Money Losses

D. SPEED ELDER

Most of the articles in the "Street Beat" column in this issue feature the theme of crime. Charles Martin and introduced by Teddy Roosevelt, muckraking had been going on for years in the national political arena. "It is part of the national political activity," said Dr. Salsburg. "It is a part of the national political activity."

The central switchboard at Rice University is not being operated from midnight to 7:30 am on week nights and from noon Saturday to Monday at 7:30 am.

Dr. James R. Sims, vice-president of the university, says they have financial difficulties. "It's a matter of money. When you have to do things that are inconvenient, next year we will have to tighten even more." Mitchell Sanders, university personnel, said he has repeatedly asked the phone company to list the emergency numbers. But the numbers still were not listed. Sims, responding to this, said, "In spite of the slogan of the company, they are still the only company in town."

He also stated that the service has cost him 500 phones, of which the colleges use one. The Senate must be allowed to debate where money will be best spent, especially in an emergency. The entire Student Association budget is 10% of the travel fund. The senate would have put the money to pay his own way to a summer convention. At the time the Thresher went to press, however, he could not prove his expenditure.

Parks had told Borg that either he would give a $150 check to Steve Borg, enabling him to attend a summer conference at St. Mary's. The Senate must be able to debate where money will be best spent, especially in an emergency. The entire Student Association budget is 10% of the travel fund. The senate would have put the money to pay his own way to a summer convention. At the time the Thresher went to press, however, he could not prove his expenditure.

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 Farmers claims that YDs are only liberal Rice political organization

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Rice tutoring: help the project

By leaving the campus and travelling on Bonnet, Southwest Freeway, Carl Holman, head of the Houston Avenue exit, and Crockett Street you come upon Crockett Elementary School.

Borders by a foam rubber warehouse and the various structures of an exceptional neighborhood, by Blackies, Wholes, and Mexican-Americans, the school is plain and undistinguished. You would not be inclined to visit Crockett and thought it a place furnished by the next school of its general type.

However, if you are to stop and visit with one of the children, a life very different from your own might very well go scurrying across your field of interest. The magnitude of this type of work that strikes you is tutoring all about. If you dig variety of excitement and can relate to children, you should join the Rice Tutoring Program.

The children of Crockett and Harper Elementary Schools are where you want to visit and teach them, cultivate their friendships and learn from them, please contact Laura Garcia in Jones College or Joyce Dillow in Lovett, 525-0965.

Gross Notes

Once again welcome back to Rice

By Gross Phil

It's good to be back at Rice. Once again we can take up playing frisbee in the William J. Rice Athletic Complex.

Once again we may honor Rice's community with the crown galing in glory celebrating the return of the Great Pumpkin. Once again we may find ourselves accidentally as we pass through the same buildings and halls as we have frequent contacts with men—Frank Ryan, Howard Hughes, and Dale Rye. Yes, once again we may feel knowledge pouring out of every nook and cranny.

Once again we see a group of persons known as freshmen come to our school to be converted from human beings to Rice students. "You go to Rice? Wow, you must be smart!" echoes through the hall. Once more we come to realize that many of the same people thou dubiously voted for President. And we realize that political apathy is not totally without foundation.

Once again the palatable entity known as common food lingers on our taste buds—beef, hamburger, and fries. Once again we will visit in line for ten minutes just to complain about what we waited for. Once again right click's are too early—and so are nine, ten, and eleven o'clock. Once again we test the faculty on the question of grades versus knowledge while we dodge the draft.

Once again "kicking". Well next year?

And with each year the chant begins earlier. In the small season, the new campus administration will attempt to put 2000 students in an area of the stadium that seats 1500. But this shall not be the very first year our jocks compile a losing record on Astroturf. And once again writers will attempt meaningful disclosures within the pages of the Thresher. This is one act that I will promise to my children. Every school shall attempt to retain in that area of relevance and triviality. That is what Rice is really about.

Robert Cannot Explain Violence

To the Editor: Most colleges and universities traditionally have a formal third semester that considers education during the summer months to be whatever its students happen to do during this time. This summer I studied, in part, to be an officer of an international company.

At the office where I worked I had many discussions with "conservatives" over the student situation. They saw me as a mild liberal, a student who, with significant Communist agitation, would be influenced to participate in a campus riot. I saw them as people often frustrated by a lack of education andProvost defined

The Editor.

It continually came to my attention that the University has re-created an administrating council, the office of the Provost, whose duties are to be clarified and argued about. What undefined. What this university really needs is someone to clean up the mess on Brown College nightly from 1 to 7 a.m. Once since the Provost is already familiar with the problems of Brown, perhaps it would not be a bad idea to have all Provosts profit from his experience and training to this position when delineating his duties.

Lois Kincheloe

Salsburg

The passing of a truly great man cannot leave the country altogether. He has influenced the electorate in many cases, and about politics. The involvement of youth all over the bent governor (not to mention other tilings he lacks), candidate. and the lackluster administration of the incumbent will fail to work in the established parties, or help organize parties, Political stagnation will continue. And the thus-who are interested find a candidate whom the can some of the issues which face these people in Congress.

Mike Smith

Salsburg was just this sort of giant among men. Through his genius, his selflessness, and his incredible warmth and modesty that went with his love to his life, he touches everyone. Dr. Salsburg was a quiet, dignified, unimposing yet compelling hero.

As a husband and father, "Zev" was indescribably kind, understanding, and loving. Through his genius, his selflessness, his incredible warmth and modesty that went with his love to his life, he touches everyone. Dr. Salsburg was a quiet, dignified, unimposing yet compelling hero.

To the editor:

Page 2—the rice thresher, September 10, 1970

are not necessarily those of Rice University, its administrators or officials.
Symphony loses Barbirolli; guest conductors to continue

The death of Sir John Barbirolli in July was a damaging blow to the orchestra and its standing in the international concert scene. It is true that for the past two seasons Sir John's appearances had decreased, but his last penchant to orchestras and his title of Musical Director Emeritus indicated certain stability.

With his passing it must be noted that only with Hans Schmidt-Isserstedt do we have a conductor of international repute, and he will be with us for only two concerts. It is rumored that the directorship was offered to Schmidt-Isserstedt; but he declined due to his age and heavy European obligations.

The symphony has announced that the 1970-71 Houston Symphony season will be divided into five concerts. The performances sound. That excep-

tion is Voight's "Milo Skipper."

Voight's portrayal of the wheel-dealer middle-
man and entrepreneur is several notches below his Midway Cowpoke role. The failing lies not so much with Voight or even with Nichols, but in the impossibility of transposing the character from one medium to another.

Though the remaining characters fit in well enough, who are they and what do they do is really irrelevant. The incidents are related only so much with Voight or even with Nichols, but they have the essential and the subtle turns that made them humorous.

With one major exception the casting is ade-
quate and the performances sound. The execu-
tion is Voight's "Milo Skipper."

The best thing about Catch-22—the movie—is that Mike Nichols didn't attempt the impossible task of the book. His production is a disappointment, probably more so because it can't avoid being compared with Heller's novel. Episodes are depicted clearly enough, without imposing the kind of structure that would have totally destroyed the film, but they lack the intensity and the subtle turns that made them humorous.

In a superficial level, it's an anti-war film. Perhaps it deserves to be dismissed with that comment. But it seems so many things in dif-
ferent contexts are anti-war these days that to so categorize this film would say nothing.

If there is a message, it is not, I think, that war is insane (too passe—everyone knows that), nor that every level of life has its own built-in Catch-22 (Definition: you can't win). Perhaps it deserves to be dismissed with that expression; or at least toned down.

Alan Arkin, as Yossarian, decides this is exactly what he'll do to get out of the cycle. But only a young pilot, Lieutenant Orr, is de-

Winterland Ice Skating
Student rates for Rice students
This Ad worth one Skate Rental
Special rates for groups of 10 or more

BUFFET GRAND HALL OPEN TO PUBLIC

When this man contacts you to tell you about the living benefits of our college plan, you'll recognize him as a man of international repute, a man already established with an international following, who will lend the prestige essential to its ac-
ceptance as a major American Halle Orchestra. The symphony has announced that the 1970-71 Houston Symphony season will be divided into five concerts.

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tential. At that time I worked that he would be a logical choice for the orchestra provided he were given the necessary time (I suggested five years) to grow with it and vice-versa.

I still feel this way, If an unknown conductor is the cho-

A WINNING COMBINATION

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Miko Frizzell

Steve Jackson
Arkansas will dominate the weak as usual. The Tech a remote threat. The repeat as SMU champion, with SMU race in 1970, with Texas
Bill Beall, should be among 'Horns in approximately that TCU, Rice, Texas A&M, and sports staff looks for Texas to

Baylor—The Bears of coach Diamond — Watches

The Village

DEPARTMENTS

CONTINENTAL BREAKFAST 9:30 A.M.

The University Group

SOUTH MAIN BAPTIST CHURCH
4100 South Main (Across from Sears) 622-6444.

UNUSUAL OPPORTUNITIES FOR STUDENTS AND INTELLIGENTS.

DEBATE groups include Bill Algus, David Arlidge, Rich, Nabors, and Dallas Utz. Look Phillips and Keitly fail to live up to expectations, the losing Rice through another undefeated season and win a Cotton Bowl berth.

December 5 meeting with national champion Texas at Austin.

Texas—Despite the puenom of coach Darrell Royal, the Longhorns should once again dominate the Southwest and perhaps the nation. Eddie Phillips and Steve Wuensch, along with the remaining six of the SWC teams. Back-up quarterback Gary Keithly could decide the game. Punting and placekicking returns include All-Americans Mike Hammond and Ken Fleming, as well as Jim Bertel of Austin College. Defensive specialists include Bill Algus, Dick Arlidge, Rich Nabors, and Dallas Utz. Look Phillips and Keitly fail to live up to expectations, the losing Rice through another undefeated season and win a Cotton Bowl berth.

Debate group faces verbal rites of a strange practice but all note neover be known.

Debaters from some universities raised the question of whether the Rice Student Association is somewhat unclear, believing that this year's squad will be put to the test early by such teams as LSU, Ohio State, and Michigan after opening the season against weak Wichita State. A 5-5 season appears likely, but if the sophomores come through, the Aggies could be a surprise.

TCU—The surprise team of the SWC in 1969 (finishing in third place), TCU should again be top in the East. chromatophores dominate over one Another, and have looked impressive in early drills. The Aggies will be an inexperienced team, depending mainly on sophomores to handle the offense. The defense looks strong, with all-American candidate Dave Elsner returning at defensive back.

Arkansas—Along with Texas, the Razorbacks are the only "class" team in the SWC. Preseason polls rate them anywhere from third to second in the nation, and they have the experienced talent on the 1970 squad, the Hogs could go even higher.

The offense is excellent around center, featuring quarterback, Bill Montgomery, tailback Bill Burnett, and wide receivers John Reese and Chuck Dicus. The defense will be solid as last year's team, which allowed only 5.5 points per game scoring average. Mike Bouchette, Jerry Moore, and Bobby Field are defensive standouts. Arkansas also features an outstanding placekicker in Bill McClard. The Razorbacks, for the first time since 1954, face a tough opening opponent. However, if success, the outcome of the season should rest on that

Horns, Razorback, Raiders to battle for '70 SWC title

As is customary, Texas and Arkansas will dominate the SMU race in 1970, with Texas Tech a remote threat. The remainder of the conference is weak as usual. The Thresher sports staff looks for Texas to repeat as SMU champion, with Arkansas, Texas Tech, SMU, TCU, Rice, Texas A&M, and Baylor finishing behind the 'Horns in approximately that order. A team-by-team summary follows.

Terry Beall—The Bears of coach Darrell Royal, the Longhorns should once again dominate the Southwest and perhaps the nation. Eddie Phillips and Steve Wuensch, along with the remaining six of the SWC teams. Back-up quarterback Gary Keithly could decide the game. Punting and placekicking returns include All-Americans Mike Hammond and Ken Fleming, as well as Jim Bertel of Austin College. Defensive specialists include Bill Algus, Dick Arlidge, Rich Nabors, and Dallas Utz. Look Phillips and Keitly fail to live up to expectations, the losing Rice through another undefeated season and win a Cotton Bowl berth.

Blocker, signal-caller Jimmy Sheffield can handle the quarterbacking halfback Brad Dusek. If James

Early every fall, amid hordes of worldy-wise upperclassmen and nervous administrators, small bands of fanatical Rice students meet amid motive, a tiny room high in Anderson Hall. This select, almost secret group of Rice students customize Debatex to discuss a bizarre ritual and strange practice but all note neover be known.

The Rice Debate Society thus becomes another Debates group. This year's schedule will be

Due to lack of hard facts, authorities have pieced together some interesting information about this puzzling association. The aroused power of the organization is to seek not, prepare for and attend large gatherings of similar
groups called 'speech tournaments'. Little is actually known about these gatherings, except that members travel long distances, eat good food, get little sleep and engage in a verbal ritual called 'debate'.

One noted authority defines debate as "the mutual exchange of lies by opposing teams in order to prove or disprove a statement of little or no importance in order to convince a judge of little or no intelligencen. Other authorities differ as to the worth of such a strange practice but all note the almost universal tendency of participants (called debaters) to carry small flasks with narcotics in them. Debate this year will alleviate the concerns of the compulsory wage and price controls.

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PROJECTION—New column watches Houston film front

... stepping new raw to paint their new living room—MOVE ...”

... walking through a crowd of New Yorkers who are all walking backwards—MOVE is a total freakout, and Elliot Gould makes it happen fantastically as he blows his and everyone else's mind. moving from the bed of a Marilyn Monroe type, cigar-smoking child whose fuse needed fusing to the wildest, most unreal party you have ever seen. Paula Perniss and Genevieve Welte co-star at the Tower.

Elliot Gould is also in GETTING STRAIGHT, in which he doesn't as an open revolution—Candice Bergen (THE ADVENTURERS) can't get straight in this one either, but the Indians and the carnival do what they see the city in INDIAN BLUES, killed “the most savage film in history” We'll still like to see an Indian flick once brutal: than A MAN CALLED HORSE, in which the test for a warrior is to live through having two spikes thrust into the muscles of the breast, ropes tied around them and being pulled up into the air by those ropes and left to dangle for a while. The movies are, respectively, at the Memorial and the Majestic—don't miss A MAN CALLED HORSE if it ever comes back.

As for campus confusion, there is also THE REVOLUTIONARY, which isn't; instead, it is a gentle film, to put it mildly, concerning the activities of “A” played by midnight cowboy Jon Voight, and his student revolutionary companion and girlfriend (Jennifer Salt). The Delman boasts what promises to be an excellent movie.

QUACKER FORTUNE HAS A COUSIN IN THE BRONX: he also follows the horses a-trot, and the war movies, and generally described as a brilliant picture. Richard Nissom liked it, too. George C. Scott stars at the Gaylyn.

And (last day) for pure unadulterated thrills and chills—so, not that act cinema—there's THE BIRD WITH THE CRYSTAL PLUMAGE, and there is such a bird—perhaps it's the mystery reptile in the picture D. H. Lawrence's THE VIRGIN AND THE GYPSY takes over tomorrow, with Joanna Shimkus and Franco Nero (Lancelot of CAMELOT), at River Oaks.

EARN EXTRA MONEY Dinners 18-20 years old must have parental permission.

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2209 W. Holcombe
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Open Monday Thru Saturday
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in Houston. A COUSIN IN THE BRONX; the Delman boasts what promises to be an excellent movie.

That's why we are working with McKeeley High School, so business leaders and students can get together and talk—to understand each other better. Youth is always criticizing business leaders and students can get together and talk—to understand each other better. Youth is always criticizing business leaders and students can get together and talk—to understand each other better.

The whole idea of the project is to get student business leaders together so they can understand why the other thinks and acts the way he does. Southwestern Bell sponsors discussion meetings involving business leaders, students, their parents and the St. Louis Board of Education. Students participating in the program go to school half a day, and work the other half at the phone company. We also provide the school with guest lecturers and business equipment for classroom work. At Southwestern Bell, we're really in the “people-business”, doing what we can to improve understanding by improving communication.

Phone: 663-3107

Communication is the beginning of understanding

... stepping new raw to paint their new living room—MOVE. ...”

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Elliot Gould is also in GETTING STRAIGHT, in which he doesn't as an open revolution—Candice Bergen (THE ADVENTURERS) can't get straight in this one either, but the Indians and the carnival do what they see the city in INDIAN BLUES, killed “the most savage film in history” We'll still like to see an Indian flick once brutal: than A MAN CALLED HORSE, in which the test for a warrior is to live through having two spikes thrust into the muscles of the breast, ropes tied around them and being pulled up into the air by those ropes and left to dangle for a while. The movies are, respectively, at the Memorial and the Majestic—don't miss A MAN CALLED HORSE if it ever comes back.

As for campus confusion, there is also THE REVOLUTIONARY, which isn't; instead, it is a gentle film, to put it mildly, concerning the activities of “A” played by midnight cowboy Jon Voight, and his student revolutionary companion and girlfriend (Jennifer Salt). The Delman boasts what promises to be an excellent movie.

QUACKER FORTUNE HAS A COUSIN IN THE BRONX; he also follows the horses a-trot, and the war movies, and generally described as a brilliant picture. Richard Nissom liked it, too. George C. Scott stars at the Gaylyn.

And (last day) for pure unadulterated thrills and chills—so, not that act cinema—there's THE BIRD WITH THE CRYSTAL PLUMAGE, and there is such a bird—perhaps it's the mystery reptile in the picture D. H. Lawrence's THE VIRGIN AND THE GYPSY takes over tomorrow, with Joanna Shimkus and Franco Nero (Lancelot of CAMELOT), at River Oaks.

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Surviving freshmen please with Rice; REI comes late this year

By LINDA REEDIAN

The freshmen of the current class of '74 have been on the Rice campus long enough to establish impressions of and opinions about the university without their being overly influenced by the extensively biased personal relationships. A consensus of opinions indicates that with only very few exceptions there is general agreement on ideas concerning campus life, educational opportunities, and growth.

One idea which encompassed the freshmen surveyed was that the campus is really beautiful. A few girls expressed dissatisfaction towards the distance to the gym (and to the boys’ colleges) from their college residences, but that beauty is more than made up for by the non-disruptive social life on campus.

The concept mentioned by every student interviewed was the intellectual atmosphere which is prevalent at Rice. The new students praised the freedom which is afforded them. Most freshmen felt that the campus atmosphere is enhanced by the extracurricular activities (e.g. athletics, student organizations) which are presented on campus.

The college system, as opposed to a fraternity-sorority system, received freshman approval. The lack of hazing is definitely appreciated. It has made freshmen feel that the campus atmosphere is enhanced by the extracurricular activities (e.g. athletics, student organizations) which are presented on campus.

With regard to educational opportunities, the freshmen favored the new distribution system over the over-structured freshman program of previous years. They relished the impression that this new system provides a greater amount of beneficial academic freedom.

The impression that the professorial faculty holds for freshmen students was best described by Mark Stoller of Butler College when he said that the professors are “really real.” Freshmen opinions stated that the professors are considerate, interested, and interesting.

Probably most important about the people on the Rice campus. One girl remarked that there were not as many “snobs” as she expected. A boy merely said that he found the people intelligent. The greatest compliment to the people was paid by Gerald Lynes of Will Rice College who said, “I would give a grade of A to the people here. I have never experienced any grievances about being black.”

The only derogatory statement made about Rice students was that they are only interested in their own personal lives and education, and for the most part, unaware of and apathetic towards the real world, especially the political world.

Though some freshmen voiced dissatisfaction, the majority of remarks were favorable. It seems that the new freshmen really like Rice, so far. (Poking their noses into love, they should follow a sequel to this statement and, after the first set of exams.)