What American college students think about American business will be the result of a nation-wide survey being conducted during the school year under the auspices of the A.C. Nielsen Company of Chicago.

Working through the placement office at Rice and at other campuses, the survey will determine motivation of college students, seeking full-time and summertime employment, and canvass these students to determine if American business meets their needs.

The Nielsen company, better known for its national TV surveys, is in its second year of sponsorship of the survey. Last year, 46 major colleges were asked to participate; this year, at least 200 schools, including Rice, will be covered.

The two-part questionnaire is fairly simple and takes only two or three minutes to complete. The first part is to be filled out by students appearing for placement interviews immediately before their interview for each company they interview. The second part is to be completed after the student has made a decision concerning particular firms. Some decisions are made after one interview, others after several months, second and third-semester and perhaps visits to the company's headquarters, personal interview, will be covered.

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New SDS: weathermen, RYM factions in policy opposition

By DON JOHNSTONE

Early this year SDS officially dropped its membership to become the heading radical student organization in the country. A part of this growth was accounted for by its widespread innovations and an appeal to anyone who opposed the war to join. The core organization was anti-communist, but an important political analysis outside of undoubted opposition to the war. It was a part of this growth that it felt the supposed progressive labor Party and the Southern Christian Leadership Conference as a caucus to promote moderate political analysis, support for Third World Liberation Struggles, support of the Viet Nam peace and social revolution, a sound critique of Rightist racism, etc.

Origins of PLP

After the Sino-Soviet split, the American Communist Party had officially and demonstrably supported Moscow. From this base group that walked out of the CP came the leaders that formed the Progressive Labor Party, design to be a central revolutionary force working with and through domestic movements. PLDP itself we referred to as working through the Movement during the early sixties. The movement itself evolved into SDS as the largest political radical organization in the country. There were some obvious black radicals in the organization, leaders of the San Francisco State occupation and those leaders in New Haven, but the core members refused to adopt the 'black' designation. PLP members were attacked as being against the opened the migration and anti-racism. But between early and sixties and the late sixties, SDS became more and more obvious. The organization itself was never very widely publicized, clearly, Marxist, Maoist, or Leninist positions as open policy. The students took to be, as individuals, more politically correct positions. The students took to be, as individuals, more politically correct positions. The students took to be, as individuals, more politically correct positions. The students took to be, as individuals, more politically correct positions. The students took to be, as individuals, more politically correct positions.
Vietnam: issues clouded by fact and fancy

Vietnam is an issue clouded with a fanciful fact, factual fallacy, and explosive emotion. It is difficult, if not impossible, to discern the subject because the dialogue degenerates into abrasive diatribes. It is impossible, if not impossible, to understand those of us who have studied Vietnam, to present a short summation of my position as if I understood them.

Uncle Ho

In 1954, after the Geneva Conference, Ho Chi Minh, after a correctly conducted election, was confirmed as the leader of a new Vietnamese state. He was the only international personality Vietnamese, and the only personality who was known in practically every nation. He was not his political

Draft protestors draw sentences

EUGENE, Oregon—(AP)—The student body president of the University of Oregon and a fellow student have been sentenced to two years in prison for a 30-minute invasion of protest

Kip Morgan, the president, and David Gwyther, a veteran activist, were caught in a demonstration at a Loomis, Cal. police station as a result of their conviction in a U.S. District Court last June on three counts of “disrupting Selective Service Proceedings.” Both are currently free on parole.

attorney, and 12 other students in mock trials conducted at Eugene and Roseburg. Oregon, local draft boards last winter.

In each of the two mock trials, the students entered official board meetings en masse, staged a kangaroo court in which board members pronounced guilty of “crime against humanity,” and left after a short time. The mock juries were never indicted but Morgan and Gwyther, both of whom had been active in movements against military recruiting and police on campus, were brought to trial and sentenced to six months to one year to disrupt the meetings.

There were as many of the incidents and only two witnesses testified there had been physical contact between the students and the board members, but the prosecutor, a U.S. attorney, contended and the jury apparently agreed that the students' entry into the meeting was in itself an act of force.

Morgan and Gwyther claimed throughout the trial that they had engaged in no forcible disruption, but rather had made powerful verbal presentations to dramatize their opposition to the draft.

The war in which my generation fought was no more pleasant than this one. I have no special fears. It was a duty you had to perform.

Legal principles

Gwyther's attorney, citing a point in case in which the state judge sentenced a man found guilty on 13 counts of federal tax evasion to 30 days in jail, questioned the judicial principles involved in the case. He said, the tax evader is motivated by selfish ends, the draft law violator by high ideals.

But the judge, directing his comments at Morgan and Gwyther, said, "I don't know about your idealism. There is a question in my mind whether you were sincere or whether you were trying to avoid the draft."

Student government officers at the University of Oregon say Morgan will keep the title of student body president even if he goes to prison; the vice president will be in charge in his absence.

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(World-Wide Communion This Sunday, October 5)
The Houston Symphony opened its second subscription program with a truly outstanding concert featuring works by Ravel, Falla, Prokofieff, and (unfortunately) Cristobal Halffter. In fact, the concert was quite a bit more than I expected it to be. Since I've heard the symphony sound this good, and the only thing I can attribute it to is the directorial ability of principal guest conductor Antônio de Almeida.

To begin with, the three dances from Manuel de Falla's ballet "The Three-Cornered Hat" were given an exciting and highly romantic reading which brought out the virile Spanish harmonies and folk-dance rhythms quite well.

Communication

The high point of the afternoon was the performance of Sergei Prokofieff's "Flamenco Concerto No. 5." A work which combines a tight, "classical" structure with melodic material that is dramatic, highly rhythmic and occasionally lyrical. It requires a good deal of concentration and artistic rapport between last sister and soloist to be successful. Piano soloist John Buwalda and conductor de Almeida showed just this sort of rapport Sunday and the result was an unsual success.

Buwalda's virtuously and artistic sensitivity were obvious and for a change the orchestra did not try to draw out the soloist's, a fact which I can only attribute to de Almeida's talents as a conductor. So much for the high point of the afternoon. We now come to the indisposable low point of the afternoon—the performance of "Secuencias," a thirty-seven minutes long by the contemporary Spanish composer Cristobal Halffter. It is difficult to express the experience of hearing this work. Let's just say that it's rather like reading "The Collected Witts and Wisdom of Spyro T. Agnew." It is a windowless room without air conditioning on a typical Houston July afternoon. "Secuencias" is, in essence, a rather perverse assortment of loops, squawks, toots and crashes that sounds like a combination of the biggest, most pretentious program before. It's a work that requires a good deal of concentration (on the conductor's part). The audience is gripped to its last note.

Noise

"The work begins with noise," writes the composer in his own rather pretentious program note. "This is the first element, as it also is the very origin of sound... From sound material in its most primitive and dis-organized state, one goes to the sustained sonorities of the strings, in a logical succession of intensities, densities, dynamic and harmonic levels, and dynamics of sound... Plus, Sound and/or noise lines are not continuous, but only arrive in the contemporary music scene. Everything in "Secuencias" has been done before (and with much better results) by people like Ligeti and Varèse.

For what it's worth, the piece received a considerably better performance at the "Three-Cornered Hat" concert. Indeed, the members of the symphony are to be congratulated for their work through such a complex score. The effort could have been better spent on some other work.

"Secuencias" was only a small part of an otherwise superior program. If Montreal de Almeida keeps going the way he is now, we can expect a really fine season.

Players ready 'America, Hurrah!'

The first production of the Rice Players this season will be "AMERICA HURRAH!", an evening of three one-acts by Jean-Claude van Italie. The plays are "Interview," which involves four interviewers and two job applicants non-communi- cating with each other, "TV," which makes a frightening connection between day to day American life and prime-time television ("The Van Wasted" revisited, and "Me- tai,") in which three giant dolls dance out a ballet of destruction and depravity. The cast of the first play includes Donald Bayne, Shirley Buvens, Howard Phillips, Connelly Mur- ray, John Middents, Charles Tanner, Linda Todd, and Kath- leen Williamson. The three fea- tures Bennett Falk, Jim White, and Max Zimmerman.

The value of the plays lies in the success with which they make their statement on the dehumanizing effects of American life. The audience is gripped with an urge to make itself vulnerable to anyone, anyone, rather than be stricken with the zombielike paralysis infecting the players onstage.

Scheduled production dates are Wednesday, October 15, through Saturday, October 18. For information and reservations, call ext. 638 or 517.

"An Eloquent Film of Caustic Conviction and Lyrical Beauty!"

—ROBERT GELATT, SATURDAY REVIEW

"A Vibrant, Brutal Visual Essay, One Hell of a Trip!"

—PLAYBOY

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SWC is home of forward pass—try using it

BY JAY BESTMANN

Rice University's fighting Owls, fresh from a 10-6 thumping of VMI, met a powerful offense Saturday in their first game in the SWC. The Owls, however, were not given a chance to fight for much of the game. LSU had just too many weapons, and Rice, using a game plan far too old, was obvious, as the first three series were exactly the same—three runs followed by a punt.

quarter) gave the Tigers all the opportunities they needed to score. The offensive plan was so poor that Rice netting defeat. The offensive was so poor that Rice

LSU's brick wall instead of over the one-yard line, but the offense was poorly planned and explicable in only one sense—there was no strategy. It is conceivable that a team down by 21 points in the first period would stick to a totally implement ground attack and attempt only two passes during that period.

Loyola and the Tigers entered the SWC with a squad composed almost entirely of underclassmen, but organization is still questionable.

The defending champion New York Jets devoured Need 6 in their Thursday league intra-squad game. Freshmen pass interception by Vic Miles figured in all three touchdowns as the freshman Linebacker beat NROTC and smashed the Tulane team.

In first round Grad play the Nonomical Unit, 7-0.

In its first season, last year's second place Will Rice College team.

Students by Price

In the opening round of the women's intramural volleyball league, Goodwoman's Bakersfield defeated Langeraku, Bakersfield, 14-6, 15-1. Women's badminton singles and doubles entries are due in the gym by tomorrow evening.

The Owl ruggers won the Wednesday match between the Southwest Rugby Union and Rice. The Owls came away from a bull-headed stampede made possible as the opposition obtained excellent field position, but the Owls' inability to move the ball.

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thursday, the 2nd.

7:45 pm. Orchestra Concert. Music Hall. Free. Those interested in joining the orchestra meet at 7:30 pm in the Music Hall. Contact: Robert Byrnes (New England Conservatory). (Ph.D.)

8 pm. The Rice Thresher, 1st Floor, Practice Field. Available to all students attending the University of Houston.

Friday, the 3rd.

5 pm. Gamma Theta (Business), Houston, 1st Floor, Practice Field. Available to all students enrolled in Business School.

6:30 pm. A-S. M. Aujesky (Chemical Engineering), Houston, 1st Floor, Practice Field. Available to all students enrolled in Chemical Engineering.

7 pm. H. 0. Allen, Jr., Vice President, Halliburton Services (Chemical Engineering), Houston, 1st Floor, Practice Field. Available to all students enrolled in Chemical Engineering.

7:30 pm. Rice Meet a Strong Enterprise (M.D. Anderson Memorial Chapel). Available to all students enrolled in the University of Houston.


Saturday, the 4th.

6:30 pm. Concerto Summer Orchestra, Music Hall, 9 I'M. Consultants: School of Music, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

Sunday, the 5th.

7 pm. Accounting of the General Fund, (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

Monday, the 6th.

4:30 pm. Rice Meet a Strong Enterprise (Ph.D. Biochemistry), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

Tuesday, the 7th.

7 pm. M. W. Kellogg Company (Ph.D.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Texto, Inc. (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Halliburton Services (Ph.D.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7 pm. C. P. A. (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Continental Pipeline Company (Ph.D.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Texaco, Inc. (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

6:30 pm. Film: "Repulsion," M.D. Andersson (Science), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7 pm. Organ recital, Chapel. Consult: Chapel, 50c.

7 pm. Film: "Yojimbo," by Akira Kurosawa (M.D. Anderson Memorial Chapel). Available to all students enrolled in the University of Houston.


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7 pm. Film: "Wait Until Dark," M.D. Anderson Memorial Chapel. Available to all students enrolled in the University of Houston.

7 pm. Film: "The Colossus," by William C. Halliburton (M.D. Anderson Memorial Chapel). Available to all students enrolled in the University of Houston.

8 pm. Film: "Yojimbo," by Akira Kurosawa (M.D. Anderson Memorial Chapel). Available to all students enrolled in the University of Houston.

7:30 pm. Film: "Colombia," Houston (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Film: "The Eskimo: His Un- known Life," by Don Alan Upson (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

7:30 pm. Film: "On the Lighter Side," by Don Alan Upson (C.P.A.), Houston, 1st Floor, Practice Field. Available to all students enrolled in the University of Houston.

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