Startling lunar discovery announced by Rice professors

by LON SMITH

Professors John W. Freeman and Ken Hill, space scientists at Rice, announced at a press last Friday the results of a

A wide variety of other issues were also considered during the three day conference. Bob Benton, president of the student body at the University of Texas spoke about his current fight with the UT administration. He is appealing his hike in room and board charges this year to the UT Office of Emergency Preparedness. An interesting finding which affects cases involving the wage-price freeze will be considering his appeal shortly. If Hinder's view is upheld, UT and many other schools in the country will have to roll back their room and board increases this year.

Another discovery has come from the ion detector experiment. Dr. Freeman says water vapor was found on the moon. This water vapor on the moon conflicts with claims obtained from the lunar rocks. However, the rock samples were obtained from only four distinct areas which may be comparatively dry. The ion detector performs a global analysis of the moon's atmosphere and provides far more information from which to draw conclusions. Dr. Freeman said that the time necessary for complete analysis of collected data and presentation will be the April 15 mission account for delayed announcement of this information.

Irrgang to renovate Aid Office

The coordination of all facets of financial aid for Rice University students, announced earlier as a goal by President Norman Hacker, moved a step forward this week with the appointment of Miss Dorothy Irrgang as Director of Financial Aid in 1964. At various times between 1962 and 1968 she also served as assistant to the Dean of Students. During an interim period she was executive of the dean's staff. "Financial worries can affect all other phases of a student's life, particularly the necessary concentration on studies," Miss Irrgang said. "We will endeavor to open all lines of communication between the financial aid office and other departments of the university.

Although we will give new students a clear explanation of the whole financial aid, including tuition grants, loans, scholarships and a compatible work program, we will not stop with the first explanation," Miss Irrgang said. "Our office will be available for consultation with students and the Dean of Students, the masters of the residential colleges, and the academic department heads and faculty. The coordination of such information will help students achieve their scholastic goals."
Immoral deferments renounced

Rice U now at the sign of the fire

Dear Editor of the TREASURE, I mean

While walking along to the library the other day I met a man enough to overhear the following conversation between the famous Fugly Tirebender and his faithful sidekick Mushroom-Mar-footballer, both Super-Intellectual Rice Upperclassmen:

P: Gosh Mushroom, isn’t life at gold of ivory just positively exciting?

M: Yes, and further’s it’sequence, naissance, and celebration! It’s a pleasure to me of a tender and pity unhappiness once repeated to me by my father:

P: Anthology, Mushroom! Don’t you look at what’s going on around you? Why, just last week the Brown Cabinet talked about perpetrating a great hogwash on off campus members!

M: How profoundly altruistic! And last year, well, I heard it was just uproarious when Baker passed Communist waiting! Oh, those darn freshmen radical punks! And to think I hope you’ve heard the latest?

P: Gosh Mushroom, o’mine! The news is our forward-looking President and some radical Pacifists have gotten together and you know what?

M: Yes, I fear, if you wish to speak in epidemiological terms...

P: LISTEN! Their worthies, whoppers, I mean our pals in the administration have deigned to give 2 whole students a place on a new part of the advisory committee on affairs.

Dear Keith:

Yes, there is a Santa Claus. However, there is no Anti-war Rally. It’s your real father.

The Editor

Baccamencement plans unveiled

To the Editor:

Advancement of the fifty-fifth commencement was suggested by President Norman Hackett to the faculty. The proposal was to be adopted this year, Commencement was held on Friday, May 12, 1972.

Final approval was given at the meeting to a revised system of faculty government which has been under discussion for several years. According to the University's constitution, the Faculty Council will be replaced at the end of the present semester by a University Senate consisting of the President, three other administrative representatives, elected members from the faculty and one undergraduate student representative, a new Faculty Council consisting of the same number of members but representing divisions and ranks in the present University Welfare Committee, besides assuming new duties, will also examine new members. The University Council will be an advisory body on the Senate, and the University and on administrative and other matters.

J. D. Thomas

Secretary of the Faculty

The rice thrasher, october 21, 1971—page 2
First annual bike hike to the woods won’t be the last

by CHARLES TANNER

The Rice Players will open their season with Chaucer’s Middle English verse comedy, "The Canterbury Tales," Thursday through Saturday, Oct. 21-23, in Lovett Hall. The play will also be presented on Oct. 26 and 27. The performance times are 8 p.m. with a matinee on the 23rd.

Tickets are available at the Rice Box Office through Oct. 23. Student tickets, $1, are available to Rice students, faculty and staff one hour before curtain time. All others will pay $3.50 for reserved seating and $2.50 for general admission. No tickets will be sold during the run of the show.

The Rice Production of the "Canterbury Tales" will be directed by James J. Bolen, a master of stage direction. The production is being presented in cooperation with the Rice University Theatre Institute. It will be staged in a modern, avant-garde style, featuring a variety of lighting effects and stage movements.

The play is based on the writings of Geoffrey Chaucer, a medieval poet who lived in England during the 14th century. Chaucer was a court poet and diplomat, and his works are considered some of the finest works of English literature.

The "Canterbury Tales" is a collection of 24 stories that were written by Chaucer. The stories are about pilgrims who are traveling to Canterbury, a city in southern England. The stories are told by the pilgrims themselves, each with a different perspective and style.

The stories include the Wife of Bath’s tale, the Knight’s tale, the Nun’s Priest’s tale, and many others. The tales are known for their ribald humor and the way they expose the corruption of the Church and the hypocrisy of the clergy.

The production of the "Canterbury Tales" at Rice is expected to be a major event, and tickets are expected to sell out quickly. The show is sure to be a hit with audiences of all ages, and it is sure to be a memorable experience for everyone who attends.

JESUS CHRIST IS ALIVE AND WELL IN ARGENTINA — and in Boise, Idaho; London, England; and in our town. Jesus Christ lives to offer a new life now and forever to all who accept Him.

in concert
the philharmonic
the blessed hope

on october 25, 7:30 pm.
grand hall RMC

Humble presents:

Rudolph Valentino in
"The Son of the Sheik"
Friday 10:00 p.m.
Channel 8.

Humble Oil & Refining Company and the Houston area Enco retailers bring you Friday's silent film classic. We hope you enjoy the show.

CONTINENTAL BREAKFAST 9:30 A.M.
THE UNIVERSITY GROUP
by STANLEY BROWN and GARY RACILIN
Coach Peterson, commenting on his team's nondescript performance against SMU, said, "We built two programs on fear, but I felt like motivation might be shot at Rice. I may have to go back to my bases." 

"Was lack of motivation a true factor in the loss? Is Peterson using the proper kind of motivation?

Peterson's theories of motivation are based on group motivation and tend to ignore motivation of the individual. The rugby-type "secure" before each game is an application of Peterson's theories. Individual motivation might be encouraged by the elimination of the threat of boardchecks and the pre-game re- tention of players in hotel rooms behind locked doors. This "individualistic" motivation has not been encouraged. We feel that the Rice athlete is mature in mentally preparing and motivating himself.

"Peterson's reign of fear was successful during his tenure at Florida State, it will not work here. Our jocks have too much

Wigginston is not much of a quarterbacking and his re- ceivers will never remember a game plan several times during the week. Despite the explosion of Phillips Wood turned in an excellent passing performance, when he was finally allowed to throw.

The first-half offense was mostly Vincent right, Vincent left, and Vincent up the middle — an offense reminiscent of last year's. The second half saw the offense open up with the pass- ing game, Wood's performance standing out. Overall, the offense was xanied — the defense was not.

Next week Rice catches a bettered Texas team coming off their longest losing streak since "who-knew-when." The Long- horns will miss QB Eddie Philip- lines and five other starters who are out with injuries. Sub-QB Wigginton and WR Bolloten will play at less than full speed. The Texas offense can still grind it out on the ground. The offensive line opens large holes between the tackles as well as up. With everyone else limping, the Longhorns have no one to carry the ball outside.

Help Your Brother Give Blood

Donors 18-20 years old must have parental permission

BLOOD BANK OF HOUSTON
2209 W. Holcombe Blvd.
Call MO 7-6142
Open Mon. thru Sat. 7:00am - 3:00pm
Whole Blood, Plasma donations needed

COLEEN'S BOOKS
10,000 books — used, old, rare, curious, 3,000 paperbacks — good variety, sell or trade
FREE — worldwide book search service
10-6 daily except Sunday 10% discount with this ad.
6859 Telephone Rd.
(One block north of Hobby Airport)

Willy Feeley shows prize heifer

by MIKE ROSS
Six intramural football teams were advanced to the Champion- ship Tournament, which begins this week, by virtue of winning their leagues. The defending champion Bang Gang and the powerful Balls were given byes into the semifinals. Climax will meet FT 191 for the chance to upset the Bang Gang, while the Kicker Knockers take on GWCTWI to determine the Balls' first opponent. First round games will be played October 23 at times arranged by the teams. The championship game will be held before Octo- ber 30.

The College Tournament in touch football will begin after the completion of the intramurals. Anyone who played for an intramural team is eligible to play for his College. The rules are identical to intramur- al game and your college sponsor chairman has the details on the tryouts for your college team.

Texas Tech won the UH-Rice- Houston-Galveston-Texas A&M-Williams single and doubles have made it to the quarterfinals in both men's and women's.

The Rice defense that performed well against SMU while escaping with an 11-9 win this past week is for real, the Rice defense should be able to neutral- ize the Athletic offense.

Husker's Jewelry

Diamonds — Watches

Jewel7

2109 Rice Blvd. 528-4413

Village Florist

BOKAY SHOP

2106 Rice Blvd. 529-4406

Charge accounts to Rice phone orders accepted we deliver

Rx for ailing team: End nursemaid coaching

November 8

2361 Rice

Mechan On Duty

Barber Shop

Hulsers

Enco Service

Times

Charge 10

JA 9-9449

Barber Shop Celebration

Friday and Saturday, Oct. 22 and 23

Buxkamper Gulf Station in Columbus, Texas

Free Dr. Pepper and Popcorn

Register for free prizes

1st—100 gallons No-Nox gasoline
2nd—Gulf Power-Crest 45 month Battery
3rd—50 gallons No-Nox gasoline
4th—Three oil and filter change (2 winners)
5th—$100 gift certificates (5 winners)

Drawing at 5pm Sat. 10-23-71

Free carton of Dr. Pepper with each fill-up—$5 gallon minimum

PLUS

BUXKAMPER GULF STATION

Redeem this coupon for an additional 6-pack of Dr. Pepper with your fill-up

One coupon per person

Void after October 23

Interstate 10 and Hiway 71

at Columbus

Just as you turn to go to Austin for the Big Game

OPEN 24 HOURS

the rice thresher, october 21, 1971 — page 4
Soon after the first Happenings occurred (in New York in October 1959, Susan Sontag wrote on an essay called "Happenings: An Art of Reducing"—in which she pronounced an anathema on the entire type of art. As the title of the essay indicates, Miss Sontag finds the Happenings "an extension of the Surrealist tradition which violently yokes opposites—will and whimsy, danger and chaste, planning and spontaneity, point and翔toty. Happenings are art-works which are designed as imperfection. They depend not only on their creators but also on their audiences.

Even in Miss Sontag's seriousmous, though, is the sense that Happenings are fun in some sense—"aggressive" is the word she used for it: "aggression toward the presumed conventionality of its audience and toward its own aggressive Wallis medium itself." But this same aggressiveness — the aggression of Dali or Magritte or, more lately, Warhol, in which a highly amusing, harmless aggression, physically harmless that is, but psychologically very scary aging to the incorporatable players.

(Continued from Page 3) Canyonville Tales. Because of the show's unique tale-within-a-story structure, contemporary staging techniques can be added to the already popular comedy styles. In the Players production, the Tale sequences borrows from the methods of the highly successful Story Theatre. The Rice Players production of Canyonville Tales will play six performances in Hamman Hall, October 25-29, at 8 p.m. Tickets are available at the RMC box office and by calling 529-4564.

Canyonville Tales marks a high point in the various Rice Players seasons in its large physical size, its extended run, both of which are traditionally reserved for the main production. The 1971-72 season will differ in other respects as well. The seasonal production will not be a staged reading of W.H. Auden's Christmas carol, For the Time Being, this will be the final performance of the Rice Memorial Chapel Lecture series and will be performed in the Rice Chapel December. There will be no admission charge. The spring productions will be announced soon.

Because only three productions will be performed in Hamman Hall, there will be a one-year hiatus in the sale of Players season tickets. Instead, the Players offer an opening night subscription series. Subscribers automatically have reserved seats at each of the opening nights in Hamman Hall, October 25, February 7, and April 10. They will also have the same seats for each performance and may simply pick up their tickets at the box office before each performance. With the subscription series, there is no need to call and re-serve seats for each show. Each subscription guarantees a seat for each opening in Hamman Hall. Prices for the Rice Players opening night subscription series are $7.50 per subscription for students and members of the Rice community and $8 per subscription for non-Rice adults. Subscription and/or tickets to Canyonville Tales are available in the RMC box office or by calling 529-4564.

WOULD YOU BELIEVE? Drive a Mf Es, vacation in Acapulco, sleep till noon, make $$$!!! 923-5524

Day's Laundry

1916 Bissonet

Coin-Drying and washing, wash, dry, and fold service, and finish laundry and dry cleaning.

STUDENT SPECIAL:

10¢ off on finish laundry and dry cleaning

Next to Butera John's Grocery
(with I.D.)

the rice thresher, October 21, 1971—page 5
Williams’ “Camino Real” kicks off Alley season

by ROBERT A. FURSE

Houston area residents are very fortunate to have based in their city the nation’s oldest resident theatre outside of New York. The Alley is entering its 25th season, having left behind it 6108 performances of 215 different productions. Back in 1947, the Alley company was housed in a rented dance studio with a capacity of 87. Two years later they moved to their own building of 230 seats and there they remained until 1968 when the imposing new downtown home for the Alley was ready for occupancy. It is a home to be proud of, containing two theatres totaling 1500 seats. This season, 25,000 subscribers, the nation’s largest per capita audience, will see six plays on the main stage.

Toniie is the gala opening of the season, initiating a one-month stand of Tennessee Williams’ Camino Real, at a rate of eight performances per week. Thirty-six actors and actresses will tackle the 150 different roles in this pageant and panorama of lost legends, set “outside of time in a place of no specific locality.”

The Camino Real, or Royal Road (of Life), passes through the Mexican border (1 town), and along it traverses Williams’ characters, searching for atonement or else for fulfillment of unrequited dreams, of honor and freedom. The town plaza is a transient universe, a place of “entry and departure with no permanent guests.” Among the notable visitors are Don Quixote and sidekick Sancho, in hot pursuit of a man of honor. Casanova, also make this pilgrimage. Mr. Williams has written of his extensive use of symbols in Camino Real. “We all have in our conscious and unconscious minds a great vocabulary of images, and I think all human communication is based on these images as are our dreams; and a symbol in a play has only one legitimate purpose which is to say a thing more directly and beautifully and simply than it could be said in words.”

There are a number of permanent institutions to the plaza, characters common to any plaza, “con-men and pitch-men who hawk their hearts on the street...two-time losers who are likely to lose once more,” the Loan Shark, the Landlord of the Terrifying Tenement, the Charlatans of the World, and Enforcers of the Law. Director Nina Vance writes of the play, “It celebrates the Alley’s conviction of the importance of dreams in an age of reason. Camino Real has no easy answers to the meaning of life...the play presents only the quest through comedy and pathos.”

The designer and stage manager met a challenge with the selection of Camino Real. One difficulty lay in the provision of adequate entrances in the stage for the masses of performers needed for the fiestas and pageants. The props number 230, and sound and light cues total over 200. The costuming requirements strike fear into the hearts of those whose duty is to arrange, for the variety, number, and rapidity of changes are immense — hand drawings of the costumes are tacked up at the stage portals to provide cues to the players.

The remainder of the season offers another varied line-up of productions as in years past. Opening December 2nd for the holidays is a fast-moving farce about mistaken identities and broken hearts by George Fur- deau entitled A Flee in Her Ear. The Broadway success by Peter Luke, Hadrian VII, will begin January 20th, an account of how an Englishman, despised and rejected of men, ascends to the throne of the Vatican and proceeds to dash the conventions and propriety of the papacy to pieces. The fourth play is to be announced, as is the sixth. The fifth offering, beginning in April, is Child’s Play by Robert Marasco, considered during its recent stint on Broadway as an outstanding gothic tale of suspense. It is set in a boy’s boarding school, wherein “something intangible” is corrupting the students to engage in “madness.”

The Alley gives performances on Tuesday through Friday evening at 8:30 pm, Saturdays at 5 and 9 pm, and Sundays at 2:30 and 7:30 pm. Students may attend at a discount through several channels; call the Alley at 229-4421 for this information.

The GRADUATE ESTATE BUILDER is coming to your campus. Look for details in next week’s Thresher.

Save up to $3.00!

Major label LP’s! Top artists!

Many, many selections in this special purchase. Classics included!

Hundred of records! Come early for best selection!

SALE STARTS TODAY!

RICE CAMPUS STORE

Friday, October 22 in the Book Department

Get your favorites at Big Discounts!

the rice thresher, october 21, 1971—page 6
Bergman's latest show him still the master

by H. DAVID DANGLO

The casual moviegoer, a category that pertains not only to the average person but to the critic, too, likes to employ a variety of the movies, "be seen and not heard" to the weight of a bi-monthly movie be attends.

The variation is "be seen and not heard," meaning that once you see a film, it's over and you don't want to discuss its various levels of meaning or film angles unless necessary — in other words, a personal, gestalt without a memory trace. There are several reasons: (1) you feel that movies are enjoyable, but they're really a bastard art and to stoop to the vulgar, (2) you don't want to discuss them intellectually is to stoop to the vulgar, (3) you the movie was absolutely terrible. When asked, you either say "good," "bad" or variations, or you render a spiffy little plot summary.

I would never consider the first one, as I feel that movies are at least as much a part of our culture as Broadway, Leonard Bernstein's "Mass" and Mount Rushmore. I can't dream of considering the second one as I am not, period. However, sometimes the last reason can be the first reason (i.e. picky). But because I am as likeable an "expert" at movie research as you are (and more conventionally inclined as opposed to intelligence — I said that for The Rice), I can't be, I go to Rice.

However, when it comes to Ingmar Bergman, it is really difficult to fall back on one of the above mentioned reasons in order to avoid discussing his. The Passion of Anna and The Touch are his two most recent films, the latter being the first English-speaking film. Bergman is one of film's big intellectuals, and has been for a quite a long time.

First of all, Bergman's movies are far from "bastard art," as far as it is a Rembrandt or a Beethoven concert. Secondly, you will probably never be able to say anything absolutely correct about his movies. You don't have to worry about sounding too intellectual. And three, his movies are absolutely good.

It may be that I am the only one who likes to talk about the various levels of meaning, the symbolism, the direction and so forth as I am walking out of the theater. I seem to be just burning with things to say and questions I want to throw out for the pure thrill of someone maybe being or disagreeing with my already-formulated answers.

I scripe this poetic feeling, the effect of the director and the brilliance inher- ence in depicting the elements that lie behind a decision (The Touch) or how passion can lead to violence (The Passion of Anna). And, I'm off.

The Passion of Anna is rather difficult to understand, especially if you are sitting on the floor in the back of the Media Center and have to crane your neck for the subtitles and missing the important ones (nu- tantly the ones that are white on white). I gathered that Anna had come to live or visit with her sister and brother-in-law out in the country. Her accident took the life of her hus- band, Andreas (in which she was driving and he was the pas- senger). There she meets another man named Andreas, who seems very kind and sweet-en- tered. The plot thickens.

The passion is important. What is most impressive is the way the picture is handled by Bergman. A film to the excellences, the astounding intensity, the effectiveness of the direc- tion and the brilliance inher- ent in depicting the elements that lie behind a decision (The Touch) or how passion can lead to violence (The Passion of Anna). And, I'm off.

The Passion of Anna is rather difficult to understand, especially if you are sitting on the floor in the back of the Media Center and have to crane your neck for the subtitles and missing the important ones (nu- tantly the ones that are white on white). I gathered that Anna had come to live or visit with her sister and brother-in-law out in the country. Her accident took the life of her hus- band, Andreas (in which she was driving and he was the pas- senger). There she meets another man named Andreas, who seems very kind and sweet-en- tered. The plot thickens.

The passion is important. What is most impressive is the way the picture is handled by Bergman. A film to the excellences, the astounding intensity, the effectiveness of the direc- tion and the brilliance inher- ent in depicting the elements that lie behind a decision (The Touch) or how passion can lead to violence (The Passion of Anna). And, I'm off.

The Passion of Anna is rather difficult to understand, especially if you are sitting on the floor in the back of the Media Center and have to crane your neck for the subtitles and missing the important ones (nu- tantly the ones that are white on white). I gathered that Anna had come to live or visit with her sister and brother-in-law out in the country. Her accident took the life of her hus- band, Andreas (in which she was driving and he was the pas- senger). There she meets another man named Andreas, who seems very kind and sweet-en- tered. The plot thickens.

The passion is important. What is most impressive is the way the picture is handled by Bergman. A film to the excellences, the astounding intensity, the effectiveness of the direc- tion and the brilliance inher- ent in depicting the elements that lie behind a decision (The Touch) or how passion can lead to violence (The Passion of Anna). And, I'm off.

The Passion of Anna is rather difficult to understand, especially if you are sitting on the floor in the back of the Media Center and have to crane your neck for the subtitles and missing the important ones (nu- tantly the ones that are white on white). I gathered that Anna had come to live or visit with her sister and brother-in-law out in the country. Her accident took the life of her hus- band, Andreas (in which she was driving and he was the pas- senger). There she meets another man named Andreas, who seems very kind and sweet-en- tered. The plot thickens.

The passion is important. What is most impressive is the way the picture is handled by Bergman. A film to the excellences, the astounding intensity, the effectiveness of the direc- tion and the brilliance inher- ent in depicting the elements that lie behind a decision (The Touch) or how passion can lead to violence (The Passion of Anna). And, I'm off.
Thursday the twenty-first

All day, at the UH UC, "Black Jesus", a photographic exhibition depicting aspects of Black American life. Free. Till Nov. 5.

Thursday the twenty-first
4:15 pm. 335 HB. Dr. R. J. P. de Allende speaks on "Optimally Con- 
trolled Iteration in the Fixed Point of a Nonlinear Operator."

Placement Office Interviews

DATE COMPANY

October
23 Brown & Root, Inc.  
25 The M. W. Kellogg Co.  
25 Collins Radio Co.  
25 Hughes Tool Co.  
26 Price Waterhouse & Co.  
28 Rahn & Hans Co.  
29 Amoco Production Co.  
2 Gulf Oil Corp.

GRADUATE SCHOOLS

October
25 Harvard University, MBA
26 Carnegie-Mellon University, School of Industrial Management
27 Stanford Graduate Studies, Mexican-American
28 American University Village.

the rice thresher, october 21, 1971—page 8

Gene-Oh's Lounge
2003 S. Shepherd
JA 8-8470
Old Movies every Wednesday Night
Beer Garden in Rear
Gene Blanchard, prop.

Gene-Oh's Lounge invites you to: A Jailhouse Jukebox in perfect condition $115. Call 667-3677 after 6pm.

Dick Gregory
and
Jean Knight

JONES HALL

Saturday, October 22, 8:30 p.m.
Tickets in Rice Bookstore, Foley's

notes and notices

Test — The Federal Service En- 
terprise Exam is now a "walk- 
in." Contact Placement Office 
for details.

GRADUATES AS LOW AS $150.00

It's FUN... and economical

WINEMAKER KITS

NEED HELP?
FREE CONSULTATION ON PROBLEM PREGNANCIES

7 DAYS 24 HRS.

CALL

215-879-3100

FREE, CONFIDENTIAL INFORMATION... ALL YOU NEED TO DO IS CALL US. WE WILL ARRANGE FOR IMMEDIATE SCHEDULING INTO ACCREDITED HOSPITALS AND THEIR OUT-PATIENT CLINICS, UTILIZING CERTIFIED OBSTETRICIAN-GYNECOLOGIST. THE RICE UNIVERSITY, LAWYER BARRISTER, CARE AVAILABLE AT THE LOWEST PRICES FOR SUCH SERVICES. IF YOU ARE PREGNANT, DO NOT DELAY. CALL US IN COMPLETE CONFIDENCE, YOU ARE ENTITLED TO BEST CARE THERE IS.

ETHICAL ABORTION REFERRE

215-879-3100

TAO WHOLE FOODS

15 wachi drive

6232980

Transcendental Meditation

as taught by

Maharishi Mahesh Yogi

Transcendental Meditation is a natural spontaneous technique which allows each individual to gain his conscious mind and improve all aspects of his life.

INTRODUCTORY LECTURE
by

Clive Richardson
Tuesday, October 26th
7:30 pm
301 Sewall Hall
Rice University

Sims: a non-profit, educational organization 526-2582

It's FUN... and economical

WINEMAKER KITS

FROM $79.95

2435 UNIVERSITY

NEW YORK

OPEN
10 am - 8 pm
Mon. & Thurs. Till 9 pm

Gene-Oh's Lounge
2003 S. Shepherd
JA 8-8470
Old Movies every Wednesday Night
Beer Garden in Rear
Gene Blanchard, prop.

notes and notices

Test — The Federal Service En-
terprise Exam is now a "walk-in.", Contact Placement Office 
for details.

GRADUATES AS LOW AS $150.00

It's FUN... and economical

WINEMAKER KITS

NEED HELP?
FREE CONSULTATION ON PROBLEM PREGNANCIES

7 DAYS 24 HRS.

CALL

215-879-3100

FREE, CONFIDENTIAL INFORMATION... ALL YOU NEED TO DO IS CALL US. WE WILL ARRANGE FOR IMMEDIATE SCHEDULING INTO ACCREDITED HOSPITALS AND THEIR OUT-PATIENT CLINICS, UTILIZING CERTIFIED OBSTETRICIAN-GYNECOLOGIST. THE RICE UNIVERSITY, LAWYER BARRISTER, CARE AVAILABLE AT THE LOWEST PRICES FOR SUCH SERVICES. IF YOU ARE PREGNANT, DO NOT DELAY. CALL US IN COMPLETE CONFIDENCE, YOU ARE ENTITLED TO BEST CARE THERE IS.

ETHICAL ABORTION REFERRE

215-879-3100

TAO WHOLE FOODS

15 wachi drive

6232980

Transcendental Meditation

as taught by

Maharishi Mahesh Yogi

Transcendental Meditation is a natural spontaneous technique which allows each individual to gain his conscious mind and improve all aspects of his life.

INTRODUCTORY LECTURE
by

Clive Richardson
Tuesday, October 26th
7:30 pm
301 Sewall Hall
Rice University

Sims: a non-profit, educational organization 526-2582

It's FUN... and economical

WINEMAKER KITS

FROM $79.95

2435 UNIVERSITY

NEW YORK

OPEN
10 am - 8 pm
Mon. & Thurs. Till 9 pm