Sewall Hall mirrors original physics lab

Even scientists doubt what it is: they're building across the quad from the Physics Lab? Wonder no more: it is Cleveland Sewall Hall, a $17 million classroom building.

The free-story building was made possible through the generosity of Lloyd Morgan and Jongs, who were 1913 graduates of Rice University and were a graduate of the South Texas National Bank, who made possible through the generous donation of Lovett Hall last year. The building will have nearly 117,000 square feet of floor space. Of this total, some 80,000 will be interior area, 5,000 will be covered exterior, and 15,000 will be uncovered exterior.

Construction was begun in May 1969, and despite delays caused by strikes and a hurricane, the building should be completed more or less on schedule, late next spring.

Fischer Construction Company is the contractor for Sewall Hall. The building will have two basement levels and three floors above the ground. With 12 levels going up 15 feet below ground, it is not surprising that a lot of heavy work had to be taken almost simultaneously. Flooding can be accomplished by a system of pumps and reflux valves. The exterior of the building is mirrored as closely as possible of that of the Physics building: white, with windows on the upper floors.

The building will house the departments of anthropology, sociology, economics, and business administration, education, art, art history, and political science, as well as NROTC. It will feature a sunken sculpture court on the upper level and an art gallery and lobby on the first floor. The gallery and four drawing studios will be skylighted.

Cleveland Sewall Hall will have laboratory space for archaeology, anthropology, and sociological research. In addition, the building will have 82 faculty offices, eight lecture halls and four seminar rooms.

Ben Werner, B.A., '41, associate professor of English and chairman of the English department, and John Marking, B.A., '45, chairman of the English department, are in charge of the planning and construction of Sewall Hall. The new building will house the departments of anthropology, sociology, economics, and business administration, education, art, art history, and political science, as well as NROTC. It will feature a sunken sculpture court on the upper level and an art gallery and lobby on the first floor. The gallery and four drawing studios will be skylighted.

Cleveland Sewall Hall will have laboratory space for archaeology, anthropology, and sociological research. In addition, the building will have 82 faculty offices, eight lecture halls and four seminar rooms.

Players present "Little Murders"

"Little Murders," written by Jules Feiffer, is now being produced by the Rice Players under the direction of Nicholas A. Povah.

The play, which opened Wednesday evening, is a farce in three acts and is based on the character studies of Alfred Krupp, the German industrialist who was accused of ordering the murder of political opponents.

The cast includes a number of Rice students, including: David Barr, "Alfred Krupp," and Patsy Werner, "the new bride," as well as a number of Rice students in supporting roles.

Reformation

"Little Murders" is a contemporary play with a modern setting and a modern theme. It deals with the problems of a modern society and the conflicts that arise from them.

The play opens with a scene in which Alfred Krupp is being tried for murder. He is accused of ordering the murder of a number of political opponents, including a number of Jews.

Alfred Krupp is portrayed as a man who is obsessed with power and control. He is a man who is willing to do anything to get what he wants. He is a man who is willing to use his power to control others. He is a man who is willing to use his power to control others.

The play then moves on to a scene in which Alfred Krupp is being tried for murder. He is accused of ordering the murder of a number of political opponents, including a number of Jews.

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To the Editor:

As one who has been associated with Rice as a student and as a faculty member during the past six years, I feel a need to comment on some of the questions raised by Mr. Smith in his editorial "Stranglers." Mr. Smith states that "For many of us, Rice is a damned unpleasant place," that "our society is probably shunting many people into the universities without giving them any good reason to be there," and that "there are so few who are willing to study, and to what benefit, for ourselves or for our society?"

My contacts with Rice students have led me to believe that, for far too many, rather than sharing an unpleasant view of Rice and me, Mr. Smith, and the majority of those students who claim society has railroaded them unwillingly into universities and imprisoned them there without hope or purpose, one is usually compelled to wonder how and when universities become responsible for providing reasons for these unwilling few to stay.

Gives, however, the premise that universities should strive to instill purpose and knowledge in every member of the student community, a basic question concerning the nature of the educational process should be asked. The question is whether the universities, or at least the educational process, should be responsible for the dissemination of knowledge gained in the educational process.

A university which defines strictly the areas of future application and constrains its curricula to these areas suffers no more than a trade school. It should not be the responsibility of the university to dictate which problems in society its graduates should solve, except to give the students awareness of their existence and nature, but rather the university should strive to produce graduates with both the generalized knowledge and social responsibility the university to state that persons in society who are unable to recognize the relevancy of educational process at Rice should perhaps more properly be blamed on lack of imagination or initiative in the student rather than on failure of Rice to fulfill its obligations as an educational institution.

The discussion "of leaves" should be taken as a request for a commitment on the part of the student to enter society with the knowledge, understanding, and values, which would enable him to constructively, or to remain isolated from that society through ignorance, bitterness, and frustration.

PAUL A. CLOUTIER Science Dept.

To the Editor:

The yearbook graphically portrays the emotions of the student to enter society for a commitment on the part of the student to enter society.

Truth and soul to Mrs. Parmenter

To the Editor:

Jeff was "allowed to speak," and Norberry speak for them.

For a brief rare moment truth and soul to

Mrs. Parmenter

Brown 79.

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PAUL A. CLOUTIER Science Dept.

To the Editor:

The line in the Rice catalogue that claims no qualified applicant will be denied admission because of inability to pay tuition has been changed. It was emphasized by Dean McNamara that this does not necessarily mean a change in policy, but merely points out that the Board no longer feels that it can guarantee tuition grants for all the good students.

New entering classes are no longer guaranteed that their tuition will not be raised while they are attending Rice.

No one really wanted to change the policies, but...
Homecoming.

In the traditional context it is a time for reunion with old friends and reminiscence about past events. It evokes mental images of football games and homecoming queens.

Homecoming.

The idea of Rice as home. And yet, many will feel as a stranger in their own home because Rice is not the same institution that it was fifty, ten, or even two years ago.

This has been a critical year for higher education. The boundaries of the "educational process" are no longer clear. Rice is struggling to keep its head above the seas of doubts, debts, and physical and verbal assaults that have left numerous universities on the brink of failure. Alumni may return this year with a new sense of apprehension.

And to some alumni it will be difficult to find the Rice of today relevant to themselves.

Rice must shed its cushioned shield and take steps to meet the challenge of a changing society. New directions are imperative, if only because a university's services can no longer be limited to pre-professional training.

A university is no more, and no less, than the people associated with it. If the university has changed, then the people associated with it have changed.

The function of the university in society, and the experiences that the university provides to encourage students to become an integral part of the society are changing. And the context of these changes helps bring into focus the differences between the old and the new.

A major impact of the university upon society is through its alumni. And the focus for this impact will depend largely upon the type of experience that the university provides. It is up to each generation to look to others and learn from their successes, and failures.

As each class graduates, it should leave with the secure feeling that the assumptions they take with them will be challenged.

Only in the challenging of old assumptions will new ideas be found.

And for this reason Rice should exist.

mauldin
Alumni urged to increased involvement

BY CHARLES SZALKOWSKI

For the first time in its short history, Rice University has "a real need for its alumni." With these words, William V. Ballew, the University's president, addressed Rice Alumni Association members, described the challenge facing Rice and its alumni in the recent edition of the Sallyport, the alumni newsletter.

It is true, Rice has been lucky in the past, living off its endowment and contributions from a few friends, standing on a reputation of producing graduates and.Doney like the American establishment needed. But now, Rice is facing a crisis. Things have changed drastically. The society is changing, or perhaps its changes are surfacing at all cost. The University has been seeking in a sometimes quiet, sometimes not so quiet, way to respond to these changes. And, partly as a result of its search to adapt to society's needs, and especially to the mood of the act-so-or-free segment of that search, the University is having an economic crisis.

More than ever before, the University needs the help of its friends to defend it while it changes, help it seek the answers to the problems of today and the future, and sustain it in its fight for economic survival. Without a doubt, the alumni of Rice are its best friends, and as a corollary to their status as graduates of Rice, those same alumni are best equipped to understand and explain to their fellows what is going on; best equipped to understand the problems and help Rice seek the answers and best equipped, because of the success which Rice has afforded many of them economically, to help it survive a slow economy and an increasingly hostile environment.

As a result, alumni are going to find the University turning to them more and more for advice, and more importantly, for actual decision-making.

Ballew has noted this change in the role of the alumni, as well, and under his leadership, the Alumni Association has arranged its organization to cope with its increasingly crucial role.

The new By-laws of the Association incorporate ten large working committees. Each of these committees has a heterogeneous composition, joining alumni of all ages, all professions and many geographical areas, with students, faculty, and administrators of the school, both Rice grads and graduates of other schools, with other backgrounds.

The committees are as follows: Admissions, Area Clubs, Athletics, Budget, Classes and Reunions, Education, Membership, Alumni-Governor Nominations, Executive Board Nominations, and Publications. Their chairs, as outlined in the Sallyport, are listed below.

Not all of the benefit will be one-way by any means. Alumni, especially those who have not been in contact with the academic world for some years, are being puzzled as the rest of the society (including many of us in the academic community) during these upheavals. By increasing their involvement with their Universities, and increasing their contact with those of the academic community, the students and faculty, when Ballew called "the frontier of the changing society," they cannot help but become more informed about what is happening, what it is that underlies the events which mark the covers of Facts and Newsweed, and what perspective the academic community has on the world. This new insight will not only help solve their individual perplexities (or perhaps, increase them as the black and white of newspaper becomes the grey and gray of the involved people) but will enable them to contribute more to Rice in return.

Welcome home, alumni!

THE CAMPUS STORE WELCOMES ALUMNI TO A DAY OF SHOPPING IN CAMPUSSPOT.

THIS SATURDAY, HOPE YOUR DAYS ACTIVITIES INCLUDE A TRIP TO THE CAMPUS STORE.

TAKE HOME A LITTLE REMINDER OF RICE.

RICE CAMPUS STORE

the rice thresher, october 1, 1970—page 4
Wolf offense misfires as LSU deals defense 24-0 defeat

by MARTY BELARSO and GARY RACHLIN

The Rice Owls ran into a Tennessee-style defense in Baton Rouge. Rice was the test of the week. It was all downhill. LSU's Ti-
grams, led by the running of Tommy Caiastra and Curtis Porter, and the pass receiv-
ing of Andy Hamilton, proved too much to handle for Ho Ha-
gan's crew.
However, the fault did not lie entirely with the Owl de-
fense. Three of the four LSU fumbles and 3 on intercep-
tions were of the game ended the Owl's second possession sty-
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Woodstock Anthem was quintessentially Hendrix

Hendrix, or the Great Guitarian as some call him, had already broken his own records at Woodstock. A week earlier, he had played at the New York Summer Festival at Randall's Island, where he had substantially brought down the audience with his solo version of the Star Spangled Banner.

On the live theater front, there are some excellent road shows arriving through the fall season—Forty Carats, which now stars Zoe Zena Gabor on Broadway, although she will probably not tour with the company. In June, Susan Hanover will star in Light Back with Dame Judi. A version of the female Newquist family hit back at the “Kent State” students. Alfred could easily find himself being played adequately by a black rights (Nov. 33, Music Hall) and Zora, a rollicking musical version of the movie ZORBA, THE GREEK (Feb. 26, Music Hall).

...JOE is some character, and you may have trouble hiding your feelings... Suzy Kendall is killed early in Darker than Amber, and she appears in enough flashbacks to enable the viewer to get a good sound look at her. Women may like Rod Taylor as Little Murders—

(Continued from Page 1)

...but then, you may not even like the part, and that’s your prerogative...

Little Murders—

Mr. Newquist might well be Mr. Middle America. He is in favor of God, although at one point, he claims not to really believe in God but in institutions. He is in favor of law and order and against the young. He wants the police to catch the sniper who killed his daughter. But he finally reaches a point where he too becomes a sniper. And this is not too surprising in view of the Middle American who recoiled (and perhaps victoriously joined) in the killing of the Kent State and Jackson State students.

More surprising and frightening is the reformation of Alfred, the apostate who wouldn’t fit back. Alfred could easily have been a hero in this play, especially to a campus audience. In the first part of the play he was continually putting down Mr. and Mrs. Newquist in a somewhat nonchalant but always right way. But Alfred also becomes a sniper, and at the end he is no better than Mr. Newquist.

Is Peiffer placing again the old charge of Hamas, that he can only be either victim or murderer? Is he going yet further to say that eventually in this crazy world we will all be murderers?

If these questions weigh too heavily, you can always cheer up by enjoying the humor, the fine production, and performances, and in the end the join the Newquist family in their final action of the play, a gay, light-hearted meal.

ROY BOWEN

ENGLISH DEPT.

DROMOLO'S

NEW

and

USED

TELEWRITERS

and Mechanical Adding and Calculating Machines

DROMOLO'S

TYPEWRITER SHOP

In the Village

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2515 Rice Blvd.  

- • Rental

- • Rental Purchase

- • Sale

- • On All Makes

New Location—Free Parking

You Can Pay More Elsewhere, But Why?

the rice thresher, October 1, 1970—page 6
9:00 to 9:50 Hamman Hall
ADDRESS BY PRESIDENT NORMAN T. HACKERMAN
This will be the first opportunity that many alumni will have to meet and hear our new President. Admission will be free to those who hold tickets. Since Hamman Hall will hold only 600 people, tickets will be issued to the first 600 registrants.

ASSOCIATION AWARDS PRESENTATION
The Association will present the Gold Medal Award, its highest honor, to Dr. Bradley A. Tomnitz, Trustee Distinguished Professor of Humanities. Distinguished Service Scrolls will be presented to Dr. Frank E. Vandiver, Former Acting President of the University; Cape G. DeWitt '39, Past Association President; and John B. Evans ’49, Past Association Executive Secretary.

1:00 to 1:45 SEMINARS
It is hoped that the following topics will generate a free-wheeling dialogue on subjects relating to Rice and of general concern to its alumni. Faculty members on each seminar panel will talk briefly about their disciplines; panel members will then discuss the major topic and answer specific questions from the floor.

The Residential Colleges: Current Problems and Future Potential
Dr. Berryn Lee Rades — Master of Wiess College
Dr. Trevor W. Mann — Master of Jones College
Claude Macay ’46 — Law Firm of Hollaad and Hart, Denver
Bruce A. Costs ’71 — President of Baker College
Ann Patton ’71 — President of Brown College
The Humanities and the Social Sciences: Tradition and Innovation in the University Curriculum
Dr. David Lee Minter — Associate Professor of English
Dr. Chandler Davidson — Assistant Professor of Sociology
David Westeimer ’37 — author, Los Angeles
David N. Gipson ’71 — student, History major
Ford W. Hall, Jr. ’71 — student, Economics major
The Sciences and Engineering: Their Role in a Science and Engineering Society
Amphitheatre
Dr. Stephen D. Baker — Associate Professor of Physics
Dr. C. Sidney Barrows ’54 — Professor of Electrical Engineering
Larry O’Connor ’61 — Commissioner, Federal Power Commission
Joel J. Elliott ’69 — graduate student, Biology major
Stephen Marcus ’71 — student, Engineering and Math major

REGISTRATION FOR ALL ALUMNI
Their tickets by return mail and for those who have not. Tickets time changes, etc. The registration table will be open throughout the day for late arrivals. This registration is both for those alumni who have received their tickets by return mail and for those who have not. Tickets which have not been ordered by mail may be bought at this time. Everyone will receive name tags, room assignments and back-up information on the Seminars, maps of the campus, time changes, etc. The registration table will be open throughout the day for late arrivals.

11:45 to 1:30 Faculty Club and Colleges
SHERRY AND LUNCHEON
Each reunion class will be the guest of one of the residential colleges as indicated below. Members of these classes will take sherry in the Master’s House and luncheon with college members in their common. Further details will be sent to the reunion class members by their respective class chairmen. All other alumni will take sherry and luncheon in the Faculty Club. Tickets are $2 each. Alumni may, of course, bring guests.

Brown College 1945
Baker College 1925 and Frontier Five
Hanszen College 1930 and 1935
Lowett College 1969
Jones College 1945
Will Rice College 1946 and 1950
Wiess College 1955
Faculty Club All other classes

11:45 to 1:30 Afternoon Activities
This effort has been made to schedule these activities so that alumni may, if they wish, attend more than one event in the course of the afternoon.

The first theatrical production of the season will be presented by the Rice Players under the direction of Neil Havens ’56, Associate Professor of Fine Arts. This performance will be staged in Hamman Hall beginning at 2 p.m. Tickets are $1 each and will be available at the door if orders do not exceed house capacity.

The film “Origami,” written and directed by George Gwiasas ’70, will be shown continuously in the Media Center starting at 2 p.m. This commentary on student unrest was produced last spring by the Wiess College Table Top Photographers with photography by Doug Kilgore ’70. Tours of the campus will be conducted by Rice students. This will give alumni an opportunity to acquaint themselves with new buildings and facilities. Tours will start from the RMC at 1 p.m. and run continuously.

Exhibits in the humanities and sciences will be located around the campus and will focus on various student activities.

4:30 to 5:30 RMC Patio
COCKTAILS
Cocktails will be served in the courtyard of the Rice Memorial Center or, if it rains, in the RMC foyer. Cocktail vouchers may be purchased at the door and will cost 50c each.

6:00 to 7:00 Grand Hall
BUFFET SUPPER
Admission to the pre-game buffet will be by ticket at $2.50 each. Alumni are encouraged to bring guests. Those who wish may walk to the Stadium from the Memorial Center.

7:30 to 10:45 RICE vs. CALIFORNIA
Rice Stadium

HOME COMING CALENDAR

HOME COMING CALENDAR

2:30 to 4:30 Art Department
Exhibits in the humanities and sciences will be located around the campus and will focus on various student activities.

4:30 to 5:30 RMC Patio
COCKTAILS
Cocktails will be served in the courtyard of the Rice Memorial Center or, if it rains, in the RMC foyer. Cocktail vouchers may be purchased at the door and will cost 50c each.

6:00 to 7:00 Grand Hall
BUFFET SUPPER
Admission to the pre-game buffet will be by ticket at $2.50 each. Alumni are encouraged to bring guests. Those who wish may walk to the Stadium from the Memorial Center.

7:30 to 10:45 RICE vs. CALIFORNIA
Rice Stadium

WELCOME HOME GRADS

THEME: "THE FUTURE—POTENTIAL"

Compilations of

BENJAMIN FRANKLIN SAVINGS
ASSOCIATION

TEXAS ICE & FUEL

ALAMO LINEN SERVICE

AUBREY CALVIN, INSURANCE

E. C. SCURLOCK

SOL R. KOBB

CLASS OF '37

WARWICK HOTEL

SCURLOCK OIL

Mr. & Mrs. Fayez Sarofim

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As the Senate meeting Tuesday, Oct. 2, the Student Financial Aid Committee was established with the special goal of evaluating Financial Aid office policies, and determining whether Rice is living up to its promises that no one shall be denied educational opportunity because of lack of funds. The committee will accept student complaints, and will work closely with the Financial Aid office. Much work is needed. At present there is only a chairman. If you are interested phone call Rick Jones, 521-0177 or 528-4114, ext. 851 or ext. 820.

The Dead — "Conversations with the Dead" is the title of an exhibition of 45 photographs by Danny Lyon, and 45 drawings and letters by prisoner Bill McCune No. 122604, to be held at the Art Gallery, Institute for the Arts, Rice University, until Oct. 16.


"Hutch Cassidy and the Sundance Kid." 75c.

Some are you red-eye? Rallye Club. For members and nominees of the Student Government. 20-21 Humble Oil & Refining Company. 5 pm to 7 pm. It is Bring Your Own Beer and Bring Your Own Blanket; cost is $2 per person.

The SCB and Dr. Chandler Davidson's Sociology 200 class will have an Urges. Education because of lack in the Grand Hall of the SOM on Oct. 5, 6, and 7. Prizes will be awarded to the fullest examples of Americans. "Gall- inian is to the Best!"

In the churches — and liars, cheats, and gossips. Jesus said, "Those who are well have no need of a physician, but those who are sick." If you're less than perfect, visit in church next Sunday.

Continental Breakfast 9:30 A.M.

The University Group

4100 South Main (Across from Sears) 617-6444

UNUSUAL OPPORTUNITIES FOR STUDENTS AND INTERNATIONALS.

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