Ballew calls for emotional involvement in today’s problems

by CHARLES ZALKOWSKI

“The threat for real reform in the future is that many of today’s students... who have been radicalized by personal experience...”

No, just the usual left-wing rhetoric, this time in the form of an article by William Ballew’s letter to the editor of the Thresher. The letter was delivered by Ballew to the Thresher on November 7, 1970, two days after the National Student Association meeting in which he was a speaker. Ballew, a graduate student at Harvard University at the time, had been invited to speak at the meeting by the National Student Association of America (NSAA) as part of their efforts to encourage students to become more involved in political and social issues. Ballew was a member of the New Left and had been involved in various student movements, including the anti-Vietnam War movement.

Ballew’s letter was a response to an article in the Thresher on November 6, 1970, which had been written by a student named A. J. Munroe. Munroe had written about the role of student activists in political and social movements, and had praised the efforts of student organizations in raising awareness and organizing for change.

In his letter to the Thresher, Ballew praised the efforts of student activists and called for emotional involvement in today’s problems. He argued that student activists had the potential to bring about real change, but that they needed to be more committed and involved in their work.

Ballew wrote: “The threat for real reform in the future is that many of today’s students... who have been radicalized by personal experience...”

He went on to say that while it was important for students to be involved in political and social issues, it was equally important for them to be committed and dedicated to their work.

Ballew’s letter was one of several that appeared in the Thresher in the fall of 1970, as students became more involved in political and social movements. The Thresher was a weekly student newspaper at Rice University, and was known for its coverage of student activism.

In the fall of 1970, the National Student Association (NSA) had held a meeting at Rice University to discuss the role of student activists in political and social movements. Ballew had been invited to speak at the meeting by the NSAA, and had given a speech in which he praised the efforts of student organizations in raising awareness and organizing for change.

Ballew’s letter to the Thresher was a response to an article in the Thresher on November 6, 1970, which had been written by a student named A. J. Munroe. Munroe had written about the role of student activists in political and social issues, and had praised the efforts of student organizations in raising awareness and organizing for change.

In his letter to the Thresher, Ballew praised the efforts of student activists and called for emotional involvement in today’s problems. He argued that student activists had the potential to bring about real change, but that they needed to be more committed and involved in their work.

Ballew wrote: “The threat for real reform in the future is that many of today’s students... who have been radicalized by personal experience...”

He went on to say that while it was important for students to be involved in political and social issues, it was equally important for them to be committed and dedicated to their work.

Ballew’s letter was one of several that appeared in the Thresher in the fall of 1970, as students became more involved in political and social movements. The Thresher was a weekly student newspaper at Rice University, and was known for its coverage of student activism.

In the fall of 1970, the National Student Association (NSA) had held a meeting at Rice University to discuss the role of student activists in political and social movements. Ballew had been invited to speak at the meeting by the NSAA, and had given a speech in which he praised the efforts of student organizations in raising awareness and organizing for change.

Ballew’s letter to the Thresher was a response to an article in the Thresher on November 6, 1970, which had been written by a student named A. J. Munroe. Munroe had written about the role of student activists in political and social issues, and had praised the efforts of student organizations in raising awareness and organizing for change.

In his letter to the Thresher, Ballew praised the efforts of student activists and called for emotional involvement in today’s problems. He argued that student activists had the potential to bring about real change, but that they needed to be more committed and involved in their work.

Ballew wrote: “The threat for real reform in the future is that many of today’s students... who have been radicalized by personal experience...”

He went on to say that while it was important for students to be involved in political and social issues, it was equally important for them to be committed and dedicated to their work.

Ballew’s letter was one of several that appeared in the Thresher in the fall of 1970, as students became more involved in political and social movements. The Thresher was a weekly student newspaper at Rice University, and was known for its coverage of student activism.

In the fall of 1970, the National Student Association (NSA) had held a meeting at Rice University to discuss the role of student activists in political and social movements. Ballew had been invited to speak at the meeting by the NSAA, and had given a speech in which he praised the efforts of student organizations in raising awareness and organizing for change.
Proposed counseling center to aid personal and academic problems

The Student Association last week endorsed a proposal which would set up a counseling service for students, located next to the office of the Dean of Students.

In the proposal, Dr. Konstan
tine Kostakos of the Philosophy Department, and Mary Watkins, a Junior, supported the idea of an office where students would be able to get help with their personal and academic problems.

Major shortcomings are evi
dent in academic advising, particularly for those students who have not yet aligned themselves with a particular academic department. Though the College and its faculty asso
ciates are supposed to provide these services, they are often negligent. The proposal sug
gested that this problem might be eased by a central counseling center.

The proposal noted several possible functions for the Center.

1. As a clearing house for student problems—a student could go to the Counseling Center and be directed toward someone who could help him.
2. Departmental counselors—professors interested in advising their particular areas would be available according to a period schedule for consulta
tion.

Bernard Gold Dispensing Optician

Independent

Serving Houston Since 1952

Optometric, Prescription, and Contact Lenses

Fellow in the American Institute of Opticianry

In the Village Off Kirby

2525 Taces

JA 4-2465

In Black and

Special Rice Jewelry

To Rice Students Made To Order

Proposed counseling center to aid personal and academic problems

To the Editor:

The Student Association last week endorsed a proposal which would set up a counseling service for students, located next to the office of the Dean of Students.

In the proposal, Dr. Konstan
tine Kostakos of the Philosophy Department, and Mary Watkins, a Junior, supported the idea of an office where students would be able to get help with their personal and academic problems.

Major shortcomings are evi
dent in academic advising, particularly for those students who have not yet aligned themselves with a particular academic department. Though the College and its faculty asso
ciates are supposed to provide these services, they are often negligent. The proposal sug
gested that this problem might be eased by a central counseling center.

The proposal noted several possible functions for the Center.

1. As a clearing house for student problems—a student could go to the Counseling Center and be directed toward someone who could help him.
2. Departmental counselors—professors interested in advising their particular areas would be available according to a period schedule for consulta
tion.

Bernard Gold Dispensing Optician

Independent

Serving Houston Since 1952

Optometric, Prescription, and Contact Lenses

Fellow in the American Institute of Opticianry

In the Village Off Kirby

2525 Taces

JA 4-2465

In Black and

Special Rice Jewelry

To Rice Students Made To Order

Proposed counseling center to aid personal and academic problems

To the Editor:

The Student Association last week endorsed a proposal which would set up a counseling service for students, located next to the office of the Dean of Students.

In the proposal, Dr. Konstan
tine Kostakos of the Philosophy Department, and Mary Watkins, a Junior, supported the idea of an office where students would be able to get help with their personal and academic problems.

Major shortcomings are evi
dent in academic advising, particularly for those students who have not yet aligned themselves with a particular academic department. Though the College and its faculty asso
ciates are supposed to provide these services, they are often negligent. The proposal sug
gested that this problem might be eased by a central counseling center.

The proposal noted several possible functions for the Center.

1. As a clearing house for student problems—a student could go to the Counseling Center and be directed toward someone who could help him.
2. Departmental counselors—professors interested in advising their particular areas would be available according to a period schedule for consulta
tion.

Bernard Gold Dispensing Optician

Independent

Serving Houston Since 1952

Optometric, Prescription, and Contact Lenses

Fellow in the American Institute of Opticianry

In the Village Off Kirby

2525 Taces

JA 4-2465

In Black and

Special Rice Jewelry

To Rice Students Made To Order

Proposed counseling center to aid personal and academic problems

To the Editor:

The Student Association last week endorsed a proposal which would set up a counseling service for students, located next to the office of the Dean of Students.

In the proposal, Dr. Konstan
tine Kostakos of the Philosophy Department, and Mary Watkins, a Junior, supported the idea of an office where students would be able to get help with their personal and academic problems.

Major shortcomings are evi
dent in academic advising, particularly for those students who have not yet aligned themselves with a particular academic department. Though the College and its faculty asso
ciates are supposed to provide these services, they are often negligent. The proposal sug
gested that this problem might be eased by a central counseling center.

The proposal noted several possible functions for the Center.

1. As a clearing house for student problems—a student could go to the Counseling Center and be directed toward someone who could help him.
2. Departmental counselors—professors interested in advising their particular areas would be available according to a period schedule for consulta
tion.

Bernard Gold Dispensing Optician

Independent

Serving Houston Since 1952

Optometric, Prescription, and Contact Lenses

Fellow in the American Institute of Opticianry

In the Village Off Kirby

2525 Taces

JA 4-2465

In Black and

Special Rice Jewelry

To Rice Students Made To Order

Proposed counseling center to aid personal and academic problems

To the Editor:

The Student Association last week endorsed a proposal which would set up a counseling service for students, located next to the office of the Dean of Students.

In the proposal, Dr. Konstan
tine Kostakos of the Philosophy Department, and Mary Watkins, a Junior, supported the idea of an office where students would be able to get help with their personal and academic problems.

Major shortcomings are evi
dent in academic advising, particularly for those students who have not yet aligned themselves with a particular academic department. Though the College and its faculty asso
ciates are supposed to provide these services, they are often negligent. The proposal sug
gested that this problem might be eased by a central counseling center.

The proposal noted several possible functions for the Center.

1. As a clearing house for student problems—a student could go to the Counseling Center and be directed toward someone who could help him.
2. Departmental counselors—professors interested in advising their particular areas would be available according to a period schedule for consulta
tion.
Even if you don’t trust anyone over 30, that’s no reason for not seeing Tenneco.

We’re only 26.

You were probably born in the late 1940’s. We were born just a few years earlier — in 1943. Which makes Tenneco a company of your generation.

And yet, in our short 26 years, we have grown in assets from nothing to the nation’s 16th largest industrial corporation.

We’re big in a number of major areas. Oil. Chemicals. Natural gas pipelining. Land use. Packaging. Manufacturing of automobile components, construction and farm machinery. And shipbuilding. Which means that we can offer you just the career you’re looking for. And just about anywhere in the U.S.

If you want to experience the challenge and satisfaction of building, Tenneco could be for you. Our representative will be on your campus. He wants to see you regardless of your draft status. Hear what he’s got to say.

We’re coming to Rice University, February 2.

Contact your Placement Office for an interview appointment. Or write Jerry May, Recruitment Manager, Tenneco Inc., P.O. Box 2511, Houston, Texas 77001.
Education and Rice are dichotomous terms

By DON JOHNSTONE

unknown. Just as we see the window gap opening the next morning, so we stand helplessly, after the fact, before a half-way curriculum proposal. If the committee were capable of using our suggestions now they would have come up with a more engaging proposal to begin with. Just as we shy vandalism, so we can only bow out when proof gets tough and grades are God. How is it that the faculty can vote virtually anything into existence, but violently oppose those proposals presented by old-money committees? Must every cause submit itself to the rape of politicos? Who protects our Assembly from the appeals of Reason? Who's hand is on the tiller? Do the bureaucratic buck is slippery. We settle back to contemplate fate and watch the rise of more mindless violence on both sides.

A meager suggestion

Before statues are completely desecrated, offices and buildings burned, I have a meager suggestion: the faculty might acclaim the integrity of the students and vice-versa. (Already I see more mindless violence.) Still, the big guns might give up their control to Reason, so that anyone could present proposals to the faculty and the debate would be universally-wide. Registrars would not tell draft boards anything without two weeks notice to students. Policies of incompletes and fines could be decided upon by all and acted upon consistently. The possibilities are unbounded. We might allow some fine minds to develop if we stop remarking our students into our 45-year-old faculty. Dream's over. We less-violent creatures would do better to take quiet refuge and suggest only mild reforms to the angry Pat's. So let the mindless violence be artistic and the authoritarian violence, a bit more above board. Spring comes earlier this year.

DROMGOOLES

Furniture Stores New and Used

TYPEWRITERS

Electrical and Mechanical Adding and Calculating Machines

- Sales and Service
- Service and Repair
- Rentals All Makes

DROMGOOLE'S

TYPEWRITERS, INC.

In the Village

JA 4-6810

New Location-Free Parking

You Can Pay More Elsewhere. But Why?

count me out—part II

Last week this column dealt likely that if even a few has called the "most massive violation of individual rights since the institution of the draft," that is. Big Brother's little personal inventory survey disguised as a "census" questionnaire. The government may indeed need to count its citizens in order to apprise them of the governmental division, but that does not justify the other 22 or more questions the government compels to be answered on this year's "census" questionnaire.

The issue, at this point, is quite clear. Are the people going to dumbly accept another intrusion into their lives, or are they going to say—count me out. The census issue is one that will touch almost everyone, and one in which an ordinary non-political individual can throw his wrench into the vast bureaucratic-governmental gears. An individual who receives a census form in the mail can do one of three things:

1) He can fill it out under protest, clearly stating that he does so under the threat of the $100 fine.

2) He can fill out only those questions he feels are necessary and which do not invoke his privacy.

3) He can refuse to fill out any of the questions, since the government has no right to extract that information from its citizens.

Those choosing the last two alternatives will undoubtedly receive a phone call or visit from a friendly official who, after a certain amount of hounding and hawing, will eventually resort to threat of punishment.

In 1960, only two people were actually fined, and it seems likely that if even a few hundred people resist, it will cause the government a great deal of trouble and trouble in order to collect their fines. The Rice Students for a Capitalist Society in cooperation with the Texas Libertarian Alliance is actively urging people to resist the 79 census and to refuse to answer their questionnaires. As part of a nationwide movement, we will begin an educational action program 2 pm downtown tomorrow and Saturday. Anyone wishing to work against the census should call Jim Stevens at 525-6611 or meet in front of Fondren Library at 1 pm tomorrow.

Big Brother can be stopped. Yes can stop him. Count yourself out first, and join CENSUS RESISTANCE 70!

MIKE HOLMES

Chmn., RCS

There will be a regular SCS meeting 7 pm, Mon. Feb. 2 in room 202 Anderson Hall. Libertarians, members, the idle and curious are urged to attend.

The Last Drop

Coffeehouse

Featuring

Playwrights' Showcase and announced free entertainment

AUTRY HOUSE Fri. & Sat. nights

Harold's Garage

HENRY J. ENGEL, Owner

• Automatic Transmissions

• Paint & Body Shop

• Air Conditioning

• Wrecker Service

2421 Dunstan JA 6-5323

DROMGOOLES

Furniture Stores New and Used

TYPEWRITERS

Electrical and Mechanical Adding and Calculating Machines

- Sales and Service
- Service and Repair
- Rentals All Makes

DROMGOOLE'S TYPEWRITERS, INC.

In the Village

JA 4-6810

New Location-Free Parking

You Can Pay More Elsewhere. But Why?

What do Martha and I have in common? A zest for fun and the place to have fun in... they both have Austin. Houston's newest luxury garden apartment that has been built with the fun people in mind. 1400 Richmond offers everything: the electric and mechanical centerpointed by the newest "I'm" club, "Smuglger's Notch"; a mammoth subterranean swimming pool, Astorful seaside, health club, sauna baths and more. But what's about 1400 Richmond: it's right in the middle of everything. No more commuting from Clute. At 1400 Richmond, off Montrose, you live where it's all happening. 1400 Richmond, one bedroom apartments, unfurnished from $145.

Now leasing to discriminating young adults

Peg Wilt, Manager, phone 222-1094

page 4—the rice thresher, january 29, 1970
Bench shines in big owl victory

By FORD HALL

Coach Don Knodel's Rice Owls moved into the No. 2 spot in the Southern Conference last Tuesday night by defeating Texas A&M 68-54 in a non-conference game played at Rice. With three wins and only one loss, the Owls play two important games on the road against Texas and Arkansas before returning on Saturday, Feb. 7 to face the league-leading Baylor Bears. Although the team had hardly blown an 18 point lead in Dallas last Saturday night, it soon became evident that the Owls were much more ready for the Aggies. While outscoring a larger A&M squad, the Owls forced the sound Aggie defense to commit offensive mistakes with an alert, hustling defense. Coach Shelby McAlpin's strategy for the game became apparent almost immediately. The Owls worked the ball inside to the forwards and 7-foot Steve Niles with only limited success at first, trying to take advantage of the Owls' lack of height. Rice, meanwhile, ran its de- liberate pattern offense with only limited suc- cess also, relying mainly on the outside shooting of David Gibbs and Tom Myer. As a result, the Owls could build only a slim 1 point lead with roughly 10 minutes to play in the half. It was at this point, however, that the completion of the game changed. After Don Sturr received his third personal foul, Coach Knodel sent in Steve (Wendel) Win- del and Tom Myer. These two players can be extremely upsetting to the opposition at times, and it was clear that the Aggies' falta had him at his best. With four minutes to go in the half, the Owls led off 12 points in the Aggies to make the score respectable. During the second stretch, Wendel scored underneath twice against Niles and outrebounded the taller Aggie center. The Owls' defense was so good in the first half that A&M was held to only 14 shots and turned the ball over 10 times. The game was far from over, however, be- cause Coach McAlpin made two significant changes at the half. The first was to recom- mend on getting the ball to Mike Holstein in the corner against Rice's zone. The second was to tighten up the defense of the Owls' zone, while leaving the circle to harass Rice. The strategy almost paid off. Holstein hit the Owls with a 20% off with ID Card the second floor of the Rice Memorial Center. Entries should be submitted to the Campanile Office on Polaroids, Instamatics, Brownie Star Flashes are Acceptable normal elements of the Rice Uni- on the basis of simplicity, directness, and how well they re-

Destination: Income Statements & Balance Sheets
For the rice thresher, january 29, 1970—page 5

America's Finest Billiard Clubs
No Other Memberships Necessary
("In The Village")-2436 Rice Blvd.
LOCATED ABOVE THE
LITE-BRUNSWICK SHOWROOM
OPEN 8:00 AM-2:00 AM DAILY
12 NOON TO MIDNIGHT SUNDAY
In Bellairs - 5105 Bellair

Wanted: Accounting Student
To Design Income Statements & Balance Sheets.
Must not be afraid of computers.

Rm. 1 Herman Brown

"In the Village"-2436 Rice Blvd.
LOCATED ABOVE THE
LITE-BRUNSWICK SHOWROOM
OPEN 8:00 AM-2:00 AM DAILY
12 NOON TO MIDNIGHT SUNDAY
In Bellairs - 5105 Bellair

Part-time Key puncher &
Gnome's Wanted
$1.60/hour
Rm. 150 Brown

Close to the Heart of the Campus!
Impressive performance climaxed by Bartok Concerto

BY CHEICK LAZZEAI

and BOB DAWSON

These two works were presented at a be"tented performance of the Houston Symphony. Guest con- ductor Szilves Ehring led the orchestra in a work of problems (as Wagner, Brums, and Bartok, that was unquestionably the most impressive of the season thus far.)

The Prelude to Richard Wagner's opera Die Meistersinger, which opened the program, was given a slightly more restrained reading than one might normally expect — majestic, perhaps even a bit on the slow side, and well controlled throughout. This was especially apparent in the celebratory section in which the separate voices were always clearly delineated. The trombone occasionally got out of hand (possibly the result of placing them on a platform raised above the rest of the orchestra), but this was a minor flaw in a generally excellent performance.

The Romantic conclusion with the Brahms Violin Con- certo, a passionate, but nevertheless structurally Classical work. The soloist for this work was Zino Francescatti, respected by many as one of the better interpreters of the Baroque repertoire. These two critics have little to offer, but the concerto performance was both of them had their moments and those moments are far superior to the violinists of the past. Thus, we believe that the orchestra held too much weight of interpretation, and therefore may be seen as matters of performance. This short rehearsal time he had to work with, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.

The second movement was taken moderately fast rather than as slow as would probably take place. Nevertheless, this performance was effective, and certainly the orchestra could have done without the violin. Ehrling's interpretation of the E major Rhapsody was a more solid-handed, clearer interpretation. But enough of patriotic criticism. Complete mastery. On a personal note, the violinist was taken very slowly, with a great deal of control and expression. The orchestra — Ehrling had complete command of it, and at all, he got exactly what he wanted. The soloist was given every consideration in an unimportant, and he took advantage of it. Particularly impressive was his interpretation of the first movement. His understanding of the work's phrasing was masterful, and it would be interesting to see how he interpreted the work in future years.