS IN PERSPECTIVE (1963) COMMENTARY ON EXODUS (1965), and COME SWEET DEATH (1967) which is available as a 2-record album; and ON NEW CREATION (1971).

This will be his third appearance at Rice University.

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Disillusionment, optimism vie at McGovern Montrose HQ

by ROBERT MARGOLIS

Political Writer

The George McGovern forces in Harris county held a three day block party to celebrate the opening of their Montrose headquarters.

Friday—some interviews.

The headquarters, a combination used—book store/Co-op, was quiet. The party didn’t begin until Saturday. Only about half a dozen workers were visible. I talked to two of them, Ann Lower, in charge of the Montrose headquarters, and Jerry Mays.

A. L.—“Harris and Bexar will be the key countries in this campaign, and the Montrose area is one of the key districts in Harris county. There is a strong youth vote here, some black and some Chicano, but the Wallace people are very strong up in the Heights. We are hopeful, however, that some of the Wallace vote will go for the Senator.”

J. M.—“We believe this will be a very different election from 1966 (when Eisenhower took Democratic Texas from Adlai Stevenson). Many more blacks are now registered, and the youth vote has not had a real test.”

A. L.—“We can afford to ignore the time polls at the moment: The Senator has sent a good man to Texas to head his organization, and I’m sure there’ll be a sharp rise in his standing, the closer we get to November. One thing McGovern must do is put his economic program in popular terms and continue to correct misconceptions about it as he did recently.”

J. M.—“Contributions to political parties is going to be a big issue in this campaign, and Senator McGovern has made public the names of all his contributors. Of course there is the ‘great unknown’—the Watergate papers. We hope that Schmitz (American Party candidate) will hurt Nixon in California but then Spock (New Party candidate) will hurt us there, too.

“By far the most important thing the Senator can do at this time is make his message reach the American people. This he is doing and will continue to do so.”

Monday—last day of the block party.

Hard rock was playing, a lot of beer was flowing. I counted about a hundred people there, 70% of them freaks. Had any members of the Texas Democratic machine been there, they would have had a stroke.

Charles Broxon, white collar worker and one of the few straight present, “I support George McGovern because of his morals. His economic programs may hurt me in the short run, but I think what is good for the country will be good for me in the long run.”

Charles Mauch, blue collar worker: “Everything he’s done has been wrong. He’s blown it. Three attempts to explain his economic program. He blew it.”

Unidentified restaurant worker: “I don’t support McGovern. Salvador Allal should be the next president of the United States. What would be do to the White House? I don’t know, but it would be amazing.”

In talking with Ann Lower, a few basic facts came out.

“Eight hundred people showed up in all three nights. Six hundred dollars was raised. It’s true that most of the people were freaks, but the youth vote is very important in the Montrose area. Besides, getting these youth people involved in the system, many of them for the first time, I feel that our work here will be vindicated.

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Raquel welches in Kan. City Bomb

by ANDY HURLEY

Why I expect anything of Raquel Welch, I'll never know—until that is, she does one day deliver. She has a miracle-of-influence, influence body, a top-notch acting-school talent, and yet she has what they used to call a "promise." She also has an almost total inability to move me or excite me in any way. I'll admit that her wiggles in "Boodukal" made me happy in a mild, visual, impersonal, sexual way. But other than those few moments of under-clothed charisma, Raquel Welch is surely, as Alex Ross (lots of Space City), says, the only highwire star to have no screen presence.

And, so it would seem that there's not much to say about "Kansas City Bombers," Welch's latest film.

I'm one of those people who find roller derby fun. The movie "Derby" is a documentary favorite of mine. I like the sport because, like wrestling, there are ups and downs, there are showy events, one with lots of personalities involved, but it has the advantage over wrestling in having ten personalities at once instead of only two. A woman roller derby star must be a comic character—like a lady wrestler, she comes in all sorts of toughnuts and "feminities" re- acting to make a funny figure. But movies are good for making people out of ideas, so a roller derby queen might be a sad, comic pathetic figure in a movie—could even be an existential hero if the roller ring was taken metaphorically enough. So the possibilities?

Well, "K.C. Bomber" doesn't do much more than recognizes those possibilities, and it tries to cover too much ground, so it's a failure while it should have been all in working. The only things that come close to redeeming the movie are the second lead (who played Paisley, Apollo in "Fire Eazy Forest") and whose name is Greek (and impossible) and the ending. On the way to the ending, though, one has to contend with Welch's acting, cere- bral rather than felt, choreo- graphed rather than inspired, and with a plot that leaves almost everything to be desired. Why takes, Welch take her kids along or even live in the same city with them? Why does she fail twenty-four is she's sex, and if so, what does that say in a supposedly feminist movie?) with the schwarm owner- er of the club? Why does everybody hate her? Surely not just because she's pretty? Then why else?

Finally, though, in defying her lover/owner, in winning! losing a match race, in asserting her self, one has the sense that maybe Welch has tried to make this a real movie. Women are, after all, and rightly, un- derstandably confused about who they are, what they are, where they are in a world that may or may not have room for the woman who's also a person.

Zubin Mehta to direct Isrealis

The Israel Philharmonic Orchestra, under the direction of Zubin Mehta, will perform in Jones Hall on Wednesday, September 27. The Orchestra is marking its twenty-fifth anniversary year by a tour of the western hemisphere. Its performance in Jones Hall will be the Orchestra's first appearance in the United States on the 1972 tour. Funds raised through the performances will be used for the Orchestra's support and maintenance.

Houston Civic Music Association, in conjunction with the Jewish Community Council, is sponsoring the Israel Philharmonic's fifth anniversary. The Association has been bringing eminent concert artists to Houston since 1943. The Orchestra's 1972 tour concert series will be opened by the National Ballet of Washington on November 1. The performance of the Israel Philharmonic is a special concert which is not included in RCA's regular season concerts.

Rice students who wish to attend the concert may order tickets through Baker, Brown, Jones, Lovett, or Rice Colleges. These colleges subscribe to HCMA's regular concert series, and their members may place orders before tickets are offered to the general public on September 5. Tickets may also be ordered by writing to Houston Civic Music Association, PO Box 13504, Houston 77001.

Those who cannot attend the performance in Jones Hall will be given priority in the purchase of tickets. Tickets are priced at $2, $4, $5, $6, $7, $10, and $15.

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YOU'LL JOIN THE "FRAME-UP" TO BOOST YOUR FAVORITE RICE OWLS
Quiet determination and Rice wit herald new YD caucus
by ROBERT MAROGLIS
Political Writer
Forty Rice students met last Thursday night in Bayser Hall to organize for McGovern, The atmosphere recalled that of the young McGovernites at the national Democratic congress—quiet, purposeful determination. There was no posturing over the Senator's recent poor showing in the polls, this reporter didn't sense it.

The meeting was presided over by Terry Hemphill, who says the McGovern organization will concentrate its efforts on registering new voters before the October 8 deadline. Other subjects discussed were money, spreading political propaganda, money, anti-McGovern sentiment on campus, especially among the freshmen, money, anti-McGovern sentiment (The position of Financial Committee Chairman James A. Broussard on this is open-for obvious reasons.)

It was suggested that the group be formally organized for presentation to the SA. Organizations must file their registration with the SA in order to use Rice facilities.

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Editors substitute tangible poll
YVP organizes campus program

Young Voters for the President held its first General Assembly meeting on September 24. About 15 students attended the meeting; one guest was Mack Harper, YVP regional co-ordinator. YVP is a nationwide group working to get out the youth vote for President Nixon. While there are other YVP programs working specifically with high school students and working youth, it is expected that Richmond Rice group will provide more than its share of leadership and co-ordination for the Houston area.

At the meeting Friday, the group chose H undone Burrow (Lvoett) as temporary chairman and Cathy Leary (Brown) vice - chairman. Preliminary plans to organize Nigeo, members on campus were discussed, but the organization as yet has no permanent form; a constitution is being prepared.

The next meeting date has not been set, but will be announced well in advance on posters.

The group is fairly optimistic about Nixon's prospects here. According to Burrow: "I would say 46% of Rice students really plan to vote for Nixon right now, and we'll have more by November."

Drug seminar set

The University of Houston is presenting a three-part program which begins Sept. 5 to study the human problems encountered in the recovery of the alcoholic and the drug abuser.

The program, entitled Counseling and Therapy for Alcoholics, Drug Abusers, and disorders is designed to give the student both practical training and basic information.

Classes meet for 15 weeks at the Houston Alcoholism Center, Crawford at Walker, and the fee for each of the parts is $40. Interested students should contact Sherman L. Pau, U of H Downtown School, 228-8356.

The Rice Program Council

Hasn't Really Gotten Started Yet This Year, But...Here Some of The Things You Can Look Forward To:

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notes and notices

Two—of Fondren Library will be held free of charge Saturday morning, Sept. 9 between 9 and 11 am. Show up any time in the first floor lobby. Refuse will be from the traditional Frisbee Buffet Sat., before the UI game between 9 and 11 am in the Grand Hall. $225/person, $150 children under 12. Note: turn it up a notch.

Two—Meet a local veterinarian from his favorite vet, Dr. Malanga expressing his views of pets, artists and others he has known. See both of the above exhibits 10am to 5pm Mon. through Sat., and from 1 to 5:30pm Sunday.

School—The School of Art at the Museum of Fine Arts will be registering new students until Sept. 11 from 11am to 5pm Monday through Friday and 9:30am to noon Saturday at the school office, 600 Tricolor. For more information contact Clem Barron, Registrar at 526-1361.

Directory — If you have not filled out an address information form for the Student Directory, you may still get it in by going to Room 321 in the Administration Center.

Planet—The Burke Baker Planetsarium will have a program entitled "The Blue Planet", beginning Sept. 8. This film begins with the remotest past and travels forward, covering dinosaurs which give way to mammals, which are then dominated by man. The 45 minute tribute ends with a view of the earth rising over the moon. Call 526-4273 for reservations and information.

Museum—Works by five artists will be presented in an exhibition organized by the Contemporary Arts Museum and opening to the public Sept. 8. The exhibition will be on view in the main gallery Rice Museum, Nov. 16 and will include several pieces created in the Museum during the week before the opening. For more information, call 526-3129.

Beer—TexPIRG-UI is sponsoring TexPIRG Beer Night, Thursday, Sept. 7, tonight, and Friday, September 8.

Free coupons are available from your college Activities Chair which entitles you to admission at no cover charge, to Scene West, Slug's, or the Village Inn Pizza Parlor (on Westheimer), 196 of the receipts for beer bought will go to TexPIRG. What an excuse.

missclassifieds

68 beige Falcon, standard transmission, $390 or best offer. Call 522-7476 anytime.

Jeff Ochsner would like to meet other Rice students who are graduates of courses in Silvis Mind Control. Leave a message Box 797 Baker College. For sale: 197 RAW TV plus wood stand $50 Richard Davis 262 Baker 526-3135.

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