Controversial $300,000 stadium "R" Room discussed

by MIKE ROSS

Since the installation of Nor- man Hackerman as President Rice University has reaffirmed its intention to compete in big-time athletics. Coach Peterson was lured from Florida State and promised to bring a high-powered, exciting brand of football to Rice. He expanded the training table and talked of bringing Rice back to the football prominence of yester- year. But there is the money squeeze to contend with, and the Athletic Department is using the five-will-get-you-ten philosophy by borrowing up- wards of $300,000 from the Rice endowment to build an all-pur- pose room along the south end of Rice Stadium. It has been decided that we need this fa- cility now, during the transition between the Hagan and Pet-erson era, in order to return man to the former sup- porters into the mass of con- tributors. The Owl Club, a small organi- zation, dating back to 1946, was chosen for this ex- pansion. The present plans for the Owl Club are to begin at by a planning committee of three R-Club members and three representatives of the Owl Club. The plans will then discussed in a series of meetings with the Trustees, Board of Gover- nors; the Trustees, Board of Governors and President Hack- erman; the Athletic Depart- ment and finally with Buildings and Grounds. The completed proposal was approved by Dr. Hackerman and ultimately by the Board of Trustees.

Part of the plan calls for the Owl Club to borrow the initial cost of the room from the Rice endowment and pay it back when it can afford to do so. A certain portion of the endow- ment is set aside for borrowing. Faculty houses have been bought as money, although Dr. Hackerman had assured me that this has stopped. The present cost re-


timates in $500,000 dollars, but

Coaches Peterson and Bale (As- sociate Athletic Director who has been working closely with the Owl Club) and President Hackerman insisted that the work will start until at least $100,000 has been raised by the Owl Club. As of this writing, $53,000 has been collected from 450 people, and Coach Bale ap-


ticipates that much more than the needed hundred grand will be raised by the end of foot- ball season, so that construc- tion can begin in December and be completed sometime in the coming summer.

There will be no interest on this loan. So in spite of Peters- 


en's claim that this endeavor will "cost one dime" to the University, President Hacker- man expects that "we'll take a small loss."

There is no set timetable for the repayment of the loan, Dr. Hackerman expects that it will be "paid back rather quickly."

Do we need this room?

Owl Trustee James Teague contends that "every other school has had to have such organizations, and by and large they are reasonably prof- itable. The Owl Club room raises more than $500,000 an- nually. Raynor raises $220,000 for the Rice Band and Aca- demic - Athletic Scholarship Funds. The Owl Club con- tributes $175,000 a year for expenses and athletic scholar- ships to Texas Tech. Most schools use innon hotels or letterman lounges on campus for meetings. Arizona and A & M have such widely distri- buted support that meetings are held by local clubs. Rice's R Room, the letterman's lounge at Rice, is very small, located beneath the end court stands in the gym. The proposed Owl Club will elevate Rice's athletic entertainment facilities to a level "better than some, equal to all" according to Coach Bale, who has been investigating similar programs at other

universities for the last two years.

When completed, the 10,000 square foot facility with a 700

person capacity will provide the Rice football team with a place to hold meetings, banquets (now usually held at Ye Old College Inn), a place for Owl Club members to relax be- fore, after and during halftime of home games, and a place for supervised study halls for Rice athletes. Coach Peterson in-


timated that "the freshmen are now stimulation in the pre- room. The Owl Club Room would hardly be closer, but the coaches alumni classrooms because of the inconvenience of the desks, and complaints about "noisy" with the need for some kind of study area.

There are plans for a circular bar in the middle of the large room, overlooking Rice's scenic plastic prairie. Also included will be a kitchen capable of handling catered banquets. It was emphatically denied that the presence of the kitchen would evolve into a convenient location for a training table.

The day-to-day administra- tion of the room will be by the Athletic Department; however, major changes in its use will require approval of the Owl Club. Coach Peterson said that

student guides would be able to use the room for meetings, dances and such activities.

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The office of Internal Affairs Vice-President of the Student Association is a headache. It carries with it a heavy burden of paper work and hours spent maintaining contact with Vice-President, Senior Representative to the Will Rice Diet, and others, thus not receiving as much credit as he sometimes should.

However, there is a saving to the office: it carries the potential of influencing the policies of the current administration as well as the future administrations. The Internal Affairs Vice-President is responsible for communications between the administration and the student body. The position is charged with the responsibility of appraising the student body's interests and demands. It is the position of Internal Affairs Vice-President that is involved in the Student Senate, giving him a minute influence in University policy. And no new position is better equated with the one he is to hold than the Internal Affairs Vice-President. He is in charge of the student organizations and individuals. The office itself is not well-publicized. The Internal Affairs Vice-President works behind the scenes, arguing and fighting through the internal affairs or the Student Senate, thus not receiving as much credit as he sometimes should.

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TheComposite of these is my contribution to Rice paper work and hours spent maintaining contact with various or-

viewed the position taken by Kathy Kobayashi when resigning. The resolution would not have achieved this. One week later, the Senate was greeted by a host and board at what was intended to be a planning meeting. Three resolutions, one of which had been resubmitted, was made. The resolution was rescinded, half the crowd left as it was intended to be a planning meeting. This was a futile act. By serving the Thresher, meaning transcription of notes, and allowed to tape the meeting for future broadcast. The meeting was from beginning to end open to the Rice community. Such an act is not simple. It made the meetings open to the public, and done immeasurable and pernicious damage to the Rice community, in spite of a foreknowledge of public criticism. I am aware more than most, I think, of the dismay suffered by the actions of the SA; KTRU was limited to only the same method of reporting as the Thresher, meaning transcription of notes, and allowed to tape the meeting for future broadcast. The meeting was from beginning to end open to the Rice community. Such an act is not simple. It made the meetings open to the public, and done immeasurable and pernicious damage to the Rice community, in spite of a foreknowledge of public criticism. I am aware more than most, I think, of the dismay suffered by the actions of the SA; KTRU was limited to only the same method of reporting as the Thresher, meaning transcription of notes, and allowed to tape the meeting for future broadcast. The meeting was from beginning to end open to the Rice community. Such an act is not simple. It made the meetings open to the public, and done immeasurable and pernicious damage to the Rice community, in spite of a foreknowledge of public criticism.

Holcombe suggests area major plan

To the editor:

The following is a personal rejoinder to recent criticism of the Senate. If you can still recall, the issue was financial aid (not a boycott as all too many thought). The chronology runs as follows: Efforts by the Thresher last spring to publicize what was considered a worsening financial aid situation were totally frustrated by a groundswell of student concern, which is requisite for achieving student-initiated change. This situation was further exacerbated due to increasing costs, enrollment, and tuition with a less than proportionate increase in endowment. In its first meeting of this year, the Senate moved to investigate. Although this motion was reported via the media, the efforts of the Senate to assure full freedom of the press[,] it brought absolutely no reactions from the administration. Having suffered two rejections, some members remains felt the need to demantiate empirically the Senate's presentation. Simultaneously passed a resolution proposing a boycott of the SA meetings for five weeks next spring. Neil Iakin, Rick Jones, and I were appointed to a committee responsible for presenting alternative action, which was rejected.

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Indeed, given the present structure of the Rice System, I believe the basic premise that nothing can be accomplished through the SA. The women's presentation has been the one side of the argument. The resolution would not have achieved this.

We must initiate some well-developed and well-coordinated plan of action that will unite the students and the administration on the other. Both are mutually distrustful and may resolve the problems.

The paramount issue facing the students of Rice at this time might resolve the problems.

Student Association. Before making my decision I carefully reviewed the position taken by Kathy Kobayashi when resigning. One week later, the Senate was greeted by a host and board at what was intended to be a planning meeting. Three resolutions, one of which had been resubmitted, was made. The resolution was rescinded, half the crowd left as it was intended to be a planning meeting. This was a futile act. By serving the Thresher, meaning transcription of notes, and allowed to tape the meeting for future broadcast. The meeting was from beginning to end open to the Rice community. Such an act is not simple. It made the meetings open to the public, and done immeasurable and pernicious damage to the Rice community, in spite of a foreknowledge of public criticism. I am aware more than most, I think, of the dismay suffered by the actions of the SA; KTRU was limited to only the same method of reporting as the Thresher, meaning transcription of notes, and allowed to tape the meeting for future broadcast. The meeting was from beginning to end open to the Rice community. Such an act is not simple. It made the meetings open to the public, and done immeasurable and pernicious damage to the Rice community, in spite of a foreknowledge of public criticism.

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Ilich moves from blood to religion to education to chem lecture hall

Ivan Ilich, who is rapidly gaining credit as one of the foremost thinkers about education, will speak at Rice University, your very next night in the Chemistry lecture hall at 7 p.m.

Ilich possesses one of the most creative minds and spirits of our time. At present he serves as Director of the Inter-cultural Center of Documentation in Cuernavaca, Mexico, where he trains and women for social and cultural action work in the revolutionary ferment that is Latin American society of today. Born in Vienna in 1925 his whole family was expelled from occupied Austria because of his mother's Jewish ancestry. At one time he appeared destined to become a scientist and at the University of Florence developed a method of discerning blood types by their crystallographic formations.

After the doctorate at Salzburg University of History, he studied at Gre- stratz, where he was Zimmermann. Here he came to know French philo- sophers Jacques Maritain, who remains his most important intellectual influence. After his theological training he began his activity in the diocese of New York or- ganising the missions to Span- ish speaking peoples. Here the influence that radicalised his social thought was active. He went on to Rome. Although Bishop Arceo Mendez has supported the work of the Mexican bishops and later Roman hierarchies became in- creasingly critical of his social activism. Although he remains a priest in good standing, he is at present on a leave of ab- sence from the exercise of min- istry.

Ilich lectures widely and writes prolifically. His series of articles on education and revolution has received wide attention through the of books in recent years. During two years, two books have explored his personal and social philosophy. Celebration of Awareness (Harper, 1970) and The Deschooling Society (Lip- incott, 1972) are eagerly read into his main concern. He is looking forward to continue his recent thoughts on technology, education and men's future.

Ilich will be staying at Baker College for the duration of the Technology and the Future conference sponsored by the Institute for Religion and Hu- man Development located in the Medical Center. Also staying at Rice in Will B. Collins Hall will be Dr. Robert T. Frascouer, outstanding em- phatologist and authority on sex in the future. He has conducted experimentation in artificial birth and has written several books on the ethics of artificial birth. He has indicated that he wishes to discuss a forth-coming book with students during his stay. He is also here courtesy of the Institute of Religion.

Start early for that deferment

by LAURA KLEIN

To some people, staying out of the draft means that a guy put a lucky break — either in the lottery or on his leg. Fortunately, this is not entirely true. Anyone who does a little work has the legal duty, obligation, and right to obtain a draft counseling service such as the one offered in the Student Association Of- fice.

But in what the appetites of those who earn legally, to stay in and serve, and out of the Army even with a low lottery number, it would be appropri- ate to mention that there are several classifications other than 1-A available. Certainly, with a little information, you should be able to fit into one of these other categories.

If you have recently become divorced or separated from the II-S undergraded student de- ferrable, perhaps you qualify for a 4-A — physically, psych- ologically, or morally unfit for service except in times of declared war or national emer- gency. There are over 200 listed defects and thousands more that could qualify. This includes anything from in- grown toenails to braces on your teeth to asthma. The key to a 4-A is starting early. When- ever you have even the slightest doubt about your physical status, visit the Health Service or a private doctor. Getting your sympathetic medical examination recorded is essential for documenting your claim.

Then it is a good idea to see a draft counselor following each doctor's visit so that you can be advised further on your legal obligation to notify your draft board. If you haven't worked on a 4-A claim, and your physical is tomorrow (or yesterday) you can go to a draft counselor immediately. Unless you have read every de- fect in chapters 2 and 6 of A.R. 40-501 and are positive that you don't have any of them, you should see a draft counselor immediately. There are defects such as me, you, or the life you save may be your own! Besides, she is more than ready to discuss a forth- coming book with students during her stay. He is also here courtesy of the Institute of Religion.

Looking for a mind-expander?

by TOM MURRAY

When “Tapestry” was re- leased “Who’s Who in Song?” reverberated throughout the land. A songwriter for ten years, her songs have been re- explored by such by-gone stars as Aretha Franklin and the Drifters. She has appeared on such albums as James Taylor’s “Sweet Baby James” and R. B. King’s “Indianola Mississippi Shocks.”

“Who’s Who in Song?” was produced in early 1972 and features J. Taylor, D. Korshun, and Abigail Hensel, who form the nucleus of the group Jo- Manu and she, along with Tay- lor, were known as The Orig- inal Flying Machine.

Carole King started appearing in concert with Taylor in late 1972 and left audiences im- pressed. Her style, although somewhat reminiscent of Taylor’s, reminds me more of Cat Stevens or early John Sabin- tian. Unfortunately, until the release of “Tapestry” her ex- quisite voice was not heard by very many ears. Her lyrics and piano were, however.

Throughout the late fifties and sixties there has always been one dominant female rock super- star — Tannin Wyntest, Aretha Franklin, Diana Ross, Patti LaBelle & Grace Slick. Carole seems to be another rising supreme at the mo- ment, even above Judy Collins and Joni Mitchell. The last two superstars, Joplin and Slick, have been associated heavily with the drug culture, while Carole has been apparently left unscathed by drug notoriety. She portrays the image of adolescent innocence; her songs are mostly mellow romantic songs above love and sorrow. Her lyrics don’t even begin to compare in poetic complexity with Joni Mitchell’s or Neil Young’s, but she has proven that American youth isn’t so far re- moved from basic forms of art as “Rolling Stone” would have you believe. The beauty of her music is her simplicity. She has been criticized for her relatively uncomplicated songs, but if complexity can be a criterion for good music, then Carole has better give up. Besides, her pi- ano arrangements are no Mich- ael Aaron by any means. If BB King has her playing more po- nos than Leon Russell, you’ll find fans who appreciate that.

“Who’s Who in Song?” is no earth-shattering album, but if you’re looking for good songs accompanied by a purely beautiful voice, it may serve to fill the bill.

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Leinsdorf's Wagner excerpts overshadow Van Cliburn by SUSIE RIEDEL

In observation of President Reagan's inauguration, in January and Dominique DeMenil put together an exhibition of their personal art collections, and what a show it is!

My immediate impression on entering the premises was that I had stepped into a giant volume of one of Janson's History of Art, the kind of book that is so rare in these days of paperback and mass audience. It is a beautiful creation that it can make up of pieces of dissimilar art styles which strongly relate to one another.

One such area is extremely large and three dimensional, seeming as if it were a temple with other spaces flowing out; yet, in this space is a series of rather flat art pieces: a Buddha from Thailand, a famous painting by Magritte, Raindrops by the cubist Braque. There is a long, narrow Gothic niche containing sacred medieval statues and iconographic paintings in contrast to his is a Baroque room with flowed tapestries and shadowy portrait.

One of the most effective aspects of the exhibition is the comparative and primitive art. As an example, a painting by the modernist Lituanian Tamayo hung next to a startlingly similar Mayan head. Watercolors by Paul Klee are set in nests of Oceanic and African statues, all of which are worked into the spatial structure and abstract style. It seems to me that the modern period is more properly represented. Perhaps this is the viewer's paranoid, a direct identification with contemporary social themes; or it may be that most of the modern works seem to be major creations capturing the essence of their artist's conceptions, whereas some of the older pieces seem to be minor studies or exercises.

One day is what says it in the title — a cinematic record of one day in the life of an average Liberian prisoner. There are no flashbacks, there are no dramatic events that just happen to occur on that day. The fact that the average day of someone's so desperate life can be made interesting lends to the intrinsic value of the film.

The camera is constantly hopping around, trundling out the dark corners of a prisoners' barracks. Lights twinkle, and creaking switches on a man's face, spinning a plain of snow whose whiteness becomes more intense because the sky itself is almost white with cold. It is a desperate world where men crave a blaze or below minus forty plus weather so cold you can't do to the aimless work they do every day in the snow. The viewer begins to hate what these men hate — especially the snow that grips the skids and distorts their vision. The image of the pure, idyllic snow is brutally contorted.

One day, with an underlying and almost hidden intensity, reaches out for the complete sympathy of the viewer and readily receives it.

One day is a great difference from much of the pop that has been thrown at us lately — it is what might be candidly termed the unpretentious. It is unusually thought-provoking and unusually enjoyable. It is not subtle and it may well make you unaware, from the first time you see it, that the whole creation is so marked, so detailed, so correlated. The whole creation is so marked, so detailed, so correlated.

The twenty-four hour span is set up against the everyday and unassuming, it is unassuming.

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Vincent leaves offensive to victory-super defense, too!

By BELASCO, BROWN, CRABB and RACHLIN

Despite an offensive surge by the Tulane defense this season, the Owls of last two seasons has been held to 7 points late in the fourth quarter. Helped by a bad call on Rice's part and an equally bad call and subsequent interception, Tulane scored and converted for two to put the score at 14:11. The clock ran out soon after (who was running that crazy thing anyway?) and the Rice Owls enjoyed their first victory.

Several moments of the game had a connection to stars: Rodrigo Barnes, Dale Fykes, Vincent and Kim Southwick. Vincent was also impressive on record! (Vincent was also impressive as was the Owls' defensive line found by Colorado and Wisconsin.)

The Tiger offense is large and deep, two things that the Owls are not. If Barnes is unable to play, there will be a lot of points put on the board.

The Owls are still thinking of the Owls of last season. The 1971 Owls were never at a great field goal situation. The Owls would like to predict the outcome of this week's game.

By MIKE ROSS

TRG's battle in volleyball league

Women's Intramural Volleyball competition got underway last week in fine Rice form, with Fighting Furies forfeiting to Nothin' L. The next contest showed significantly more action with Marshall's Marvels facing Freezer, 15-4, 10-4. The Marvel power is in its intramural stars, Kaye Epelin and Cheryl Sipek and consistently handily beat both teams. Madeline Durie, Kathleen Ryan and Brenda Walker, Julia Cialone and Cindy Krypto looked good for Freezer. Since this was the first game of the year for both teams, the teamwork was a hit, the first time out, and with much of the match, with time running out with the score at 10-4.

Lauren Barker, Number 2, overpowered Freezer 15-8, 15-1. Part of Freezer's problem was that it hadn't fielded five players (a full complement is six), and with Lauren and Katie McLaughlin served well and the team's clean hard hits were dominating. This young tandem may win it all.

This coming week, the Fighting Furies (0-1) meet Marshall's Marvels (1-0) at 7 pm on Tuesday, October 5, and Freezer meets Williams' Winners (5-4) at 4:30 pm on Wednesday, October 6. Records are as of Tuesday, September 28, the Freezer double wins last week.

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Guacumole Salad, Chalupa, Chili Con Queso, Beef Taco, Enchiladas, Tamale, Chile, Beans, Rice, Torilllas, Hot Sauce and Candy, Reg. $2.50

Void after October 15, 1971

Fiesta Dinner
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