Saltman visits Rice, gives dorm suggestions

Strengthening the curricula of college courses was the sub-
ject of a special meeting of Rice's college masters, depart-
ment heads, and students Jan. 18-20. The meetings took
place under the guidance of Dr. Paul C. Brown, provost, of the
University, and was elected
tional the equivalent of the college
courses at UCSD. Saltman's visit to the Rice
campus started with an address
Jan. 18 in Chemistry Lecture Hall on "Science, Society and
the Undergraduate Curricu-

He said the failure to solve the"grave social problems pro-
duced by our technology comes from a lack of understanding." A general knowledge of the sci-
cence taught in incubators of those who are determined to lead, can
play an important part in the development of societal will. In
cases where the role toward solv-
ed, "This understanding is a responsibility of educators," Saltman said.

Dr. Ira Gruber was host for

Saltman's series of meetings with college masters, other fac-
tory.

He reported on the series of sessions: "The Secretaries of Phil-
hold a reception for Salt-
man at Baker House after the talks. The series was con-
tinued through the early hours of Wednesday
talking with undergradu-
dents, faculty members and some
weekend days.

Wednesday afternoon Saltman met with several de-
partment chairmen and with

Voters have been denied

which way it is decided; which way it
have been tried at Revelle College
ries with regard to coed colleges and
40-parties that are determined to lead, can
have been of help to you."

To prevent this, the group will
seek to prove that the charter
another individual and
do with your program.

The procedure of the Coun-
vels appointing its own mem-
bers, is, according to Glantz,
"taught with possibilities for
change." The problem is that
only there is no way to what-
soever to police such appoint-
ments, but they ran coun-
to the democratic process.

Procedures can then be
the right to pick one of their
complaints Glantz says: they
have been effectively dis-
franchisement. Furthermore, it
would be questioned. The city
provides for appoint-
ments of councilmen to fill va-
cated positions. By extension this
ruling, a popular individual
might possibly run, win, and resign, and another individual

Saltman visited Rice, gives dorm suggestions

Rice University News

The election of Herbert Allen, president of Cameron Iron Works, Inc., to be chairman of the board of governors of Rice University, succeeding H. Malcolm Lovett on his retirement, Jan. 27, was announced Thursday after a regular meeting of the governors.

At the same time James U. Todd, who joined the General Drilling Company, was elected vice chairman to succeed Allen.

Allen graduated from Rice in 1929 with a B.S. degree in mech-

An engineer and business executive, Allen has been associated with all major phases of the oil industry, and is a major stockholder in Cameron Iron Works, Inc., a producer of a major oilfield service company.

Allen has been active in civic and professional activities, and also in the arts. He is a member of the board of directors of the Houston Symphony Orchestra, and a director of the Houston Symphony Chorus.

He is a member of the board of trustees of Rice University, and a trustee of the University of Texas系统.
Players stage A Delicate Balance

The Rice Players will open this semester’s unprecedented run of three theatrical activities with a production of Edward Albee’s A Delicate Balance. Four performances are scheduled, Wednesday through Saturday, at 8:30 p.m. in Hamman Hall. Tickets will be available at the Players box office in the BMC between 10:00 a.m. and 4:00 p.m. and reservations may be made by calling either Rice 565-4141 for tickets or 565-4515 for reservations.

A Delicate Balance was first produced during the 1966-67 Broadway season and is considered “Albee’s most interesting play.” Life critic Tom Wolfe states that A Delicate Balance received critical acclaim and commercial success and it was also a Pulitzer Prize winner. It is in this way as controversial as Albee’s earlier Who’s Afraid of Virginia Woolf? A Delicate Balance features a set designed by Michael Wyeth with lighting, small “science labs,” “mathematics kits,” cubical puzzles, geographical puzzles, comics, Scrabble, chess, checkers and so forth. If any of you have such materials which either you or your children no longer use, and if you don’t want to get rid of them, we would appreciate it if you would bring them to the box office in the BMC or by calling 565-4515.

In the Players production, Neil Havens directs a cast which includes Joan Green as Agnes, Donald Boyce as Tobias, Rosey Baran as Claire, Kirk Brunn and Annie Bering as Harry and Edna, and Becky Greene as Julia. The production features a set designed by Mike Jilbert with lighting, and a large “R” Room would only delay establishment of a close relationship.

Kennedy calls our hand

To the editor:

I am sending a copy of “pub-
lish-or-perish” was marred by what I consider to be a cheap shot. Your “mockingbird” (sic) into the letter from the general manager of the “mockingbird” is no easy task.

We are looking for articles varying from old magazines that may be up to legerdemain, leg sets, compasses, magnets, magnifying glasses, small “science labs,” “mathematics kits,” cubical puzzles, geographical puzzles, comics, Scrabble, chess, checkers and so forth. Whether you have such materials, either you or your children no longer use, and you don’t wish to get rid of them, we would appreciate it if you would bring them to the box office in the BMC or by calling 565-4515.

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Ten Best Films of the Year named
by ANDY HURLEY
It is in 1972, however, that at the beginning of a new year the films of the old year are evaluated by every movie reviewer, hack, and self-appointed arbiter of taste whatever. Since, by acclaim of one kind and another, I belong in one or more of these categories, it seems only fitting that I inflect my views of 1971's enduring films on my enduring readers.

There are only five that have so far reached Houston of those released in 1971 that I think have a chance as classics. That leaves five more to make up a Ten Best Films List, and heaven knows I stretched to make it. About the last two of the movies on the list I have serious doubts, but I include them because of the performances by actors in the case of number nine and because of photograph and general design in the case of number ten. Enough preamble. Without apology, the ten best films of 1971 (by my lights):

Series A: Classics:
1. McCabe and Mrs. Miller: With the possible exceptions of The Great Train Robbery, A Clockwork Orange, and Sunday, Bloody Sunday (none of which has made it to Houston), the finest film of the year. A film of great emotional subtlety and warmth, of visual richness unsurpassed by any film I can remember, of brilliant direction and acting.
2. The Go-Between: Ditto, except that this is a movie with a moral stance, which vitiates its appeal somewhat, and with less careful use of sound. Still, a fine film which should last.
3. L'Enfant Sauvage: A very old-fashioned movie whose pleasures are equally vintage—plot and character. Black and white to heighten the effect of age and chauvinism. One of Truffaut's very best and his (probably) most optimistic.
5. Gimme Shelter: Not a rock movie—a real movie, with structure and meaning and a sense of creedsness that transforms its various spontaneities into a stylized tragedy. Unsurpassed use of documentary footage to create a fiction.

Series B: Some Best Movies:
6. Klute: This Jane Fonda vehicle is a really thrilling movie. It may show up on TV, but it's still a fine show.
8. One Day in the Life of Ivan Denisovich: A happy film about a prison camp, with lots of nice character roles and a standout performance by Tom Courtenay.
9. Carnal Knowledge: One can only hope . . .
10. The Hired Hand. 

Supernumeraries: The Most Underrated Movie of the Year: Midsommer: The egomaniacal Norman Mailer plays a filmmaker named Norman Kingsley running for president in this film which he wrote or put together and the famous documentary-Lescroix and Penn-baker filmed. It's a convoluted statement about personality and power and art by the consummately powerful personality cum artist of our time, and in a style that is impossible, but very interesting.

"The Most Serious Put-On and Funniest Sad Movie of the Year": Trash: "Joe P'Allean di- ders was good, but Holly Wood- lawn was a night to remember."

Because it was such a bad year, suffice it to say that everything else gets on another list of ten, especially Harry Kem- leman, Straw Dogs, and Bless the Beasts and Children. There were (besides those three) lots of reprehensible movies, many totally lackluster ones, and a few that just didn't turn enough to try. 1972 promises better with The Boyfriend, Last Pic- ture Show, and Clockwork Orange already getting great reviews. One can only hope . . .

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.

Gene-Oh's Lounge

2003 S. Shepherd
JA-8-4870

Old Movies every Wednesday Night
Beer Garden in Rear

Gene Blanchard, prop.

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Gene-Oh's Lounge

2003 S. Shepherd
JA 8-4870

Old Movies every Wednesday Night
Beer Garden in Rear

Gene Blanchard, prop.
**Rice people's calendar**

- **8pm.** F.Y.C. 311 E. F.G.A.R.T. Bld. 3.
- **Sunday the sixth**
  - **Hanszen**—Hanszen Commons. 1st Annual Dance. Jimmy Jones, Business.
- **7pm.** MARU at Sharpstown. Till 3. 

**notes and notes**


**help your brother**

- **Food Co-op**
  - **Sunday the seventh**
  - **RMC**—Harry McGuire, "Hair", 7:30pm. Chapel. Dr. Martin Segal.

**Employment interviews**

- **2pm.** Old Stadium. Rugby. Rice vs. Baylor. **3pm.** Rice vs. Memphis. 
- **8pm.** Wiess. The Wiess Tabletop Theatre presents "Black Comedy" and "White Lies" by Richard Schaefer.

**Rice students give blood**

- **For pick-up and removal from the campus.** 

**missing cat**

- **Fluffy**—Light marked cat. The student appealed his case. Saturday the nineteenth.

**Hanszen general elections are today.**

- **7pm.** Baker Commons. 
- **7pm.** MARU at Sharpstown. Till 3.

**SNAIC**

- **Low costs flights to London.**

**university bar**

- **3:30pm.** Chapel organ recital: Herman Gentsch, president of the Undergraduate Student Council Committee, will deliver a regular organ recital at 3:30pm. 

**MISSING CAT**

- **Missing Cat**—An orange, fluffy, lightly marked cat named Mudhead was lost in the vicinity of Herrmann Park and Main Street Saturday evening. It may have wandered over to the Rice bowl area. If spotted, please call Karen 525-8707, or during the day at 524-7853.

**AUGUST GATER**

- **3 x 4 ft.**
- **$5.00**
- **From photo Snapshots or Artwork**

** 알바바드 시장의 포토샵**

- **250 TIMES**
  - **IN THE VILLAGE**

**village florist**

- **2406 Rice Blvd.**
- **2pm.** Village florist, 2406 Rice Blvd. Charge accounts to Rice, whom orders accepted we deliver.