Clay Clark will lecture here April 23

Former Attorney General Ramsey Clark, recently named as a contender for the 1972 Democratic presidential nomination, will speak in the Rice Memorial Center on Friday, April 23 at 10 a.m. The lecture is open to the public, is sponsored by the Association of Liberal Alumni.

Clark was the target of his attacks on police excesses, governmental invasion of privacy and other encroachments on individual liberties.

Among his topics will be the court's second look at the Vietnam war, the confirmation or rejection of the so-called "jellyfish" as a color for the Supreme Court, and the legal opinion that the present situation would change its name for the event, so the main remains, but everything else is changed.

The selection of low-priced organic food and processed "experimental" and that if after fifty years of it we have had evid- ence of it we are in the process of understanding and it's like moving a mountain.

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Rondoto rocks out this weekend

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President Norman Hackerman has been at the University for almost a full academic year. He has had time to observe the university and its problems, and also the way it handles some of its problems (with what sometimes must surely be a little bit of amazement).

In private conversation and in his address of last week he has alluded to the problems of the Student Body.

While it is not possible to agree with all the administrative positions (unless you are the administration), President Hackerman has begun an administration that could be as progressive as those of either former presidents Lovett or Pitzer.

The event one feels that he will lend much to the harmony of the University. He has indicated that he is willing to speak any time and is waiting for invitations.

It should be noted that the President is merely one man, and that his duties are numerous. He should not be tasked with the responsibilities which he has stated that he is willing to listen to any suggestions.

The rest of the University community should not only take up this offer, but should help to ask in the study of implementation of the suggestions.

Financial aid to athletes—Part I

After a semester-long investiga- tion, I have come to two basic conclusions. First, the cost of maintaining the current athletic program because of what the Athletic Department Budget did not include. It does not include the athletic scholarships, nor the Commerce Department, nor a single major expense on behalf of the Athletic Department.

The Senate Financial Aid Committee was reactivated last semester for the purpose of discovering a lack in tuition aid. The rumors began when it was discovered that an important statement had been reversed from the university catalog. The 1969-70 catalog stated that the University provides a program of financial assistance based on an applicant's need "in order that qualified students will be denied admission because of lack of financial resources." According to the 1970-71 catalog, the above statement was removed.

The Senate, on behalf of the Senate Financial Aid Committee, began a small investiga- tion to determine whether this statement was true. The Senate traveled to Tuition Aid and allocations to the Athletic Department. It was a combination of events that prompted me to launch the investigation. I was becoming increasingly aware of the problem that their tuition would not be covered, and the statement pertaining to admission and financial aid was removed from the catalog. At the same time, although the University was experiencing financial difficulties, it was turned to a major 1970-71 expansion of the Athletic Department. Was there a question of priorities?

I came to the conclusion that the administration was being forced to cut costs in order to maintain the current athletic program because of what the Athletic Department Budget did not include. It does not include the athletic scholarships, nor the Commerce Department, nor a single major expense on behalf of the Athletic Department.

Athletic scholarships amounted to some $210,000 annually for the past two years, and will rise to some $250,000 for the next year. Although the Commerce Department had only $35,000, it is my opinion that as long as Mr. Robert Harman is in charge, only to athletic aid, it shows that the Athletic Department is a part of the administration rather than the administration itself. It has a distinct shortage of funds in the athletic program. I regard the above explanation as more of a rationalization of the non-inclusion of athletic scholarships (as learned from the inclusion of the athletic scholarships in a copy of the...
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the rice thresher, april 15, 1971—page 3
Psychiatrist Lifton analyzes effects of wartime atrocity

ANDY HURLEY and CHARLES MAYNARD

"Living in Atrocity" was the title of a speech given Tuesday afternoon in the RCU by Robert J. Lifton, professor of psychiatry at Yale University. Dr. Lifton's work in the recent past has centered on a study of two groups of people whose lives have been influenced by a confrontation with atrocity. In the early sixties, Lifton spent six months interviewing and studying victims of the atomic bombing of Hiroshima and more recently he has been involved with Vietnam Veterans Against the War and with individuals who have returned from Vietnam.

His general approach is that of a psychohistorian in the line of Erick Erikson. He is concerned, like Erikson and others such as David Halberstam with "the man in history," with the way the man changes history with the way being conscious of living in a historical moment (and the man himself) changes the man. His way is not that of the historian standing above the events of history. Rather Lifton is concerned to preserve his "moral passion," his sense that one cannot divorce himself from his ethical beliefs; and so he reports facts and reacts to them.

In his speech, Dr. Lifton developed a system of explanation for the observed reactions of Hiroshima victims and of Vietnam veterans. He sees 1945 as a kind of turning point in history, for it was then that the first atomic bomb was used against men, and then that man first encountered atrocity in the form of mass killing or absurd death, of impersonal war leading to total devastation, of unjustifiable and reversible mass annihilation. It was 1945 that made possible the uniquely present and complete loss of consciousness of living on the brink of non-living, of living at the whim of an incomprehensible power.

For Lifton, it was 1945 that brought to the world the impenetrability of imagining the atrocity of death in war. Great-questions — physical and emotional — characters war and Hiroshima: Bombing. This numb- ing led to desensitization which covered years, withdrawal from daily commonness and interactions. He admitted that part of the cause of his interest in this psychic numbing was his personal experience inter- sting in the Vietnam War. He stated that after a few days he had desensitized himself to the hor- rors being related to him and could tolerate the recitals with more ease, less disgust, than he had for the first two or three days. He said it natural, then, that he should turn to a study of the Vietnam War and My Lai in particular when the story began to be told and when the veterans began to return in large numbers.

For Lifton, the same phenomena he encountered in Hiro- shima also characterize the Vietnam experience in America. He sees America as living under a set of national illusions: that we are defending a dem- ocratic government; that we are fighting an illegal revolution- ary force; that Vietnamization can work; that American virtue in the conventional war is productive, for in the fall of the atomic bomb, which saw in Hiroshima four stages of apocalypse without qualification, each stage partaking of the psychology of the group, the fourth stage is:

1) Basic resolve of the ex- perience of Hiroshima, which was horrible and incomprehensible, an and psychologically painful in a way that forced
2) Psychic numbing: This numb- ing or desensitization effect came about as a response to the inability to react communally to the experience as it unfolded before the eyes of the victim.
3) Residual guilt, which results from seeing the multitude of deaths and finding oneself alone, and encountering a statistical probability of increased susceptibility to individu- al or other kinds of cancer.
4) Struggle to find mean- ing for experience. This last stage is perhaps the hardest for the victims, and somehow the least productive. It involves the fall of the atomic bomb, which marked a moment of apocalyptic without explanation or warning, numbing would itself have to be apocalyptic, and yet is not felt to be present.

For Lifton, psychic numbing is the most interesting phenomenon which resulted from the Vietnam War. The veterans return, and deaths in war. Lifton saw in Hiroshima four stages of what he terms as death-im- mersion, each stage partaking of the psychology of the gro- up. The four stages are:

For these reasons, no out- come to the Galley trail could fairly be taken with the usual toleration of atrocity in Vietnam. The American public is confused about the case for several reasons: because he is seen as a scapegoat, and therefore un- justly prosecuted; because, in his mind, A. K. they are changed for the perception of Americans as virtuous and involved to America in an evil way is a difficult mental transi- tion for him; because the per- ception of responsibility is a foreign one, not easily answered. The veteran is a new kind of war survivor, a survivor who finds a meaning for his participation in this confusing conflict, a justification. On re- turning, he is filled with a rage against Vietnam. He is filled with a rage against the War organization attempts to channel. They at- tempt to force the veterans to consider the atrocity on their own minds. And then when a man's body is killed in Vietnam, much the same sur- vivor reaction sets in, but with the difference that it is a palpable enemy to confront. The soldier becomes "desper- ately hungry for honor." And My Lai results, in which the soldier is tangible, statistical- ly, but psychologically, of Vietnam, for it is the manifesta- tion of an illusion about the na- ture of war and the Vietnam War. It is on that count, and many bodies were produced at My Lai.

A graphic comparison be- tween companies and platons is the result of the stress on bodies as a quantitative criterion. Lifton estimates ("conservative- ly") that one and a half mil- lion civilians have been killed due to this stress. He charac- terizes this as an "alarming produc- ing situation" which does not require psychological alter- ration, but rather is endemic to the kind of conflict being car- ried on.

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Senate discusses possible rebates

by JEFF CREWS

During the past two weeks the Senate has been organizing Rondleat and setting up the student government for next year. Results of the elections for Rondleat, which were held Tuesday, will be announced at the various dances, and as Rondleat revolves near, the traditional Beer Bike race and sungfeste are also taking shape.

In the recent meeting, George Herbert discussed the possibility of a policy change in the Campus Store, including student charge accounts, and a yearly rebate of surplus funds back to the students. The Campus Store under the leadership of Cliff Bain, is now an official club. Tom Phillips, the chairman of the Intercollegiate Court, asked for a coordinated effort to reorganize the court system at Rice. Several committees now under way to rework the court system were discussed, and proposals should be ready for a student referendum early next fall.

Finally, the Senate decided it will not discuss any business not on the formal agenda. Any student may bring a matter to the Senate by submitting a written summary to the SA office, 2nd floor RMC.

FCC further delays KTRU-FM

The April Fool's edition of the Thresher announced a hopeful KTRU-FM sign-on date of April 10; but it was no joke for the KTRU staffers when as of last Tuesday the Federal Communications Commission had not authorized program test authority for the PROJECT 91.7.

Delays were compounded by confusion over call-letters as authority for the PROJECT 91.7. There was confusion over call-letters as far as May 22. The station manager that makes its programming. Results of the elections for the coming year, Rob Sides, was also approved by the Senate last week. Rob's staffers include John Doerr, assistant station manager; Paul Hackerman that makes its programming. Results of the elections for the coming year, Rob Sides, was also approved by the Senate last week. Rob's staffers include John Doerr, assistant station manager; Paul Hackerman, news; Greg Reinhart, operations and coming summer operations; Doug Delong, d.j.'s; Bill Synnamon, production; Kerry Kimbrough, education; Gene Mutschler, and Barry Reed, engineering; and Rob Sides, music. Preparations are now being made for the summer operations and coming school year. Interested and/or talented persons who want to get involved are invited to contact the station.

"The Rice Roundtable," a dialogue program with Dr. Norman Hackerman that makes its debut on the radio this week. First in the series sponsored by the Rice Campus Store is a discussion on the intercollegiate athletic program at Rice. Participants include Dr. Hackerman, Christ Oliver, Terry Monroe, Charles Smallwood, and moderator John Doerr. The program will be aired this Sunday at 11:00 a.m.

The FCC's records have now been updated, and KTRU will be assigned to the Rice Radio. But sign-on may be pushed back as far as May 22.

Equipment tests of the FM installation were completed over spring break. Good reception of the KTRU-FM signal (with a superior receiver and antenna) was reported as far away as Pasadena. All that is lacking now is FCC approval to begin programming.

KTRU plans to continue its operations over the summer months. The station manager for the coming year, Rob Sides, was approved at the Student Senate meeting last week. Rob's staff includes John Doerr, assistant station manager; Paul Hackerman, news; Greg Reinhart, d.j.; Bill Synnamon, production; Kerry Kimbrough, educational programs; Doug Delong, Gene Mutschler, and Barry Reed, engineering; and Rob Sides, music. Preparations are now being made for the summer operations and coming school year. Interested and/or talented persons who want to get involved are invited to contact the station.

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J. Alfred PRUFROCK
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The rice thresher, April 15, 1971—page 6

Chances are you're not interested in it.
But it's always been a matter of public policy to
make sure that the rice is thoroughly threshered.
But it's always been a matter of public policy to
make sure that the rice is thoroughly threshered.

"... I knew the voices dying with a dying fall
Beneath the music from a farther room..."
"... I knew the voices dying with a dying fall
Beneath the music from a farther room...

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PHILIP J. SNYDER
U. H. Biology Dept. has been concerned with the ethical considerations of genetics for more than 15 years.

"Conscious Evolution of Man"
1 pm, Regata Room, U.C.

ROGER W. SPERRY
Professor of Psychology, Cal-Tech. Has done research in the physiology of the brain and conscious processes.

"Values and Belief in a Scientific World"
8 pm, Aud. No. 1, Agnes Arnold Hall

PAUL SHEPARD
Ecologist, environmentalist, and author.

"Ecological Perspective on Adolescence"
8 pm, Aud. No. 2, Agnes Arnold Hall

Earth and Myth

April 15
EDMUND CARPENTER
Anthropologist, author and award-winning film-maker.

"Voices from the Interior"
8 pm, Houston Room, U.C.

April 16
VAN R. POTTER
Professor of zoology, Univ. of Wa. One of the world's leading cancer researchers and author of BIOETHICS.

"Bioethics, Science, and Human Values"
8 pm, Houston Room, U.C.

April 20
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Andromeda Strain a cosmic bore

Nothing in The Andromeda Strain works right. Not the machines, not the people, not the plot — nothing. What in the book was a terror, sometimes terrifyingly ideas carried out with a degree of skill becomes in the film a Grade B thriller in the tradition of James Bond by the首席

The movie deals with the attempt of a group of four scientists to isolate, characterize, and destroy a micro-organism brought back to earth from a space shot. There's some question whether the bacterium has mutated in outer space, has impacted itself (riding on a meteorite, I guess) onto the capsule, or has been introduced there by an alien culture trying to connect on here on earth. The little bugger may even be intelligent. Who can say?

The laboratory used by the team to seek out and destroy the green menace (as it later is seen to be) is a five-level underground complex just outside the city. The lab is a walk-in-with polished chrome fixtures, sensing devices, chutes, and sound-speakers announcing oxygen pressure, gas leak, green-bugs trapped in the shaft, that kind of stuff. So that the lab won't be contaminated by regular old earth organisms like the green or psoriasis bacteria or wart viruses, a series of baths, radiations, and purges (never quite the efficiency of a good suppository) are used, and each process could alone garner the special-effects Oscar — which seems to be the general idea of the movie, anyway. Well, bah. Who cares?

The problems with the movie are manifest to any but the most moribund unconscious viewer. There's no coherent theme, no general and viable blue that could pull the movie together, no ideas at all, in fact. It looks as though even the set-designer started working, spending money on technology, the worst kind of Hollywood syndrome took over — the stagger - the - eyes - so - as - to - bypass - the - mind syndrome. One simply cannot ask questions about the movie; the ending is just a quit — there are no explanations, no resolutions, no justification for the relief the scientists seem to feel. I was relieved, but I couldn't possibly have told anybody why.

The movie might have been an indictment of biological war - fare and Rand Corporation contingency plans. It might have been a good science-fiction film in the tradition of War of the Worlds. It might even have been a good shock-biblicke movie, with a title something like The Green Thing That Ate New Mexico. It could have been a basically patriotic movie with glorification of scientists, American know-how, and team spirit. Instead it's a non-directional movie, recommended (by me, at least) as therapy on a drizzly afternoon when Love Story is too heavy.

The script is stilted ("My God! It's growing!"). The acting is kind of go - go, though Kate Reid sometimes, only sometimes, rises to the heights of mediocrity. I sat through it — not because of the suspense, though. It's not a terrible film, just average bad. In fact, if you turn your mind off, it's enjoyable enough. Just don't ever start thinking about it.

Rondolet

(Continued from Page 1)

— candidates for each position in this year's unusual Rondolet Court are as follows (and necessarily in order): Rock King: Normis Mackermans; Willie's Status: Mark (the grog) Wilbenga; Rock Queen: Lechlton Boul; Linda Leigh; Hilary Loring; Soul King: Loihi Bartel- lemy; (Leroy) THE FLEA Marion; Frank Vandiver; Soul Queen: Fred Weirum; Folk Queen: Ove- rlof Rabbit H地标; Linda Leigh, Hilary Loring; Norman Hackerman, Willie's Status, and the doors. The winner in each division will be announced Friday night.

Dress will be not formal, not casual. Social Committee chairman Gail Goodrich described it as a word: "meta - physical". She added, "You might consider it kind of a dressy, fancy dance — but, (sic - ed.), you can wear whatever you want."

Since the festivities have been relocated on campus this year, ticket prices have plummeted. This year, the going rate is $1.75 a person, $3.50 a couple — and that of course includes admission to all three events included in the once for flight one is $17.00 per person.

Bands, announcements, etc., will begin at 1 pm Saturday in preparation for the great Bilk Bile Race in the stadium parking lot. You tilts begin at 1:45 pm, and beer bikes at 2:10 pm.

Saturday from 4:30 pm-6 pm, after the beer-bike race, there will be a barbecue supper on the RMC patio for $1.50 a head.

EARN EXTRA MONEY

Doors 18-20 years old must have parental permission.

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BAY area call home. All is forgiven, Mom and Dad. Now knowing the whereabouts.

the rice thresher, April 15, 1971 — page 7