City Council rejects several important recommendations

by MORTY RICH

The Houston City Charter Commission has been the latest victim of representative government. The Commission, a blue-ribbon panel of leading businessmen and distinguished educators, appointed by Mayor Welch and headed by Rice Chancellor Emeritus Gary Crenole, made twenty-two recommendations to City Council after convening over a period of three months. The recommendations were designed to make city government in Houston more responsive to the needs of the people it serves, as well as more efficient, thereby better prepared to meet those needs.

The report included such long needed reforms as raising the ceiling on salaries of city employees to enable Houston to be competitive with industry and to attract better talent. The mayor’s salary and the salary of City Councilmen would also be raised from the present twenty thousand and dollars to three hundred thousand dollars, respectively, to a level closer to the national average. Under the new proposals the ceiling for which city contracts would have to be bid upon would be raised and the maximum temporal life of contracts would be extended from the present five years to forty years, so that lower cost long-term contracts could be negotiated. The maximum credit line of the city would also be raised from one hundred thousand dollars to three hundred thousand dollars without a bond election, and bond return ceilings would be raised from the present five percent to attract more capital by raising the ceiling so that it is in line with similar investments. An official city department would be created to expedite dissemination of information and to take care of visiting foreign dignitaries such as President Tito of Yugoslavia, who was here last week.

Scientist, nun envision a hopeful future

by H. DAVID DANGLO

Wednesday, November 3 was a very good day for those who enjoy hearing intelligent people. Sister Elizabeth McAllister, associated with the radical Bergonia brothers and now out of prison on bond (killed for conspiracy, a very convenient charge nowadays for just about anything), spoke in Sewall Hall that afternoon. Four and one-half hours later scientist-writer Arthur C. Clarke, long noted for his book 2001: A Space Odyssey, addressed about 700 in the Grand Hall of the RMC. The only real link between the two lectures was that each regarded the future and what it has to offer man if he can make it.

At first glance, Sister McAllister seemed to be interested in politics and the overthrow of the government, but her keynote approach seemed to transcend political rhetoric. Her message became more of a plea for a new morality. She emphasized the need for open, genuine dialogue, that an open line of communication is a must among people on all levels of American society but mentioned that “people with a need to speak their mind . . . often do not feel for fear of the government’s presence, which stymies dialogue.”

Society now requires serious change, she said, and no one can take on such a task as extra-curricular; this eagerness to help change society, to help in the “complete dismantling of the established empire” is to be held “very dear.”

Sister McAllister expressed the fear that “we will forget to be open, normal and decent” because human relationships are being invaded, and that a feeling of lethargy and apathy is developing as a result of a feeling of powerlessness. Overthrowing the United States government is not the objective, she remarked. “We should be interested in changing priorities among ourselves.” A sense of joy and hope must override indifference in discouragement.

When asked about the Church’s role in politics, especially in relation to the Viet- nam War, she said that “if the church does not take a stand against the war, how can they conclude to the Gospel? But then, what is the Church?” Rome is now known as the dead center of Christianity. The meaning of church has taken on many new dimensions.” Sister McAllister went on to answer a question regarding the actual time of radical change in the future, explaining that if she spoke so specifically she would probably be charged with still another conspiracy indictment.

Arthur C. Clarke, author of forty books with three coming out this year, spoke on a very different topic, one in which he is probably the best authority in the world. His talk chiefly concerned technological advancement, and he did not have to explain why it was titled “Life in the Year 2001.” He did mention, though, that 2001 is the beginning of the new millennium—not 2000, as is the popular belief. Clarke said that he did cite that year as one of continuous celebration.

Communication advances seemed to be the major concern. Clarke briefly mentioned new food sources—for example oil and whale milk. He then went on to explore the final tying together of the communications satellites of 2001, offspring of the television series that started last decade.

Not only would such communications satellites work wonders for the populations of underdeveloped countries—all experiment in India will begin in three years—but also it would solve quite a few problems and needs of the “advanced” nations. For example, it would be no heavy rush hour traffic, not because there will be more roads but because there will be no traffic. Everyone can be contacted by everyone else at the touch of the button, both audibly and visually. The same TV screen can be used to dial any newspaper in the world for any day, including the most recent, any book on literature from the Global Electronic Library, any movie, any shelf of a grocery store to facilitate shopping, and on and on, provided one knows the proper forty-digit numbers.

Man would be at full leisure served by home computer centers and supercomputerized animals like the servant-apes, who wouldn’t be a problem until he started joining unions.

At any rate, he expressed the hope that man would see the ultimate end of the Dark Ages by 2001. Although Sister McAllister didn’t specify a date, her feelings probably mirrored at least the view that America was still pretty well in the Dark Ages. But there is hope yet.

Segments of Clarke’s speech are being run on KTRU.

Other recommendations were made, but a long overdue proposal to change to partial district election of City Councilmen brought on the controversy. Under the terms of the commission’s report half of the councilmen would be elected by district with the other half elected at large as is presently the case for all city commissioners. In addition, the City Council would be enlarged from the present eight members to ten members. This proposal was designed to insure that minority groups would get equitable representation in relation to their numbers. Indeed, in 1969, Commissioner Curly Miller lost in district B, which he is supposed to represent, to Judson Robinson (who, incidentally, will be speaking tonight at Jones after dinner) but was elected to the City Council anyway under the present system’s rules.

When the recommendations of the commission were presented to City Council two weeks ago, the entire package was tabled indefinitely, preventing any proposal from appearing on the ballot this election. The commission was branded as “unrepresentative” and the Council came up with a solution of their own: last week they recommended the appointment of a new City Charter Review Commission, with members from all walks of life. Each councilman would be able to appoint one member of the new commission. “This would answer the charges of issue doling,” said Councilman Lee McLaughlin. “Besides, the present proposals would be defeated anyway.” Only proposal the councilmen approved of was the one that would make City Council terms to four years from the present two years.

No one wondered if the recent issue has been raised, H. David Danglo (KTRU), the people presumably, because it presumably serves, has the City Council serviced in the best interests of the people it presumably serves.
Excavations by JER MAIRD

Two weeks ago City Councilman John Mauldin ran an advertisement in The Thresher asking for your vote and the vote of those you know to get the facts about me (Millard). 

Carl Miller is the incumbent county councilman of District B. Miller was re-nominated and is running for re-election on November 27. But hopeful candidates for councilmen are elected city-wide, not by districts. In the last election, his district lost its seat to John Robson, but city-wide, only 5,000 votes. Miller is running again this year.

City-wide election of councilmen has been a hot issue this year. Strongly enough, Miller proclaims that "we need the status quo. In his view, "there are those who want a 'free vote' to represent only a minority — not all the people." Apparently Miller is not alone. It is possible that city councilmen elections are held by districts, Blacks and Chicanos might gain representation on the city council. (District B is 55% Black.) So it is possible that in an address at the Melrose Times on Sept. 18, 1971, Miller called for the immediate appeal of the entire decision which was made. Since then, by the way, the city councilmen elections were held by districts.

Miller is the only councilman to vote against the Students Telefund. He has called The Thresher "utterly revolting. We are tired of being identified with "deceptive advertising." He has said in his ad: "'I'm rich, Mike Ross, Lon Smith, Cash Tilton, Dan Weisman, Anne Wohlleban.'

To the editor:

The decisions made by two cabinet last week to oppose the Rice University Student Telefund are in accordance with a rampant misrepresentation of a rampant misrepresentation of the students.

Most of the complaints about the Telefund have been directed at the student recruitment and participation and the "deceptive" is redaction statements.

DeDON FREED Director

DeDON FREED

Director

Sanford University Student Lifecycle

The panty raid is one of the most obvious and obviously deceptive methods by which the Rice boy seeks to dictate his own terms, his own rules. His way of defining what University means to him. We all can't accept his idea that Rice has lots of competition. We all can't accept his idea that there is at least one alum- 

ne. But only a fool would think that there are no differences that stand it any more! Please note what he has said in his ad and vote your gate.

Isbin says SAC not "selling out"

This week the Thresher was inundated with letters to the editor, the bulk of which were concerned with attacking, correcting, or supporting Leighton Red's letter printed last week. We saw at once gratified and appalled by this occurrence—gratified that people read and respond to the Thresher; appalled at Rice students' occasional veracity. We feel it incumbent on us to assume the responsibility as the forum for Rice, but as stewards of the entire campus population, we feel we must exercise editorial license in order to maintain a balance between news and letters and to ensure letters to a reasonable length of the Thresher in the future to ensure reasonable limits on the lengths of letters printed. We urge if we get a good enough; perhaps competitors' own counsel editorial judgement will henceforth observe the necessity of our exclusion.

John Mauldin

Associate Editor

Mark Salter

Managing Editor

Gerry Backus

Sophor Editor

Suzanne C. Zuckerman

Staff: Marvin Aronson, Stan Brown, Nolan David, Ricks Crab, M. D. David Davis, Elaine Delano, Robert Pizer, Susan Gradman, Kelly Smith, Charlotte Snow, Karin Kosick, Mike Ross, Len Smith, Cash Tilton, Dan Weisman, Anne Wohlleban.

The opinions expressed in this paper are those of the writers and editors and are not necessarily those of Rice University, its administrators or officials.
Mardis Rand straight on fund drive implications

To the editor:

Lightfoot Read seems to have confused the roles of the student in the fund drive. The alumni, unlike students, do have a voice in the budgetary policy of the university, especially in the priorities and emphases of fund drives. The alumni have four alumni governors, four alumni appointed by the Board of Governors. It is a policy-making body, a committee charged with the responsibility of proposing fund drives. The alumni, especially in the priorities and emphases of fund drives, does not give students a voice in formulating these policies. Therefore, one can assume that students abdicate their responsibility to point out and oppose even the most deceptive, misleading and dishonest usurpers of the RUF drive.

As for the pledge card: it loads alumni to believe that they can compensate [to the extent of their donation) for any objections to priorities by designating the amount of which their money may be used. The pledge card is very misleading on the money will not be reclassifying. Perhaps if students have not been involved initially, they might have envisioned a somewhat broader role for themselves (heaven forbid).

Mr. Read says that alumni support is a good job. Mr. Read is customarily advocating that students abdicate their responsibility to point out and oppose even the most deceptive, misleading and dishonest usurpers of the RUF drive.

This type of program has been in operation at many other universities for many years...Therefore, why should this program be subject to so many "mistakes"? I think that we, the students, have "proofread" the letters to the alumni, cited in the Hanszen letter, that the "errors" might have been caught. Why then are there in the first place? We have the responsibility to find out the truth, and to ourselves, to dissent when we feel the University is being made a mistake. By going along with programs we feel to be not in the best interests of the University, we underwrite any possibility of having our criticisms taken into account. This is not to say we expect every criticism we make to be immediately incorporated into the administration, but merely that responsible student voice and dissent have an important function in the University.

Craig Oliver
Off-Campus Representative to the Senate

Off-Campus "Nothing" '72

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Puccini's Tosca comes to Houston

by K. A. FURB

An international cast has descended upon Houston to take part in an offering of the opera season, Giacomo Puccini's Tosca. The opera's performance was Tuesday evening, Friday, Sunday and Saturday, respectively. An added performance of the opera was Saturday evening, Dec. 1. Filing deadline was Nov. 21.

Lightfoot Road, the External Affairs Vice-President, reported that the Senate Financial Aid Committee had changed the pledge card and had "cleared up some particular questions on what restricted funds are," and called for increased student support for the RUF drive.

Neil Iban said that the SFAC also had organized an appeals procedure for those who have complaints or are disqualified with any part of the financial aid situation.

Meanwhile the art will be released, after a much execution for appearances, a condition certified by Scarpia, who was freed. The firing line was raised on the castle battlements and actually shoots Scarpia's, which Scarpia had instructed to be done, but had designated to tell Tosca or his victim. As Tosca is short to be arrested for Scarpia's murder, she learns to her death from the masquerade. The story is set in Rome in 1800. An escaped revolutionary, Angelotti, once a high official, finds himself in aiding him. Tosca, the leading aspirant of that era, has the help of a cousin, upon whom Scarpia has his eye. The artist is arrested but will not admit to concealing the fugitive. Tosca enters at Scarpia's request and Cararadossi's, which Scarpia him to deliver her love from further agony, tells of the fugitive to him. Angelotti is entranced. He admits to his betrayal. At the news of Napoleon's victory at Marengo, Cararadossi exclaims upon this approach of human freedom and is again arrested for treason. Tosca sets, as the price for his release, Tosca herself, to which she at length agrees. She later slays him to try to rep his reward.

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by MIKE ROSS

My article last week, which I have officially "outed" at the request of Cheryl Struck, tasted pretty bitter this week, as the Jones Jockettes beat the Little Brown Jugs 20-7 last Sunday in the 7th Annual Powderpuff Football Games. I'll bet their guts out of the predicting market while I'm still even.

Jones used three long plays on an ultra-defensive to stop Brown in a game where neither offense was able to move the ball consistently. Brown had two sustained drives, one of which ended in a touchdown, two from halfback, Kitty Roadd to end Amy Rannc. The other ended at the Jones 18 after the Jones defense bottled up the Brown secondary to the halfback pass-stopped clicking.

Alpha Morgan scored first from Jones, taking 30 yards up the middle. The same play failed for the PAT. Early in the second quarter, Brown went ahead 7-0, with the halfback pass accounted for both the touchdown and conversion.

On the next series, Jones QB Cheryl' Squak handed off to Margaret Thompson, heading around left end. Just as she was swarmed by the Brown defense, she handed the ball to end Karen Epstein, on the center, and she streaked 45 yards for the touchdown, with four blockers downfield to block the lone Brown defender in the way. A look-in pass from Squak to Epstein accounted for the extra point.

In the second half, both defenses really got tough, with most of the scoreless players in Jones territory. Still, Brown was unable to penetrate the wall of linemen and linebackers that closed and stopped the Brown offense. Finally in the 4th quarter, aided by four penalties against Brown in six plays, Jones moved the ball to its own 45 where Squak threw a short pass to Brenda Walker, who outran the Brown secondary for the final touchdown. Margaret Thompson was praised for her coaching job in the 7th Annual Powderpuff Football Game.

"Any Connection" surprisingly exciting

by ANDY HURLEY

The kinds of movies are typically and innately American. There is the kind — the Western, and the laughable comedy. In Houston, the kind a la critical acclimation of that first genre, a film called The French Connection. Even though this film sounds, as though it ought to have an extended shelf life, it's the kind of it in Houston's numerous skin flick theatres, actually it survives up another kind of dish altogether. The movie is almost completely tragi-comedy. It's a story of some few surprises in its plot (which is something like a New York-filmed The Piggy is — Abe a Flower Prunt with Guitar) that one is not too surprised to find that the movie is one of the directors of the funniest made in the last few years — the 1970's.

Guio Hackman turns in his best performance since Bowes, Hill Power or Bonnie and Clyde, and Roy Scheider as the other half of the main team turns out to be very nearly as consummate an actor as Hackman. Fernando Ray as the French connection is the perfect aristocratic cadence and brings to the film a slickness, poise, and self-assurance that counterfeit very effectively the tongue-tied American cops.

Anyone who goes to Holly- wood movies has seen this down times — a hundred times if you watch late movies on TV, since this movie calls up nothing so much as the 40's golden age cops — and schlocky films that Aldo Ray or William Bendix were always showing up in. It's about a team of cops with a hunch that a big drug operation is about to take place. Nothing's going down on the street —uez — "Everybody's hungry," at put it — and the cops have to figure out where, when, and how the drug is going to happen. A car is the main suspect at one point, but "a bunch of Spic car-thieves" effectively fool Hackman and Scheider's stake-out. The car is hauled in, though, and in an unbelievably comic scene — dead-serious to the hard-working, fairly stupid cops — is thoroughly and pain-stakingly demolished to find the heroin. And the heroin is found, but not confiscated, because the nars want the whole brown.

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Lil' Brown Jugs go down in defeat

the rice thrasher, november 11, 1971 — page 4
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The offensive highlight of the game was the success of the Owl passing game, which took a 45-yard field goal by Bill McClard with two seconds remaining to give the heavily favored Razorbacks the tie, and thus prevent a major upset at the hands of the Owls.

The final nine seconds of the contest were an armchair quarterback’s dream. On fourth down from the Rice 10-yard line, Peterson elected to send Mark Williams back into punt formation. When Williams actually kicked the ball, it came as a mild surprise to many of the fans and especially to the Arkansas coaching staff, who had expected Williams to down the ball in the end zone for an automatic safety, thus giving Rice a 24-23 lead, using up valuable seconds, and providing the Owls with a free kick from the 20-yard line. We do not wish to question Coach Peterson’s decision. However, one of his reasons for electing to punt was that Williams’ lack of experience as a half-carrier could have resulted in a fumble in Rice’s end-zone, giving the Razorbacks a touchdown. Peterson later admitted that he had mixed feelings about putting someone other than Williams back to receive the snap. This, of course, would have eliminated any threat of deception, but Peterson was aware that the Hogs were employing a nine-man rush.

Another controversial decision was that made by Arkansas coach Frank Broyles to play the tie rather than try one final play from Rice’s 28-yard line following the punt and the personal foul penalty. Although a touchdown on the last play of the game would have been a longshot, the tie game could have knocked the Razorbacks out of contention for the Cotton Bowl. Arkansas now must hope that both Texas and TCU lose at least one of the remaining games, or the Razorbacks will once again be watching television on New Year’s Day.

Overall, it was a big-play game for the Owls. Rice converted two Arkansas fumbles into 10 quick points and recovered another to halt a potential winning-TD drive. Offensively, the Owls came up with some big plays of their own. The first Rice TD came on a broken play, in which Blakeman was out of bounds, after taking a pitchout from Philip Wood, was supposed to throw a pass back to Wood. Seeing Wood was well covered, Vincent spotted Bob Brown all alone in the end-zone and connected.

The tackling was fierce — the Owls were out of bounds, but...
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