and the depreciation are listed to be placed back in the endowment each year for 45 years. The REF eventually receives more than $5,050 would be paid to the students. The maintenance and repairs are estimated costs, as the "other apparel and equipment expenses." "The Business Office" distribution is the cost of maintaining the college. In the "Office Supplies" category, the "room and board" rate will be funded by the student kitchen help. The colleges are run on a break-even basis, the losses are covered by the money leftover from the operation budget. Only the money which the colleges occupy. The "Security Distribution" for the period, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginning April 1, 1971. For the 1970-71 fiscal year, the percentages will change slightly for the new year beginni
**KTRU goes FM, plans new shows**

Friday at 6:30 and 10:30 KTRU will air Head Coach Bill Pelton's first ges conference at Rice University. Taped over the holidays, the confer-ence will include Pelton's view of the relationship between academics and athletics, the outlook for next year's football season and his de-sire to come. Short excerpts from the conference will be aired during the half-hour.

KTRU staffers and the Rice public relations department are in the process of putting to-gether an on-cardgame, a new program featuring President Norman Hackerman. The pro-gram will be aired on the Housto-n area over KTRU and KHOU 740 and eventually on other major stations through-out the state. Dr. Hackerman and the KTRU DJ's will be dis-cuss topics ranging from uni-versity administration to the role of the university in the communi-ty. Dr. Hackerman did a similar program last spring on KTRU. It is expected to be aired next month. 'somewhere on the first floor of the campus at 7:00 pm. The station plans to inaugurate news, special programs, and programming. More information will be available Sunday.

**Who's who selections announced**

The Dean of Students' office has announced Rice's selections to Who's Who Among Students in American Universities and Colleges. There are 3 grad students, 2 juniors, and the 3 seniors. These selections are handled beautifully, from bed where both partners seek and sparks between the two — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie — a black see-through embroidered on her Valentine's nightie -
Bill Peterson was named athletic director and head football coach for Rice University of the Southwest Conference on December 28, 1970.

The new athletic leader of the Owls assumes this post after a successful tenure of 11 seasons as head grid coach at Florida State University.

During his service with the Seminoles, Coach Peterson's teams had a combined record of 62-42-11 for those eleven campaigns, with the only one losing season in over a decade of play against major competition. In four of the past seven seasons Peterson-coached F.S.U. teams were in- vited to bowl games.

One of the first collegiate coaches to employ the pre-type offense, Peterson has gained a national reputation for developing teams with exciting offensive football while also playing stout defense. coach's teams have been consistently among the national leaders in both team and individual rankings for pass offense.

Q. What do you feel is the key to winning football? A. "I think that he ought to be a leader, ... I think he ought to be a self-starter who plays football. Most people will say that because he plays football there is no differences, but I think there is. It requires a lot of energy and work. There are differences."

Q. You preach a wide open offense, and are credited with bringing one of the three "new offenses" into college football. Basically, what is your pre-type offense? A. "It's a two-splits offense, with eight backs, with a lot of passing and running, whatever the defense dictates. We aren't afraid to pass. We'll throw it from anywhere on the football field anytime. All types of pass- ing. This is what we mean by wide-open. A lot of variation, a lot of formations."

You acquire the distinct impression through the evening that he feels that Rice will place certain players in certain positions that will face the athlete?

Q. What do you think of the NCAA's proposal to have school- ers on need? A. "I'm definitely against it. I don't think it is the right thing for the college athlete. It will also lead itself to reporting false statements." The phone rings and the in- terview is postponed. Al Conrady says, "Just one more thing. It asks a lot of questions about Rice. Bea seriously interested in finding out how to fit their programs in at Rice, not wanting to be too large and all smiles, one of those types that you like im- mediately, though you don't know why. Throughout the next 24 hours he impressed one as very observant and in- teligent. The room is filled with cigar smoke and con- versation with Peterson phrases.

"I was also impressed with the student body, with the enthusiasm that I observe at the basketball games and the way they greeted me. It would ap- pear that they want a winning football team."

Q. A lot of people are inter- ested in your selection about an athletic dorm. A. "The dormitory."

"Well, I asked for an ath- letic dorm, but the President (Hackerman) had said that it was unfeasible at the University. So I conceded that perhaps you may not be that important at Rice."

We have a lot to learn. Maybe this situation is what we want, if we don't make it, I doubt whether they will have football at Rice.

Q. Do you believe in separate standards for athletes and non-athletes? A. "No, I don't believe in separate standards. I feel that we have to have the same rules for the standards of the University by the program I have just mentioned. ... many athletes have not been habituated to study habits. We want to fit the University into Rice seems flexible enough that it appears that a boy has a chance."

Rice has to compete, You don't go out to teach boys to win. You teach them to win. ... Churchill, Edison."

Churchill, Edison...
Owls have good shot at basketball crown in tight race

By MARK SIVERS

Last Saturday's Texas-Arkansas basketball game officially opened the Southwest Conference season. Though both teams still begin a little later, it marks the beginning of what will be another vicious scramble.

The Owls return as defending champions and with improvement over last year, but other teams have shown comparable development. Non-conference games have shown just that for one such team, Baylor. Utilizing tremendous offensive power, balance, and superstar Willie Chambers, Baylor has shown the most impressive improvement. The Bears have knocked off Mississippi (Johnny Newman), the #2 small-college Southeastern Louisiana and after defeated LSU. LSU was rated at the time, which always makes victories interesting.

Drawing early notice was pre-season favorite Texas Tech. Though weakened by the losses of two tough rebounders through grades and discipline, the Raiders have never lacked anything but impressive. The team relishes almost entirely on Gene Knolle and Greg Lowery, but they've shown they are capable of anything, and are even in a Big-10-Myr league.

TCU this year has tapped the JC circuit for a wealth of talented transfers. The sometimes all-Chicago bunch, has shown streaks of glory, mostly following the lead of Eugene Kennedy. Not fully tested yet, TCU still has the potential to play with the best, which will mean an outside shot at a conference crown.

The Texas story is very similar. Danny Blackshear, a JC transfer, is leading Longhorns to better team performances than most expected. They will battle intense defense and rebounding strength to threaten any team. Realistically, both teams have the potential of doing more than anyone expected. TCU is a far cry from the Owls, but perhaps will be the team to send us into clinching the conference this year.

The biggest pre-season disappointment has been the Aggies. They have shown no consistency, team leader, or anything desperate that can be said is that they are big, but even this does not compare them much beyond SMU and Ark.

projections . . .

(Continued from Page 2)

Whether or not you like Bar-

bers, the character of Doris

Wilges - Wavarry - Washington

will send you roaring. Whether

or not you think the sun spins

world. YOU and THE PUL-

SISTIC, one of the best movies

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A high admission and an un-

encourageable atmosphere pl-

ague the showing of LOVE

STORY at the Alabama. LOVE

STORY, from the best-selling

novel by Erich Segal, is a beau-

tiful, brilliant picture, team-

leader that it is. Ryan O'Neal

(ETTEN PLANET) actually

ACTS in the movie, giving a

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Sorbonne Summer Session
for American Students
Extension universitaire de l'Universitaire de Paris

COURSES OFFERED

Professorial Staff from the Université de Paris: M. Georges MATONÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHMIDER, M. Jacques Van den HEUVEL

I. Lower Division Courses

102 Elementary French - emphasis on grammar, phonetics and conversation 60 hours (prerequisite: 2 years high school French or 1 semester college French)

201 Intermediate French - grammar review with emphasis on conversation 60 hours (prerequisite: 1 year college French)

202 Intermediate French - composition and syntax study 30 hours (prerequisite: 201 or equivalent)

212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking 30 hours (prerequisite: 202 or equivalent)

II. Upper Division Courses

331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art 30 hours (prerequisite: 202 or equivalent)

332 Advanced French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (To be offered summer 1971.) 30 hours

412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent) 30 hours

421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent) 30 hours

422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (To be offered summer 1971.) 30 hours

433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose. 20 hours

KEY TO COURSE NUMERATION

Undergraduate Courses: The first number represents the academic year (100 = Freshman, 200 Sophomore, etc.) The second number indicates the general subject-area treated (0 = Grammar, 5 = Composition, 3 = Literature, 2 = Civilization, and related courses). The third number represents the semester level.

Graduate Courses: The 200 and 600 level courses represent graduate level. The last two numbers designate the course title.

SORBONNE SUMMER SESSION
for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, so that it can meet the standard semester requirements of most universities and colleges. Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only $1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

...Pre-Enrollment and Reservations, please mail special delivery the following items to Dire. M. Yves McNichol/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 41, rue des Ecoles, Paris 5e, France:

1. This application form.
2. A $65 dollar deposit (by International postal money order).
3. A transcript or transcripts of college or university work.
4. A small recent photograph.

III. Graduate Courses (open to all semester seniors)

515 17th Century Literature - study of Baroque and Classical trends of 17th century. 30 hours

525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century. 30 hours

535 19th Century Literature - study of French Idealism from Lamartine to Hugo. 30 hours

595 French Drama - study of the movements and schools of art from the 17th century to the present. (To be offered summer 1971.) 30 hours

655 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century. 30 hours

665 French History - study of the movements and schools of art from the 17th century to the present. (To be offered summer 1971.) 30 hours

685 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression. 30 hours

IV. Graduate Seminars

605 Baudelaire - les origines de la poésie contemporaine. 30 hours

615 Flaubert devant la Critique - ses contrefaçons, la critique traditionnelle, la nouvelle critique. 30 hours

655 La Notion d'Engagement - de 1918 a 1939, de 1939 a 1958, de 1958 a 1970. 30 hours

NOTE: Special "Conferences" will be given, if the demand for them is sufficient. (Gallo Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle, France and the Common Market, The French Press, Education since May 68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT

REGULAR ATTENDANCE is a requisite for obtaining credit.

Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is counted in accordance to the number of credits that each student requires to register for at home. Each student receives a transcript bearing the name of the Director, M. Yves McNichol, of the extension universitaire de l'Universitaire de Paris, to whom all inquiries should be addressed. Extension universitaire de l'Universitaire de Paris, 41, rue des Ecoles, Paris 5e, France.

APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) ...........................................
First name ..................................................................
Date of birth ............................................................
Permanent address ......................................................
Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate University or college last attended .................................
University or college address ........................................
If different than the above, address of university or college to which Sorbonne transcript should be sent ........................................
Date and type of diplomas earned (or to be earned) as of June 30, 1970 ........................................
Major ...........................................................................
Minor ...........................................................................
Teaching experience (indicate level, subjects taught, number of years): ...........................................................
Name and address of persons to be contacted in case of emergency: .............................................................

Courses selected: (please check)

102 201 202 212 301 302 331 332 412 421 422 433 515 525 535 555 565 566 585 605 615 655 685

Choice (or choices) of special "Conférences" ...........................................

Will you be taking the final examinations for credit?

the rice thresher, January 11, 1971—page 5
New Karate classes to open Jan. 21

Those interested in learning the art of self-defense will have the chance this semester to take a beginning course in karate as members of the Rice Karate Club begin their class.

The first class will meet in the dance room of the gym at 7:00 pm, January 21. Mr. Koo, the world's pumped six-degree black belt, and among the top five instructors in the nation, will instruct the class.

Beginners will learn some basic Hopkido self-defense tech- niques as well as karate. Hopkido involves applying slight pressure to certain joints, especially to the wrists, to render an attacker helpless until the person attacked can escape.

These techniques are particularly suitable for women who have little confidence in their strength. At the end of the course the student should be able to pass the test for the first karate belt.

Larry Parker, student in- structor of the karate club, will be in the Brown library on Thurs- day on Tuesday, and the Har- mon commons after dinner Wednesday to discuss the club with anyone who is interested.

Husser's Jewelry Diamonds — Watches

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We're looking for minds that fly

Rather than those that run on rails

Sylvania Electronic Systems, Western Division has no place for the single-track mind. Our job is to think and act outside the box. To break the mold of iteration and innovation.

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We are looking for engineers, mathematicians and scientists with a professional and looking for a career opportunity with an unusual degree of responsibility. We are engaged in a wide variety of projects to make our cities better places in which to live. The Electro-Optics Organization is developing new technology in laser de-

vices and systems. If you are very much interested in exploring new and exciting opportunities with an unusual degree of creative freedom — a career as wide and as high as your imagination — talk with us about some of the projects and the superb facilities and stimulating working environment of our 14 R & D laboratories lo-

cated in Mountain View, Santa Clara, and Francisco Peninsula.