Coed colleges face presidential indifference and red tape

by MORTY RICH

Predominantly and discontented letters to the editor recently about lack of opportunity for social contact at Rice have again prompted many to ask the question: "Is it wrong to turn to coed colleges?"

Monday afternoon the Presi- dency's Coed College Committee finally came up with a definite timetable which will lead to implementation of the contro- versial system in time for the beginning of a short spring semester. However, submission of the group's plan to Dr. Hackerman has been delayed again because of the absence of the only re- presentative of the Board of Trustees to the thirteen-member committee. Since the re- port cannot be forwarded until all members have approved, the target date for delivery has been postponed until mid January, in time for the late January meeting of the Board of Trus- tees.

However, the long-fought battle is not over yet. If Dr. Hackerman approves of the timetable suggested by the committee, the members will consider the merits of having coed colleges in the first place, a question if he personally approves of the student body in an extensive poll proved by 85% of the Rice stu- dents.

Dr. Hackerman, when asked if he personally approves of coed colleges, evades the ques- tion by saying he doesn't care either way. He puts all the blame for it on action of the fact that the committee has given him no plan. But when one considers that he was re- jected, Dr. Ott, a student rep- resentative on the committee, said that only two will be se- lected because the Board has only three vacancies, so it won't want to impose this "social experi- ment" on a wider scale until they have evaluated it on a lim- ited basis first. Responsibility for contacting trustees of donor- or foundations for the other coed colleges rests on their individ- ual governments. They may be con- sidered to go coed only after unanimous approval reached the foundations which grant or ban restric- tions imposed in the wills of the donors.

After Hackerman's consent, approval by the Board of Trustees is a question mark. However important, the long-de- fered work is being carried out by members of the student body who undoubt- edly come from four mem- bers of the Board of Governors, who, it was revealed, have daughters in eastern colleges who are currently living in co- ed dorms.

self-paced study conference

Self-paced study conference

At Rice University News, three hundred educators form colleges and universities within a distance of two hundred miles to join with the University at a conference on March 19 on the Keller method of teaching will be explained. The conference is for Prof. Fred S. Keller who head- ed a team of psychologists who formulated the Keller method at Arizona State University. He is now at Western Michigan University in Kalamazoo, Michigan. Ke- ynote to the system are elimination of the lecture as a primary teach- ing tool and a greater emph- asis on individual student moti- vation.

Dr. Alexander J. Dressler, professor of space science, in- troduced the Keller method on the Rice campus a year ago to teach introductory astrophysics. He reports success.

Dreßler is arranging the con- ference here with the approval of the Committee on Undergrad- uate Teaching, headed by Dr. Harold E. Reinehr, jr. pro- fessor of physics.

Under the Keller method, each student receives a written study guide which directs his attention to specified reading materials and which outlines problems to be solved and the laboratory assignments, where needed.

The conference is a practical guide for self-paced study in which the student secures personal attention from a teacher as he runs into a roadblock. There- fore, the student moves from one step in another only after he has mastered the material before him.

The student advances according to his capability. Dr. Keller's method is a self-paced system, he moves ahead at an ac- celerated pace, or stays behind the pace of the class—or he falls.

Dr. Stephen D. Baker, associate professor of physics, who is doing in plans for the Keller system, says:

"We are planning the conference to demonstrate how the Keller method can be used for nearly any college level course that is taught by the standard lecture technique."

The conference will be all day meeting to be opened by Dr. Norman Hackerman. Dr. Keller has been invited to deliver the introductory talk. Dr. Dreßler and Baker will also appear. Along with Dr. Wil- liam C. Howell, professor of psychology, and Prof. Charles Pfeiffer, professor of geology, they will have a session on the Keller method.

SENATE PIDDLES AS OLIVER BURNS

CHIP LANSDELL

In a letter in last week's Thresher, SA President Lew Hancock called the SA Senate meeting for February 4. In the letter, he staled that the ballot of the November 30 meeting left un- dictated the question of representation on the University Court or Board of Appeals as well as a possible reversion to the new Judicial Code which goes into effect in January if four members of the University Court will be college chief jus- tices chosen on a rotating basis.

Discussion at the special meeting began to decide that basis.

The consideration of the previous regular meeting was still on the floor, but Off Campus Senator Chip Lansdell moved, seconded by Off Campus Senator Christi Oliver challenged the plan and seconded by another member of the University Court, the motion was overruled. With no more business on the floor, Oliver moved representation on the court to be in pro- portion to the number of students over the college name. This passed unan- imously.

As an example of how this will work, for the first terms Spring 1973, the chief justices of Baker, Brown, Homon, and Jones will be Court members. For the next period, October 1971-June 1972, Jannors and Lovett will be represented and for the term May 1972- Januar- y 1973, Jones, Lovett and Rich- ardson chief justices will be the delegates.

For its first term, the presid- ent-elect of the University Court will be the chairman of the Intercouncil College. This po- sition is now vacant, and at its first meeting next semester, the Senate plans to interview can- didates to fill the post until the spring SA elections.

Also at the meeting, Heman President Roger Smith and Christi Oliver reported on the Emergency Voter's Committee which they had attended and at their first meeting next semester, the Senate plans to interview can- didates to fill the post until the spring SA elections.
To the Editor:

Prompted by Mr. Hancock's accusations of illegal irresponsibility and his threats that we must agree with him. Irresponsible actions abounded. A careful analysis of the situation by those who observed the late week's Senate meeting with a 90' preference for man's actions will suffice to illustrate the nature of the irresponsible actions at hand:

1) Last week's Senate meeting was not a regularly scheduled one, but a special session. In calling it, Mr. Hancock failed to notify three Senators, as is his responsibility.
2) Mr. Hancock failed to prepare and distribute written copies of proposals to be considered, as specified in Senate operating procedure. This prevented Senate members from considering the proposals in advance and therefore forced them to make spur-of-the-moment decisions on several important issues.
3) Mr. Hancock attempted to put the Senate to suspend the SA by-laws and endorse his promise to place a Rice Program Council referendum on the Dec. 3 ballot. The RPC proposal had been submitted in advance, as specified in the SA by-laws, but Mr. Hancock failed to bring the proposal before the Senate. By this action, he essentially eliminated the possibility of having the RPC referendum on the ballot.
4) Mr. Hancock continually pressed for decisions on the issues at hand before the Senate had time to consider them fully. Eventually, several Senate members felt that the only way to prevent hasty action from being forced upon them was to leave the meeting.
5) Several Senate members had repeatedly emphasized that they had Cabinet meetings to attend at 10 pm. Therefore, the so-called "walkout" was hardly irresponsible, but was the only viable alternative available to Senators.
6) After the "walkout," no one called a quorum count. The meeting, then, could have continued; however, Mr. Hancock unilaterally adjourned the meeting.
7) A regular meeting was scheduled for Tuesday, Dec. 7, but Hancock repeatedly berated members for forcing him to call a "special" meeting on Dec. 7 in order to consider proposals not decided on Nov. 30.

8) One major allegation Mr. Hancock has made is that the Senate in the "walkout" left the students with no representation on the university court at the beginning of the second semester. Since the first day of classes is the 10th and the first Senate meeting is the 11th, we don't think the judicial system would have crumbled in any way.

In view of the above actions on Mr. Hancock's part, we think we have proven on which side of the Senate table irresponsibility lies.

Georgia Hicks, Jones Collete
Richard Jones, Baker College
Christi Oliver, Oed
Bill Starnes, Will Rice College
Susan Turner, College

Blood drive called mm-mm good

To the editor:

The recent opportunity to donate blood for several local hospitals proved that if Rice apathy is an institution it is not entrenched solidly.

During the three days of the drive, 238 donors from the Rice community participated. To them go my sincere thanks, speaking for the representatives of the Veterans', M.D. Anderson, and Ben Taub Hospitals, At the Veterans' hospital, this blood is not sold to the patients but given to them. Thus the hospital does not make money from this drive, but saves. And over 350 pints are used each month, shuffling around to get that much in a week to the usual resort to purchasing what they need.

One side effect of this generosity is to encourage them to return. And as they say next March. See you then.

Robert A. Farre
PreMed Society

In Memoriam

CHRIS CLEVELAND
DONNA VANDEVENST
LARRY OWENS
LESLIE OWENS

RICE PROGRAM COUNCIL

presents

A FREE DANCE TO CELEBRATE CHRISTMAS

Thursday, Dec. 9 9pm-1am

LOVETT COLLEGE COMMONS

FREE EGGNOG, SPIKED & REGULAR

Santa Claus WILL appear from 8:30pm to 9:30pm

the rice thresher, december 9, 1971—page 2
"McCabe" is rare, important, winning film

by ANDY HURLEY

When Robert Altman's newest movie, McCabe and Mrs. Miller, played Houston this summer was upset beyond telling (to go on speaking). McCabe is that rarest of movies that makes one glad it's a reviewer. And I had been thwarted in my reviewer's natural expectation of being able to turn lots of people on to an extraordinary experience. But now, thanks to an often-curried Hollywood policy of recycling big grossers through the multi-cinemas, my (and your) chance has come round again.

The beauty of McCabe and Mrs. Miller must be seen and heard to be believed. I can't begin to do them justice. Vinton Haywood's cinematography is beyond superlatives of description. The color and composition of the filming alone rate this movie as one of the most beautiful ever made. But not beautiful like Leboche's A Man and a Woman was—showering and a little precious. No. McCabe's beauty stark like Lawrence of Arabia or 2001. McCabe's is the beauty of an impressionist landscape, a bit of and yet carefully focused, composed to lead your eyes across and then into the frame of the picture, dealing somewhere under (or above) the sound-track is revolutionary. Like The French Connection and (remember that), the sounds of Presbyterian Church (as the town is named) are reproduced larger than life. One sees McCabe's hundred yards away yet hear his footsteps as though walking beside him. The wind is always there in the film, as is the sound of rain and the kind of the sound of snow falling. But unlike any other film in my experience except (in a smaller scale) Altman's hugely successful M.A.S.H., McCabe's sound-track seems to be almost totally unengineered while one is in Sheehan's bar or Mrs. Miller's whorehouse. For wherever there are several conversations, or any sort of aural phenomena, happening at once, the audience hears them at once. (Altman's cinematic reality has characteristics of "real" reality—simultaneity of events chronological and hierarchically being one such.) We are forced to dis- criminate throughout the movie, and because one is bound to make listening mistakes just as one sometimes misses seeing things in visually complex movies, the rewards of second or third viewing/hearing are substantial. And then there are the Leonard ("Suzanne") Cohen songs which are parodic statements of the movie in counterpoint to it. They tell you what's going to happen before it does, and yet the complication they bring to an already "busy" movie may not allow a viewer to see all that the first time around.

Warren Beatty pulls another Clyde coup in this movie, turning in a performance one somehow can't quite believe he capable of—and thereby making it look easy. But it's not; McCabe is a charming haysed who's almost ready for the big time and Beatty makes him live. Julie Christie as Mrs. Miller, McCabe's Constance, plays the comi-tragic whore to the delicate hilt. But those two big roles, however good the performances (and they are indisputably fine) somehow don't compare to the cumulative effect produced by a whole townful of magic characterizations. Altman's ear and eye created about 50 unforgettable cameo characters from Sheehan through the haunted, skeletal preacher to the black barber and his exquisite wife to a houseful of cats to officious Berg and his Mary Five-Fingers speech.

McCabe is a movie in which every detail is unimpeachable. The town-building is row-look, unpolished, as towns never are in "Westerns." The West of 1912 was not urbane, but simply unimpeved, and Altman conveys this clinical-fantastic look beautifully, as he conveys everything. Reviewers have to wait years sometimes between movies that they would anger parts of their anatomy on as being "auratic" classics. Not since Bonnie and Clyde have I had the immediate and unqualified sense of having seen a masterpiece of cinema—a film at once beautiful, moving, witty, serious, self-conscious, subtle, consummately executed in every particular, and unavoidably important to cinema history. And if you time it right, you get all that and a bag of popcorn for $1.15. If you were giving away ten dollar bills on the other side of town, I'd count myself way ahead to have seen McCabe.

CHRISTMAS IS GIVING

Let us help you with your Christmas shopping for Brothers, Sisters, Parents, Aunts & Uncles, Children and Friends from our newest shipments of:

Imported Chinese Porcelains & Brass
Couroc Trays
Glassware Sets
Gold Leaf Trays
Incense Burners & Incense
Marzipan Candies
Eaton's Boxed Fine Stationary
Cross, Parker & Sheaffer Pen Sets
Hyde Park Desk Sets
Penn Prints
Book Plates

Catalog Sales of Televisions, Radios, Phonographs, Typewriters by:

Sony
Zenith
RCA
Voice of Music

Imported Chinese Porcelains & Brass
Couroc Trays
Glassware Sets
Gold Leaf Trays
Incense Burners & Incense
Marzipan Candies
Eaton's Boxed Fine Stationary
Cross, Parker & Sheaffer Pen Sets
Hyde Park Desk Sets
Penn Prints
Book Plates

Catalog Sales of Televisions, Radios, Phonographs, Typewriters by:

Sony
Zenith
RCA
Voice of Music

OWLS OF ALL KINDS
Fashion Shirts
Pennants & Blankets
Jewelry (14 carat, Gold-filled, Sterling)
Ray-Ban Sun Glasses Bausch & Lomb
Eaton Address Books
Gift Certificates
Gift Wraps by Hallmark

AND, OF COURSE, BOOKS

RICE CAMPUS STORE

for his ineptitude and gross oversight in not having their unique ad copy in this edition. He further suggests you patronize their fine transportation service. Buses run daily from 1110 Texas Avenue. For information from these very understanding people (after all, the ad manager did have finals & graduation to worry about) Call 222-1611.

The Rice Thresher Ad Manager would like to take this opportunity to apologize to Greyhound Bus Co.

Where are you now? Begin now to answer these questions now. Find out what is happening with you. NOW . . . HERE . . . at the ESPERITU-Houston Center for Human Potential, 1214 Miramar. Join us for discussion, lecture, film, demonstration, and experience. The eight weeks course in "Introduction to a Humanistic Education begins Mon.

December 9—Page 3
Wrestling itself is such a unique sport. Wrestling in the United States who live to go to wrestling world in new book.

Wrestling has been relatively unexplored. Since 1915, wrestling has generally been ignored by most sports people except for cowboy, boxing, and baseball. Wrestling itself is such a unique sport—my book was put together a book came up to him and said, "There's one thing you should know—when I die I want to be cremated and my ashes thrown away on Friday night in the Coliseum." subscription is that it has never, you neglect the senses and concentrate on one method of understanding the world. I am not interested in people who create an aesthetic reality, but rather I am interested in those who find this aesthetic reality in the real world.

Photography has the advantage of allowing immediate results. People often become frustrated when they can't draw or paint, and have to learn a whole new set of techniques. As opposed to a technical one, without an understanding of art and the making of art. If you don't include an honest and visual exploration of the world, you neglect the senses and concentrate on the mind, and in a sense, kill the mind."

Photography has the advantage of allowing immediate results. People often become frustrated when they can't draw or paint, and have to learn a whole new set of techniques. As opposed to a technical one, without an understanding of art and the making of art. If you don't include an honest and visual exploration of the world, you neglect the senses and concentrate on the mind, and in a sense, kill the mind."

Winningham photographs wrestling world in new book.

Winningham's comment that "photography is the most precise and visual medium that we have. It is much more important than art—it is more than art, in that it is the means of visual description."

This radical viewpoint is not intended to shock, nor does it tend to be inappropriate when the statement is made by Geoff Winningham, the head of the photography section of Rice's art department. He has applied this philosophy along with an avid interest in the many activities and behaviors that make up the unique sport of wrestling in his newest book, Friday Night in the Coliseum.

Why would a photographer choose wrestling as a subject for such a collection? First of all, wrestling affords a variety of pictures that can all be very visually exciting. But probably more important is the very unique medium we have, the camera and tape recorder (helped along with a summer grant given by Rice to associate professors for such projects), a lady who had heard him was putting together a book, came up to him and said, "There's one thing you should know—when I die I want to be cremated and my ashes thrown away on Friday night in the Coliseum." She was dead serious—and she was not alone. Obviously, an intensity like this demands that wrestling be explored.

"I am not trying to glorify or demonize wrestling—my book is not an exposé," Winningham continued. "It is just one curious man's attempt to understand it."

Winningham and two other photographers run a gallery on Bissonnet called Latent Image, the only place of its kind in Texas and one of two places west of the Mississippi. Its purpose is to give people in the Houston area an exposure to serious photography.

Winningham presented that "photography is many things to many people. The sociologist and the painter are all going to have different perspectives on it. Some photographers are picture makers, artists who create works which might please, irritate, joculate or please people. Some want to describe the world, as in a documentary. Both types overlap most of the time."

"In any case, photography is one method of understanding the world. I am not interested in people who create an aesthetic reality, but rather I am interested in those who find this aesthetic reality in the real world."
B’ball team termed (rather) blah

by Chris SaaR

The Rice Owls, after disappointing losses to powerful North Carolina (157-49) and Wake Forest (108-63), gained their first victory of the year at Rice Gym’s Antry Court. Rice 73-69 Wake Forest, was far from impressive in either of their first two performances as they were outclassed completely by North Carolina and simply outplayed in the Wake Forest game said, “We’ve got to be the worst team in America.” The Owls were up by as much as sixteen in the opening moments of the second half but sloppy guard play (15 turnovers) permitted the visitors to take a 46-39 advantage with eight minutes left. John Kahnes took charge of the game at this point. The 6-7 sophomore sparked the Owls offense and aggressive rebounding and timely shooting. Kahnes led the Owls in scoring (17 points) and rebounding (16) and was without a doubt the difference in the game. Moving forward had proven for both Kahnes and 6-8 Randy Youngling, another sophomore, who pleased the coaches with his hustle.

Overall, however, the Owls were still rather blah. Mental lapses forced the Owls out of their 2-3 zone defense, but the man-to-man worked only a little better as the Owls were caught flatfooted more than once. The guard play was especially disappointing as floor errors were the rule rather than the exception and the Owl backcourt men repeatedly gave the ball away for easy Citadel baskets. But a win is better than a loss any time, and as Knodel said, “We’re on a new way away, but we’ll take anything at this time.”

In the freshman prelum, the Owlets put up a surprisingly tough struggle before falling to an excellent San Jacinto Junior College team, 106-68. Tim Moravy (20 points), Darryl Hughes (18 points) and Mike Clayborn (12 points) led the Owlet attack. The next game for the Owls is Saturday night against the LaMar Tech freshman. The Owls have a few days’ break before facing Lamar Tech here next Saturday night. It will take a better game than the Owls played against the Citadel to win this one. Lamar Tech plays a tough brand of basketball. The Rice coaches will probably be re-evaluating the Owls this week and these could be some new faces in the lineup-up and some new hustle on the court as Knodel, Me- hara and Williams search for a winning formula before the SWC race gets underway January 15.

HYPNOTIC CLINIC
Training and Application

Stop smoking, lose weight, improve grades and study habits, entertainment, psychedelic experience without drugs.

Now enrolling new group sessions that will meet your class schedules. Call for interview and free lecture, reduced rates for students.

Call 415-5228

3815 Richmond

10% DISCOUNT on standard packages

1st. 3814 Wheeler-between White St.
open 11-8 Mon.-Sat. Phone: 780-0700

IMPORTED INDIAN S/E-THRU SHIRT-DRESSES only $ 1.95

KING-SIZE WATERBEDS
matress, box springs, frames, complete set $150

SOUTH AMERICAN TAPESTRIES $49.95

DROMGOOLE’S TYPEWRITERS

NEW and USED

Electrical and Mechanical Adding and Calculating Machines

DROMGOOLE’S TYPEWRITER SHOP, INC.

1145 Rice Blvd.  *  2515 Rice Blvd.

**Rental**  *  **Purchase**

**Repairs On All Makes**

New Location—Free Parking
You Can Pay More Elsewhere, But Why?

10% DISCOUNT on 1st. package

**NO. 2, 6126 YUCCA**
NICE VILLAGE CENTR’L K.D
OPEN 11-6 Mon.-Sat.  11-12:30 Fri.-Sat.
LEATHER HOT-PANTS $17.95

**TYPING**

I need a typeist for Manuscript typing over Christmas Holidays and month of Jan., 50c a page.

Call 415-5228

3815 Richmond

1971—page 5

the rice thresher, december 9, 1971
Stanley Kramer—once a critic’s darling, now he’s a butt

by BILL BALDWIN

Pauline Kael once remarked that if producers-directors died, Stanley Kramer had not been born, he would have been invented. "She’s probably right," Kramer said last week when he was in town to plug his latest film, "Blaze the Beasts and Children" which concerns the plight of a group of upper-middle-class, teenage boys at a summer camp to save a herd of buffalo.

"In saving the buffalo they symbolically save themselves," explained Kramer, who added that others are interpreting the film in a different way, as a commentary on KC Flal or Kent State. The gun lobbyists in this country, or the "gun cultists" as Kramer refers to them are not too enthusiastic about the picture’s implied stand against guns and hunting.

Stanley Kramer fits one’s concept of what a successful film producer might be like—immaculately groomed and dressed, shrewd, intelligent, and affable. A business administration major in college during the depression, he went to work after graduation for MGM and served in various capacities, such as a sound man, a film editor, and a writer. Kramer is a product of this era of strong, creative film producers like Thalberg and Selznick who supervised all aspects of the making of a film, from its conception to its release. Today, most producers drop by the studio for a couple of hours and leave at three and let the director handle everything.

After a four-year stint in the army, Kramer began his career as an independent film producer financed first by lettuce growers, oil men, and retired dry goods manufacturers. Between 1949 and 1954, Kramer produced such films as "Champion" (Kirk Douglas’ first good role), said Kramer. "Kirk’s only good role," remarked Kramer’s PR man with a smile, "The Men" (Brando’s first film), "Death of a Salesman," "High Noon" (perhaps the finest western ever made), and "Wild One" (Brando in his first film about motorcycle gangs).

In the past fifteen years, he has directed, as well as produced, such great films as "The Defiant Ones," "Inherit the Wind," "Judgment at Nuremberg," "It’s a Mad, Mad, Mad World," and "Cape Fear," along with "Guess Who’s Coming to Dinner" and "RPM." By examining the response to Kramer’s films, both financially and artistically, it can be seen that there is often little correlation between high box office grosses and good reviews by the critics. Kramer’s most profitable picture was "Guess Who’s Coming to Dinner" things like "the Hollywood establishment’s bleeding heart liberal! "The Men," "Death of a Salesman," and "Wild One" did not make money when first released.

Kramer’s PR man once said that there is often little correlation between high box office grosses and good reviews by the critics. Kramer’s most profitable picture was "Guess Who’s Coming to Dinner," for which film critics started labeling him things like "the Hollywood establishment’s bleeding heart liberal! "The Men," "Death of a Salesman," and "Wild One" did not make money when first released.

But rather the university is trying to aid the student by a sort of religious counseling. A total of campus religious life. The clergy office is located in the Memorial Center, and the clergymen have offices in the Village. The clergy office is located in the Memorial Center, and the clergymen have offices in the Village. The clergy office is located in the Memorial Center, and the clergymen have offices in the Village.

The clergy office is located next to the Student Association office in the cloisters of the Rice Memorial Center, and the clergy members are available at this office in the afternoons for informal talk or scheduled conferences. In addition, most of the clergy offices have offices in special facilities near campus such as the Autry House, Newman Center, and the Baptist Student Center.

The affiliation of the clergy members is not stressed; likewise a de-emphasis of sect is carried over into the other facets of campus religious life. Most important in all aspects is the fact that any and all faiths are welcome at Rice and efforts have been made to welcome and accommodate all faiths. The Rice program of religious activities has been designed so that sect is not a factor in a student’s religious quest but rather the university is trying to aid the student by a sort of religious counseling.

Individuals will perform work in the manufacturing and design of radar systems, microwave systems, electro-optic systems, missile, ordinance, and weapon systems, and digital systems.

You may have been overlooked or you may not have had the opportunity to interview with us on campus. Send your resume in immediately to the following address:

R. Y. Henalke
Texas Instruments Incorporated
P. O. Box 6474, M.S. 67
Dallas, Texas 75222

Immediate plant interviews will be arranged.

An Equal Opportunity Employer

the rice thresher, december 9, 1971—page 6
GSA wants on-campus housing

by BRYAN PEREANX

The Graduate Student Association was formed to bring graduate students into a more viable relationship with the Rice community and each other. Begun in 1968 with only 12 members, the association now includes all full-time graduate students and offers membership to post-docs and fifth-year students who choose to pay the annual $3.00 dues.

The association is governed by a council composed of one representative from each of the twenty graduate departments. A chairman, secretary, and treasurer are elected by the council from its membership. It also selects nominees to the ten standing university committees on which graduate students sit, judges to university-wide tournaments and intercollegiate matches, and judges to intramural games.

The G.S.A. has provided a forum in which people from various disciplines have come together to express their concerns and problems. More tangible accomplishments have been graduate contributions to the new judicial code and guest speaker policy, and the G.S.A. group insurance program. With the help of the graduate wires association, information concerning housing, scholarships, utilities, etc., was sent to incoming graduate students in an attempt to simplify their first few days at Rice.

Projects being considered are: on-campus housing, at least for first-year and foreign graduate students while they become acquainted with Houston; a fund for small, short-term, personal loans (annual money assignment); and a day-care center to serve the whole Rice community.

A continuing project is the operation of Valhalla, the G.S.A. lounge under the chemistry department structure. The lounge is open to graduate post-docs and fifth-year members, as well as to faculty staff, at their own request daily for the lunch hour and from 4 to 9 pm. The G.S.A. Council continues to seek new means of expanding and improving the graduate experience, and the graduate contribution, at Rice and welcomes all communication which might further these ends.

Intramurals are drawing to a close

by MIKE ROSS

Intramurals are closing down for exams and the Christmas break with the crowning of champions and a call for entries which will begin in the new year.

Will Rice defeated Huanzen, 5-7, in the College Football Championship game. Both teams played very well in the close contest, but Will Rice’s punter, Rich Goose, and Funk, which caught Huanzen’s Gary Wenden, 6-2, on five times, made the difference. Wendel was 10 of 15 passing, to tag Bart Dower and Joe Zikia who each caught 5 for 98 and 71 yards respectively.

Will Rice’s Mike Venson completed 28 of 28 of his side-armed tosses with Dan Fuller catching 30 yards and center Tom Starnes grabbing 7 for 88 yards.

The difference in scoring was a questionable call of safety, but Will Rice was well ahead in penetrations, so it was not crucial.

The Men’s Basketball League champions have been decided. They are: Monday, National; Drill Team; Wednesday, American; Cold Turkey, Tuesday; Geese; Wednesday, Tubesteaks; Thursday, Drill Team; Friday, Cherry Pickers.

The leading scorer for the Men’s Basketball League was Mark Friedman (who has been seen wearing a cardigan), who averaged 1 point-per-game average.

The Men’s regular Handball championship tournament is due to end any day now, with the final game set for Wednesday, January 12 at 4:30 pm. The Men’s regular Handball tournament is awaiting the return of Mark Friedman (who has four serves that look alike and head for a different wall), and head for a different wall.

The team captains will meet to determine the form and schedule of the playoffs, which will determine the overall champion.

The leading scorer for the regular season, was Loren Clay of the Tubesteaks, with a 20.6 point-per-game average.

The Rice Soccer Team nearly played its best soccer ever. This tournament was the last for Rice and Starke, Van Helden’s former players. They breezed past the Owls, who nearly doubled their opponents’ total scoring the Owls have conceded six shut-outs, while in the final whistle whistled, Texas had only managed a slim 2-1 victory.

The Rice Soccer Team nearly played its best soccer ever. This tournament was the last for Rice and Starke, Van Helden’s former players. They breezed past the Owls, who nearly doubled their opponents’ total scoring, with the Owls conceding six shut-outs, while in the final whistle, Texas had only managed a slim 2-1 victory.

In intramurals, Rice had its best soccer ever.

The Rice Soccer Team nearly played its best soccer ever. This tournament was the last for Rice and Starke, Van Helden’s former players. They breezed past the Owls, who nearly doubled their opponents’ total scoring, with the Owls conceding six shut-outs, while in the final whistle, Texas had only managed a slim 2-1 victory.

In intramurals, Rice had its best soccer ever.

The Rice Soccer Team nearly played its best soccer ever. This tournament was the last for Rice and Starke, Van Helden’s former players. They breezed past the Owls, who nearly doubled their opponents’ total scoring, with the Owls conceding six shut-outs, while in the final whistle, Texas had only managed a slim 2-1 victory.

In intramurals, Rice had its best soccer ever.
notes and notices

What smells grand, parks right, tastes light, and don't bite? And stays fresh in the pouch! You're right!

Radiothon—KTRU discontinues regular programming at sign off on Thursday, December 9. Between 1-6 pm and 7-11 pm—Monday, December 12—11 pm. Check local listings for details.

Fillmore—The Woodwinds of Houston will be in Houston Wednesday at 8:30 pm. Free of charge.

Hallelujah—TSU choir and augmented Houston church choir present Messiah on Sunday, December 12 at 5 pm. Augustana Lutheran Church, 2200 N. Post Oak Rd.

Tsun—Houston Society for the Performing Arts, will present two gala holiday performances on Dec. 20 and 21 at 8:30 pm to Jones Hall. The Nutcracker Grand Pas de deux, Balanchine's "Waltz and Variations," and Design for Strings will be hallucinated, and selections from Mendelssohn's "Midsummer Night's Dream," Haydn's "Toy Symphony," and Chopinsky's "Exsultate" will be reviled.

W.S.I.—The Department of Health and Physical Education will offer a Water Safety Instructor Course starting January 31st and ending March 20th. The class will meet on Monday and Wednesday evening from 7:00 to 9:30 pm. The course carries one hour of credit and is open to all Rice students. Red Cross Water Safety Institute cards will be issued on successful completion of the course. To register, secure a drop-in slip from the Rec. Center's office, add. Heal. 120, and have Mr. Bland, the instructor, sign it.

Sale—Fondues Library book and record sale. Five books from 10c and up. Classical recordings 50c and $1.00. Popular recordings $5; Friday, Dec. 17, 2 pm in front of Fondues Library.

Gift—Standard Oil Co. of California has given Rice University $5000 in unrestricted funds, acknowledged by President Norman Hackerman in a letter dated Dec. 1 and addressed to N. T. Bogart, vice president of industrial relations, San Francisco, Calif. Standard requested that on publicity be given this donation other than on campus.

God—Since the beginning of time man has speculated about the existence of a supernatural power. For every incredible phenomenon there was a god. Cause, Father-god and mother-god and common garden variety gods proliferated. For one reason or another, these bow man-thoughts have become

a "single" God in Western culture. However, while the number of gods has diminished, the number of interpretations and explanations of this single God grows. An unbelievable amount of sects and denominations have sprung up claiming to have the true scope on the supposedly same God.

I make no claim on the "true scope." This writing is not "inspired Scripture," irrefutable, unchangeable, (obviously). This writing is merely the theological thought-process who, after re-rejecting the Church as a rational entity and God as a force in his life, have gone back to a radical, fundamentalistic theology.

Before this process began I saw Christianity, as exemplified by the Church, as a personal, (as a!), as a force in my life. The last few months of my life have been the most rewarding. I am attempting to present what I feel is a logical and rational contemporary approach to God. I would suggest that if you have already failed the "only way to exist," that you stop right here, for I will certainly not agree completely with you. If I do, one of us is unnecessary. This writing could offend you, causing you to become frustrated or angry, which could lead to ulcers. It is not my purpose to make the reader sick.

This book is in two parts...