Vander sees continued progress as chief responsibility

By DENNIS BAHLER
Dr. Frank Everson Vandiver, Professor of History and Chairman of the Department, was named Acting President of the University by the Board of Governors last Friday.

Although Vandiver called the arrangement "a temporary one" in a letter to the faculty, President Dr. Frank Vandiver emphasized that "the Governess recognizes that the search for a new president of the University must go forward in a deliberate and unhurried fashion.

"Because of recent events on campus," Lovett continued, "the search may cover an unforeseeable period of time. It is, therefore, in the best interests of Rice University, with an administration, with an administrative structure that will ensure the institution's unhampered progress toward its established goals."

Positive effect

The Board "believes this to be a constructive move in providing for the administration of the University's academic affairs pending the appointment of the president," he said.

Vandiver, according to Lovett, will have all the duties and authority of the president of the University under its By-laws in and keeping with the directions given from time to time by the Board of Governors.

Both Lovett and Vandiver declared that the Board, through its committees charged with selection of a permanent president, will ask the Student-Faculty Advisory Committee on Presidential Selection to continue its functions. The Board "will welcome the advice and suggestions of the committee," said Lovett.

Four vice-presidences

The Board also announced it had created four vice-presidencies to supplement the Vandiver appointment. Dr. Alan Chapman, head of the Department of Mechanical and Aeronautical Engineering, is to become vice-president for Administrative Services. Dr. Jerry Sims, Rice campus business manager, will become vice-president for Business Affairs. Dr. Virgil Topaz, Professor of French and a member of the Administrative Committee, will become vice-president for Academic Affairs. Dr. James Hargis, Rice academic dean, will become vice-president and Dean of Humanities, Arts, and Science.

Vandiver's academic specialty is the history of the south and the Civil War. He has been president of the Jefferson Davis Association since 1963, and is the author of the best-selling "Highly Stonewall," as well as numerous other works, most dealing with the Confederacy and the War Between the States.

He was Harnsworth Professor of American History at Oxford University in England in 1963-64.

"Rotonara," French artist Jean Tinguely's statement on the modern world of overproduction, conspicuous consumption, and planned obsolescence, is a machine that has to eat up its own output in order to continue producing. "Birmingham," the second machine, "Somebody make up "The Machine As Seen at the End of the Mechanical Age," on view at the temporary exhibition hall near the old stadium until May 18. Assembled by R. G. Plass, visitor to the city, the show opened in November at the Museum of Modern Art in New York, and will be seen in only one other city—San Francisco—after it leaves Rice. Installation of the show was designed by Mrs. John DeMenil, director of the Institute for the Arts. "The Machine" will be on display from 10 am to 6 pm daily, including weekends, and from 10 am to 10 pm Thursday.
Mark Rudd and the media

Mark Rudd's clash with the media who were present in Hansen Hall to cover his trial Friday is an example of a growing national problem. Everywhere, it seems, news is filled with stories of slanted coverage, inaccurate and incomplete reporting, and bias in favor of the sensational and the negative. The attacks on hisune or friends were conducted in the name of "context" and "noise," and pointed out, all too bluntly, the need for action; yet, other events of the year reporting, and bias in favor of the sensational and the negative. The attacks and his talk Friday is an example of a growing national phenomenon. Everywhere, it seems, news is filled with stories of slanted coverage, inaccurate and incomplete reporting, and bias in favor of the sensational and the negative. The attacks on his talk Friday is an example of a growing national phenomenon. 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Seven out of ten Americans believe students should not have more control over the affairs of the university, if the Gallup Poll is to be believed. Nixon is the only politician who makes the effort to deal with “student unrest”, and of cutting financial aid to students who favor Vietnam. It began with Governor of Texas has a bill on his desk aimed at the university. The sum of these and other activities has been called “The War Against The Young”, and indicates the crucial position which a Vice President for External Affairs will hold.

The fragmentation of our society is much worse for the communication and information in the Student Association. It is necessary to work more closely with the Rice community, and it has raised some very serious questions concerning the nature and viability of the present power-structures within our community.

I think that the Vice President event has demonstrated the viability and indeed the necessity for an office to be a force in student government and in relating the people of the Rice community, and it has raised some very serious questions concerning the nature and viability of the present power-structures within our community.

It is important to make clear my views of the SA. First, I want to be clear with the student association, but also an institution within an institution. The student-faculty most depends on the student body to make the University the best we can and the Rice community directly.

The SA functions of the Rice community are the following.

• student-faculty committees, with power to, work with the Board of Trustees, and other committees which the Rice community directly.

• student-faculty committees on the Rice community.

The next event must be to establish a student-faculty committee on the Rice community.

I believe that the office of University Affairs is an office that is necessary and should be a slave to the student body.

The only way to work effectively to the student body is to be clear with the student association, but also an institution within an institution. The student-faculty most depends on the student body to make the University the best we can and the Rice community directly.

The responsibilities of this office are to be sensitive to the needs of faculty and students to oversee the honors, tutoring, and planning of student affairs for the Rice community.

The Rice community is interested in what the Rice community does.

The responsibility to provide the information on the Rice community is also provided to the Rice community.

The Rice community is interested in what the Rice community does.

The Rice community is interested in what the Rice community does.

I would like to formalize the weekly meetings of the college presidents and use those as a prime means to coordinate and communication on university affairs.

This next year should be an ideal time for an evaluation of student life on campus with the Undergraduate Evaluation. An expanded SCP committee will go a long way towards an ideal vehicle for this coordination and communication.

Finally, I feel that the student body is not fairly represented unless the graduate students are somehow included into the Student Association. As University Affairs Vice President, I will seek means to incorporate the graduate student body more fully into student life at Rice.

RICE UNIVERSITY

Cox cites national reactions

Anderson: overhauled needed

Tolson's faults student aims

Kaplan: strengthening links

Williams: more open forums

Szlakowski sees triple role

Falk names responsibilities

Crown seeks social change

The United States is probably the most comprehensive of the three vice-presidencies in the fact that it is composed of the duties that affect students

The Rice Thresher, March 27, 1969—Page 3
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fine arts

‘Amphitrion 38’: tabletop triumph

By GORDON BRADEN

The routines were already old
when Plautus wrote “Amphit-
ryon” some twenty-five hun-
dred years ago. By the time
Jean Giraudoux wrote number
38, the story had become as
seasoned and polished as a
break polish, a definition that
meant little to the producers
of the event in last weekend’s
“Baja,” for example. No one
who has filed for the respec-
tive parts are pegged with real-
world humor, but they have
honestly tried, beyond indicat-
ing that they are not too clever
for the most part, and none of
the rest fall below an in-
triguing balance of tact.

The play is too enjoyable to
make any claims outside its
own borders; it is, like that final
scene, a scene of total acci-
dent, a marvellous small bal-
ance of tact.

Lightness
I would not have thought such
a play could be done as well
as it is, much less as well as
Roberts and his group have done
it, but they have honestly
tried, four of the major
actors, with results that
are mostly with “zenith,” “syntax,”
and a mode of existence.

Lourdes Cisneros as a pair of
lights, with a boyish feyness
just this side of overmuch, and
the effect

But the weight of things
usually falls on Sharon Pastern
as Alkmon, and she is usually
also tends to play it safe
with the Japanese script, and
without capitalization, reaches
the other’s

The play is too enjoyable to
make any claims outside its
own borders; it is, like that final
scene of total accident, a marvellous
small balance of tact.

Quintessence
But the weight of things
usually falls on Sharon Pastern
as Alkmon, and she is usually
does almost everything right.

Graduation‘ play into the best
self with excellent voice and
sung roundly and almost in a sense
of the ridiculous close enough to
be funny, but far enough recessed not to
be in his way. Stewart
(Schiff) (vote for ten)

Riga’s Tabletop Players, under the direction of
Alan Roberts, have turned

on the subject of music.

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SDS requests injunction in UT facilities denial decision

By BILL FREEDLAND
ACCIDENT TAC (771)-Students for a Democratic Society have filed suit in Federal Dis-

tribution to force the University of Texas to allow it to hold a na-

tional conference on the campus March 25-30.

The suit was initiated by the SDS national office after a sur-

prise decision Saturday by the University Board of Re-

gents, overturning an agreement with the Student Union Board

made nearly six weeks ago which granted use of campus facilities to SDS.

Explaining the ban, University

President Dr. Norman Hack-

erman said, "It is clear through rules of the university that ap-

proval of such a request would make the university a co-spon-

sor of the meeting. The uni-

versity will not enter into joint

sponsorship of any program or activity in which the educational

implications are not self-

evident and which does not directly supplement the educa-

tional purposes of the univer-

sity."

No alternate site

Members of the student group expected for the confer-

ence have already begun ar-

riving in this small, transit-

city situated on the edge of the

green hill country of central Texas. Members of the local

SDS chapter have spent the last few days in a desperate

search for an alternative sit-

e in the city, without success.

SDS was given permission for the use of the university's main

ballroom on Feb. 3 by a part-time employee in the ab-

sence of student union director

Jack Steele. Later, however, Steele realized that on the dates

requested, March 28-30, the uni-

versity had planned some main-

tenance work on the auditorium and cancellation permission.

Representatives of SDS, how-

ever, appeared before a meeting of the student union's admin-

istration board on Feb. 28 ask-

ing that the repair work be postponned. The board approved that request and signed a con-

tract assuring the organization that the facilities would be available. Students were con-

centrating on setting up hous-

ing facilities for the conference when the announcement came that the university had can-

celed the conference, according to SDS.

$10,000 suit

Work was begun immediately on the lawsuit, which claims $10,000 in damages. Many SDS leaders have already determined that the suit is necessary to assure university activities have the same freedom as in previous years.

The students, and their major departments, are Millie Allen, Chemistry; Charles Anderson, Chemistry; Dina Bole, Geology; Tim Brotton, Electrical Engineering; Thomas Clark, Chemistry; James Cohen, Physics; Leslie Deny, Biochemistry; Alan Gough, Denise Knight,; Allan Kikala, Geology; John Norman, Chemistry; Grady Hughes, Physics; Susan Jenkins, Sociology; Linda Jenny, Chemistry; Mike Jing, Chemistry; Pat Leslie, Chemistry.

Also, Dwayne Keir, Chemistry; Kenneth Lawless, Chemistry; Ray Marilla, Chemistry; Stanley Marcie, Electrical Engineering; Paul Mueller, Geology; Marc Murray, Geology; Joe Norman, Chemistry; Robert Olson, Geology; Susan Parnan, Political Science; David Pur-

r, Chemistry; David Smith, Mathemat-

ics; Robert van, Chemical Engineering; Skip Wade, Chemis-

try; Clarence Walken, Sociology; Paul Wehbe, Sociology; and Dianne Windle, Political Science.

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the rice thresher, march 27, 1969—page 5
Ronald E. Plasek, a graduate student, has been named an Atomic Energy Commission Special Fellow in Nuclear Science and Engineering from Oak Ridge Associated Universities. The fellowship, sponsored by the AEC, has been awarded to a student whose work has demonstrated excellence in either nuclear science and engineering or health physics. The fellowship is intended to support graduate study in these fields at any university.
notes and notices

The University—Jonee Col-
lege is offering a college course
next year on "The University." Ac-
garming to Nancy Dietz, who
helped design it, possible topics
of study include the values and
ends of university education, how
the concept of the univers-
sity is affected by the political
and educational systems, whether
fundamental changes in the
university are imperative, the
nature of academic freedom, and
the future of the university.

If you're interested, contact
Sandra McKinney (3-1472) or
Paula Price (3-9758).

Don Juan—The Theater of
All Possibilities, fresh from a
New York run, will present
Maloney's "Don Juan" at Jupiter
Hall, Bagby and McGowen, be-
ginning at 7:30 p.m. tomorrow
and Thursday. Student tickets
available at the San Juan Book
Store downtown and the Maverick
Came at 2400 Brazos, are $1.50.
Any-
one interested in helping to
raise funds for the troupe with
to costumes making an ex-
perience necessary should contact Edwina Shank at
5-24-843 or 925-9697.

Modern—The Contemporary
Chorale will perform a prog-
gram music written in the last
fourty years, with tape and movie
accompaniment, at 8 p.m. this
Sunday, March 30, in Hammans
Hall. Included on the bill are
works by Pauline Oliveros,
Charles Whitingnek, Oliver
Henson, and Dick Sales.

May—The Fash movie Sun-
day at 7:30 p.m. in the Grand
Hall is "Seven Days in May,"
the story of the overthrow of
the U.S. government by the
military. Admission is 25 cents.

Media—Arl Kaplan, psycho-
ology professor at Cowell Col-
lege of the University of Cali-
ifornia at Santa Cruz, will be a
visiting lecturer at the Media
Center during April. He will of-
er a series of four public lec-
tures, entitled "The Face of Psy-
chology" and "Exploration of
the Relations Between Psycho-
ology and Film." The first lecture is
Tuesday, April 1, at Anderson
Hall, and the others will be
April 8 and 10. All lectures begin
at 3:30 p.m.

Deshack—The Geomitic De-
artment is offering two new co-
courses in comparative literature
next year. The courses, Germanics 401 a and 402 b, will
study Scandinavians at a residential school for continuing adult education or other specialized institution. The best of the Seminars program is the student's inde-
pendent study project in his spe-
cialization. American colleges and universities give full or partial credit for student work. For complete information write Scandinavian Seminar, 140 West 81th street, New York, N.Y. 10024.

Graduates—Dean Richter's
office, 202 Chemistry Building,
has a copy of the eleven-volumes
"Patterson's Annual Guides to
Graduate Study." The series has
the up-to-date, relevant infor-
mation on over 12,000 graduate
programs arranged according to
academic areas, with all pro-
grams covered by a standard-
ized format of full-page de-
scriptions written by faculty
members associated with each
program. According to the peo-
ple who put it out, it contains
most of what a student wants
to know about a school's pro-
gram and faculty, its require-
ments and costs, etc., in over
50 fields of study.

Degree—Names of graduate
students who anticipate receiv-
ing the M.A., M.S., M.Arch.,
or Ph.D. degrees are now post-
ed on the RMC bulletin board.
Graduate students are urged to note the spelling of their names. If there is any correction to be made, please call the Office of the Registrar's Office, Ext. 1296.

Bakery—The Rice Graduate
Wives are sponsoring their second
Annual Bake Sale at the RMC
Friday, March 31, from 8 a.m.
till 1 p.m.

Capes 'n' Gowns—Graduating
seniors and advanced degree
students may order academic
regalia in the Book Department,
of the Campus Store. No de-
posit is required; payment is
due when the stuff is picked up.
Orders will be taken until
March 31.

Rings—Orders will be taken
for Rice 1970 senior rings at a
table in the RMC from 8:30 a.m.
till 1:30 p.m. March 28. A $5
nonrefundable deposit must be
paid with the order; the rem-
inder is payable upon deliv-
ery to the student.

Scholarships—$700 in schol-
arship aid is being offered by
the Beard and Darton Silver
Opinion Scholarship Committee.
Undergraduate women may obtain entry blanks from
Katie Davis, 522-5950. Deadline
for entries is March 31.

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In our second installment, we focused upon central city problems—environment, blight, and worsening slums—as signals of our society's growing pains in the course of replacing industrial settlements with "integrated" ones (those being the last two of four historic urban levels described in the first installment). In this third and concluding segment we shall review some basic concepts regarding America's evolution towards the "integrated" settlement.

Nationally, urbanization is not the clumping of people; it has been a process whose increasingly complex, human society is abstruse, accelerated and diversified in ways of exchanging goods and services, friendships and ideas. In view of this, America seems to have the option—and perhaps the duty—of leading the world toward the institutions and ethics (and the integral settlements) of a postindustrial "learning society."

Social transition

The production and exchange of knowledge becomes the primary activity; the production and exchange of goods and services becomes automated and secondary (there is already a small "hard" trend towards retail of ears and homes, and less "conventional" attachment to material goods. As a consequence, the determinants of status may shift from occupations to personality traits. Changes such as these would represent a major shift from socioeconomic distribution to a distribution of public goods. The ultimate reflection of this social evolution will be an expanded public sector of government activity.

Economic activity in the form of nonindustrial enterprises is not likely to pass, although both on an impermanent, industrial scale. If we wish to focus on various interstices of knowledge—businesses, leisure activities, and educational opportunities—as soon as possible. These three great issues are, in fact critical to the quality of the future existence of America's highly urbanized society.

However costly this transition may be in terms of money and social discord, it seems vital. If our mushrooming population begins to exhaust our natural resources, or if our cities continue to worsen, or if we find nation-wide economics instead of a welfare and learning economy, then we may be without any urban society at all by A.D. 2000.

New prosperity problems

It is difficult for us to imagine a world few from basic physical deprivation, yet new emerging media-fact society, using its technical skills, could make this situation real in America, if it were a nation of servile short-sighted. Within thirty years, our major problem could be not one of physical want, but one of sick leisure.

In rapid summary, we might view the pattern as an innovatory and a prosperous, nation have widened the number of people participating in the production of knowledge, through scientific inquiry. More knowledge, combined with an industrious national character, have yielded still better technologies. One new technology is that of high-energy devices like lasers and nuclear reactors. In maligned hands, they could destroy our physical world of unlimited nature.

Another, newer technology is that of computerized devices like robots and sensing systems, yet their assistance might upset an emotional and sensuous labor. A third technology—the newest—is that of biological, life and genetic control innovations, and their misuse might destroy our wealth of natural and static populations, as well as more scientific management and cash than ever a national financier might hope to possess.

Not all administrative functions should shift to national control, of course. We must encourage the more individualistic, local communities to develop wide differences in social and physical centers of focus. If this is the case, then we could encourage such a free choice amongst them. Nation of communities

In immediate terms, nearly everyone who has examined the situation has concluded that in America, locally governments cannot handle their financial problems, and local government cannot or will not help them.

Thus, there must be a nationization specifically in terms of financial assistance to the poor, and to our cities for the building of "knowledge industries" as the focus of the next integral settlements.

Imparable as there will remain a need for face-to-face confrontation between people, high-order social patterns are likely to persist, although probably on their impersonal, industrial scale. If we succeed in fostering all the institutions of a learning society, their role might shrink to that of cultural exchange points—learning centers which became focused on various interstices of knowledge—businesses, leisure activities, and educational opportunities, as well as the subcultural "urbanscorers."

What shall we do about world homeless, slumless, leisure, and overpopulation? Stabilizing total area served by a "peace balance" is a basically unstable solution, as is stabilizing the potential for goal-less leisure by creating more automated industries and consuming more of their products; also, stabilizing overpopulation by "genes control" is a hazardous solution. Creating the future

In essence, we cannot realize the side effects of any one technology further recourse to that same technology within our traditional value system. There must be a total approach, using new value systems and new goals.

Without any serious viewpoints, America's urban social future must remain grim, for the future seems to run as much as all our dreams.

Many people suspect an intellectual elite of articulating the "common good" selfishly. Gardner seeks to correct such views when he argues that a worship of philosophers and a disdain of planners can mean neither our theories nor our pipe will hold water. If a "pluralist meritocracy" were our goal, every individual could be socially appreciated on his own merits.

We refused last week to the need for a community involvement in each a transition to a learning society, and in the need for federal support in coordinating the financing of urban improvement programs. These steps are part of a basic trend in which our public sector is both growing and consolidating, as well as to the technical and political systems which vastly improve our individual lives, which are as complex and intertwined as they are costly. They cannot be managed piecemeal.

Growing public sector

Every colonial village could vote a charter for its own stagecoach express and candlestick shop to any common-sense local businessperson. But jetports and hydroelectric stations are as complex and inextricably intertwined as they are costly. They cannot be managed piecemeal.

Budweiser: is the King of Beers

We must be braging too much about Beechwood Ageing. Because we're starting to get some flak about it. Like, "Beechwood, Beechwood . . . big deal." And "If Beechwood Ageing is so hot, why don't you tell everybody what it is?"

So we will.

First, it isn't big enough wood strips from the beechnut tree (what else?) laid down in a dense lattice on the bottom of our glass-lined soda and we make huge kettels. This is where we let Budweiser ferment a second time. Most brewers quit after one fermentation. We use these beechnut strips offer extra surface area for tiny yeast particles to cling to, helping clarify the beer. And since these beechnut strips are porous, they help absorb beer's natural "edge," giving Budweiser its fine finish taste. In other words, "a taste, a smoothness and a drinkability you will find in no other beer at any price."

Ah yes, drinkability. That's what's so special about Beechwood Ageing. But you know that.