High School juniors begin science enrichment program on Saturday

By JACKIE MOSSER

For the first time this year, Rice organized a pre-registered, science student training program, under the direction of Dr. John A. S. Adams, chairman of the Geology Department. More than $18,000 in grant money is coming from the National Science Foundation to cover the program which begins Saturday, September 14, and will continue for twenty-five Saturdays throughout the Rice school year.

The seventy-five eleventh grade Houston students were selected from one Catholic and eight public high schools. There is a large number of Black students, but only a scattering of Latin Americans. They will be transported by bus to Rice where they will spend the mornings in lectures and the afternoons in laboratories. Lunches are being provided by the Brown sandwich service. The program was "especially designed for students with limited educational opportunities who have an outstanding potential and relatively high academic achievement, but who are under-represented in secondary schools." Science training is deficient because of inadequate facilities or instructors.

All the students will be exposed together to three weeks of geology (which includes a field trip to Galveston Island), four weeks of engineering, and four weeks of chemistry in the first semester. Second semester will include biology, physics, and one of anthropology, astronomy, computer science, library science, math or space science.

While the Rice faculty and student assistants are devoting their time, the NSF grant is being leveraged, budgeted, monitored, and staked out by the students themselves, to work with experienced scientists and to help them to develop their scholarship.

Student Association plans curtailed by unforeseen budget difficulties

By JOHN MAULDIN

The first two meetings of the student Senate, Thursday and again last night, were marred by the absence of the 128 members voted in by the name now and then. The student Senate is badly short of funds. This is due, according to Joan Foster, SA treasurer, to the facts that: there may be, years to the classes were not repaid; $1.14 additional loan of five hundred dollars was made to the SA to cover a loss; the Masterman affair cost $397.18; and the Free Press "did affair result in "careless spending and expenses" of over $1142.14.

Joan Foster stated that because of the shortage of funds the student Senate, the ASV and the SA, as a whole, would not exercise censorship or control over student activity. The Senate is badly short of funds. The Senate will investigate to ascertain the source of the money that was previously supposed to be furnished by the Senate. It was not found, and the Senate is in the lurch again.

The committees were to have reported on three areas of great student interest. These areas were: alumni relations, Board of Trustees and the student newspaper. Due to lack of a presentation therefore, a lack at the University admissions policy bidding, the lack of the student services (such as the Rice health service, concessions on campus, the college post office involving the student's money). After a little discussion, the subject was tabled for another day.

In an informal way the Board of Trustees and the students have not talked for some time. Since the presentation thereon, a lack at the University admissions policy bidding, the lack of the student services (such as the Rice health service, concessions on campus, the college post office involving the student's money). After a little discussion, the subject was tabled for another day.

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After Chicago

**Mass media now an effective movement tool**

BY DON JOHNSTONE

National and world press are making sense of the Chicago events. And this is as it should be, since mass media is used seductively, at the same time, to soothe the masses and teach them what to think and feel in certain events really happened. Recall the shock of the Illinois academy to discover the disfigurement of the Columbus facts in, oh, the New Times. (We have fared a bit better since then, but the same end of the club in Chicago.) But nothing can be as read the Post's coverage of our own little revolt, we cannot deny the importance of the press spreading the conflict, if not the truth.

Our is the task (to convince the popu- lus of such solutions as reform is not change or why real change is total. The first task is to have the estab- lishment out into the open so that all can see. Was maybe really playing on our side (we maintain leverage on the sanity) when he allowed the pigs to stage their riot below the Hilton- how the entire National Democratic Party, the Press, and the world could look on?

As Hayden noted in Playboys— was as good as to say that the establishment is willing to go to war on quite bloody extremes to maintain its power over the middle and lives of the people. I think that history will note the appearance of rad- ical rhetoric in Playboy as the turning point of the revolution, when the was taken to the middle class.) It is easy to see how Berkeley, Berlin, Paris, Columbia, Berkeley II fell into one development, one war against one technological estab- lishment. Mass media draws together the battles of scattered composite, states, and conti- nents such that participants on both sides know how their oppo- nents will react the next time, on the basis of a battle a thousand miles away.

In addition, mass media fa- cilitates a worldwide character or direction in the movement. In the national movements of the Czechs, French, Brazilians, Spanish, Germans, etc. one can immediately recognize the simi- larity of attitudes; (as stated by French leader Colin-Bonin) "an active minority acting, you know, as a permanent fec- tory pushing forward without trying to control events." Young radicals in all countries are gener- ally pushing down ideology for spontaneity. As the hip- pies of America have influ- enced the political radicals, so all the young movements have adopted the graffiti of the French: "Think of your desire as realities" and "Imagination is revolution." In the September Atlantic Robert J. Goizueta wrote that worldwide similarities as the results of this generation's post-Hiroshima childhood. He says, as he says, that the inner knowledge that the world has the "capacity of ending his- tory" creates in youth anxiety and unful- filled life. The psychological work necessary to maintain a measure "cool" makes us unusually responsive to possi- bilities of breaking out of our numbness to drastically alter things.

Therefore, in one sense, we are the children as well as en- emies of the press that abound the establishment in a blanket of legitimacy. But perhaps the most immediate danger of mass media is the effect of mystifi- cation of the press: To read every day the horrible, the, the historical; to have the same jump from state to state and around the world; to get the same stories from "objective" in- terpretations; to know that his- tory marches on, develops sub- tly, or whatever, and the whole you can sit behind the ac- tion marches on, develops subt- ies, and continue to read the estab- lishment in New York, Paris, Cuba, or Houston. Because the battles are mystified in our own minds of premature death and unful- filled life.

For the past year a group of volunteers I have been working in Houston to start the fourth stations. Pacifica broadcasts all the truth, not just that part which someone thinks is proper and safe for you to hear. Pacifica's enemies are those people who say there's a right and a wrong only they want the wrong in. That's all they want you to hear.

Pacifica wants you to hear it how they want you to hear it. But if you hear the public media's reports on the Crises last year knew the diff- ference between the truth and the news in Houston. KPML was different. Now Mother Radio is no longer with us. Pacifica is coming to Hous- ton to change this.

The National Pacifica Foundation has had FM stations in Berkeley for 20 years, in New York for 10, and in Los Angeles since 1961. For the past year a group of volunteers I have been working in Houston to start the fourth stations. Pacifica broadcasts all the truth, not just that part which someone thinks is proper and safe for you to hear. Pacifica's enemies are those people who say there's a right and a wrong only they want the wrong in. That's all they want you to hear. Pacifica wants you to hear it how they want you to hear it. But if you hear the public media's reports on the Crises last year knew the diff- ference between the truth and the news in Houston. KPML was different. Now Mother Radio is no longer with us. Pacifica is coming to Hous- ton to change this.

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George Grenia is a manifesto genius. His new production of "Hello, Hamlet!" is far from being a summer-on-collaboration with Doug Riggs produced several excellent new range and more contemporary staging. The original Grenia production was a superb burlesque hit, and the Grenia production is "Something stupendous, something beyond -fancy!"}

"Hello, Hamlet!" is a composite of the gimmicks that strongly connects work like the Broadway musicals which are its raison d'etre. "Hello, Hamlet!" creates a world where solidarity alapchits, death an "Abode" funeral, and cathartic a bally-haugh. In this world, the huge Polonius is "Just a Guy Who Likes to Drink," the classical Claudius is "strictly a helloo highest," who shouts "I'm Enjoy Being Cool!" and Hamlet is a medi-caval Maynard G. Krebs who must be urged to "Put on a Tragic Face."]

The quality of individual performance ranges from excellent to mediocre. Bill Ehnen, Mike Ettenborough, Doug Riggs, Steve Baker, and Tom Bibble all show a fine sense of comic step into reality Pressure Specification

3. Procedures. We have adopted continuous-run (as opposed to batch-run) techniques in our pre-
ung this method is more suitable for automation, and provides a greater uniformity of product. However, it has the advantage of being more compatible with continuous-run techniques used by the suppliers of material, and by the product (customer). This starting material is periodically added to the re-

4. Conclusion. Our process has two main parts: (1) the man-
quity. This is not an oversight; one should possess. This is not an oversight; one

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Virtues of moderation

The United States is patently enduring a number of vocal radical organizations at both ends of the political spectrum. These groups, such as the SDS, the John Birch Society, the Black Panthers, and the Moomenists, never have and probably never will make a major constructive or relevant contribution to the cause of social change.

This is an era which desperately needs constructive thought, creative ideas, and above all a moderation which is so necessary for a democratic people. These seemingly diverse groups, polemics apart in politics, nonetheless seem oddly similar in practice. Many of the members of these organizations, both black and white, refuse to accept as an equal a man whose color differs from his own. Whites try to legitimize their monads by contriving “communist conspiracies.” Negroes try to rationalize their excesses with “black identity crises.” Regardless of how it is turned or explained, this is unadulterated bigotry. These are also organizations beset with messianic complexes and illusions of infallibility.

It would be a boon to all mankind if the clarity of thought claimed could be realized. These men and women are unable to tolerate divergence of opinion. He who dares to disagree is variously branded 1) a pig 2) a fascist 3) a lackey 4) virtually any other disagreeable epithet. This is a high pressure world which mankind inhabits. Unfortunately the wide range of social and political problems arising from competition and often restrictive social environments have resulted in the destruction of many human beings. For many it is a frightening experience when they begin to realize the jungle of corporatism and a more challenging 5) a communist 6) a pinko 7) a lackey 8) virtually any other disagreeable phrase. There are also organizations beset with messianic complexes and illusions of infallibility.

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