**“Dirty Thirty” Lady speaks her well-made mind at Rice**

*by JERI MARSH*

From her student council, Democratic gubernatorial candidate Frances (Sissy) Farenthold, 30, spoke to a group of 150 Rice students and professors last Thursday morning in 104 Sewall.

In her speech she called for a constitutional convention to end the present government, specifically to invest power in women and those younger than 45 years old. She is a member of the Board of Regents, and two other lawyers who have pointed Mrs. Lyndon Johnson at the governor's office. Perhaps I will have to be in court as often as the legislation seems improper to constitutional attainment.

The government, Farenthold commented, "We are still operating under the 1776 constitution. There will be a call for a constitutional amendment and the legislature will set up the constitution as a constitutional amendment. The legislative session will then be convened.

There should be special delegations to different parts of the constitution, not the whole legislature, and they will be appointed now; anyone can be appointed now. This is intended to better serve students involved in the program.

Dr. A. J. Dessler, professor of history, on Saturday, March 25th, at 2 p.m.

The role of science and technology will be given to the Honors Program of the Department of History. This department has graduated 15 students, with none from the class of 1971.

"There are 150,000 miles of coastline in the United States, some of which are important. As a sign of the coast's importance, a state park for $150,000. It is called the Big Thicket and is open to the public."

"We have 150,000 miles of coastline in the United States, some of which are important. As a sign of the coast's importance, a state park for $150,000. It is called the Big Thicket and is open to the public."
Baker struggles with Twelfth Night sex change plot

by ANDY HURLEY

I have everything I have to say now. I am not pleased by my giving you to understand that Twelfth Night is a difficult play to stage. It requires a great deal of exploitation of the physical and psychological reality for the actors, and a very strong character-acting. It requires a large amount of audience sympathy in order for the sex-reversal and mistaken identities to be believable. And given those requirements, Twelfth Night could have been a respectable Twelfth Night.

Nicholas as Malvolio is, in fact, one of the most athletic actors in the production, as are Dennis Glazier, Richard Baker, and Becky Greene as Maria. The male characters, of course, being almost purely caricatured, are made for the broad, comic renderings that Nicholas and Hudson bring them.

Most of the other parts, however, especially Viola, require the actors to walk a fine line between pathos and humor for a successful interpretation of the play. And we are much more difficultly handled here, to say the least, than they are in Shakespeare's Othello.

The play is thoroughly enjoyable and is animated at times by great spirit and pace. My only serious quibble is with an unavoidable problem in Baker productions — the stage is small. Built on several levels, the stage sometimes sabotages the rhythm of the piece by tripping a player or by requiring controlled and distracting exits. (The entrances are better designed by Nichols). Shifts between scenes are also distractingly disruptive due to the openness of the stage. And yet, as I said, this is unavoidable, though not minor, stumbling-blocks in the smoothness of Baker productions.

The costumes for this production, however, are much as they should be in this court-cum-comedy. And although the last half of the play had been cut, one performance I attended, I understood that it’s good.

One final quibble — about the overall conception of this production. The language of Twelfth Night is rich in references to smells and plagues and contagiousness in the sexual innuendo — especially with references to the genitalia themselves, since sex-identity forms one of the cruxes of the action — and in references to money and clothes. And yet Nichols seems not to have made sufficient capital of these riches, seems not to have seen the life that is in the play. The many possibilities of "business" lying unexploited in the veins of the language.

The play, that is, seems often to stand and deliver (as highwaymen used to say) their speeches, rather than feeling in them the metaphors which infer them. And yet, all said, the play is fun, as it should be, and as success as one could ask of an amateur production. As one of the continuing series of Baker productions, it should be seen — and it will be enjoyed.

Twelfth Night plays through Sunday. Call the Baker College office for tickets and information.
Symphony gives Prokofiev's "Nevsky", other Russians

Tenor gives singing Information

Wiess presents "HMS Pinafore"

A sampling of varied art forms will interest to make this week's Houston Symphony concerts among the most exciting of the current season. On March 27 and 28, Prokofiev's masterful score from the Russian film classic "Alexander Nevsky" by Tchaikovsky will be presented. Prior to the performance, highlights from the film will be shown in order to add visual impact to the music which follows. A featured soloist will be mezzo-soprano Earline Baltimore and a 350 voice chorus formed by combining the Houston Symphony Chorale, the Rice University Chorale and the Houston Baptist College Chorus. Tenor William McDonald, there will be a display of photographs taken from scenes of Eisenstein films and other materials relating to Eisenstein and Prokofiev.

The symphony has scheduled a single showing of the entire film (2 hours) on Sunday, March 28 at 4 pm. Also on Sunday, the symphony will open its doors at 1:30 pm to a rehearsal, the first time it has been done in several years. The public will have an opportunity to see the techniques that Conductor-in-Chief Lawrence Foster uses to articulate and execute the musical ideas he wants in actual performance. It will be a working session in every sense of the word. A general admission ticket will be good for both the rehearsal and the film.

The subject matter of "Alexander Nevsky" is the Russian defense of Novgorod in 1242 A.D. against the invading Knights of the Teutonic Order. Called to save his homeland, Prince Alexander Nevsky gathered an enormous army and met the enemy on the frozen waters of Lake Chudskoye. There he dealt them a humiliating defeat, thereby saving his country from the brutality threatened by the German horde.

The film is, actually, a form of political art. It was made to dramatize the German threat to Russia and arouse the people with chauvinistic fervor to prepare themselves for war.

Two other Russian composers whose works will be heard at the March 27 and 28 concerts: Rimsky-Korsakov's "Overture to the "Corsair" and Rachmaninoff's Piano Concerto No. 2, with the brilliant Herlano Gutierrez at the keyboard.

Tickets for all concerts and the rehearsal film are available at Foley's and the Symphony's box office, 224-4240.

Tenor William McDonald will give an "Informance" focusing on the working process of singing on Sunday, March 28th, at 3 p.m. in the Rice Memorial Auditorium, Rice University, as a "special" attraction of the Association of Rice Alumni's 1972 Spring Weekend.

McDonald is an Affiliate Artist with the Houston Grand Opera Association. His performance at Rice and his residence in the area are made possible under the sponsorship of the Robert St. John Gordon Foundation and the National Endowment for the Arts.

Upon graduation from Indiana University, McDonald was selected to be a member of the famous U. S. Army Chorus. Since leaving the military service, he has performed with some of the leading opera companies in the U. S. including the New York City Opera, the Kansas City Lyric Theater and the Opera Society of Washington, D. C.

Tickets for all concerts and the rehearsal film are available at Foley's and the Symphony's box office, 224-4240.

Wiess presents "HMS Pinafore"

by DAVID GUERRERO and H. DAVID DANGLO

Wiess Tabletop Theater's most notable achievement in producing a Gilbert and Sullivan operetta is that it has brought novelty to theater here at Rice. H. M. S. Pinafore was written in the 1870's, and though some of its original charm might seem somewhat hackneyed today, Wiess' production has many good moments to offer.

"Cute" and "pretty" are probably the best words to describe this nineteenth century piece, newly brought to life with colorful costumes and handsome staging. Voices overall are good; especially promising is Brenda Kocian, whose ringing, bel~like tones greatly enhance the character of Josephine, the sought-after captain's daughter.

Diane Miller as Ralph Rackstraw rather balances the pair of lovers with a melodious and sincere vocalization. Helen Wallace and Randy Read manage the roles of poor Little Buttercup and the disgusting Dick Deadey with great ingenuity. Choral numbers are well-executed, although sometimes the blend leaves something to be desired.

Although individual movement is lacking throughout most of the cast, Scott Perry as Sir Joseph and Pree Parson as Comin' Bubble exhibit a good awareness of its necessity. Facial movement and reaction, particularly important in this work, are fairly well handled by principals and chorus alike, particularly Elizabeth Baker, perfection in the role of the disdainful Captain Corcoran Marffin. Yorke's direction shows excellent use of the stage, but some of the movements are perhaps better suited to a larger area.

Obviously, much work was done on this show, and despite the somewhat inherent in a work such a difficult production, Wiess' H. M. S. Pinafore is clearly a welcome addition to the annals of Rice theater.

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The rice threshere, march 23, 1972—page 3
Gang bangs way to intramural volleyball championship

The Men's Volleyball Championship went, not unexpectedly, to the Bang Gang last Thursday. The only match that mattered was their semifinal win over the Subsettters, 17-15, 15-8. After a brief rest, the Gang mauled the Reds, 15-3, 15-10.

College Volleyball will start soon; consult the Sports Chairman in your College for details on team selection.

Softball continues and the White Kids stole the Friday League from the Pro Pros. 15-8, 3, by annihilating then undefeated Buster Flour. The in-games were washed out in the third inning.

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J. Alfred PRUFROCK's (Beer Parlour)
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Baseball wins, tennis losses mark the week
by MARTY BELASCO

Dallas' first-place Owls moved up the Southwest Conference standings with a 4-3 twinbill sweep over SMU on Saturday. The Owls, now 12-3 in the SWC, clinched a second place finish in the league.

In other action, the Owls' baseball team struggled to a 4-1 record on the weekend. Mike Pettit pitched a five-hit, complete-game shutout over SMU, allowing only one run, which stood for the duration of the game.

Tennis

The Owls suffered their first loss of the season against SMU. Despite their dominance of SMU's singles matches, the Owls were unable to secure a doubles victory. The四人 gave Women's Tennis a 4-3 victory over SMU.

Women's Tennis

The Owls' women's tennis team continued their success with a 4-3 win over SMU. This matches the Owls' previous record of 4-3 against SMU.

At the end of this academic year top six-collage players in rice and the Trinity four- some, Brian Grise, Jay Temple, and Bob McKinsey, fled, Bob McKinsey, Trinity is the over- all winner of the annual cross- town trophy, while the singles title should come down to a battle between Solomon and Smithson. Seedings numbered one and two respectively.

W. Whalen reconstrue campaign

To the editor:

Last week appeared there in the Rice Thresher the interesting analysis of my campaign for Student Association President, written by Jonathan Glazier, His statements would require no response from me, if the election had not been declared invalid. My campaign is still active and the next election will be another election in April; thus there will be a revalidation of Mr. Glazier's analysis is called for.

My campaign had dealt completely with the complexities of the situation, and instead dealing with them, he has been a candidate for the position of Mr. Glazier's analysis is called for.

But Mr. Glazier's principle reputation is his candidness, which is not always to be found among politicians and amirs at its existence.

He later maintains that "Whalen's candidacy was an affirm-

in the series finals on Saturday, April 2, brought out some 16 hits in a 6-3 victory. Kauff-

man's .342 mark is by far the highest before the SMU series. Sheldon Kaufman's .342 mark is by far the highest team batting average of .233, as Rice supposedly is, there should be something more to politics than chasing-in-every-

pot-ham. I have tried to appeal to the public in the real world, rather than an academic exer-

that SMU had narrowed a twenty-six points higher than the Rice average, the two clutch relief efforts were most encouraging. Fielding also was much improved, as the Owls committed just three errors in the series despite Rice Diamond's rugged infield terrain. The Owls go into the Baylor series with a ten-point lead over SMU, sixteen points higher than before the SMU series. Sheldon Kaufman's .342 mark is by far the best average on the Rice team.

In tennis, the Owls opened the SWC season with a 6-1 win over Texas A&M in College Station. Friday, Mike Pettit swept all five singles matches, with Harold Solomon, Emilio Montano, Jorge Berman, and Gus Pettit taking straight set victories. On Saturday it was a different story, however, as Rice won up against national- number-one rated Trinity. The Tigers showed why they are the country's best squad as they outlasted the Owls 4-0.

The Owls were defeated in the singles match, as Solomon dropped his first singles match of the year to Trinity's Dick Stocking 6-2, 6-1. Rice bounced back Tuesday to hand North- western a 7-0 whitewash as all Owl players gained easy straight-set wins.

The big tennis news at Rice this week concerned the 14th annual Rice Invitational Collegiate Tournament at Jake Hess Stadium. The tournament features five of the top six collegiate players in the world, plus dedicated service to Rice and the Health and Physical Education Profession.

To honor Professor Hernandez there will be a reception at the Rice University Faculty Club Cohen House on Monday, March 27, 1972 from 7 to 7 pm.

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7pm. Bewail 203 B. Volunteers for rice people's calendar;
Thursday the twenty-third
7pm. Chem 303. Dr. Hoff of Baylor
8pm. Media Aud. Rosamond Bernier:
Happy birthday, you S.E. s-e. Have
Friday the twenty-fourth
8pm. Liberty Hall. "One Flew Over
9:15pm. RMC Institute of Hispanic
8pm. Baker. "Twelv(f?)th Night."
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