Players offer a demanding evening's entertainment

by BARBARA WILSON
W. H. Auden's For the Time Being is an awe-inspiring blend of the elements of the traditional Christmas pageant and the medieval play. The play offers a modern and contemporary language and popular song techniques, using a mixture of the medieval and modern styles that is both new and unique.

The production of the play is directed by James R. Anthony, and the cast is comprised of Rice students, providing a unique and interesting perspective on the traditional holiday pageant.

Haven has broken up the choral sections in an attempt to give variety and capture interest through the tones of different voices and the variations in spacing. At times these are effective, as in the final chorus of "The Advent"; in other parts they seem rather arbitrary. The thirteen-voice chorus as a whole is clear and audible in spite of the echo in the chapel which muffles some of the best pieces in the production. The production is basically pruning Caesar in a series of verses on the conquering of The Seven Kingdoms. The staging is filled with devices which are a remixed climax, but the chorus seems to pitch too quickly, and then must maintain it through the last three kingdoms.

Since there is no opportunity for acting, only voices are heard, the characters, who are both types and aspects of each other, are often too dramatic in action and very little opportunity for dramatic interaction or characteristic development. The play is philosophically and didactically a different experience from the audience. These are the problems confronting Neil Haven and the Rice Players in their presentation of For the Time Being December 1-4, 1971 at 7 p.m. in the Rice Chapel.

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Hancock says 'irresponsibility' defeated judicial system

To the editor:

To describe the recent Senate meeting as controversial would be an understatement. Several issues floated around the room during the meeting as well as the normal prejudices. However, one very significant action or, lack of action, occurred and this became the end of the meeting.

During a discussion on how to organize student representation on the University Court and the Appela Board, as well as on the new Judicial Code (which takes effect on January 15, 1972), four members of the Senate, including Bill Starnes, have attempted to represent what I consider to be a significant alternation among the colleges according to alphabetical order in order to guarantee that all of these justices will be female.

The assumptions expressed on this whole action is based are:

1. Only a woman can understand other women's attitudes and motivations.
2. Only a woman can understand the special rights that any.isNullOrEmpty
3. Only a woman can gain respect at a women's college for purposes of investigation of a case in a women's college.

If the first two assumptions are correct, it is clear that all men are incompetent to sit on any trial or make any decisions in which a woman is involved. Of course, it is completely impossible to have any part in matters of any sort concerning women.

The third assumption is incorrect. There have been many women who have served on the verdictal floors of 'men's colleges'. There have also been many women allowed to visit certain floors of women's colleges when it was considered necessary.

The propagation of the mystical mythology of women was not paralleled by any other action, or lack of action, occurring and this became the end of the meeting.

Oliver comments on chauvinism

To the Editor:

The New University Court will include four Chief Justices from the College Courts serving on a rotating basis among the colleges. The male members of the Senate, opposed by all of the women on the Senator and Bill Starnes, have attempted to represent what I consider to be a significant alternation among the colleges according to alphabetical order in order to guarantee that all of these justices will be female.

The assumptions expressed on this whole action is based on the fact that as of Jan-uary 15, 1972, female students will not be represented on a University Senate and the other colleges. A Chief Justice should also be able to make a decision based on evidence presented to the Court. It is ridiculous to assume that any woman can comprehend all other women, or even a large number of women, especially if this ability is attributed to feminine intuition, female metaphysical, genetic induction or any other supposed basically female characteristics ascribed to her. And it is absurd to attempt to structure an individual to a principle of non-discrimination.

It is unjust to attempt to limit the participation of any person around this inequitable and subjective attitude which would place the single female justice in the position of Court Authority, author of women's motivations and ascriptions of women's motivations, attitudes, etc. Judicial process should not be based on stereotyped characterizations of the sexes or on assumed characteristics of an individual because of sex. The principle of non-discrimination requires that individuals be considered on the basis of individual capacities and not on the basis of any particular characteristics generally attributed to a group.

Christie Oliphant, Off-Campus Publicity Mary Ann Turner, Brawn College Proxy to Senate Meeting Georgia Hinks, President of Jones College

Hancock: consider the possibilities

To the editor:

An editorial in the last issue of the Thresher encouraged Rice students to vote late in order to hold returns from Precinct 40. Since the precincts had reported their tallies, those for whom don't know, Precinct 40 is the "Rice box" and the recent election indicated that Rice can control the outcome of the vote in this precinct. For the future, the editorial was written as if Rice were the only campus at shewing Houston that students do vote and that their votes are critical to the outcome. Therefore the editorial concluded that Rice students should vote late so that Houston would not be able to overthrow the democratic moment when the last precinct reported (Precinct 40) that the political views of Rice students matter?

I believe this is a little dramatic and is very dangerous, something which the editorial did not mention. The law reads that anyone who is in line when the polls close may vote. However, the precinct judges in the past have been known to ignore the law. That is, if they are unsatisfied with the results they wish. The Thresher editorial did not mention that by voting late, you are giving your votes to people who are being disenfranchised.

Low Hancock
SA President

Help Treece get out the black vote

To the editor:

I don't think Fred Hofheinz is anywhere the perfect candidate for an uncontested election and with a much better candidate than he, the Rice voters will make some changes — perhaps not as strong as I would like, but at least some changes. I don't believe Louise Welch will make any changes; I don't even think that she sees where changes should be made. I believe that everyone responsible citizens who want real progress to at least start now — in police protection, in real progress to at least start now — in police protection, in new non-corrupt city government — should vote for Hofheinz.

Apparently, 'most blacks agree with the — 88% of the Louisiana Black voters voted for Hofheinz. But only 42% of the city's black voters; if Hofheinz is going to be elected, many more need to vote — at least 60%. If you'd like to help out, be down at the Hofheinz Campaign Headquarters (12 blocks north of Sears Main) at 2 pm on Tuesday, Dec. 7, and plan to stay busy until at least 6 pm. What you'll be doing is going down to Black areas of the city and trying to get Blacks out to vote. This black work is going to be done all over the city, but, if Hofheinz is going to win, a concerted effort is needed in the Black areas. If we don't do it this time for this, at least vote.

The election returns from Precinct 40 suggest that the people in this precinct are for Welch. Since over 46% of Precinct 40 are Rice students, I'm not sure those results are valid. There has been an attempt to get things out of there, if for no other reason.

Candace Treece
Baker '73

Dr. Bill Whalen reveals platform

The Worthlessness Society of Rice University will hold an unconvocation for the purpose of nominating a candidate for starter of the Rice Student Association. The ceremony are scheduled to begin at 8 pm Thursday, Dec. 2 in Hamman Hall.

A Thresher reporter conducted the following interview with a Candidate for President Wm. Whalen's campaign coordinator Anthony A. Baker.

Q. Why are you announcing your candidacy this early?
A. We want to begin building for our campaign peak out too late. We want to prepare the Rice community for the rising awareness of Wm. Whalen.

Q. What is your stand on media and entertainment?
A. We are an apolitical society. Free all political prisoners now!

Q. America is an apolitical society. Free all political prisoners now!

A. Why was your group has not held its convention and yet you speak as if Wm. Whalen were the nominee? How do you account for this?
A. We were going to dele-gate responsibility of presid-ential selection to the Soci-ety and Tuesday evening's convencement arrangers. But we were afraid we would nominate the wrong person.

Q. What does your campaign center around?
A. A wholistic concept of the university as a homogeneous culture. We're trying to take the e out of cosmic.

Baker resurrects ancient radio

To the editor:

The Baker resurrects an ancient radio series. The series will include such fabulous past performances as one of F.D.R.'s Fireside Chats, May 26, 1940 Orson Welles' 'The War of the Worlds,' October 30, 1938, and 'The Shadow' on the Three Men; Peter Lorre's Mystery Playhouse; The Whaler the Mystery Traveler; and The Shadow. Many of the programs have that the required quota of commercial were aired with Arte from the entertainment outside of the city limit. from these shows, there is a treasure of historical and social-therapeutical data in these files in-teresting preserved hours of years.

The premier performance will be in Farnsworth. Lorre will take over at 7 pm. It will feature the Mysterious Traveler's 'The Death of the Great Plainsman's Deep.' After vacation, the programs will resume on a weekly basis. Keep posted by the Calendar.

Rob Osgood Baker Cultural VP

What's up? Hackerman and Peterson are at the ground breaking ceremonies for $250,000 8 Room.

Jack Hassell
Texas governors prevents student appointments. "Yarborough said. The law does not bar student appointments," he announced. "I have no use for the token gesture of a student "steering committee" to occupy the adult mind. Such spots in the 1st Symphony they could be voted on, the four votors made in this form, and I have always felt that if the composer had been granted a normal lifespan he would have revised his first symphony. For his final appearance, on November 30th, Schmidt-Isserstedt was joined by Hans Richter-Haaser, making his sixth appearance with the Houston Symphony, conducting five concerts which included appearances by the young Israeli violinist Pinchas Zukerman and the ever-popular German pianist, Hans Richter-Haaser. On November 22nd, Zukerman was soloist in a superb performance of the Brahms violin concerto. This was playing of the highest order, and he was ably seconded by Schmidt-Isserstedt's masterful handling of the orchestra. The latter has long been a celebrated conductor of the music of Brahms, and he is obviously aware that this music better than try living conductor conducts it. This is demonstrated in the warm reception which was accorded to the first three symphonies of the 1971-72 season. Schmidt-Isserstedt led the Houston Symphony in a beautify- ful performance of the first四个 spots in the 1st Symphony. The performance by the Houston Symphony, in some spots, was quite excellent. However, as always, Schmidt-Isserstedt is, to my taste, the finest conductor of Sibelius conductors. As far as I am concerned, and I have long been a champion of the works of this composer. The late Sir John Barbirolli loved Sibelius, but he did not often program his works during his tenure with the Houston Symphony. In some spots, the 1st Symphony they sounded rather unbalanced, but for the most part the makers gave Schmidt-Isserstedt what he asked for. As he asked for a great deal, for his orchestra, I am doubtful concept rather than an episodic view of the work. In contrast to the warm reception tended Schmidt-Isserstedt at his appearances here in recent years, I would like the response to his conducting this year rather tepid, and this is a great pity, for he is a great conductor at the height of his powers.

Ralph Yarborough rides again

Ralph W. Yarborough, speaking as a member of the Senate of the University of Texas at Arlington, called for responsible student representation in the Board of Directors and Board of Regents of the university. At colleges and universities, he explained, the position he has previously taken at the Texas Intercollegiate Student Association Student Body Presidents' Conference at Rice University and several student voter registration meetings has been substantiated. Mrs. Yarborough said there is no legal restriction placed on student appointments to the Board of Trustees led by Governor Pat Brooks. A student appointment is subject to the status of any non-student named to the boards. The law does not bar student appointment, the Governor should appoint educators and those who have extensive knowledge of the educational sphere to university boards of regents, and that includes responsible, mature students. Yarborough was quoted as saying: "The Governor should appoint educators and those who have extensive knowledge of the educational sphere to university boards of regents, and that includes responsible, mature students." Yarborough who has announced intentions to seek either the Governorship or the United States Senate seat, denounced the "token gesture" of a student "steering committee" or "advisory committee" who would most periodically to "vexes relationships to the Governor and the various boards of regents." Yarborough commented that it was totally naive to assume that any of the re- sulting recommendations would be instituted. He said, "The only way to provide for implementation of the student viewpoint is through a voting member of the various boards. Without this position," he said, "the views and knowledge of student problems possessed by students would continue to receive more attention than they are at present." Yarborough went on to say that there are 478,000 college students in Texas, many with wide experience in dealing with people, and there is an insufficiency of half-million adults to say that because they are students they lack the intelligence to make an educated decision. He asked if this is an insult to those students to say that not one among them has the intelligence and ability to make a fair decision? This is unfair and they are less capable and intelligent than the average of all other people.

SMITH - ISSERSTEDT conducts super Brahms, Mahler

The visit of veteran German conductor Hans Schmidt-Isserstedt are always eagerly await- ed by music lovers who can appreciate virtuoso conducting at its very best. Dr. Schmidt-Isserstedt has just com- pleted his 2 week engagement with the Houston Symphony, conducting five concerts which included appearances by the young Israeli violinist Pinchas Zukerman and the ever-popular German pianist, Hans Richter-Haaser. In contrast to the warm reception tend to Schmidt-Isserstedt at his appearances here in recent years, I would like the response to his conducting this year rather tepid, and this is a great pity, for he is a great conductor at the height of his powers.
Fighting Owls end season in a blaze of glory

by MARTY RELASCO

Rice closed out its 1971 football season, first under Head Coach Bill Peterson, in a blaze of mediocrity with a 20-19 loss to Baylor. In the TCU encounter, the Owl defense again let down the cause as the Frogs rallied for a winning 41-yard field goal before the game-winning kick. The Owls managed to keep the drive from turning into a touchdown, but Stable carried the ball a remarkable 27 times for 97 yards. Much of his yardage came behind the excellent blocking of Rice's right side of the offensive line.

The highlight of the game for most of the 15,000 (Bill Whitson's expert guess) crowd estimated to be in attendance was a second-team choice at defensive end. Of these four, all but Vincent return next year. The defensive secondary, led by Bruce Henley, Mike Tyler, Chris Hafe, and Gilbert King, held Baylor to 38 yards total passing offense and intercepted four Si Southerall passes. For his performance, football wire this year's Marquise Sprinkled Award, given annually to the worst college quarterback in the country.

Overall, the Owls season cannot be labeled a success. A 5-7-1 record will leave no bowl invitations. On occasions, however, the Owls showed flashes of excellence such as in the U of H game and Arkansas game. The Peterson's system appears to have been implanted. Turnovers and lack of scoring punch were the chief offensive weaknesses.

The defensive first team and was also Henry Vincent and Gary Butler. Roderigo Barnes made the de- fensive first team and was also the chief offensive weaknesses.

10-17, with a booming 45-yard field goal, kept TCU alive, and the Owl offense fell asleep, while the defense grudgingly let TCU play ball control. It seemed only appropriate that, in an all-around mediocre effort, a blocked extra-point provided TCU with the margin of victory.

In the Baylor game, the Owls claimed an unexpected victory over the pistol Bear team. Part of the Bears' problem was a result of their knowledge that Head Coach Bill Beall would be fired "by mutual agreement" after the season. Claimed an easy victory over a pitiful Bear team. Part of the Bears' problem was a result of their knowledge that Head Coach Bill Beall would be fired "by mutual agreement" after the season.

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Movies play the Slick Ellipsis into box office gold

by TERRENCE DOODY

"T. R. Baskin" is a nice, fairly entertaining movie about a young girl who comes from Findlay, Ohio to work in Chicago, as T. E. says, "her fame and fortune." In the fact that she eventually marries and has children with Don Knodel, an automotive parts salesman from Utica, who's been given T.E.'s phone number by an old fraternity brother named Larry (James Caan, whom we overlook in "Babili, Run"), Larry has met T.E. in a late-night coffee shop. Very late, and resorted to doing the singles' bars that night.

The questions the movie raises and never answers are: why did Larry pay her, and then why does he give her number to Jack Mitchell? Is he simply being cruel to T.E., or is he putting on that fabulous aloof Mitchell (whom knows the moment he opens the hotel door that T.E. is slumming)? These questions aren't too serious because the real business of the movie is in the relationship that develops between T.E. and Mitchell. So, the mysteries the questions leave don't spoil the movie, but they do anything to help it, either.

What is "Slick Ellipsis"? It is an example of what I call the Slickly Elliptical Movie, and the Slick Ellipsis is in style today that begins in "The Graduate," which is funny and well-done but which doesn't bother to deal with the issues it raises. What, for instance, does a woman like Mrs. Robinson, all rich and tempered seductress, see in a fellow like Benjamin? And then what becomes of her when Benjamin revives his relationship with Elaine? "M*A*S*H" is slight Elliptical movie in its treatment, and usually the Slickly Elliptical Movie that's in the press these days: that are held together, but are not aimed at a brave new world.

Slickly Elliptical Movie is usually a well-made entertainment that's just a little sloppy around the plot. But because it is slick, we forget that it's left out, the gap looks like an ellipse since everything else and knowing. In comedies like "M*A*S*H," and thrillers like "The French Connection," the ellipses aren't too disturbing: Hot Lips makes an abundant evidence of the movie's realism: art is tight, but life isn't, so a couple of jagged edges and unpatched elbows in the fabric of the story are perhaps, the empty space the Slick Ellipsis encompasses is, like the center of a drum, supposed to provide resonance. Then maybe we shouldn't worry about what happens to Canzio Bergen and the New York police, who find themselves fabulous force and sinks into domestic life, she finds herself. We might think like that, so have fun with your inferences, and credit the dialogue and trimmings, the ellipses, the apparenseness. O holy realtime.

On the other hand, the Slick Ellipsis is an evasion, a way out of developing character, motivation, because when you don't trouble to understand the characters you see and then, you finally your club at our end, Westerned proverbs for comprehensiveness. "Slick Ellipsis" would seem to be the most flagrant recent offender, but it has a number of very good scenes that are held together, apparently, by the very good will. But on the other hand, the Slick Ellipsis may also be a good sign that American movies are relaxing into a congruence for things more important than an orderly plot and good color quality. It depends, of course, on what kind of an American movie. Mike Nichols might have a terminal sliksiness but Altman seems to have used "M*A*S*H" as a good reaffirmation for his integrity and Mrs. Miller," a movie which points us toward a brave new world.

Oh, "T. R. Baskin" ends when Carolee Diamond resigns for an explanation for accepting Peter Boyle's invitation. She leaves the hotel and walks into a crowd.

Exciting b'ball season foreseen

by CHRIS SARR

It's hasn't been an easy summer for Don Knodel's 1971-72 roundballers hit the road hard from the start with two games away— at North Carolina (tonight) and at Wake Forest (Saturday). Coaches Kaufman and McAffrey have been joined this year by over 1000 SWC "player of the year" George Youngling, who has been given his opportunity to form what is, without a doubt, the best coaching staff in the Conference. Kaufman and McAffrey have developed innovations in all phases of the offense, defense, fast break,..., which haven't been matched in this part of the country. If the cupboard come up with players when they need them into practice, the Owls will be hard to stop.

Even though stand guard, Gary Reintz and Tom (Roop-Boom) Meyer will not be returning this year, the Owls backcourt still looks to be a strong front. The pre-season starters at guard probably will be Kin Kaufman, the passing wizard from last year's freshman team and Don (Wild Man) Shearer, who has been given his opportunity for his speed and aggressive defense. We're picking Kaufman to take Knodel's place at point guard because of his unreliev- ably energetic presence. He should provide lots of excitement in all phases as he has speed and can go 80 or 90 miles per hour. Kin Kaufman has a weakness, it's defense, but any slack here should be taken up by the sharp-shooting shooting guard, Randy Reynolds (6' 9") a rebounder (and rebounding could be a weak point for the Owls). Randy Reynolds (6' 9") who makes up for his lack of height with hustle and quickness, and John Mott (6' 6") who is a stellar outside shooter. As stated, however, the squad has a lot of depth and has made a difference when Knodel comes in at the top. The Fisher is a steady player with lots of hustle who'll be ready to play if needed.

Kaufman and Snyder may have trouble finding someone to pass to as the forecourt is, at present, dotted with ques- tion marks. None of the big men has yet been able to estab- lish himself. The starters are liable to change, but prob- ably will be Steve Enschnick (6' 9") a rebounder, and the reboun- ding could be a weak point for the Owls), Randy Reynolds (6' 9") who makes up for his lack of height with hustle and quickness, and John Mott (6' 6") who is a stellar outside shooter. As stated, however, the squad has a lot of depth and has made a difference when Knodel comes in at the top. The Fisher is a steady player with lots of hustle who'll be ready to play if needed.

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Starting Dec. 14th—Burger King will be open until 2:00 A.M. Take a study break—Do-Nuts and free refills on coffee.

20¢ off on purchase of Whopper

5115 Kirby Drive (Corner of Kirby Dr. and South Blvd.) Houston, Texas

Offer good only with this coupon at Burger King.
Notes and Notices

Chief Executive — large country without significant leadership for several years needs president willing to change country's priorities from war to peace. Must firmly believe that if we do not live together as brothers and sisters we will die together as fools. Duties include answering to 11 million uppity new voters. Apply to stockholders in Nov. 1972.

Honor Code — As a result of an Honor Code violation, a student has been suspended from the University for the remainder of the 1971-72 academic year.

* * *

A College Summer Study Programme is being planned by the University of Bath. The General Programme will be made up of 30 courses in a varied field. Time will be set aside for visits to museums and galleries and course-related visits outside London.

Further details on course titles, fees, accreditation and method of application, which will be circulated shortly, can be obtained from: The Director, University of Bath, Centre for Adult Studies, Northgate House, Bath, BA1 1AL, England, or ask Dr. Parish, 104 Lovett Hall, here.

"Sounds of Xmas" to be presented

A revised version of "The Sounds of Christmas," a composition for symphony orchestra and chorus which won for Arthur F. Hall, professor emeritus of music at Rice University, an ASCAP prize three years ago, will be presented in Jones Hall on Dec. 18 with A. Clyde Rollier, resident conductor of the Houston Symphony conducting.

Besides this public performance, the chorus and orchestra has been commissioned for a private concert for the Continental Oil Co. on the previous night, in which Hall's composition will constitute the tour de force.

This work is one of several which have brought to Hall a number of awards from ASCAP, which recently announced its fifth annual acknowledgement of Hall for his score for chamber orchestra in six movements entitled "The Week."

The suite was given its premiere in Europe last summer by the Rice Chamber Orchestra on its tour conducted under the baton of Klaus-Kristian Kaarsteanus, assistant professor of music.

"The Sounds of Christmas" was first heard in Houston three years ago when the late Wayne Belford conducted the symphony and chorus in the Houston Symphony's annual Christmas program.

More than a score of his compositions have been published by Schirmer, H. W. Gray and Galaxy Music. He has won the Houston Symphony Award in 1963, the Classics Ives Award in 1959 and twice captured the Vernon Prize of Yale University.

Since 1950, Hall has been conductor of the Texas Commerce Bank's Christmas Chorale, a group of more than 100 voices which was organized as a chorus of fewer than 20 members in 1946.

ECONO

COLLEEN'S BOOKS
10,000 books — used, old, rare, curious
FREE worldwide book search service
10-4 daily except Sunday
101 MFA. Rice University
720 rice Common
(One block north of Hobby Airport)

Douglas Fairbanks in "The Thief of Bagdad"

Friday 10:00 p.m.
Channel 8.

Humble Oil & Refining Company and the Houston area Enco retailers bring you Friday's silent film classic. We hope you enjoy the show.

Clouds,Claided for Rice Students
Aaron Lee
Enco Service
2901 Rice JA-148
Mechanic On Duty

Hyme holds: presents?

Phone — The December 1971 white pages of the Houston Telephone Directory are presently stored in the hallway of the basement of Allen Center. They will be available there until December 15 for pickup by anyone who needs them.

* * *

Used Books — The Rice Program Council Student Services Committee will sponsor a Used Book Fair from January 10-14, 1972. So please save your books and sell them through the Used Book Fair.

* * *

Hail — Members who have tickets to Hail — Rides will leave Jones North, Sunday at 1:30.

* * *

Lead — If you need diving weights, the Rice Scuba Club has got tons of them sitting in Phil Keener's room, 305 Richardson.

Rice Art Museum Print Club Sale.
One day only: Compassion sale of prints & posters. Monday, Oldenburg, and other famous artists. 11 am to 6 pm. Today being Pearl Harbor Day, the Compass will cover the incredible Chicken Pozz. 3815 Richmond.

Gene-Oh's Lounge
2003 S. Shepherd
JA 8-8470
Old Movies every Wednesday Night
Beer Garden in Rear

Gene Blanchard, prop.