**Education revolution in foment at Brown University**

By RICK FITCH

College Press Service PROVIDENCE, R.I.—(CPS)—During the late 1970's, Brown University aided the American Revolution by housing French and American soldiers in its University Hall. Today, another quite different revolution is taking place on Brown's "country college" campus.

A revolution in education. Prompted by the demands of zealous student reformers, the alma mater of such statements as John Hay and Charles Evans Hull, Brown has adopted what is in many respects the most progressive undergraduate curricula to be found in any major U.S. institution of higher learning.

New Freedom

Freemans, once forced to attend huge introductory courses in numerous specialized disciplines by being "a liberal" education, are given now freedom. There are no university-required courses, and small, informal "Modes of Thought" courses have been instituted to combat depersonalization.

"Modes of Thought" courses are interdisciplinary. A course on the American Constitution, for example, might draw on the annotated writings of Tooke, Sartre and Cuvrot, empirical political theory, history and policy.

In general, the courses are taught independently of departmental boundaries by individual faculty members who are free to abandon a particular course at their discretion. This helps to insure enthusiastic instruction.

"Modes of Thought" courses have a 20-student enrollment ceiling.

Upper-division students at Brown no longer have to conform to a pre-arranged path.

**Party**

To celebrate Christmas.

Procedure:

At the Grand Ballroom of the Brown Hall at 3:30 on December 11 and in Rice Hall at 5:30 on the same day and a Christmas message from Dr. Vanderwende. Drink the egg nog (now available in several flavors) while you listen to the cheerful music of the Rice Chorale and the Portugal Band.

Curtain is at 8:00 p.m. and in the Autry House at 6:00 South Main.

Theater: Brown Hall

It is inevitably observed that one last fling before exams is enjoyable, and besides: it's FREE! FREE! FREE! (Courtesy of the cooperation of the President and the SCB)

turn of study. A "Committee of Concentrations" has been created to allow students to determine study programs tailored to individual needs.

No Majors

The old concept of "majoring" in one subject and "minoring" in another is in another is in another. Students are expected to plunge into a few areas of study more intensely than others, but there are no numerical constraints on the quantity of courses to be taken. Subject to the approval of the committee, a student might fulfill his obligation for "concentrating" in an area by taking four or even five courses in it.

"The effect of the new system is simply to remove the artificial restraints which have, through the various rules and duties to think of 'education' in terms of specified numbers of specified units. The system is to be replaced with a system of free association, where credit is apportioned according to the student's needs."

A student must complete six courses satisfactorily by the end of his freshman year, 13 by the end of his second year, 24 by the end of his junior year and 28 in order to graduate. The administration calls the retention of the "A, B, C" system possibly only a "transition measure" to a truly sympolized credit system that can be evaluated.

This reformed curriculum is largely the product of students' efforts. In 1966, a group of Brown students, meeting in an independent study project, set out to examine undergraduate education. Fifteen months later, they released a 450-page report on the shortcomings of higher education in the U.S., with specific recommendations for Brown. Via Viet Nam.

President Ray Heffner ap- pointed a student-faculty committee to consider the report. Then he established a Special Committee on Educational Principles to formulate proposals for reform. Last May, the committee released its report, and the school's faculty met for three days to debate it. Classes were suspended so students could vote on the report. The report was adopted.

Wrote one faculty member who had no idea of the report's approach: "In the new curriculum makes a number of radical departures from past practices and principles, but the underlying motivation is the desire to modify an existing tradition rather than to subvert it.

"Trust in the same manner in which constitutional amend- ments preserve the integrity of political order, curricular reform, even the most 'revolutionary,' is an expression of the trust in the capacity of existing institutions to change in order to satisfy newly felt needs and to pursue new purposes."

The Special Committee on Educational Principles is continuing to function. In prospect for the future are "multidimen- sional" courses for undergraduate students, similar to the "Modes of Thought" courses; and a much-expanded counseling program concerned with the academic lives of students.

**Imaginative production focuses on Nazi trials**

By BENNETT FALK

You sit down and look at the stage, and it's gray, and the lights reflect off crumpled mylar. You come to see "The In- vestigation" but you get caught up in the visual effects of the facades through which scenes and ideas to the "Song of Ozymandia." Definitions insufficiently claim to have been done away with, but are not yet been present. But, above all, what is that strange light that gives us pictures of tortured devices made of human figures, pictures of human agony and gray fill the stage. The audience to really leave the play directed constantly behind Thieu, capturing 820,000 more than to subvert it. The Playwright's Showcase pro- ducts are designed to be a unit. Their effectiveness has to be distinct. The production cannot be a shrill blast on a whistle; some lights reflect off crumpled mylar. You may be the only one to witness, the defense, the prose- cutor, or to the \\

"The Investigation" could hardly have been better. The Playwright's Showcase pro- duction is out. The play is no longer merely original, but a re- solving, illustrated testimony. The production's mobility and imagery convert the compelling script into a vastly powerful tool. Director Roger Glade wields that tool carefully, keep- ing the players engaged constantly at the audience, but maintaining proper restraint. The num- ber of the script is there, but, never so heavy as to allow the audience to really leave the play. There are action and va- riety. The production cannot help but grab you, and hold you for it as long as you can bear it. Eventually you can get out of the theater, but you can- not help but be amazed by what is happening in it.

The style of acting required is most demanding: actors must make the transitions from mo- lile to static and silent to vocal. Gradually, the assault begins. Throughout the testi- mony, the members of the cast are all actors, and no actors are real people. Gradually, the assault on human dignity increases: actors must make the transitions from mo- lile to static and silent to vocal. Gradually, the assault begins. Throughout the testi- mony, the members of the cast are all actors, and no actors are real people. Gradually, the assault on human dignity increases: actors must make the transitions from mo- lile to static and silent to vocal. Gradually, the assault begins. Throughout the testi- mony, the members of the cast are all actors, and no actors are real people. Gradually, the assault on human dignity increases: actors must make the transitions from mo-
Symphony concert honors Berlioz

The following section was presented to the Student Senate on Friday, December 11.

We understand that some student senators do not approve of the plan to proceed with a performance of "The Symphonies of Berlioz" during this semester. However, after much discussion, we have decided that it is necessary to proceed with this event.

As a student senator, I would like to express my support for the performance of "The Symphonies of Berlioz". I believe that this performance will provide an excellent opportunity for students to learn about and appreciate the work of one of the greatest composers of the 19th century.

The performance will take place in the evening of next Monday, December 14, at the Music Hall. I encourage all students to attend and to take advantage of this opportunity to gain a deeper understanding of the rich history of classical music.
four dimensions

i lost a face today, **

my childhood's fastest friend

(when we still and blindly grew)

i scarcely sketch his features

dry dusts in vaporizing time,

like yellowed print in attic sleep

fading linear sentiments for a corpse

now planted in france,

fated with horse drawn novels and passion notes

to curl and age unseen

in some desultory lint loft trunk.

so same the face and i

cohorts among pealed pages and old haunts

where spirit strays

(sentimental bastards that we be)

the doors

wrenched rusted

unused, smouldled,

choked by vomits of cobwebs and quilt chyme

stowed with unraveled experience

came flushing

flying from the minutes behind

like hate clutching for the cave dweller's throat

and the attic actors eyes.

i was screaming gagged epithets

into the wretching corridors weaving senselessly within.

bleeding hands, raking through my hair,

ran like hungry rats about the baby, and

i remember reading the sad comedies of old bibles

written with dim ink

"t.m.—brn 1 aug. 1846"

and died four pages later.

yet somehow, beyond unaccomodated attic,

the macro magnification, burning the intensity of cosmos

upon me,

burst into unfactual sound,

voices that had never risen from my body or the ether

spoke in amplifications of tragedies

written as future past,

and the naked noise milled about silent towers

puncturing earth's calked vessels, devouring

stakes of life, as if life could be given on stakes

life to dust ashes and forgotten faces.

(listen *

the mild musclings of midspace

where we crawl, dear girl,

the mind left fallow

the thin intent where we sleep, dear girl,

exposed, exposing,

joy we live beyond the execution stage

do not speak

joy, dear girl.

we are found, among

the wilted sprays of the decades' wedding

redanced.)

i said

i lost a face today,

while shaving before an empty mirror,

and checked for devils,

bats or seabirds about my throat

and i found my neck

unscathed

for the rope left no mark

only thought rubs scars;

slump from the wall with joyful anger

the unbridled stables of mind and tongue

sleep once again

never to be reawakened.

(and as for cold attic haunts

swallowing the old rats and turning all to madness,

where fools to bed at noon, trembling, dear girl,

in this wilderness our voices die

for lack of honey,

now the locusts too, are gone,

so we wait for soft murmurings

in her belly.)

austin bay
december, 1969
Liberals, radicals view it differently

By DON JOHNSTONE

Saturday afternoon after the Washington march several groups joined the Yippies in calling for the Justice Department action.

Dellinger gave a long and rambling speech at the rally. He introduced the three of the Conspiracies that were there, told that others were in San Francisco, and at least one in jail—ripped on acid. He flowed in and out of a heavy analysis, filling the gaps with fanatical and amusing descriptions of the Attorney, American fascism, Judge Hoffman, etc. He ended by inviting all who wanted to express their contempt for a fascist bureaucracy to join him and others on a spirited attack upon that "shell that houses the Justice Conspicacy."

Yippies and anarchists were often locked down upon by the usual "vermin and hard-core" radicals as lacking political content and direction. Many groups criticized or questioned the Justice Department demonstration as contributing to the desire to work with MOBE and the efforts to put across more broad political analysis within the Peace movement. The question of how far we can afford to go in "alienating" the rest of the movement and the general public will never be completely answered. It would have been best if an explanation of the role of the Justice department within American society had been given at the demonstration. But Dellinger and other speakers came across with sufficient political analysis so that the action was certainly not acted out in a vacuum of explanation.

The seven or more thousands who participated were entertained in a way that such crowds rarely experience in other confrontations of the Movement. With banners, flags, and fireworks, the Yippies led the demonstrators at a jog with snake dancers weaving in and out and every description of hell bouncing off of the minable architecture of the Building. To completely freak out the crowd, handfuls of money were thrown into the streets, Seven-foot paper-naked heads of Judge Hoffman, Agnew, and others bunched above the crowd on sticks to lend to the Marat/Sade atmosphere. Reaching the Justice department, the crowds were led around it several times. Rumor was spread that on the seventh time some would blow and dynamite would be set off within to bring the entire structure to the ground. The crowd finally stopped in front and fruit and bottles began flying into the windows as guerrilla theaters spread down front and throughout the crowd. Firecrackers and smoke bombs were confounded by the Yippies and not many times that the crowd became thoroughly obfuscated while walking away from the tear gas while watching which way the wind carried it. (You don't need a weatherman...). It is difficult to make generalizations about such events. The atmosphere of this demonstration was not one of alienated confrontation between the demonstrators and cops. Rather, the demonstrators were there attacking a building of the System. The police were there to clear the area, peacefully, more windows started breaking and the VC flag went up the pole. It occurred to me that had the event taken place in Chicago the entire crowd would have been surrounded, gassed from the center, and then clubbed while trying to escape.

Whether there was no reason behind the Washington forces or not, it was clear that the orders were merely to clear the area with gas, keeping wide areas open for the retreat of the demonstrators. Tear gas is in fun, especially if you are caught close to the center. But it is over within half an hour and is very different from smoke or beating.

Some Liberals were offended by the needless violence. We are told that you state indignation, mistrust, and conviction; you would not act it out. Anarchistic attacks only bring down centralized oppression from the state and drive conservatives toward fascism.

In the first place the state is already fascist to the Viet Namese, many minority groups, non-whites of the Third World, anti-war activists, etc. If the students were removed of their privileges they might devise to provide the leadership that keeps the System ticking. But the argument cannot be enough for liberals. They haven't escaped the System. They believe in it as much as conservatives as a way to accomplish their ends. More so, they haven't escaped the values of the bourgeoi people. The value of opposing the products of the system is almost completely restricted by other values. One must be anti-property rights without breaking windows. One must be anti-war atrocities or just anti-VietName without burning down the Pentagon. One must oppose the draft by acquiring middle class privileges rather than by bombing induction centers. One must be against the System while co... (Continued on Page 8)

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Moral issues

Capitalism as a political philosophy is based on a single moral premise. That moral premise is that an individual or group of individuals has the right to initiate the use of physical force against any other individual. The position of capitalism on any specific issue is derived from this premise and is an attempt to put this premise into practice with as much consistency as possible.

An issue that is currently in the limelight is the issue of governmental space exploration. Those in favor of such exploration phrase the issue in this way: Should man go to the moon? They answer with yes, and conclude that governmental space exploration should be better spent in aiding the poor. They too answer their question with yes, and conclude that governmental space exploration should be discontinued, and that the money currently being used for space exploration should instead be used for welfare programs.

What is the position of capitalism on this issue? When we consider the fact that space exploration is being financed by means of taxation — i.e., the individual taxpayers who worked to earn the money are being required by governmental force to invest the money they have earned in space exploration whether they wish to use their money for that purpose or not, the answer to this question becomes obvious. Capitalism opposes governmental space exploration because it requires a direct violation of its moral premise — i.e., it requires that one group of individuals represented by the government initiate the use of force against the individual taxpayers. When the questions asked by the proponents and most of the opponents of governmental space exploration are examined in the light of capitalism’s moral premise both are found to be out of context. The first question — Should man go to the moon? — completely ignores the question of means. The second question — Wouldn’t the money currently being spent on space exploration be better spent in aiding the poor? — assumes that the money belongs to the government in the first place and the question is merely one of what the money should be used for. The money does not, however, belong to the government and debates as to what the government should do with it are irrelevant.

Most of the other issues of today are examined in the light of capitalism’s moral premise, capitalism’s position on them becomes equally obvious.

BUDDY HANBY
Member ISC
The Students for a Capitalist Society will hold a meeting on Monday, December 8, 1969, at 7:00 pm in room 102 of Anderson Hall. The main topic for typing in your home: Thesis work preferred term papers, envelopes Electric Typewriter Mrs. Holkiman MO 7-4184
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Denies racist Society
The arguments presented by various groups in this country depicting America as a "radical society" are distorted and quite often unfounded. I share in the intense desire to develop a society of equal participation and responsibility for all Americans. Nonetheless, the myth of the unenlightened and physical barriers is still very much a reality. The "establishment" in the United States is not ready to be responsible for "overt racism" in our society. There is still a wide gap between these two races and the goal of total integration is clear. The 1960s have made it a stunning success. Even if you've seen the movie once, the devotion and dedication of the people involved in this project are astounding. As Henry's throne was laughter, as Henry's flaw was hilarious; as Henry, his electric* shift from bitter-root sorrow to intense emotional perfection perfectly complements the detached coolness of Becket, Bouquet. Generally, the least of the cast was consistently and surprisingly powerful. As Henry's

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defensively, the full-court press helps, the team will have to open on the outside and, as a result, the Bearkats press hurt more than it helped. Time and again, the Bearkats press hurt more than it helped. Points last Tuesday night.

room for improvement: the Owls in new uniforms, some slogan inscribed. Rice Stadium is one of the best in the country, there is no reason why it shouldn't be THE best. The subject of things to look at, it would be nice to see the Owls in new uniforms, going to something a bit more distinctive than the current bench or the high-farm-team look.

Bo's Birds blow bowl bid but bob booby banner

Knodel's knaves know kneads

By FORD HALL

If the Rice Owls basketball team is going to become a bona fide contender for the Southwest Conference, several glaring weaknesses will have to be eliminated.

First is the middle. Monday night's 89-86 loss to the Sam Houston State Bearkats the third team to play center for Rice grabbed a total of only 19 rebounds. Coach Don Timmerman's center James Leiter pulled off for the game. The Owls desperately needed one of the three candidates, Steve Wendel, Don Sturr, or Terry Timmerman, to take charge of both the offensive and defensive boards.

Offensively, it would help if the centers also produced more points. This is a hit of a dilemma, since the Owls' basic pattern is designed primarily for the good outside shot. Any post attack as a result might be either false-start or after an offensive rebound. Newcomers Leon Freeman, El Paso, is definite room for improvement: the three forwards scored only 12 points last Tuesday night.

Defensively, the full-court press helps, it helped. Time and again, the Bearkats came on a 5-0 run, only to get stumped or pass for lay-ups and easy outside shots. If the press is going to help the Owls team, they will have to intercept the long pass and also get a share of the defense if the press is broken. Sam Houston's Terry Mackie was frequently widespread, making the Owls with big runs and a comeback at the end, defeated 74-60. The Owls scored on 12 of 15 field goals.

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**Campus Calendar**

**Monday, December 22**

- 7:30 p.m.: Oilman Basketball, Autry Court, Gym
- 10 p.m.: Intermural Football, Oilman Football Field
- 7:30 p.m.: IS-liall: Owlets vs. College of the Ozarks

**Tuesday, December 23**

- 5-8 p.m.: Intermural Basketball, Autry Court, Gym
- 7:30 p.m.: David Truong speaks on Vietnamese political activism, Fondren Lecture Lounge

**Wednesday, December 24**

- 8:30 p.m.: Malcuzynski, pianist, Tones Chapel

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Liberals work through legal system

(Continued from Page 4) operating with it far more than is necessary to stay out of jail. Liberals don't condone offending the Board of Trustees for the possibility of consciousness within the university community. Liberals can't allow freedom for students because they believe in degrees (therefore grades, therefore exams, therefore lectures, etc.). Liberals find themselves begging authorities for favors and petitioning the Pentagon for a War Tribunal to investigate those regrettable accidents of war. Valino becomes more a justification for inaction than a motivation for political activism.

Radicals have blown off values they would just as soon destroy upper class property and capitalist bureaucratic as look at them. Their anger tends toward fighting back rather than trying to work things out through the legal system. Active non-participation means doing everything possible to fuck-up or break down the system. Centralization gives way to an anarchistic attack that hits the establishment as many places as possible. Such tactics might be as effective against bureaucracy and reactionary trustees as against the government.

Liberals will help in stopping the war if it can possibly be stopped within the system. Thus liberals were impotent in the beginning and have been as helpless in the long run demonstrating why we must go beyond cooperation with the state. The entire arrangement of American society must be changed so that Viet Names, racists, economic exploitation, and profit orientation are not encouraged in the first place.

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