KXYZ-FM: to Houston with ‘Love’

Houston has a new sound. It’s called “Love.” “Love” is a radio concept featuring progressive-social commentary type sounds which has been available for the past six months on six of the seven ABC-owned FM stations across the country. The local outlet, KXYZ-FM, picked the program up September 1, and has since explained “Love” Houston Air time from two to four hours a night. Current plans are to go 12 hours December 1 and 24 hours sometime in the near future.

The groundwork for “Love” on a nationwide basis was laid about two and one-half years ago, shortly after the Federal Communications Commission ruled that FM stations could rule that FM stations could feature progressive-social commentary type sounds which has been available for the past six months on six of the seven ABC-owned FM stations across the country. The local outlet, KXYZ-FM, picked the program up September 1, and has since explained “Love” Houston Air time from two to four hours a night. Current plans are to go 12 hours December 1 and 24 hours sometime in the near future.

The chief personality is an ordained Lutheran minister who calls himself Brother John on the air. He’s really John Rydgren, a former director of television and radio production for the United Lutheran Church of America, who became interested in rock and its social implications. Rydgren still does a weekly show for the Lutheran organization which can be heard on KILY every Sunday morning.

Brother John does all the inter-records dialogues, all 24 hours of it on the stations which program “Love” all day, but his big thing is social commentary. His approach is usually low-key, leading into a dice with a poem or short statement which he feels ties in with the music. At times the intro seem a bit trivial, but generally the commentary helps to create an awareness of the artist, the music, and a piece of society which might otherwise be missed.

The music itself varies from hard acid-rock, to folks, and “progressive” with occasional meanders of blues and country-western.

Every hour, a guy who calls himself Howard K. Smith does a hip news commentary type thing, Smith, who edits the Village Voice, sometimes has an interesting point to make, relevant to youth. Again, a few of these are juvenile.

Then there’s another guy who does some pretty good in-depth vignettes on current music, artists, and groups. A recent analysis of the Doors—Sticky fingers and fall—and was impressive. He calls himself “Bobaloo” on the air, but for the past few years he’s been a regular disc jockey on KILT every Sunday morning.

“Love” is sort of a unique effort. It’s pretty hard to describe because actually it’s a number of things woven together to produce a distinctive atmosphere.

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Preserve right to dissent

The efforts of last Wednesday's Moratorium, pro and con, will be debated until the war is over. It is altogether possible, in fact highly probable, that some of the opposition which was voiced last week and in preceding weeks, has been "irresponsible" in that those who have evoked it have given little or no consideration to implications which their actions might have upon the future course of society.

But there were the majority. Most of the students and other citizens who interrupted the course of daily business in participation in Wednesday's activities reflected an intense and realistic concern over what seems to them a senseless policy.

Most of the arguments which have been advanced in defense of continued American occupation of Southeast Asia have been transparent at best; those against the Moratorium have gotten nowhere anyway, primarily because neither side but prolong the war by aiding and abetting the enemy.

The effects of last Wednesday's Moratorium, pro and con, will be debated until the war is over. The chances are good, however, that Mr. Nixon did not repudiate them in the development of God lies in our own New Jerusalem it, too, ought to be there and become manif-

To the Editor:

I have read with some interest Dr. Dykes's latest cri de coeur at the impending collapse of Western civilization. Dykes makes some good points: black-white perceptions of reality are misleading; the United States cannot play God in Vietnam; that is all one wishes to count). The problem is not the end of the world, but rather the resolution of the West. For the Western world, as for the course of perspective of what he is pleased to call "... the Western Democrats..." he obviously sees a duality of some kind. In fact, a wolf, to use his own happy image—skilching along the edge of the light testing the resolution of the West. For "West" we can substitute the字 course, "The United States" For Dykes, Vietnam is a theatre, rather steamy and disagreeable, in which Ganty and I are involved and contend against one another.

Yet, so far as I can see, there are those who are blind to this ti-

levant failing; is it asking too much of our American involvement in the war, I wonder if he takes into account 600,000 lives lost over the period of American involvement (40,000 American lives, if that is all we wish to count). Does he also consider the Geneva Accords, the cultural unity and common holding of Viet-

I would suggest that Mr. Dykes's judgment is mistaken. As Dr. Dykes points out, the New Jerusalem reading of American history.

I would suggest that Mr. Dykes's judgment is mistaken. Ifgett '71

To the Editor:

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ted to a New Jerusalam it, too, ought to be there and become mani-

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To the Editor:

I wish to reply to Mr. Wil-

leys' letter in last week's issue. It is a plea for introduction in our community of "hard-core paci-

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Webb: Yearbook is incomplete

To the Editor:

Such superb photography and excellent layout and design as the Campanile displayed most certainly could have been achieved; that was truly done.

It was also very refreshing to see some of the often underplayed aspects of campus life portrayed—such an effort must be complimented; that was truly done.

The idea of trying to form an invitational group to look into the University expenditures and priorities and offer constructive ideas to the board in this area was talked about. The idea of university policy, both short-range and long-range, and how the Senate could help shape the course of the school was discussed. Horstman mentioned that this is basically what the CUE committee is for, and suggested that any work done by the Senate be done in conjunction with CUE.

In the regular Senate meeting, the unofficial results of the elections were announced. Leighten Head beat Russ Jones in the presidential ball for a vote of 30 to 18. Ted Farmer won 116 to 47 over Rodney Brouillette. Reward. Wiseman was elected to the Honor Council with 11 votes.

Michael Managan interrupted the meeting of the Senate with a letter stating that Bennett Fauk according to the Constitution, was no longer SA President and therefore he had illegally spent student funds. The apparent troubles arise from the fact that Fauk has been absent from Senate meetings twice in a row. It was said to have a class at this time. The Senate expects to have a written statement from Fauk concerning this before they take definitive action.

The SCEP budget was approved at $100. Don Wilson outlined his budget and stated his committee proposals for the Senates.

Webb modernizes open house

After a careful study by an appointed committee, the Webb College Cabinet adopted a new set of open house rules designed to make the greater emphasis on individual responsibility. The new rules were overwhelmingly approved by a college referendum and became effective immediately.

The new rules consist mainly of the old rules with various passages deleted or altered. Rules for guests on a sign-in basis are still required, but guests are now free to enter the various студи and classrooms, rather than just the rooms in which they are signed. College members are now left to their own responsibility; and attempts at pseudo-potential ways.

The change in the new rules was the possibility of additional open house and overcrowding. The idea of trying to form an invitational group to look into the University expenditures and priorities and offer constructive ideas to the board in this area was talked about. The idea of university policy, both short-range and long-range, and how the Senate could help shape the course of the school was discussed. Horstman mentioned that this is basically what the CUE committee is for, and suggested that any work done by the Senate be done in conjunction with CUE.

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Will withdraw amount to Red light green?

P. O. Box 357

LETTER TO THE EDITOR

October 23, 1969

Subject: Wrecker Service

Dear Editor,

I am writing to express my dissatisfaction with the service provided by the wrecking company. I had a car accident and called them to tow my vehicle. However, they took an excessively long time to arrive and caused further damage to my car in the process. I am left with a high repair bill and a tow fee that seems unjustified.

Sincerely,
[Your Name]

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Institute sponsors campus art show

In the Village

THE GRASS HUT

2519 University Blvd.  —  523-9511

Student loan bill held in Congress

WASHINGTON — (CPR) — A Congressional deadlock on student loans is preventing enactment of the “emergency” insured student loan bill. The bill would give banks and lenders an allowance of up to $3 per cent above the interest rate of 7 per cent that is allowed on the insured loans.

The bill was drawn up with the prime interest rate now to 8 1/2 per cent this year. It was feared banks would not make loans to students because they would lose money on the 7 per cent insured interest limit.

The Congressional snag in a Senate-House conference committee has been over whether a lender could receive a “penalty” for doing business with a lending agency in order to receive a loan. House members charge the provision would make the program unworkable.

Despite the delay in the passage, the U. S. Office of Education says the volume of loans remains high. In August $130 million was committed by lenders for the loans, as compared to $87 million in August, 1968.

Final Congressional approval of the emergency bill is expected shortly.


dallas: a giant job supermarket

Thinking about a career after graduation? Who will you work for? Where will you live? Dallas Chamber of Commerce invites you to register now for the Dallas Opportunities Conference (Operation Native Son) to be held December 29-30 at the Appart Ment, 2319 Snowtree, Dallas.

There are more than 35,000 openings for college graduates in Dallas and metropolitan area. You will be able to talk with as many as 14 companies in one day. Each新生 is a giant job supermarket.

Dallas Opportunities Conference

Reg. through December 29. Select your companies of interest.

Operation Native Son
Dallas Chamber of Commerce
Fidelity Union Tower
Dallas, Texas 75201

Please mail me additional information:
Name
Address
City State
Zip

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The Congressional snag in a Senate-House conference committee has been over whether a lender could receive a “penalty” for doing business with a lending agency in order to receive a loan. House members charge the provision would make the program unworkable.

Despite the delay in the passage, the U. S. Office of Education says the volume of loans remains high. In August $130 million was committed by lenders for the loans, as compared to $87 million in August, 1968.

Final Congressional approval of the emergency bill is expected shortly.


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Student loan bill held in Congress

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There's a war in. But it is not simply the war across the Pacific, it is in your home between you and your parents, and the argument of this: that there are better ways to express one's humanity than participating in mutual mass murder.

Playwright Ben Cowen has found one battle in this war of sons and fathers and named it "Summertime." The action of the play concerns relationships between archetypes: the characters are names, inspired by role only; their lines are lifted from the mouths of spoked or expected in our own familiar kinship. But these characters and their lines in which we are accustomed acquire a new and frightening significance in the broken chronology of the play's action. Through continual flash-backs and flash-forwards, Cowen presents the viewer with the multiple aspects and results of a young man's conflicts between himself and his parent's expectations. The audience must consider the entire family episode in the light of the Young Man's eventual death in the war. The emotional over-proposition is overwhelming.

This particular production of "Summertime" under the direction of Roger Glade is the stablist show yet in the current season of Playwright's Showcase. The cast is uniformly excellent, with Chase Read and Joan Fox as the Father and Mother, Constanza McCorkle as the Girl, and Ray Simpson as the Soldier. Particularly outstanding are the performances of Stuart Papavassiliou as the Boy and Rice graduate Bill Elston as the Young Man. Elston reveals an unexpected versatility as he more than ably handles the variety of situations which confront the Young Man. Stuart Papavassiliou lends the show his wiry natural stage presence, a rarity in an abundance of "contrived" child actors.

Glade's direction is superb. To enhance the play's broken chronology and to overcome the play's basically static set, Glade has, with the help of Louise Bartholomew and Edward Hard- dell, put together a series of slide projections that shift with the shifting scenes of the play. Throughout the play there is the energy and smoothness of transition characteristic of Glade's direction.

"Summertime" is possibly the best, and certainly the most important, piece of theater currently showing in Houston. Go see it, and if you have the chance, take your parents. In response to popular demand, "Summertime" will be held over, running Friday and Saturday evenings of current weekend through November 8. Curtain time is 9 pm.

Informal poll: mixed reactions

Campanile 1969 is an aesthetic and moral coup; it is an artistic unity which derives its impact from both its visual stimulus and its uncompromising statement about the Rice community and the world beyond the hedgerow. Because, as Editor Gary Grether says, the book deals with the subjective experiences of the year 1969 at Rice, the reactions to the book have been many and varied.

The artistic validity of the book is above question; however, since personal concepts of Rice and the university experience differ, Campanile '69 has been submerged in a maelstrom of controversy. The following statements are the result of a thirty minute poll in the RMC.

Chuck Spencer, '72 — "It's not bad."
Fred Gardiner, 2nd year religion grad. student — "Frightening."
Holly Rollen, '70 — "Hot- damn!"
Johnny Johnson, '70 — "The whole concept is obscene."
Dennis Bahler, '70 — "No statement."
Jim Wilson, '70 — "I think it's a very pretty book, but I'd like to have a yearbook, too."
Frank Sargent, 1st year religion grad. student — "Really fine. I like the military photography."
Ron Smith, 1st year religion grad student — "Titillating."
C. Summer Hunter, '70 — "I liked the movie better."

Brown College girl, '72 — "I don't think it's a very good Campanile. One truck page and we broke the indoor track record."

Brown College girl, '72 — "I was totally unimpressed with the whole thing. There was nothing you could look back on. I presented the emphasis on things which have no meaning for the campus community. There was little coverage of Rice and the faculty."

Sueie Clary, '71 — "The 1969 Campanile is an aesthetic triumph which takes cognizance to the subjectivity of the college experience and the changing nature of the university community and it's attitud."

Kathleen Williamson, '71 — "I believe that it will be remembered for years."
In 25 words or less, read us your reaction to Campanile '69.

In next week for another and juicier episode in the continuing story of Campanile '69: The Bare Facts.

Jones play to add new dimension

Jones College will present "The Prodigal" by Jack Richardson, November 7-9 as its first production of the year.

The play, a modern treatment of the ancient story of Orestes and Agamemnon, will add a new dimension to the Jones Theater. Unlike previous plays staged in Jones Campanile, "The Prodigal" will be presented on an arena stage.

Directo Angel Silva compares the treatment of the Greek myth in the play with that in the "Lion in Winter," which the Rice Players staged last spring.

The cast includes Steve Evans as Agamemnon and Robin as Orestes; Marip Gloria as Clytemnestra; Billy Greene as Electra; Frank Hodge as Pylades; Linda Brooks as Cassandra; Jolle Green as Penelope; Kurt Lang as Aegeus; and Nancy Vickrey as Praxila.

Admission is $1 for all non-Jones members.

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TUNE in next week for an-
Chicago radical gathering: another perspective

By GEORGIA TRAVIS

The RYM II meeting in Chicago last month was clearly held to "counterpose" the Weatherman action which took place in Chicago at the same time. In fact, an action in Chicago to protest the war and the trial of The Conspiracy had been planned by SDS before the split between RYM II and Weatherman factions occurred. As these two factions polarize, rivalry between them becomes a major theme of talk and action within SDS.

The most important distinction made by RYM II leaders between "their side" and the Weatherman is not tactical, but ideological. RYM II, in theory if not in action, is as violent as the Weatherman. "We love revolutionary violence!" was old-timer Mike Klonsky's reply to a RYM II "brother" who denounced the Weatherman's violent tactics during one of RYM II's evening bull sessions in Chicago that month. RYM II contends that generalized violence is necessary for revolutionary change, while the Weatherman is the class analysis of American society. Inter-
national Harvester plant called by RYM II during the Chicago action gave the impression that the youthful revolutionaries are failing to convince workers of their Marxist-Leninist analysis of American society. Interna-
tional Harvester has been making plans to move its plant to a racially mixed Chicago neighbor-
done to an all-white community sixty miles away.

In the last union contract, the clause that insured workers pri-

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cating employment with maintenance of seniority at old Kewanee plants in case of shutdown was deleted. The workers at the present plant—many of them black—are thus threatened with losing their jobs, and union benefits as well. Radicals have been working at the factory to arouse a sense of class-consciousness in the workers around this is-

More realistic radicals are be-

Making revolution in the class interest of its members, while middle-class students. RYM II is seek-

ing to form a coalition of revolutionary interest groups: Black Panthers, the Puerto Rican Young Lords, and while workers are being invited-
exalted to join with white youth to throw off the common oppor-

tence, the bourgeoisie.

Whether RYM II's efforts at coalition are successful so far is dubious. In Chicago, their activities are at least temporarily curtailed.

THE WILDEST HALLOWEEN PARTY!

Friday, October 31, 8:30 pm

The hope is that contacts formed through such activity will lead target groups to iden-
tification with the goals of the revolutionaries. The question is: will the radicals succeed in pop-

ularizing their Marxist-Leninist ideology before they are morally defeated, and go the Weatherman way of expressing personal and political frustra-
tion through violence that only alienates and gives rise to vio-

lent oppression.
An open letter to Bo Hagan

Dear Coach Hagan:

As avid followers of Rice football, we write to express our hope that you will find our comments and questions constructive and a cause for hope in the future.

We appreciate your statement that the Rice offense is not a question of personnel, but of the control that you exercise. This is a valuable lesson and could serve as a rallying point for the Rice faithful.

We understand the frustration of losing out on the Texas Bowl, but we believe that the Owls have a bright future. We urge you to continue to believe in your players and to persevere.

We believe that the future of Rice football is in good hands. We look forward to the Owls' next game and hope that they will continue to improve.

Sincerely,

[Your Name]

---

By JEFF MYERS

Monday's Brand X upset

Wednesday's Brick Pig 14-12 to gain one spot in the intramurals football final. Thursd

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Brick Pig to meet Jets for crown

By BRIAN RYAN

JOE MIMS

DOUG MURPHY

SUMNER HUNTER

---

The championship game will be Monday, 4:30 pm on the intramural field between the Owls and the Jets. The Owls won the grid division and a barbeque dinner with a 260 whitewash over the Annihilation Operators.

The final game of the season will be held in the finals at Bricks, 260, to clinch the other spot.

The Pig led 6-0 at the half on several occasions, but Coach Harley Wood continued to hold the Owls to 12 points. Coach Harley Wood continued to hold the Owls to 12 points. Coach Harley Wood continued to hold the Owls to 12 points.

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The Owls are in a four-way tie for the SWC title, with the Owls needing to win their final game to clinch the SWC crown.

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The Owls will face off against the Southwest Conference leaders with a win and a chance to clinch the SWC title.

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The Owls are looking to rebound after a 26-6 loss to the Owls last week. The Owls are looking to rebound after a 26-6 loss to the Owls last week. The Owls are looking to rebound after a 26-6 loss to the Owls last week. The Owls are looking to rebound after a 26-6 loss to the Owls last week. The Owls are looking to rebound after a 26-6 loss to the Owls last week.

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Arizona State U. editor fired over censorship dispute

TEMPE, Arizona—(CPB) —

The editor of the Arizona (State University) State Press was fired Saturday by a faculty-dominated board of student publications, and five of the paper's senior editors have resigned in protest in a continuing dispute over censorship of the paper by the school's Journalism Department.

The dispute centers on a disagreement over the nature and role of the State Press. The paper's editor and Student Government—which puts up $29,000 a year for the paper's budget—they say it is a student newspaper, staffed and written for the students of Arizona State University. The chairman of the Board of Student Publications, Professor Donald Brown, and the paper's chief advisor, Robert Lane, contend that the paper is a workshop conducted by the Journalism Department for their students' training.

The issue came to a head a week ago as Brown and Lane sought to keep out any editorial comment on a local issue and imposed censorship on the paper. The two were attempting to stop editorial comment on Arizona's Publisher Eugene Pulliam's recent announcement of a decision to bar all advertising or announcements of either X-rated or non-rated movies from his Arizona Republic, the state's largest newspaper.

The State Press was quick to note, in a column by Staffer Larry Nelson, the continuing presence of advertising for such non-rated movies as "The Odd Couple" and "Funny Girl."

A call by Nelson to another of Pulliam's newspapers in Indianapolis revealed that the policy was a local one and brought a charge by the Indianapolis source that Pulliam's move was "nothing more than local politics."

To the State Press the Pulliam column appeared related to the resignation of the head of the local charter government from his job with the Fox chain of theaters in the state in protest over that film.

But at this point Brown centered the Nelson column. Lane called Brown down to the State Press print shop for a confrontation with Editor Larry Ross. They asked him if he really intended to run a blank column. Ross admitted that intention, and Brown announced that he, as president of the publications board—currently composed of five faculty and three students—was overruling him. Ross said that he could fill the hole in that case and walked out.

Saturday the board voted five to three to fire Ross for "inappropriate." The three students voted for Ross, and the student newspaper issued a resolution passed by the board of 50 students, which reads, "in protest against that film, the publication of which is a violation of the rights of free expression of the student body as guaranteed by the United States Constitution."

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The students are now attempting to recall their student newspaper, which has been assigned to building for the organization of a more clearly "student" newspaper.

An attempt last year to achieve at least parity with the dominant board of the Student Publications failed in the face of strong opposition from Brown. Students now may hold four of the nine seats of the board. But the withdrawal from school of one student member has left students more underrepresented than ever.

Ross has the help of two attorneys who intend to help him appeal within the university from the board's decision. They plan to take the case to court if they have to. The Journalism Department plans to put out at least one paper this week, and the board will seek applications for a new editor to replace Ross—unless Ross' dismissal is overturned by the university.

Why Do You Have A Poor Memory?
A noted publisher in Chicago reports there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement and works like magic to give you added poise, necessary self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by remembering accurately everything they hear, or read. Whether in business, at social functions or even with new acquaintances, there are ways in which you can dispel each situation by your ability to remember.

To acquaint the readers of this paper with the easy-to-follow rules for developing skill in remembering anything you choose to remember, the publishers have printed full details of their self-training method in a new booklet, "Adventures in Memory," which will be mailed face to anyone who requests it.

No obligation. Send your name, address and zip code to: Memory Services, Inc., 801 N. Michigan Ave., Dept. 177-810, Chicago, Ill. 60611. A postcard will disclose the problems of tomorrow while supplying the needs of today. There's no better way to grow than in a growing company serving a growing area. As to why Ross sought to take the case to court, he said simply, "I wanted to appeal within the university from that decision." Ross says that, in that case and walked out.

The problem is that two students who had sought to keep out any editorial comment on a local issue and imposed censorship on the paper. The two were attempting to stop editorial comment on Arizona's Publisher Eugene Pulliam's recent announcement of a decision to bar all advertising or announcements of either X-rated or non-rated movies from his Arizona Republic, the state's largest newspaper.

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Thursday, the 23rd.

There are (count ‘em) 8pm. Professor Paul Schilpp speaking 7:30pm. Freshman Football Game vs. Friday, the 24th.

Morning: Rice Rugby plays Austin, afternoon. Rice kicks off to the Sips, and 7:30pm. Woodwinds of Houston, Hammerstein. 8pm. Opera: “Turandot,” Jones Hall.

Saturday, the 25th.

2:30 and 3:30pm. Lou Rawls, Houston Music Theater. 8pm. Lettermen, benefit for Harris County Center for the Retarded, Jones Hall.

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the rice thresher, october 23, 1969—page 9
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Further information is available by writing to Scandinavian Seminar, 430 West 57th Street, New York, N. Y. 10019.

Radio Amateur—The Rice Radio Club is being organized and the license W5YG has been applied for. Those interested in participating are invited to contact Dr. E. A. Feistl, assistant professor of Computer Science, for information. Extension 752.

Scandinavia—Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, Sweden for the academic year 1969-71. This living-and-learning experience is particularly designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

A family stay early in the year gives the student the opportunity to begin practicing the use of the language on a daily basis, and to share in the activities of the community. For the major part of the year he lives and studies among Scandinavians at a residential school for continuing adult education or other specialized institutions.

The focus of the Seminar program is the student's Independent Study Project in his special field of interest.

Grad School—Several graduate business and law schools have scheduled interviews in the Placement Office. SMU, Chicago, Washington and Columbia B-schools, U. Va. and Vanderbilt law schools and the American Institute for Foreign Trade will interview during the next month. See the Placement Office for details.

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