$1 million is goal in new fund drive

President Norman Hackerman, raising $1 million in a drive to be announced Tuesday, said it would help the Rice Board of Governors as an annual source of unrestricted money to run the university budget and would help it toward a goal $1 million to be raised be- fore June 30, 1971.

The Rice Governors created the drive to help pay for the increasing inflation problems and to maintain the university's high level of academic excellence.

In his state of the University address seven months into the current academic year, last fall, President Norman Hackerman, will at- tempt to gather in $1 million in unrestricted gifts to help bal- ance the University's next aca- demic budget.

Rice faculty and staff, cor- porations, foundations and alumni will work toward the drive goal. The alumni will be canvassed by National Co-Chair- men, Dr. Maurice Ewing and Carl Hill, both Rice alumni and members of the board of regents. Dr. Ewing, a pioneer in the geophysical sciences, is the Lamont-Doherty Geological Observatory of Columbia Uni- versity. Mr. Hill, president of General Counsel for Humble Oil and Refining Company, is a member of the Rice board of trustees.

"Black men are first in the American system. They don't care to find solutions," said Julian Bond, 25, president of the Student Non-Violent Coordinat- ing Committee (SNCC), in an interview last Mon- day.

"The cultural and psycholo- gical revolution is the social, economic cause of a new black awareness. This ideological awareness is be- ing brought about by the emergence of black politicians," he said.

Bond, an early organizer of the Student Non-Violent Coordinat- ing Committee (SNCC), was forced through three elections for the Georgia state legisla- ture before he was finally elected by a majority of the black people.

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Fund drive meeting report

Dr. Norman Hackerman, at a luncheon on Nov. 17 to kick off the new Rice University fund drive, explained the reasons for the necessity of raising a proposed one million dollars. The following is a condensation, if Rice, a request prepared by Ben Blanton of the Development Office:

To prepare the budget for the 1971/72 fiscal year we tried to determine what programs need nourishment for their future, and which can be eliminated. We are concerned with the Rice Funds and do not with the Educational or other Foundation grants for specific purposes. The total education fund of the current 1970/71 fiscal year is $12,070,000. When the department heads turned in the figures for what they felt they needed for 1971/72 it came to $13,900,000. Although this is a reasonable amount, it is not one that we can cope with at the present level of income, so I asked for a 2% decrease of the current figures this year instead of the increase. This figure gives the education fund $11,705,000. We can operate on this amount, but it will impair some of the programs.

In terms of general inflationary increases we need about a 5% increase. On this basis alone, the 1971/72 budget would require $600,000 to be added to the $12,070,000; and I would like to begin a program of shifting some of the salaries of faculty from soft-income to hard-income at the rate of about $150,000 per year. For instance, "soft-income" is income from Government grants or equivalent, which will likely be halted immediately, but we can be added to the $12,070,000; and I would like to begin to cope with at the present level of income, so I asked for a 2% decrease of the current figures this year instead of the increase. This figure gives the education fund $11,705,000. We can operate on this amount, but it will impair some of the programs.

Somehow, we must develop a program that will enable students to pay for their education at Rice. If Rice can produce sufficient loan funds at low interest rates and long terms of repayment, it can still save money of fully-qualified students.

We cannot say now, categorically, that "anyone who can qualify and cannot afford to pay for it, can still get his education at Rice."

H. Malcolm Lovett, chairman of the Rice Board of Trustees made the following comments.

"We are planning to reduce the scholarship fund to the point the Wall" column made absolutely no sense, only slightly worse than usual, but I was because of the inadvertent fail of the editor. I want to thank John Mauldin for his efforts to improve the quality of the news column."

Money at Rice

It is a serious thing that the Bureau of Labor Statistics, which acknowledged Rice's community, would take care of the needs of any student who qualified to enter Rice University.

This percentage of students requiring tuition help had really remained the same, we would not be in trouble today, but the admission officer did not continue to make the same case to the student. We are at the point where between 70 and 80% of the students require some portion of tuition grants. The statement, which we would take care of all students in the 1961/60 General Announcements was left out of the 1970/71 General Announcements because we simply cannot do it. Back in 1960, when we prepared for the law, we found that no one had really expected Rice to go 50 years without charging tuition. In 1940, before Captain James A. Baker died, he had expressed an intention to change the income tax and charge tuition. His successor was not well, and nothing was done about it then. But today it cost about $150,000 per year to get a student through Rice."

John Mauldin

Revenue

John Mauldin

Rick Grider

Business Manager

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Haymes album due for release

An album of folk music by Bill Haymes, Houston folk singer and Rice senior, will be released next week in Houston. The album, entitled "I Shall Be Released," shares a first part with Haymes and the Rice community. Featured on the album, in addition to the title song by Dylan, are six songs by Haines and four "old standards" in folk music. -"Pack up your Sorrows" by Richard Farina, "This Land is Your Land" by Woody Guthrie, "The Great Mandella" by Peter Yarrow, and the ever popular "What a Wonderful World" by Pete Seeger.

Haymes, a native of the Missouri Ozarks, started singing folk professionally during the summer of 1969 at a coffee house in the Lake of the Ozarks resort area. Since that time he has performed at Sand Mountain Coffee House, U of H coffee house, Hansen’s, and the Old Quarter in Houston. The past summer Haymes returned a weekend at a Sleep Clearwater festival in Poulsbo, Washington, New York, playing and singing with Pete Seeger.

The album, recorded in stereo at Andrus Studios in Houston, will be available first at the Rice Campus Store in the latter part of next week.

Media Building exhibit combines sculpture, photography

"Photography into Sculpture," the first comprehensive survey of photographs used in a sculptural manner, will be shown at the Institute for the Arts Media Building, Rice University, from December 2 through January 10, 1971. The exhibition was organized by Peter C. Bunnell, Curator of the Department of Photography at the Museum of Modern Art in New York. It includes more than 50 recent works created by 23 American and Canadian artists.

"Photography into Sculpture" is open to the public without charge. The Media Building is open from 10 a.m.-6 p.m. Tuesday, Wednesday, Friday and Saturday, 10 a.m.-3 p.m. Thursday and 1 p.m.-6 p.m. Sunday. Special plans have been made for the show and "New Dimensions in Photography" in a special lecture of Friday, December 4, at 4:30 p.m. in the Media Center auditorium. The public is invited to attend.

A wide variety of techniques reflecting our modern technological culture are shown in the exhibition: mirror vacuum-molded plastic containers for photographs; film positives layered in latex constructions of varying depths, which are seen by reflected or transmitted light; photosensitive emulsions or what may be termed "flat" construction or illusionistic boxed environments; fabricated pictorials; topographic landscapes which are contoured by a vacuum process; hostile cubes of photography; three-dimensional wall constructions; reductive, or minimal, sculptures of multiple pictorial boxes; and light/-negative constructions.

"Photography into Sculpture" embraces concerns beyond those of the traditional print, or what may be termed "flat" work, and in so doing seeks to encourage a reevaluated realization that art in photography has to do with interpretation and craftsmanship rather than mere record making," states Bunnell. "Along with artists of every persuasion, these photographers/sculptors are seeking a new intimacy of meaning anagogous to the complexity of their sensus. They are moving from internal meaning or iconography - of sex, the environment, war - to a visual duality in which materials are also incorporated as content and at the same time are used as a way of conceiving actual space."

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Orton's "LOOT" OK at Showcase

The acting in the movie is unexceptionable, and the characters are well-developed. Nicholson, Altman big in Houston

Nicholson is a terrific quixote, and he and Delonis make a very fascinating movie. Five easy pieces has been praised and praised by the film critics, but even discerning their influence, it is hard to find much bad about this film. What makes five easy pieces more successful is a search for what makes a character...
Owl, Owlet cagers overrun foes; season outlook good

by Marty Belasco and Gary Rachlin

Rice's Owlet Owls made their 1970-71 season debut Tuesday, night an impressive one as they soundly trounced Abilene Christian College, 99-81. Coach Don Knodel's defending SWC champs, taking full advantage of the Owls' relatively weak schedule, completely dominated the game from the second half, leading by as many as 22 points late in the game. In the preliminary battle, George M. Dickey's Owlets came away by a narrow score, 98-90.

The Owls were led by guard Tom Myer, who tallied 26 points and forward Ted Merley, who rushed Merley in the second half, counting 15 points in addition to his scoring and counting 15 points in addition to his scoring. Sophomore Mark Wehrle came off the bench early and impressed with 17 points and 15 rebounds. Sophomore sensation Mark Wehrle (6'10") has given the Owls a valuable asset on the offensive boards and in the rebounding department for the Owls' victory here are slim.

Overall, the Owls should show significant improvement in most phases of the game. Strength on the offensive boards will allow the Birds to run more on offense, instead of the old deliberate, 1-shot style. This was demonstrated in the ACC game as the Owls outrebounded their opponents, 60 to 39, and scored 38 of their points on lay-ups or tip-ins. Another major improvement could be seen in the defensive g.m.s., especially under the boards. Rice allowed the Wild-cats very few "cheap" baskets, an all-too-common weakness of last year's team.

Knodel and Mehaffey are truly a first-class team whose Heritage efforts to bring recognition to basketball in the football-oriented SWC are beginning to pay off. The "Silent K" might have undone himself, however, by scheduling defending National champions UCLA Saturday night at Pauley Pavilion in Los Angeles. Chances for an Owl victory here are slim and none, but a respectable performance could give the Birds valuable experience for the upcoming SWC race.

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Hagan's last year best; Coach, UH game in air

The Owl gridironers presented Coach Re Hagan with a raising attack. and Philip Wood rolled the roll-out successfully for two short TD runs. Defen- sively, Hale intercepted two more passes. Bill Laspalute did a good job filling in for injured end knee. Mike Tyler, Boesh played another great game, and defensive end Butch Robinson played one of the finest games of his career.

Looking at the season in retrospect, it wasn't all as bad as it seemed. The .500 won-loss percentage was good enough for a fourth-place finish in the conference. Three Owl players, Boesh, Allhouse, and tackle Bruno Williams have been invited to play in postseason all-star games. The Owls proved it was possible to win on the road.

Meanwhile, rumors continue as to who will be the new coaching names. Names mentioned most prominently are Mike Campbell, assistant at UT; Eddie Crowder of Colorado; Jim Pittsman of Tallas and Indians' Johny Punt. But any guesses at this time would be purely specula- tion.

It is interesting to note that in 1970 Rice fielded successful teams in every sport in which athletic scholarships are given. The football program (fresh and varsity) had a combined 9-3 won-lost record. The baseball team had their best season ever, winning 19 of 30 games. Also finished a strong third in the SWC track and field cham- pionships. And the Owl basketball and tennis squads both won SWC titles, the latter finishing second in the nation to UCLA.

Also, look for an improvement in the next several weeks concerning Rice's U of H football game in six weeks. The contest will be sched- uled as the eleventh game for both teams, and apparently will not be contingent upon the outcome of the SWC race.
tickets: $50. $30. $50

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